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Top rated movies #7 | Won 1 Oscar. Another 54 wins & 60 nominations. See more awards » Read more Edit Jules Winnfield and Vincent Vega are two torpedoes who are looking to retrieve a suitcase stolen from their employer, mafia boss Marsellus Wallace. Wallace has also asked Vincent to take his wife Mia out a few days later when Wallace himself will be out of town. Butch Coolidge is an aging boxer who is paid by Wallace to lose his next fight. The lives of these seemingly unrelated people are woven together consisting of a series of funny, bizarre and unjustified incidents. Written by Soumitra Plot Summary | Plot Synopsis Taglines: I'm not smiling for pictures. See more » Certificates: 16 | See all certifications » Parents Guide: View content advisory » Edit official Facebook | Official site English | French | Spanish Release Date: 3 November 1994 (Germany) See More » Also Known as: Pulp Fiction See More » 1435 Flower Street, Glendale, California, USA See more » Budget: \$8,000,000 (estimated) Opening Weekend: £4,243,233 (UK) (11 November 1994) Gross: \$107,930,000 (USA) See more » Production Co: Miramax, A Band Apart, Jersey Films See more » View detailed business contact information about IMDbPro » Runtime: 154 min | 178 min (original cut) Aspect Ratio: 2.35 : 1 See full technical specifications » Edit This film contains two product placements for real products - a first for a Quentin Tarantino movie. As Esmerelda waits outside the arena for Butch, we can clearly see THERMOS at the bottom of the cup she drinks from. When Mia rolls a cigarette at home while Vincent is in the bathroom, a packet of Drum tobacco is on the table. See more » (in about 53 minutes) When Mia finds the bag of heroin in Vincent's coat, she says, Hello. A second dubbed hello can be clearly heard during the first, possibly due to the original dialogue not after an ADR take was added. See more » [first lines] Pumpkin: Forget it. Too risky. I'm through doing that. Yolanda: You always say that. Same thing every time, I'm through, never again, too dangerous. Pumpkin: I know that's what I always say. I'm always right, too. Yolanda: But you forget it in a day or two. Pumpkin: Yes, yes the days when I forget are over, and the days when I remember have just begun. See More » Referenced in Xhale (2003) See More » Let's Stick Together Written by Al Green, Al Jackson Jr., and Willie Mitchell Performed by Al Green Courtesy of HI Records Under License from CEMA Special Markets See More » User Reviews Wikimedia List Article This article has several questions. Help improve it or discuss these issues on the speech page. (Learn how and when to delete these template messages) This article needs additional citations for verification. Help improve this article by adding quotes to reliable Uncoated material may be removed. Find sources: List of NC-17 rated movies - news · newspapers · books · scholar · JSTOR (November 2016) (Learn how and when to delete this template message) This article may require cleanup to meet Wikipedia quality standards. The specific problem is: Many of the videos listed in the article were never awarded ratings according to MPAA records. In addition, many movies lack any kind of quote or verification and seem to be the user applied. The article must be fact-checked and cleaned up to meet quality standards. Please help improve this article if you can. (November 2016) (Learn how and when to delete this template message) (Learn how and when to delete this template message) MPAA's NC-17 rating symbol. This is a list of films rated NC-17 (No 17 or under occupied, originally no children under 17 admitted) by the Motion Picture Association of America's Classification and Rating Administration (CARA). Titles with surrendered scores are usually released unrated to avoid the stigma of NC-17. Some films are released without mpaa classification because the filmmaker expects an NC-17. [citation needed] Changes in ratings are due to the re-signing or appeal of a film producers. Movies that get an NC-17 are often cut and resubmitted in hopes of earning an R rating, allowing distribution to more stores than an NC-17 rating. Still, there are a few exceptions: for example, in 2004, Fox Searchlight Pictures released The Dreamers with an NC-17 rating; This film grossed \$2.5 million in its U.S. theatrical release, a respectable performance for a specialized film with a targeted audience. [1] In the same year, Sony Pictures Released Classics Bad Education with an NC-17 rating; It grossed \$5.2 million in the U.S. theatrically, earning back more than its budget of \$5 million. [2] Furthermore, in 2007, Focus Features released Lust, Caution with an NC-17 rating; it earned \$4.6 million in the United States theatrical,[3] and Focus was very satisfied with the film's theatrical release. [4] Also, in 2013, Blue Is the Warmest Color was released with an NC-17 rating, and it took in over \$19 million in total. [5] NC-17 movies also tended to gross more in the home media market. For example, Showgirls became one of MGM's