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Madwoman in the attic essay pdf

Whether you are looking for an extra bedroom for the company, a grand master suite or privacy for a teenager, converting a bridge into a bedroom often makes sense. Does a room have to be something specific to be considered a bedroom? In some cases, it only has to do with the size of the windows and a closet. Bedrooms must have at least one window large enough to be used as a fire escape. Regardless of the original use of the space, it makes sense to fit as a bedroom. This way, as your family grows or shrinks and needs change, you can easily adapt the space [source: Goerting]. Advertising To renovate the attic space in a bedroom, you will also need to include adequate insulation. Most lofts are not well insulated because they were never intended to be living spaces. After the area is isolated, you will need to drywall or panel to cover the wooden frames [source: Maxwell]. Sufficient ventilation is also important, as is enough light. More skylights will allow you to save on energy costs [source: Maxwell]. If the area becomes too hot in summer, you may want to purchase special curtains or blinds designed specifically for skylights. If the floor is solid and even, you can choose to keep it so is or refinish or wood paint. Mochet will help muffle sounds, so consider this option depending on which room or cameras are a level below. You may need to install a ladder if you have used a door with stairs to the attic. Check the building code requirements in your community because they differ. Most building codes require a single or double railing [source: Maxwell]. Do you have a teenager with a garage band who wants to become an attic band? Maybe you need space for the aspiring artist in your family. Read on for more information about renovating the attic to meet these needs. Photographer: Brandon Barre With her rapidly ascending film directing career, 32-year-old Audrey desperately needed to upgrade her bare-bone third-floor workspace in 1940 the city house she and her partner, Steve, a telecommunications executive, bought two years ago. Faced with a flurry of creative meetings and editing sessions, she felt, in her own words, humiliated to bring someone up. The rescue came the design of superhero Candice Olson, who saw beyond the attic of Warrenlike and closet to imagine, says a more functional space, which would put forward a professional image. Olson's team opened the attic in an epic 11-by-30-foot expanse, where new built-ins and furniture delineate three separate but related functions: an office where Audrey works on her own, a conference area for collaborating with others, and a screening room for the presentation of her finished works. Fresh Fresh walls, a designed oak floor, soft-hued natural fabrics, and lively paisley wall decals make the new workspace feel creative with a subtle feminine touch, says Olson. She adds, now Audrey is ready for her close-up! Perfect palette 1. The paint of the countertop. Putnam Ivory #HC-39. Benjamin Moore, benjaminmoore.com. 2. Paint the wall. Shy White #OC-39. Benjamin Moore. 3. 3-layer crystal square pendant. Union Lighting and Furniture, unionlightingandfurnishings.com. 4. The fabric of the conference chair seat. Calvin #7-621246. Norwalk furniture, norwalkfurniture.com. 5. Armchair throw pillow fabric. #18844-35 Kravet T kravet.com. 6. Sectional fabric. Puritan #6-286101. Norwalk furniture. 7. Back conference chair and pillow fabrics. Shasta #6-642446. Norwalk furniture. 8. Ceiling panelling. WoodHaven in white wash finish #1265. Armstrong, armstrong.com. 9. Retro Popcorn Machine #2454. Popcorn supply company, popcornsupply.com. 10. Armchair upholstery and pillow fabric. Fabo #8-643115. Norwalk furniture. 11. Sleeper sofa fabric. Calvin #7-621204. Norwalk furniture. 12. Wooden floors. Artisan Color Washed Series, White Oak #PF9027 in Mushrooms. Tarkett, tarkett.com. 13. Paisley decals wall. Blik, whatisblik.com. 14. Fabric Drapery. I'm weaving #28759-123 in Endive. Kravet, you've got it. 15. Pillow fabric. I'm #28836-516. Kravet, you've got it. 16. Cut the paint. Natural wicker #OC-1. Benjamin Moore. Tune in hgtv to watch Divine Design with Candice Olson, including episode #1203, featured here: Audrey's Office. Check local, hgtv.com, or divinedesign.tv emission data lists. Click here to see the resources. This content is created and maintained by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content to piano.io The Handyman Family has always taken great pride in teaching DIY readers by using step-by-step projects. To celebrate our 70th anniversary, here's a look back at some of our favorites from 1950. Sign up for our newsletter Do it right, do it yourself! Writing an essay is like making a hamburger. Think about the introduction and conclusion as good, with the meat of your argument in between. The introduction is where you will declare your thesis, while the conclusion summarizes your case. Both should be no more than a few sentences. The body of your judgment, where you will present facts to support your position, must be much more substantial, usually three paragraphs. Like making a hamburger, writing a good essay takes preparation. Let's get started! Think about a hamburger. What are the three main components? There's a bagel on top and a at the bottom. In the middle, you'll find the hamburger itself. What does that have to do with an essay? Think of it this way: the good top contains your introduction and subject statement. This paragraph begins with a or statement of fact intended to attract the reader's attention. This is followed by a sentence statement, a statement that you intend to prove in the following body essay. The flesh in the middle, called the body of the novel, is where