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What is a tall tale story

(Definition of Cambridge Advanced Learner's Dictionary - Thesaurus © Cambridge University Press) A great tale is a story with incredible elements, bound as if it were true and factual. Some great tales are exaggerations of real events, such as stories of fish (the fish that ran away) like, This fish was so big, why I tell you, it almost sank the boat when I pulled it in! Other great tales are completely fictional tales set in a familiar setting, such as the European countryside, the American border, the Canadian northwest, the Australian border or the beginning of the industrial revolution. Events are often told in a way that gives the narrator the impression that he has been part of the story; The tone is usually in a good mood. The line between legends and great tales is distinguished [by whom?] mainly by age; [citation necessary] many legends exaggerate the exploits of their heroes, but in the great tales the exaggeration looms on the horizon, to the point of dominating history. Great American Tale The Great Tale is a fundamental element of American popular literature. The origins of the great tale are visible in the bragging contests that often occurred when the rough men of the American border met. The tales of legendary figures of the Old West, some listed below, owe much to the style of the great tales. Semi-annual speech contests organized by international toastmasters public conference clubs may include a Tall Tales contest. Each participating speaker receives three to five minutes to give a short speech of great storytelling nature, and is then judged on several factors. The winner moves on to the next level of the competition. The competition does not take place beyond a participating district of the organization at the international level. The comic strip Non Sequitur sometimes features great stories told by the character Captain Eddie; it is up to the reader to decide whether he is telling the truth, whether he is exaggerating a real event, or simply telling a whopper. Examples Of Historical Individuals Some stories are told about exaggerated versions of real historical individuals: Johnny Appleseed - A friendly folk hero who traveled west planting apple trees because he felt his guardian angel told him to Johnny Blood - An American football player whose reputation for wild behavior was as well known as his game on the field Jim Bowie - A Kentuckian pioneer, Texas Ranger, and land speculator who fought for the Texas cause in the Battle of Alamo. He is known for the Bowie Knife used to de-subscribe his opponent. Daniel Boone - Traveled Cumberland Gap to found the first English-speaking colonies west of the Appalachian Aylett C. strap Buckner - An Indian fighter from colonial Texas[1] Davy Crockett - A pioneer and member of the U.S. Congressman from Tennessee who later died at the Battle of Alamo Mike Fink - The boatman on the Ohio and Mississippi rivers, and a rival of Davy Crockett. Also known as Mississippi King Keelboatmen Peter Francisco - hero of the American War of Independence. John Henry - A powerful Maine lumber pilot and lumber driver who is known for his many off-duty exploits, such as capturing live lynx with his bare hands, and drunken brawls[2] [3] Casey Jones - A brave and gritty railroad engineer Nat Love, also known as Deadwood Dick , was born a slave in Tennessee in 1854. Tales of his adventures after emancipation, as a cowboy and as a Pullman porter, gained fantastic elements only to be considered great tales Sam Patch - A daredevil from the early 19th century who died during a jump on Friday 13 Molly Pitcher - A heroine of the American Revolutionary War Blackbeard had various great tales surrounding her involvement in piracy of 1717-1718. Legendary figures sidekick of Paul Bunyan, Babe the blue ox, carved as a ten-metre-high roadside tourist attraction Subjects of some great American tales include legendary figures: Tony Beaver - A West Virginia lumberjack and cousin of Paul Bunyan Pecos Bill - legendary cowboy who tamed the wild west Paul Bunyan - huge lumberjack who eats 50 pancakes in a minute and dug the grand canyon with his Cordwood axe Pete - younger brother of the bun Feboldson - A Nebraska farmer who could fight a drought Johnny Kaw, a fictional Kansan whose mythological status himself was in a sense a fruit, in that it was created recently, in 1955. Members of this evaluation consider such stories fakelore Joe Magarac - A Steel steeler From Pittsburgh Alfred Bulltop Stormalong - A huge sailor whose ship was so large that he scraped the Moon Similar Traditions in other cultures The skvader, an example of a great tale hunting story. Similar storytelling traditions are present elsewhere. For example: large Australian tales The Australian border (known as bush or outback) has also inspired the types of great tales that are found in American folklore. Australian versions usually concern a mythical station