top 20 all-time bestsellers,[6] and Lust, Caution has generated more than \$18 million from DVD rentals in the United States. [7] Occasionally, an R-rated film will have footage or language added to earn an NC-17 rate and its accompanying notoriety. In at least one case, an R-rated film was re-rated NC-17 although no edits were made: The 1969 Sam Peckinpah movie The Wild Bunch, originally rated R, was resubmitted by Warner Bros. in 1993 before an expected rerelease; to their surprise, it was rated NC-17, delaying the reissue while the decision was appealed. [8] Some titles have the reasons why Was. In 1990, the Classification and Rating Administration began to include a brief account of the reason for a specific film's R classification; several years later, it began to give reasons for all film ratings. The NC-17 grade was created in 1990 to replace the X grade[10] (The Cook, the Thief, His Wife & Her Lover, Tie Me Up! Tie Me Down!, Life Is Cheap... But toilet paper is expensive, and Leatherface: The Texas Chainsaw Massacre III got all the X ratings that year). A majority of films on this list were either edited to obtain an R and/or had the NC-17 rate surrendered. Few films have retained the rating for theatrical or DVD release. This is a dynamic list and may never be able to meet specific standards of completeness. You can help by expanding it with reliably purchased items. 0–9 Rated NC-17 for extreme horror violence[12] 1900 1976 (rated Surrendered) edited version rated R (1977); uncut version rated NC-17 (1990), ratings surrendered. [13] 31 2016 (edited for revaluation) Originally ranked NC-17 for sadistic graphic violence, bizarre sexuality/nudity, pervasive disturbing images and some strong language, but was later edited to an R rating for strong bloody horror violence, pervasive language, sexual content/nudity, and drug use. Having to be submitted twice before the r,[14] Re-rated A title year note on rating[11] American psychops 2000 (edited for re-rating) (uncut version unrated) Edited version rated R for strong violence, sexuality, drug use and language. A scene must be cut by 18 seconds to get an R-release. [15] American Pie 1999 (edited for revaluation) Edited version rated R for strong sexuality, raw sexual dialogue, language and drinking, all involving teenagers. [15] Arabian Nights (Il fiore delle mille e una notte) 1974 (rated) Rated X 1979; name of rating changed to NC-17 in 1990. [16] Artemisia 1997 After being edited, the film won an R-rating on appeal for strong, graphic sexuality and nudity. [17] [18] B Title Year Notes on Rating[11] Bad Education (La mala educación) 2004 (kept rating) Rated NC-17 for a scene of explicit sexual content and nudity; edited version (Special Edition) rated R for strong sexual content and male nudity throughout, language and some violent images. [19] Bad Lieutenant 1992 (rated) Rated NC-17 for sexual violence, strong language, nudity and graphic drug use; edited version rated R for drug use, strong language, violence, sexuality and nudity (r-rated version was created just because the film's producers wanted the film to be worn by Blockbuster Video and the cost of creating the new edit and then getting an R from an MPAA was expected to be much less than the amount of money it would in video rental). [20] Bank robber 1993 (edited for revaluation) Edited version rated R i in for strong sexuality and violence, drug content and language. [21] Barcelona Erotic Film Festival 1999 (held rating) Rated NC-17 for explicit sexual content [22] Basic Instinct 1992 (edited for revaluation) (uncut version unrated) Edited version rated R for strong violence and sensuality, and for drug addiction and language. [15] Bent 1997 (rated) Rated NC-17 for a strong scene of graphic sexuality; edited version rated R in 1998 for strong sexuality, including deviant sexual dialogue, some brutal violence, language and drug addiction. [23] Beyond the Valley of the Dolls 1970 (rated) Originally rated X; name of rating changed to NC-17 in 1990. [24] Bizarre 1991 (kept rating) Bliss 1997 (edited for revaluation) Edited version rated R for graphic sex scenes with strong sex-related dialogue, and for language. 3 minutes were edited out to get an R rating. [25] Blue Mountain State: The Rise of Thadland 2016 (edited for revaluation) Edited version rated R for strong rough and sexual content, drug use and language throughout, and some graphic nudity. [26] Blue Is the Warmest Color 2013 (kept rating) Rated NC-17 for explicit sexual content[27] Blue Valentine 2010 (re-rated R on appeal) Originally rated NC-17 for a scene depicting cunnilingus; successfully appealed to an R rating for strong graphic sexual content, language and thrashing. [15] Evidence body 1993 (uncut version unrated) Originally rated NC-17; [28] Edited version rated R for violence, language and a scene of sexuality. The Boondock Saints 1999 (edited for revaluation) (uncut version not rated) Edited version rated R for strong violence, language and sexual content. [15] Bound 1996 (edited for revaluation) (uncut version unrated) Edited version