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What is a piano bar? Piano bars are special clubs, which have a professional pianist who plays popular songs for guests. Some of these bars are noisy and catering to younger crowds, and some are smaller with blackout lighting and romantic tables for two. Being in the entertainment business requires serious efforts behind the scenes. Decide what kind of atmosphere you want to create and think about what you want to offer when it comes to drinks, food and entertainment. What customer demographics do you want to attract? Select the name for the piano bar that corresponds to the concept you want to create. For example, a bar called Silent Nights would attract a different crowd than one called Merrymaking. Depending on your goals, you can choose a small space for a more intimate ambience or great for a more fun atmosphere. Check the city planning office to learn more about the site laws and any permissions or permissions you need. If you don't pay for it all yourself, you'll need lenders or investors to help fund your start-up piano bar. Before committing funds, lenders and investors want to see a detailed business plan that shows that you have carefully considered every aspect of the business. You can search for templates for a traditional business plan on the Web. The business plan includes the following elements: The Executive Board Summary briefly describes your business and why it will be successful. Include your business name, a description of the products and services offered, and information about employees and management groups. The company's description tells you about the customers you plan to serve and the competitive advantages you will offer over similar companies. Market analysis shows a firm understanding of industry, including trends, themes and competition. The legal structure of your business determines whether you will act as a sole holder, partnership, limited liability company (LLC) or other form. The organization of the company, which is usually displayed with an organization chart, details the unique qualifications of key individuals. The Business Plan Services and Products section describes what to offer customers. For example, you may want to host eat-alongs or open mic nights. You may want to develop signature cocktails or boast local craft beers. The marketing strategy details how you will attract and retain customers and what you will do to increase sales while still encouraging responsible drinking. The funding request indicates what you are asking for and how it will be spent. The financial projections show what you expect your business to look like for the next five years. Include forecast revenue statements and quarterly, even monthly estimates of revenue and expenses. The location is important when applying for a drink permit. Costs can go from \$12,000 to \$400,000 for full alcohol licences while beer and wine It could cost as much as \$3,000. Laws vary from state to state. In some cases, states limit the number of establishments that can serve alcohol at any time, which means you may have to wait for a license. Apply permission at the start-up process. Once it's learned that a new club is opening and has live music, the performers will preferably start contacting you. Visit institutions similar to those you want to open and, if you like music, ask the pianist for contact information. You can also find musicians on websites such as Craigslist and GigSalad. Local music shops and student music departments can also give you executives on pianos for rent. Word-of-mouth advertising is considered to be the most efficient way of building a bar business. When you're ready to open your own piano bar, plan promotional events to attract a targeted demographic. Consider both the big opening events and regularly scheduled events to draw attention to your piano bar and keep customers coming in. Dixieland, swing, bebop, soubol jazz, hard bop and fusion -- these are just a few of the versions of jazz that have evolved over the past 100 years. They may sound drastically different from each other, and yet we all call them jazz. For? What is jazz? Jazz - which is usually heralded as America's classical music - defied a simple definition. And according to Louis Armstrong, one of the jazz's most famous performers, if you have to ask for a definition, you'll never know what it is. While there is an element of truth armstrong's-know-it-when-you-hear-it philosophy, critics and historians wanted to understand and describe what jazz makes one of the most exciting, unique and complex forms of American music. The Jazz ad was created in New Orleans at the end of the 20th century and is best understood in terms of its basic elements: improvisation, synchovation, rhythm, blue notes, melody (melody) and harmony (notes that fit well into the melody). Music really began to take over the US and the world during the jazz era in the 1920s, when advances in radio and recording technology allowed millions to embrace jazz culture. In this article we will see the most important elements of jazz, how to critically listen and learn about