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Picture: see hsw Which of the imaginary 23rd century gadgets from the original Star Trek and its film and TV sequels remain futuristic, and which technologies have already been invented? Try our quiz. TRIVIA Ultimate Star Trek Trivia Quiz 7-minute quiz 7 min PERSONALITY Can we guess your age based on your Star Trek opinions? 5 Minutes Quiz 5 Min PERSONALITY Which original Star Trek character are you? 5 minutes Quiz 5 Min TRIVIA Can you identify these Star Trek characters if we remove the eyebrows? 6 Minutes Quiz 6 Min PERSONALITY Which Star Trek: Discovery character are you? 5 minutes quiz 5 Min TRIVIA HARD Star Trek: Original series Quiz 5 Minutes Quiz 5 Min TRIVIA MEDIUM Live Long and thrive: Ultimate Star Trek Quiz 7 Minute Quiz 7 Min PERSONALITY Which western star is your ideal husband? 5 Minutes Quiz 5 Min TRIVIA Is Star Trek Original or Next Generation? 6 Minute Quiz 6 Min PERSONALITY What star Trek: The character of the next generation is you? 5 Minute Quiz 5 Min How much do you know about dinosaurs? What is an octane rating? And how do you use the right noun? Lucky for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easily understood explanations about how the world works. From fun quizzes that bring joy to your day, to compelling photography and fascinating lists, HowStuffWorks Play offers something for everyone. Sometimes we explain how things work, other times, we ask you, but we always explore in the name of fun! Because learning is fun, so stay tuned! Playing quizzes is free! We send trivial questions and personality tests every week to your inbox. By clicking Sign in, you agree to our privacy policy and confirm that you are 13 years of age or older. Copyright © 2021 InfoSpace Holdings, LLC, the company of System1 When Star Trek Beyond hit theaters, easily won its opening weekend at the box office with nearly \$60 million amid strong criticism from critics. But oddly enough, it's currently the fourth untitled film in the reboot series that seems to dominate most titles. The upcoming film doesn't have a director or release date yet, but it's been the focus of a lot of chatter and everything points to some curiosities for the fourth Star Trek movie. That's what we know so far. 1 Chris Hemsworth brings back Star Trek | Source: Paramount Pictures Paramount recently announced that Chris Hemsworth will return to co-star alongside Chris Pine. It's easy to forget, but Hemsworth portrayed George Kirk in the opening minutes of the first film, sacrificing his life to destroy the Romula ship Narada. This was actually Hemsworth's first film role since appearing in several television series. Just two years later he would star in Thor, quickly becoming one of Hollywood's biggest stars. That's safe to say. Trek probably didn't get any money from the wanted actor. This is one of the many likely reasons why Hemsworth should return to the series that began his film career, a move that makes a ton of sense for several reasons. From the story's perspective, time travel has consistently been part of the series and an opportunity to explore the relationship between James Kirk and his father, whom he never knew, sets up a film that is sure to have a strong connection at its core. In addition, since Star Trek Beyond is being set up to steer the series in new directions, it seems right to start from the beginning again while moving forward. 2. It's J.J. Abrams' favorite Star Trek story in the Star Trek series | Source: Paramount Pictures The film that revolves around James Kirk and his father feels like a recipe for a great Star Trek movie. Producer J.J. Abrams confirmed that he is very enthusiastic about the next film, explaining that it's his favorite Star Trek story we had. But if you want the film to see the light of day, Abrams is encouraging everyone to go see Star Trek Beyond to make sure the fourth movie happens. So one of the reasons I hope [Star Trek Beyond] goes well is because we can, no doubt, make that movie. Abrams told Entertainment Weekly (EW). It's a really amazing story. That's actually why we made a deal with Chris Hemsworth as soon as possible because we really wanted that story to be told, so we had our fingers crossed. EW also tried to get some information from Pine, but the actor was either unwilling to talk about the next film or has no answers yet. I have no idea, I have no idea, Pine told EW when asked what we can expect from the fourth film. J.J. didn't really tell me anything. But I'm looking forward to it. I love Chris. I think he's fantastically talented. We had a great time at first. 3. This will not be recast by Anton Yelchin Star Trek | Source: Paramount Pictures Entertainment World suffered a devastating loss in 2016 when actor Anton Yelchin died in an accident at the age of 27. When the shock subsided, there were clearly questions to answer when it came to Yelchin's popular role as Pavel Chekov in Star Trek (he appears posthumously in Star Trek Beyond). Would you recast it? Would you write a character? While we don't have any solid answers yet, Abrams has given us a general direction in which they plan to go. There are no modifications. I can't possibly imagine that, and I think Anton deserves better, Abrams explained to Postmedia Network. When asked if the character would be killed inside the film, Abrams reiterated that not enough time had passed to really carefully explore the options. I've been thinking about it, work on it and it is too early to talk about it, he said. It sounds