rated R for strong sexuality, violence and language. [29] Boxing Helena 1993 (re-rated R on appeal) Topped R for two scenes of strong sexuality and language. [30] Boys Don't Cry 1999 (edited for revaluation) Edited version rated R for violence including a rape scene, sexuality, graphic nudity language and drug addiction. [31] Braveheart 1995 (edited for revaluation) Edited version rated R for brutal medieval warfare. [32] Broken English 1996 (edst rating) Rated NC-17 for explicit sexuality; edited version rated R for language, violence, and some drug content. [33] Bruno 2009 (re-rated R on appeal) Rated R's appeal for pervasive strong and crude sexual content, graphic nudity, and language. [34] C Title year notes on rating[11] The Canterbury Tales (I Racconti di Canterbury) 1972 (kept rating) Originally ranked X 1979; name of rating changed to NC-17 in 1991. [35] Casino 1995 (edited for revaluation) Edited version rated R for strong brutal violence, pervasive strong language, drug use, and some sexuality. [36] Chained (edited for revaluation) Originally NC-17 for little graphic violence. Edited version rated R for disturbing and sadistic violence including including murder, nudity and rape, and for strong language and sexuality. [37] A scene was trimmed to get the R grade, and the unedited scene is included as bonus content in the home media edition. [38] Clerks 1994 (R re-rated on appeal) R rated for extensive use of extremely explicit sex-related dialogue. [15] Color of Night 1994 (edited for revaluation)[39] Edited version was rated R for strong sexuality, nudity, violence and language. Convenient Numb 1995 (held rating) Rated NC-17 for scenes of graphic drug use and some explicit sexuality. [40] The Cook, the Thief, His Wife & Her Lover 1989 (re-rated NC-17 from X) The original version surrendered the X-rating, later revalued NC-17. [41] Edited version rated R. Cooler 2003 (edited for revaluation)[42] Edited version rated R for strong sexuality, violence, language and some drug use. 1996 crash (rated rate) Rated NC-17 for numerous explicit sex scenes and violent content; edited version rated R for accident gore, some graphic language, and deviant sexual content. [43] The Crow 1994 (edited for revaluation) Edited version rated R for a large amount of strong violence and language, and for drug addiction and some sexuality. [44] D Title year notes on rating[11] Damage 1992 (edited for revaluation) (uncut version unrated) Edited version rated R for strong sexuality, and for language. Dangerous Game 1993 (edited for revaluation) (uncut version not rated) Edited version rated R for pervasive strong language, deviant sexuality, and drug addiction. Dark obsession (Diamond Skulls) 1989 (rated 1991) Rated NC-17; [45] edited version rated R for strong sensuality and for language. Dead & Breakfast 2005 (edited for revaluation) (uncut version not rated) Edited version rated R for strong horror violence and language. Dead Presidents 1995 (edited for revaluation) Edited version rated R for strong graphic violence, language, a sex scene and some drug use. Delta of Venus 1994 (rated 1995)[46] (edst rating) Rated NC-17 for explicit sexuality; edited version rated R for strong erotic content. [47] Descent in 2007 (edst rating) Topped NC-17 for a brutal rape; [12] Edited version rated R for brutal rape, language, some sexual content and drug abuse[48] Desperado 1995 (edited for revaluation) Edited version rated R for strong bloody violence, a strong sex



sequence and language. [49] The Devil's Rejects 2005 (edited for revaluation)[50] Edited version rated R for sadistic violence, strong sexual content, language, and drug use. Dice Ruses 1991 (rated) Rated NC-17. [51] Die Hard 2 1990 (edited for revaluation) Edited version rated R for strong language and bloody violence. [52] Die Hard with a Vengeance 1995 (edited for revaluation) R for strong violence and pervasive strong language. [53] A dirty shame 2004 (edst rate) Rated NC-17 for pervasive sexual content; [54] The Neuter Cut (edited) version rated R for pervasive, strong, crude sexual sexual including fetishes. [55] The Doors 1991 (edited for revaluation) Edited version rated R for heavy drug content, and for strong sexuality and language. [15] The 1991 dolls (rated) Rated NC-17. [56] The Dreamers 2003 (rated 2004) (holder rate) Rated NC-17 for explicit sexual content; [57] edited version rated R for strong sexual content and graphic nudity, language and some drug use. The Dreamlife of Angels 1999 (edited for reassessment) Edited version rated R for some strong sexuality. E Title year notes on deviantsex[11] Easier with Practice 2010 (rating surrendered) For a sequence of explicit sexual dialogue. Grades surrendered. [citation needed] Easyriders Video Magazine #13 1992 (rated) Rated NC-17 for pervasive sexuality and graphic sexual dialogue. [58] El Inferno 2011 (rated) Rated NC-17 for some violence and deviant sexual content[59] Elles 2011 (rating surrendered) Originally rated NC-17 for explicit sexual content, released theatrically with NC-17 rating; ratings surrendered for