you will provide evidence in support of your subject or thesis. It should be three to five paragraphs long, each providing a main idea that is supported by two or three statements of support. The bottom bun is the conclusion that summarizes the arguments you have made in the body of the essay. Like the two pieces of a hamburger bun, the introduction and conclusion should be similar in tone. short enough to convey the subject, but substantial enough to frame the problem that you will articulate in the flesh, or the body of the essay. Before you can start writing, you'll need to choose a topic for your your ideally one that you're already interested in. There's nothing harder than trying to write about something you don't care about. Your subject should be broad enough or common enough that most people know at least something about what you're talking about. Technology, for example, is a good subject because it's something that we can relate to one way or another. Once you have chosen a topic, you must narrow it down into a single thesis or central idea. The thesis is the position you take on the subject or a related issue. It should be sufficiently specific that you can support with just a few relevant facts and statements of support. Think of an issue that most people can relate to is: Technology changes our lives. Once you have selected the topic and thesis, it is time to create a roadmap for your your touchdown that will guide you from the introduction to the conclusion. This map, called a sketch, serves as a chart for writing each paragraph of the e.g. These ideas should not be written as complete sentences in the draft; That's what the e.g. Here's a way to schematoneane an essay on how technology is changing our lives: Introductory Paragraph Hook: Statistics on workers at homeThesis: Technology has changed workLinks to the main ideas to be developed in the essay: Technology has changed where, and when we work Body Paragraph I Main Idea: Technology has changed where we can workSupport : Work on the road + exampleSupport: Work from home + statistical exampleConclusion Body Paragraph II Main idea: Technology has changed the way we workSupport: Technology allows us to do more on our own + example of multitaskingSupport: Technology allows us to test our ideas in simulation + example of digital weather forecastSuscin III Main idea: Technology has changed when workingSupport: Flexible work programs + example of telecommuters working 24/7Support : Technology allows us to work at any time + example of people teaching from homeConclusion Conclusion Paragraph Review of the main ideas of each paragraphReclaration of the thesis: Technology has changed the way we workConcluding thought: Technology will continue to change us Note that the author uses only three or four main ideas per paragraph, each with a main idea, statements of support, and a summary. Once you have written and refined your outline, it's time to write the essay. Start with the introductory paragraph. This is the opportunity to hook the reader's interest in the first sentence, which can be an interesting fact, a quote, or a rhetorical question, for example. After this first sentence, add the thesis statement. The thesis clearly states what you hope to express in your essay. Follow that with a sentence to enter your body paragraphs. This not only gives the essay structure, but also signals to the reader what it is to come. For example: Forbes magazine reports that one in five Americans work from home. Does that number surprise you? Information technology has revolutionized the way we work. Not only can we work almost anywhere, we can also work at any time of the day. The way we work has also changed a lot by introducing information technology to the workplace. Notice how the author uses a fact and addresses the reader directly to grab their attention. Once you have written the introduction, it is time to develop the flesh of your thesis in three or four paragraphs. Each should contain a single main idea, following the sketch you prepared earlier. Use two or three sentences to support the main idea, citing specific examples. End each paragraph with a sentence that summarizes the argument you made in the paragraph. Let's consider how the location of where we work has changed. In the past, workers have been forced to commute to work. These days, many may choose to work from home. From Portland, Ore., to Portland, Tomorrow, you'll find employees working for companies located hundreds or even thousands of miles away. The use of robotics to manufacture products has also led to employees spending more time behind a computer screen than on the production line. Whether it's in the countryside or in the city, you'll find people who work wherever they can get online. No wonder we see so many people working at cafes! In this case, the author continues to address the reader directly while providing examples to support their claim. The summary paragraph summarizes the essay and is often a reversal of the introductory paragraph. Start the summary paragraph by quickly reaffirming the main ideas of body paragraphs. The penultimate (near last) sentence should rephrase the basic thesis Essay. Your final statement may be a future prediction based on what you showed in your essay. In this example, the author concludes by making a prediction based on made in the essay. Information technology has changed the time, place and way we work. In short, information technology has turned the computer into our office. As we continue to use new technologies, we will continue to see change. However, our need to work to lead a happy and productive life will never change. Where, when and we work will never change the reason why we work. Work.

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