like we can definitely rule out a recast, which means we can probably expect either Paul Walker-esque The Fast and the Furious send-off or character death written into the next film. But given the industry and Abrams' respect for Yelchin, it wouldn't be a surprise to see him comply with his ex. Watch Entertainment Cheat Sheet on Facebook! The Star Trek franchise has always aspired to its goal of boldly going where no one has before and, for the most part, has done an impressive job of living up to that promise during 50 years of television series, movies, video games and comics. JJ Abrams' 2009 reboot broke new ground by telling a fresh story and a new action continuity for the franchise, to return in 2013 to familiar themes in 2013's Star Trek into darkness that effectively recycled the plot of Star Trek II: The Wrath of Khan. Now, with Abrams' exit and the arrival of the franchise's fast and furious director Justin Lin, Star Trek Beyond is once again steering toward new territory - but will audiences like where it's going? Directed by Lin from a screenplay written by Doug Jung (Dark Blue) and Simon Pegg (who plays Montgomery Scotty Scott in the film), Star Trek Beyond features the ever-confident James T. Kirk and the USS Enterprise crew investigating the incident in an uncharted space, for the deadly alien Krall (played by Luther's Emmy-nominated star Idris Elba) to jump him. , a dangerous planet. Basically, Beyond is a very different kind of Star Trek adventure. Although it starts slowly, it doesn't take long for Lin's action sensibility to take over. Filled with quick sequences, fantastic scenery and an impressive amount of destruction, the film quickly establishes itself as the most anocied Star Trek film yet, hurtling from one life-threatening script to the next with only an occasional pause to catch its breath. Its frenetic pace does not lend itself to a major character development, but after two films in the current run and a total of 12 films, Beyond assumes that audiences know everything they need to know about the characters. At Beyond, Lyn's fast, fierce skill at creating a wind-up-worthy spectacle is showcased, and he clearly enjoys the great scale beyond offers him as a filmmaker. Whether the camera captures a deep-space battle or a high-speed chase through the underworld of a giant space station, Lin manages to find a sweet spot between the interactions between his characters and the complete madness of what's going on around them. The comeback cast seems more than comfortable returning to their roles as the crew of the famous starship, and with each installment of the franchise they a little less as younger replacements for William Shatner, Leonard Nimoy, and the rest of the classic Star Trek cast and more like the established, modern faces of their iconic characters. Unfortunately, the equit of actor Anton Yelchin's recent death looms over the film. Yelchin, whose character Chekov plays a particularly extended role in Beyond compared to the last two films, serves as a stark reminder of what the franchise lost when he died. There's a very different kind of Star Trek adventure in the back. The character's returnee is enlarged by newcomer Jaylah, a butt-kicking alien played by Sofia Boutella. Boutella, who first caught the audience's attention as the ruthlessly effective killer of Gazelle in Kingsman: The Secret Service, continues to justify her status as a rising star in Star Trek Beyond. She's been given more responsibility with every role she's taken in her short career, and her appearance in Star Trek Out of Bounds certainly doesn't do anything to hurt her chances of playing a bigger role in the next project. However, the overall lack of character development in the film takes its toll, especially on its villain. Maybe Lin or the writers weren't sure how to deal with Elba as Krall, but he was given far less time to develop into an unforgettable enemy for Kirk and his crew. The lack of attention on Krall is particularly noticeable compared to how much time was spent building Benedict Cumberbatch's Khan in Into Darkness, and it's a shame that an actor as talented as Elba wasn't given a chance to chew on the set design a little more. Beyond, on the other hand, manages to be far less dreary than the franchise's last installment. While it doesn't affect the quality of the film much, Star Trek Beyond also happens to show one of the poorer-defined MacGuffins in Star Trek history. (It would be a spoiler to figure out exactly what it is.) The poorly established MacGuffin is symptomatic of some of beyond's other shortcomings, and Lin occasionally relies too much on chaotic action sequences to distract from a thin action that could have benefited from more attention. Lin is a filmmaker who excels at what he does - making things (and people) fly across the screen - and his creative team has clearly played to his strengths. Star Trek Beyond could have been a mess in the hands of a minor director, as Lin's bombastic set designs and the film's special effects make up for some narrative flaws, and the film benefits from a simple script that matches his fast-moving approach. More than anything, Star Trek Beyond represents a significant departure from the approach Abrams has taken with the franchise. This proves that Star Trek can share action sequences like any sci-fi franchise, and that Star Trek feels most at home and goes boldly where the franchise hasn't gone before. Recommendations recommendations

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