DVD release. [60] Emmanuelle: The Joys of a Woman 1975 (edst rating) Originally rated X in 1976; the rating symbol was changed to NC-17 in 1991. [61] Erotic nights 1991 (edited for revaluation) Edited version rated R for sensuality and sex-related dialogue. Erotique 1994 (rating surrendered) Rated R 1998 for strong sexuality, sex-related dialogue and little language. Evil Aliens 2005 (edited for revaluation) (uncnt version not rated) Rated R for strong bloody violence and gore, sexual content, language and drug use. The Evil Dead 1981 (ranked 1994) (ratings surrendered) Originally rated X, for significant graphic horror violence and gore. Rating capitulated Evil Dead 2013 (edited for revaluation) Originally rated NC-17,[62] edited version rated R for strong bloody violence and gore, some sexual content and language. [63] Extreme Justice 1993 (re-rated R on appeal) Re-rated R on appeal for strong graphic violence, language, and for a scene of sexuality. Eyes Wide Shut 1999 (edited for reclassification) Edited version rated R for strong sexual content, nudity, language and some drug-related material. Blu-Ray release is Unrated, with original cuts of film without digitally inset numbers covering up more graphic sexual activity. [64] F Title year notes on rating[11] Fantasy 1991 (edited or revalued) Edited version rated R 1992 for strong sensuality and language. Fantasies 1989 (rated 1991) (edited for revaluation) Feardotcom 2002 (edited for revaluation) Edited version rated R for violence including grisly images of torture, Nudity and Language[65] Female Trouble 1974 (kept rating) Originally X, rated NC-17 1999, reclassification NC-17 for explicit sexuality and nudity[66] Fire on the Amazon 1993 (edited for Edited version rated R for strong language, areas of strong violence, and a scene of strong sexuality Flesh Gordon Meets the Cosmic Cheerleaders 1989 (rated 1991) 1991) for revaluation 1993) Rated NC-17. [67] Edited version rated R for sex-related and scatological humor. Freddy Got Fingered 2001 (edited for revaluation) Edited version rated R for raw sexual and bizarre humor, and for strong language; heavily edited three minute version rated PG. Freeway 1996 (edited for reclassification) Edited version rated R for strong lurid violence and sexual dialogue, certain sexual situations, drug content, and language. [68] From Twilight To Dawn 1996 (edited for revaluation) Edited version rated R for strong violence and gore, language and nudity. [69] Frontier(s) 2007 (rating surrendered) For extreme sadistic graphic violence and gore. [citation needed] G Title year notes on rating[11] Games of Love 1991 Rated NC-17. [70] The Getaway 1994 (edited for revaluation) (uncnt version unrated) Edited version rated R for violence, sexuality and language. [71] The general's daughter in 1999 (edited for reassessment) Edited version rated R for graphic images related to sexual violence including a strong rape scene, some perverted sexuality, nudity and language. [citation needed] Glam 1997 (ranked 1998) Rated NC-17 for a scene of explicit sexuality and some dialogue. [72] The Godfather Part III 1990 (edited for revaluation) Edited version rated R for violence and language. The Director's Cut, probably put back into the graphic violence from the original cut but was mostly composed of 9 minutes of additional images. Footage from the scene in question can be seen in the making of Documentary The Godfather Family, which discusses the scene in the case of a man who was stabbed in the neck with his glasses, and the dramatic spray of blood that followed. [73] Goodfellas 1990 (edited for revaluation) Edited version rated R for strong brutal violence, pervasive strong language, drug use, and some sexuality. [74] La Grande Bouffe 1973 Originally classified X; the rating symbol was changed to NC-17 in 1998 for some explicit sexuality. Grades surrendered to Blu-ray. Grindhouse 2007 (edited for revaluation) (uncnt version not rated) Rated NC-17 for gratuitous violence, obscene sex/nudity, and harsh language; edited version rated R for strong graphic bloody violence and gore, pervasive language, some sexuality, nudity, and drug addiction. [citation needed] Gummo 1997 (edited for revaluation) Edited version rated R for pervasive depiction of anti-social behavior by young people including violence, addiction, sexuality and language. Gutterballs 2009 (scores surrendered) Scores surrendered. [citation needed] H Title Year Notes on Rating[11] Happiness 1999 (rating surrendered) Rating surrendered Hard Target in 1993 (edited for revaluation) Edited version rated R for a large amount of strong violence, and for language. [11] About 20 minutes of violence were cut by the studio to get an R-rating. needed] The 2006 hatchet (edited for revaluation) (uncnt version unrated) For extreme terror violence; Edited Edited rated R for strong bloody horror violence, sexual content, nudity, and language. Hostel 2005 (edited for revaluation) (uncnt version unrated) Edited version rated R for brutal scenes of torture and violence, strong sexual content, language, and