the rich history of music. Edward Duke Ellington (1899-1974) was born in Washington, D.C., the son of a White House butler. He began his career as a piano player at the age of 7 and as a composer in his teens. At the age of seven, he dropped out of school to play music. In 1923, he formed a group of five-piece Washington and moved to New York. The Duke, as his friends called him because of his beautiful taste in fashion, got his big break in 1927, when the Washingtonians got an ancess at the legendary Cotton Club. Ellington left the Cotton Club. 1931 for a tour that didn't stop until he died in 1974. He made films and Broadway shows and left behind a huge body of work in several styles of jazz - classical, orchestral, large bands and swings. Louis Armstrong (1901-1971) was born in New Orleans and dropped out of school to play music. Armstrong was probably the most influential jazz artist of all time. He came to the popularity of Jazz Age, which emerged as the first prominent soloist to emerge from the collectively focused movements of Chicago and New Orleans jazz. In 1917, he took part in the first jazz recording, which was released to a wide audience. As a boy, Armstrong learned to play the cone and later turned to the trumpet. He took on an active role in several jazz movements and excelled as an innovator throughout his career. Later in life, Armstrong found fame as a messenger and pop star and appeared in several film pictures. The Charlie Bird Parker advert (1920-1955) is believed by many to be the greatest saxophonist of all time. Born in Kansas City, Parker dropped out of school at 2 p.m. to start what would be one of the most important careers in jazz development. By his late teens, Bird was an alto saxophonist on his way to becoming a seminal figure in jazz. The bebop founder had an imbued influence until the 1950s. It became a measure by which jazz musicians and reference points were assessed for all soloists. Parker's legacy, however, is characterized by addiction and tragedy -- he died at the age of 34 after years of heroin abuse. John Coltrane (1926-1967) was born in Hamlet, N.C., the son of an amateur musician and multi-instrumentalist. He first played E-flat horn and clarinet and eventually renamed alto saxophone. He later switched to the saxo at the tenour -- some believe they'll be different from Charlie Parker. After his release from the Navy in 1946, Coltrane was a sideman on recordings and performances by other musicians. Miles Davis hired him to play for his band in 1955, though the relationship was soothing because of Coltrane's heroin addiction. Coltrane's solo career officially began in 1960, when he was 33. He emerged as one of the most important musicians in the history of jazz, but had a short career. Like Charlie Parker, Coltrane died (at the age of 40) after years of hard life and drug addiction. Miles Davis (1926-1991) was born in Alton, Ill. At 12, he took his first trumpet classes and played in bars at 4:00. Davis found his first break in Bill Eckstein's big band, which featured bopa founders Charlie Parker and Dizzy Gillespie. After moving to New York to study at Juilliard (then called the Institute of Musical Art), Davis began playing with Parker in Manhattan clubs. In 1949, he broke up to form his nine-part band, playing a new, relaxed, cooler style of jazz. Release 1957 led to the birth of cool jazz (or west coast jazz). Davis was different in his experiments and innovations and was clearly in almost every jazz movement. Having overcome heroin addiction decades earlier, Davis died in 1991. For advice, see the next page. Jon Stefansson For a fun way to make music on the Internet, try to visit websites that turn your computer's keyboard into a piano. With the sound of midi piano and Flash animation, these sites allow you to play a virtual piano using a keyboard. It should not take more than a minute to get tinkling virtual ivory. Go to the virtual piano website (see Sources) and wait for the piano to load. The keys on the computer keyboard correspond to the notes on the virtual piano. Number 1 is the deepest note and M is the highest. Notes move higher than 1 to M from left to right, top to bottom on your computer keyboard. The virtual piano displays the note that is playing, and allows you to switch the virtual to keep the pedals on or off. Go to the virtual keyboard website (see Feeds). The keys in the middle line of the computer keyboard (A to L) correspond to the piano keys displayed on the screen. Play simple ringtones by pressing the keys on your keyboard and hearing the sound of the piano back through your computer's speakers. You can play sharp (black) notes by pressing the keys in the top row of the computer keyboard (W, E, T, Y, U, O, and P). Go to the piano game website (see Feeds) and scroll down to the piano picture. Press the computer keys as they are marked on the piano key to play the note; For example, R plays the most left key C-note. Some keys play black keys for the piano. This piano is much less advanced than other options, showing only a limited set of keys. Keys.

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