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Claude-michel schönberg one day more

For the 2011 romantic comedy film, see One Day More (film). One Day More Song by Les Misérables CastLanguageFrench, EnglishPublished1980Recorded1980 (French Cast Recording)1985 (London Cast recording)1987 (Broadway Cast recording)2012 (recording of the cast of the film)GenreMusical, theatrical, show tuneSongwriter(s)Claude-Michel Schönberg (music)Alain Boublil (French lyrics)Herbert Kretzmer (English lyrics)Composer(s)of the musical Les Misérables One Day More (Le grand jour, The big day, in the original French version) is a song from the musical les Misérables of 1980. The song was written by Claude-Michel Schönberg, original French lyrics by Alain Boublil and Jean-Marc Natel, with an English libretto by Herbert Kretzmer. It is the last song of Act I and is one of the most famous and iconic songs in the musical. It is a choral piece with many solos showing vocal performances of all the main characters in the series (except Fantine who had already died at this point in history). The song is by Claude-Michel Schönberg, with orchestrations by John Cameron. Les Misérables was originally released as a concept album in French, as the French composer Alain Boublil came up with the idea of adapting Victor Hugo's novel into a musical while in a performance of the musical Oliver! in London. [2] Having presented the idea to the French composer Claude-Michel Schönberg, the two developed a rough synopsis and elaborated an analysis of the mental and emotional state of each character, as well as that of an audience. Schönberg then began writing the song, while Alain Boublil began working on the text. According to Alain Boublil, ... I could start working on words. This I did - after deciding on the subject and the title of each song - in collaboration with my friend, the poet Jean-Marc Natel. A concept album titled Les Misérables: L'intégrale was developed, and the authors asked the famous French singers to sing their roles in it. The song, then titled Demain (Tomorrow), was sung by Maurice Barrier as Jean Valjean, Richard Dewitte as Marius, Fabienne Guyon as Cosette, Marie-France Dufour as Éponine, Michel Sardou as Enjolras, Jacques Mercier as Javert, Yvan Dautin as Thénardier, and Marie-France Roussel as Madame Thénardier. In the original 1980 Paris production, Demain was sung by Maurice Barrier as Jean Valjean, Gilles Buhlmann as Marius, Fabienne Guyon as Cosette, Marianne Mille as Éponine, Christian Ratellin as Enjolras, Yvan Dautin as Thénardier, Marie-France Roussel as Madame Thénardier, and Jean Vallée as Javert. The first English production of Les Misérables premiered in the West End in London in October 1985, with Colm Wilkinson as Jean Valjean, Michael Ball as Marius, Rebecca Caine as Cosette, Frances Ruffelle as Éponine, David Burt as Enjolras, Roger como Thénardier, Alun Armstrong como Thénardier e Susan Susan Tanner as Madame Thénardier. The show – and the song – was translated into twenty-one languages, including Japanese, Hebrew, Icelandic, Norwegian, Czech, Polish, Spanish and Estonian, and there were 31 recordings with the song. The London version is Triple Platinum in the UK, for sales of more than 900,000, and Platinum in the US, for sales of over one million. The Broadway cast version is Quadruple Platinum in the US (over four million sold), where four other versions were also Gold. [4] History In the original musical show, the song takes place after The Attack on Rue Plumet, in which Valjean, who is led to believe that Javert has finally discovered his whereabouts, decides to leave at once with Cosette, acting as a show-stopper for Act I. In the 2012 film adaptation, the order of several songs is altered from the stage musical, and One Day More takes place only between the pitiful solo of Éponine On My Own and the agitated anthem of the Do You Hear the People Sing? In One Day More, the main cast of the musical piece, (except Fantine): Jean Valjean, Marius, Cosette, Éponine, Enjolras, Javert and the Thénardiens, as well as a choral ensemble composed by Les Amis de l'ABC, sings as the June Rebellion dawns in Paris. During the song, on the eve of the 1832 Paris Uprising, Valjean prepares to go into exile; Cosette and Marius, unfortunately, part in despair; Éponine laments the fact that Marius will never repay his love for him; Enjolras encourages the whole of Paris to join the revolution as he and the other students prepare for the next conflict; Hearing Marius ponder whether to go where Cosette is going or join the other students, Éponine takes Marius to where the other students are, and when the two reach the revolutionaries, he tells Enjolras that he will fight them while she secretly joins them as well; Javert informs the soldiers under his command as he reveals his plans to spy on the students; and the Thénardiens hide underground and hope to steal the corpses of those who will be killed during battle. Everyone ponders what God in heaven has kept for the new day. Composition The song is composed in the key of A major and is set to the rhythm of Moderato at 86 bpm. One Day More is a choral piece with many solos of the main characters of the show, all of them sing in a counterpoint style known as dramatic quodlibet, with parts of the set. The song borrows motifs and themes from various songs from the first act. Each character sings his part to a different melody at the same time (known as counterpoint), before joining for the final chorus: Valjean picks up the melody of Who Am I? without any change (A major, Bb major for high toned TVs) Marius, Cosette and Éponine sing the melody of I Dreamed a Dream with Éponine taking the (But the tigers come at night, sung by Eponine as Another day alone) and the other two taking a countermelody that is only instrumental in Fantine's solo. (A major, B♭ higher for high toned TVs, modulating to F♯ smaller, G smaller for high toned TVs) Enjolras repeats the melody of the bridge from I Dreamed a Dream with Marius singing the countermelody. (E♭, and higher for high toned TVs) Javert sings the already frequently used theme of Valjean Arrested, Valjean Forgiven or Fantine's Arrest, just slower and on a main key. (A major, larger Bb for high toned TVs) The Thénardiens sing to a slightly altered tune from Master of the House (A major, B♭ major for high-toned TVs) The revolutionaries repeat the bridge melody from I Dreamed a Dream to the countermelody. (A major, B♭ higher for high toned TVs) At the end of the song, everyone sings the melody of Who Am I? (C major, D♭ higher for high toned TVs) In popular culture In 1999, the song La Resistance from South Park: Bigger Longer and Uncut parodies the song, as it encapsulates the themes of the songs of resistance and personal revenge, as well as portraying a combination of previous themes up to that point. [5] In 2008, a parody of the song with Broadway stars was created to promote the election of Barack Obama. The song was also sung by Brian Nash, where he sang all 17 parts. 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ISBN 978-1-55970-156-3. ^ Translations and Cast Recordings. LesMis.com. Filed from the original on March 9, 2009. Retrieved on May 6, 2009. ^ Gold and platinum RIAA.com. Filed from the original on September 2, 2008. Retrieved november 19, 2009. ^ Bored of Les Mis. Retrieved December 11, 2015. ^ R/Movies. Retrieved December 11, 2015. ^ Parody Video. Retrieved October 22, 2013. ^ Key & Peele - Les Mis on YouTube ^ ^ Broadway Carpool Karaoke ft. Hamilton & More on YouTube ^ ^ The Magic Railroad Parody | Thomas & Friends (FULL MOVIE). Youtube. External links Les Misérables official website Recovered from One Day More

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