drug addiction. Hostel: Part II 2007 (re-rating on appeal) (uncnt version unrated) Re-rated R on appeal for sadistic scenes of torture and bloody violence, terror, nudity, sexual content, language, and some drug content. [citation needed] Hell's Belles 1997 (held rating) Rated NC-17 for graphic sexuality. [75] Hellraiser III: Hell on Earth 1992 (edited for revaluation) Edited version rated R for strong violence and sexuality, and for language. Henry & June 1990 (kept rating) First film to be rated NC-17. High tension (Haute tension) 2003 (rate surrendered) For strong graphic violence and gore (rate surrendered); edited version rated R in 2005 for graphic bloody murders, terror, sexual content and language. The Hills Have Eyes 2006 (edited for revaluation) (uncnt version not rated) Edited version rated R for highly atrocious violence and terror throughout, and for language. [76] The hottest bid in 1995 (rated) Rated NC-17 for strong, graphic sexuality. [77] House of 1000 Likes 2003 (edited for re-rating) Edited version rated R for strongly sadistic violence/gore, sexuality and language. [citation needed] In Title Year Notes on rating[11] Ice Cold in Phoenix 2004 (edited for revaluation) R later rated R for strong sexuality, brutal violence and language. In the Cold of the Night 1990 (edited for reclassification) Edited version rated R. In The Realm of the Senses (Ai no corrida) 1Rated X in 1976, changed the rate symbol in 1991 Rate symbol changed from X,[78] Inserts 1975 (edt rate) Originally rated X; the rating symbol was changed to NC-17 in 1996 for explicit sexuality. Inside (À l'intérieur) 2007 (edited for revaluation) (uncnt version not rated) Edited version rated R for strong bloody violence, gruesome and disturbing content, and language. Inside Deep Throat 2005 (held rating) Rated NC-17 for explicit sexual content; [79] edited version rated R for strong sexuality including graphic images, nudity, and dialogue. [15] Intent to Kill 1993 (rated 1992) (rated) NC-17 for extreme violence. [80] J Title Year Notes on Ratings[11] Jackass: The Movie 2002 (edited for revaluation) (uncnt version unrated) Edited version rated R for dangerous, sometimes extremely raw stunts, language and nudity Jason Goes to Hell: The Final Friday 1993 (edited for re-rating) (uncnt version unrated) Edited version rated R for strong violence and gore, and for sexuality and language. [81] Jason X 2002 (R re-rated on appeal) Originally NC-17 for sadistic violence; again pleaded for successful use of an R for extreme terror violence, language and Sexuality. Jason's Lyric 1994 (edited for revaluation) (uncnt version not rated) Edited version rated R for violence, sexuality and language, and for drug addiction Jay and Silent Bob Strike Back 2001 (edited for revaluation) Edited version rated R for nonstop raw and sexual humor, pervasive strong language and drug content. K Title Year Notes on rating[11] California 1993 (rating surrendered) (uncnt version unrated) Edited version rated R for strong violence, sexuality and language. Kama Sutra: A Tale of Love 1996 (edited for revaluation) Rated R for strong erotic sequences, nudity and some violence. Kids 1995 (scores surrendered) Rated NC-17 for graphic sexuality and drug use with teenagers, and a brutal beating. Kika 1993 (rated 1994) (rating surrendered) Rating surrendered Kill Bill: Vol. 1 2003 (edited for revaluation) (uncnt version unrated) Edited version rated R for strong bloody violence, language and some sexual content. The scene in question, to fight Crazy 88, was made softer for the MPAA by changing the entire color of the scene to black and white just before the characters start spraying copious amounts of blood. The Japanese DVD is still the only version to feature the Scene in full color. [82] Killer Joe 2011 (rating surrendered) R rating on appeal rejected; rated NC-17 for graphically disturbing content involving violence and sexuality, and a scene of brutality (scores surrendered); released theatrically with NC-17 rating since the rating was handed over for DVD/Blu-ray release; edited version rated R for strong and disturbing violence, sexuality, graphic nudity, drug addiction, and language. Killing Me Softly 2000 (edited for revaluation) (uncnt version not rated) Edited version rated R for strong sexuality, some violence and language. [citation needed] Killing Zoe 1994 (edited for reclassification) (uncnt version unrated) Edited version rated R for strong violence and language, abundant drug use, and a sex scene. L Title Year Notes on Rating[11] Law Abiding Citizens 2009 (edited for re-rating) (uncnt version unrated) R re-rated for strongly bloody brutal violence and torture, a scene of violent violence and pervasive language. [83] L.I.E. 2001 (uncnt version unrated) Edited version rated R 2002 for strong sexual content involving teenagers, language and short violence. Last Tango in Paris (Ultimo tango en Parigi) 1972 (edst rate) Originally rated X in 1973; edited version rated R 1981; edited version rated X 1982; the rating symbol was changed to NC-17 in 1997 for some explicit sexual