called The Speewah. The heroes of the Speewah include: Rodney Ansell Big Bill - The dumbest man on the Speewah who made his life cutting the mine pits and selling them for Mick Crooked post holes - A champion shearer who had colossal strength and quick wit. Another popular hero of Australian folklore is Charlie McKeahnie, the hero of Banjo Paterson's poem The Man from Snowy River, whose bravery, adaptability and taking could embody the new Australian spirit. Great Canadian Tales The Canadian Border has also inspired the types of great tales found in American folklore, such as: French Canadian Tales by Big Joe Joe a giant of a lumberjack and a lumberjack from the Ottawa Valley, loosely based on real-life lumberjack Joseph Montferrand Johnny Chinook, a Canadian cowboy and Western Canadian Métis breeder Alberta Ti-Jean, a 10-year-old giant French-Canadian lumberjack boy Sam McGee, the hero of Robert Service's poem The Cremation of Sam McGee (1907) great European tales The Columnar Basalt that constitutes the giant's pavement; in legend, a beautiful set of hexagonal springboards to Scotland, directed by Fionn mac Cumhaill Some great European tales include: Toell the Great was one of the great tales of Estonia. The Republic of Babin, in Renaissance Poland (1568), was a satirical society entirely dedicated to mocking people and telling great stories Juho Ntti (1890-1964), known as The Ntti-Jussi, was a Finnish lumberjack known for telling great stories; his stories also circulated as folk tales and were collected in books. The Life of Gargantua and Pantagruel (16th century) by the French writer Rabelais tells the story of two giants; father and son. The many wacky adventures of the fictional German nobleman Baron Munchausen, some of which may have had a folk base. Legends of Irish mythological hunter-warrior Fionn mac Cumhaill, also known as Finn MacCool, have that he built the Giant's Causeway as a springboard to Scotland, so as not to get his feet wet, and that he also once picked up part of Ireland to throw it at a rival, but he missed and landed in the Irish Sea; the cluster became the Isle of Man, the pebble became Rockall, and the void became Lough Neagh. A brown bear covering itself with baking soda to be acceptable to humans such as a polar bear, a young boy selling frozen words, and a woman whose voice cuts through a giant tree to release oranges that light up the polar night are all tales told by an ancient pomor in the Soviet animated film Laugh and Grief by the White Sea (1989). The Cumbrian Liars, a UK association that follows in the footsteps of seven Will Ritson leagues. The folk song Martin says to his man is a well-known traditional example of a song about a bragging contest. The great modern tales Aro Guthrie's Motorcycle Song are often accompanied by a great tale about the origin of the song. In the visual media, postcards from the early 20th century have become a vehicle for telling great tales in the United States. [5] Creators of these maps, such as the prolific Alfred Stanley Johnson, Jr. [7] and William H. Dad Martin, usually used tower photography, including forced perspective, while others painted their improbable paintings,[6] or used a combination of painting and photography in early examples of photo editing. [8] The common theme was gigantism: fishing for Leviathans.[9][9] hunting for[6][10] or horseback riding[11][12] oversized animals, and bringing incredibly huge sheaves. [6] [13] A tribute to gender can be found on the de l'album Eat a Peach (1972) de The Allman Brothers Band. Voir aussi Big Fish - Tim Burton film relatant l'histoire d'un homme mourant exagérer les détails de sa vie à son fils Bill Brasky Campfire histoire Chuck Norris faits Conte de fées Folklore Mythomania Snipe chasse The Most Interesting Man in the World Unreliable narrateur Urban legend Références ^ « Buckner, Aylett C. » Manuel du Texas en ligne. Texas State Historical Association. Extrait le 23 août 2011. ↑ Appalachia Appalachian Mountain Club, 1964. ^ Monahan, Robert. « Jigger Johnson », New Hampshire Profiles magazine, Northeast Publications, Concord, New Hampshire, avril 1957. ^ « Les menteurs de Cumbrian », grizedale.org. ^ « Plus grand que la vie: Cartes postales de grand conte ». Wisconsin Historical Society. ^ a b c d e « Storytelling Through the Mail: Tall Tale Postcards in Michigan ». Michigan History Online. Archivé de l'original le 2009-07-08. ^ « Images historiques du Wisconsin, Mots-clés : « conte grand », Alfred Stanley Johnson, Jr. » Wisconsin Historical Society. ^ « Carte postale de grand-conte : fraises de mammoth ». Wisconsin Historical Society. ^ « Images historiques du Wisconsin, Mots-clés : « tall tale », « fishing ». Wisconsin Historical Society. ^ « Images historiques du Wisconsin, mot-clé « chasse ». Wisconsin Historical Society. ^ « Homeward Bound ». ^ « Man Riding Sheep (1916) ». ^ « Images historiques du Wisconsin, mot-clé « chasse ». 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