content. [84] La ley del deseo (Law of Desire) 1987 (rated 2005) (kept rating) Originally rated X 1987; re-rated NC-17 for a scene of explicit sexual content. [85] Leonora 1991 (edited for revaluation) Edited version rated R in 1992 for sensuality, nudity and language. Love and Human Remains 1995 (edited for reclassification) Edited version rated R sexual content, language, violence and certain drug use. The Lover 1992 (re-rated R on appeal) (uncnt version unrated) Re-rated Re-rated appeal for graphic and deviant sexuality. Love of Lady Chatterly 1992 (held ratings) For scenes of explicit sexuality. [86] Lucky Bastard 2013 (rating accepted) Rated NC-17 for explicit sexual content[27] Lust. Caution 2007 (kept rating) Rated NC-17 for some explicit sexuality; edited version rated R for strong sexual content and a scene of brutal violence. [12] M Title year notes on rating[11] Maniac Cop III: Badge of Silence 1993 (edited for revaluation) (uncnt version unrated) Edited version rated R for strong violence, and for language and some drug content. Marie and Jack: A hardcore love story 2002 (rated 2007) Rated NC-17 for explicit sexuality[12] Ma Mère 2004 (rated 2005) (edst on rated) Rated NC-17 for strong and deviant sexual content; [87] edited version rated R for strong deviant sexuality, some languages, and violent images. Marriage 2.0 2015 (held rating) Rated NC-17 for explicit sexual content and graphic nudity throughout[88] Man Bites Dog (C'est arrivé près de chez vous) 1992 (rated 1993) (rated) Rated NC-17 for strong graphic violence. [89] Martyrs 2008 (edited for revaluation) (uncnt version unrated) Edited version rated R for disturbing/severe deviant behavior involving strong bloody violence, torture, sexuality and some nudity. Matador 1986 (rated 2005) (rated) Rated NC-17 in 2005 for deviant sexuality including violence. [90] Menace II Society 1993 (edited for revaluation) Edited version rated R for strong bloody violence, drug use, and pervasive language. Mercy 1999 (scores surrendered) Originally rated NC-17 (scores surrendered); edited version rated R for language, drug use, and perverted sexual behavior including violence and nudity. Midnight Woman 1990 (rated) Rated NC-17 Midsummer 2019 (edited for reclassification) (Director's Cut unrated) Edited version rated R for disturbing ritual violence and horrible images, strong sexual content, graphic nudity, drug use and language Modern Love 1991 (rated) Rated NC-17[91] Monster's Ball 2001 (edited for revaluation) (uncnt version unrated) Edited version rated R for strong sexual content, language and violence. [citation needed] Murder-Set-Pieces 2004 (Director's cut unrated) 105-minute version was released theatrically with NC-17 ratings, the director's cut running 91 minutes, and edited the 83-minute version rated R for horrible bloody violence, disturbing images, strong sexuality and nudity, and for language. Myriam 1982 (rated NC-17[92] Mysterious Skin 2004[93] (rating surrendered) N Title Year Notes on rating Nothi' Goes Right 1988 (kept rating) Originally rated X 1989; the rating symbol was changed to NC-17 in 1991. [11] Natural Born Killers 1994 (edited for revaluation) (uncnt version unrated) version rated R for extreme violence and graphic carnage, for strong language and sexuality. [15] Zero by Mouth 1997 (re-rated (re-rated on appeal) R re-rated on appeal for graphic drug use, non-stop strong language, brutal violence and some disturbing images[citation needed] Night Buffalo 2007 (edst rating) Rated NC-17 for any graphic sexuality[94] Nymphomaniac 2013 (rated 2014) (rated surrendered) Originally rated NC-17; rating surrendered before release[95] O Title Year Notes on rating Orgazmo 1997 (rated 1998) (kept rating) Rated NC-17 for explicit sexual content and dialogue. Unrated version also released. [11] Original Sin 2001 (edited for revaluation) Edited version rated R for strong sexual content and some violence. [citation needed] P Title year notes on rating[11] Peepshow Rated 1990 (kept rating) Rated NC-17. Paris, France 1994 (rated) Rated NC-17 for explicit sexual content[citation needed] The Passion Chronicles 2018 Rated NC-17[96] Phantasm III: Lord of the Dead 1993 (edited for re-rating) (uncnt version unrated) Edited version rated R for violence and gore, and for language and sexuality. Pink Flamingos 1972 (held rating) 1997 re-release rated NC-17 for a wide range of perversions in explicit detail. [97] Play Thing Rated 1990 (rated) Rated NC-17. Married 1991 (scores surrendered) Originally rated NC-17 for explicit sexuality; edited version rated R for sensuality, strong language and sexual violence. [citation needed] Predator 2 1990 (edited for revaluation) Originally rated NC-17 for strong graphic violence; edited version rated R for strong violence and language, and for sexuality and drug content. [98] Prisoners 2013 (edited for reclassification) Edited version rated R for disturbing violent content including torture, and language throughout. Pulp Fiction 1994 (edited for revaluation) Edited version rated R for strong graphic violence and drug addiction, pervasive strong language, and some sexuality. [99] R Title year notes on ratings[11] Radio Active Rated 1990 (rated) Rated NC-17. Rated X 2000 (rating surrendered) Edited version rated R for strong sexuality and nudity, drug addiction, language, and some violence. Razor Blade Smile 1999 (edited for revaluation) For extreme horror violence/gore and sexuality; edited version rated R for horror violence and gore, sexuality, language, and some drug content. Reno 911!: Miami 2007 (edited for revaluation) Originally rated NC-17 for graphic sexual content and nudity; edited version rated R for sexual content, nudity, raw humor, language, and drug addiction. Requiem for a Dream 2000 (rating surrendered) Edited version rated R 2001 for an intense depiction of drug addiction, graphic sexuality, strong language, and some graphic violence. Romantic memoirs (Repayer) 1973 (topped 1990) Romper Stomper 1993 (edited for reclassification) (uncnt version not rated) version rated R in 1994 for brutality and violence, sexuality and language. The rules of attraction 2002 (edited for revaluation) Edited version rated R for strong sexual content, content, language and violent images. A Title year notes on rating[11] Santa Sangre 1989 (rating surrendered) Rated R 1991 for bizarre, graphic violence and sensuality, and for drug content; originally rated NC-17 in 1990 for several scenes of extremely explicit violence (scores surrendered). [100] Sausage Party 2016 (edited for revaluation) Originally rated NC-17 until it was toned down to get the grade R for strong coarse sexual content, pervasive language and drug use. [101] Saw 2004 (edited for re-rating) (uncnt version unrated) Too strong graphic violence; edited version rated R for strong horrible violence and language. [11] After the Sundance Film Festival it was edited for an R rating for wide theater release. The R-rated version of the movie is 8 seconds shorter than the NC-17-rated version. [citation needed] Saw II 2005 (re-rated R on appeal) (uncnt version unrated) Re-rated R on appeal for horrible violence and gore, terror, language and drug content. Saw II was the only movie in the Saw series to win an R rating on appeal. [citation needed] Saw III 2006 (edited for revaluation) (uncnt version not rated) Edited version rated R for highly awful violence and gore, sequences of terror and torture, nudity and language. Saw IV 2007 (edited for revaluation) (uncnt version unrated) Edited version rated R for sequences of horrible bloody violence and torture throughout, and for language. Saw V 2008 (edited for revaluation) (uncnt version unrated) Edited version rated R for sequences of horrible bloody violence and torture, language and brief nudity. Saw 3D 2010 (edited for revaluation) (uncnt version not rated) Must be edited six times for an R rating to be approved. [102] Edited version rated R for sequences of horrible bloody violence and torture, and language. Scary Movie 2 2001 (edited for revaluation) Edited version rated R for strong sexual and violent humor, graphic language, and some drug content. [103] Scream 1996 (edited for revaluation) (uncnt version unrated) Seven seconds of gore was cut to obtain R.[104] Edited version rated R for strong graphic horror violence and gore, and for language. The Secret Sex Lives of Romeo and Juliet 1970 (rated 1990) [105] Secretary 2006 (rated) Rated NC-17 for pervasive graphic sexuality and nudity. Seduced: Pretty When You Cry 2001 (edited for revaluation) Edited version rated R for strong perverted sexuality, drug addiction, language and violence. Seduction of Angela 1991 (edited for revaluation) Edited version rated R in 1992 for sensuality, nudity and some gender-related dialogue. Seed of Chucky 2004 (edited for re-rating) (uncnt version unrated) Theatrical version rated R for strong horror violence/gore, sexual content and language. The DVD version handed over an NC-17. A Serbian Film 2010 (topped 2011) Rated for extreme deviant sexual and violent content including explicit dialogue; [59] heavily edited The Shadowed Mind 1988 (ranked 1991) (rated) Rated NC-17. [107] Shame 2011 (kept rating) Rated NC-17 for some explicit sexual content[59] Showdown in Little Tokyo 1991 (edited for revaluation) (uncnt version unrated) Edited version rated R for strong violence, and for language, sensuality and drug use. Showgirls 1995 (rated) Rated NC-17 for nudity and strong sexuality throughout, and for some graphic language and deviant violence; edited version rated R for strong sexuality and nudity, language, a violent rape scene, and drug addiction. A preview of the film called Showgirls: Sneak Preview was also rated NC-17 for strong sexual images. Sliver 1993 (edited for revaluation) (uncnt version not rated) Edited version rated R for strong sexuality, and for language and violence. Soft from Paris: Series I-V Rated 1990 (all rated) Rated NC-17[108] South Park: Bigger, Longer & Uncut 1999 (edited for revaluation) Edited several times until it was rated R for pervasive vulgar language and raw sexual humor, and for some violent images. [11] According to the filmmakers, they edited the film with something more vulgar each time they returned it to the MPAA again. [109] [110] Right after it was released, Jack Valenti, president of the MPAA, said he did not regret rating the NC-17. [109] Starship Troopers 1997 (edited for revaluation) To avoid an NC-17 rating, 4 seconds were trimmed from the final battle at the military base until it was rated R for graphic sci-fi violence and gore, and too little language and nudity. Stone Cold 1991 (edited for revaluation) Edited version rated R for strong violence and language, and for sensuality. Story of O (Histoire d'O) 1975 (rated) Originally rated X; re-evaluated NC-17 in 2002 for rape and deviant sexual content. Storytelling 2001 (edited for revaluation) Edited version rated R for strong sexual content, language, and some drug use. Summer of Sam 1999 (edited for reclassification) Edited down to an R rating. [111] Edited version rated R for strong graphic violence and sexuality, pervasive strong language and drug use Sweeney: The Movie 2014 (kept rating) Rated NC-17 for some explicit sexual content, graphic nudity and for language. [112] T Title Year Notes on Ratings[11] Team America: World Police 2004 (edited for revaluation) (uncnt version unrated) Edited version rated R for graphic raw and sexual humor, violent images and strong language, all with puppets. Texas Chainsaw 3D 2013 (edited for reclassification) (uncnt version unrated) Edited version rated R for strongly awful violence and language all the time. Texas Chainsaw Massacre: The Beginning 2006 (edited for revaluation) (uncnt version unrated) Edited version rated R for strong horror violence/gore, language, and sexual content. Texas Chainsaw Massacre 2 1986 (rating surrendered) Originally rated X (rating surrendered); re-rated R in 2000 for DVD release. DVD release. subsequent home video versions released undeted. Teenage Bonnie and Klepto Clyde 1993 (re-rating R on appeal) Rated R on appeal for strong graphic violence, strong language and sexuality. [113] This film is not yet rated in 2006 (final cut not rated) for some graphic sexual content. The first clip NC-17 since the final film was changed from when the first submitted, it can no longer carry the NC-17. This One's for the Ladies 2018 Uncensored version rated NC-17 for some explicit sexual images[114] Thomas in Love (Thomas est amoureux) 2000 Rated 2001 (rating surrendered); edited version rated R 2002 for strong sexuality and language. Tie me up! Tie me down! (À tamer) 1990 (rated) Originally rated X (rating surrendered); re-rated NC-17. Titus 1999 (edited for revaluation) Originally rated NC-17; [115] edited version rated R for strong violent and sexual images. [116] TokyoDecade (Topáz) 1991 (ranked 1993) (rated) Too strong, explicit, sado-masochistic sexuality. [117] Touch Me Note 2018 (rated 2019) (rated) Rated NC-17 for explicit sex[118] Total Recall 1990 (edited for revaluation) Edited version rated R for strong sci-fi violence and gore, language, sexuality and some nudity. [119] Tower of terror 1992 (edst rate) For extreme terror violence. [120] Train 2008 (edited for revaluation) Edited version rated R for strong horrible bloody violence, disturbing images, sexual content, and language. Trois 2000 Edited version rated R for strong sexuality, language and some violence; original version rated NC-17 for some explicit sexuality. Tropic of Cancer 1970 (rated) Originally rated X; if only. [121] True Romance 1993 (edited for revaluation) (uncnt version unrated) Edited version rated R for strong violence and language, and for sexuality and drug use. [122] Two girls and a guy 1997 (rated 1998) (edited for re-rating) Rated NC-17 for a site of explicit sexuality; edited version rated R for a strong sex scene, strong language, and sexual dialogue, and for a violent image. Twogether 1993 (edited for revaluation) Edited version rated R for strong sexuality and language. U Title year Notes on rating Urotsukidoji: Legend of the overenemy 1993 (edst rating) Rated NC-17[123][124] for extreme violence and gore, explicit sexuality and for language. The Ugly 1998 (rating surrendered) Edited version rated R for extreme violence, language and a scene of sexuality. [11] Universal Soldier: Day of Reckoning 2012 (edited for revaluation) (uncnt version not rated) Edited version rated R for brutally bloody violence throughout, strong sexual content, graphic nudity and language. W Title Year Notes on rating[11] Wadd: The Life &amp;amp; Times of John C. Holmes 2003 (kept rating) Rated NC-17 for explicit sexual content; Edited rated R for strong sexual content, language, drug use, and some violent violent When Night is Falling 1995 (ratings surrendered) Edited version rated R in 1996 for strong sexuality and some languages. Where the truth lies 2005 (rate surrendered) For any explicit sexuality. Whipped 2000 (edited for revaluation) Edited version rated R for strong sexual content and language. Hora 1990 (rated) Rated NC-17; [126] edited version rated R for strong sexual situations and dialogue, and for some violence. Unrated version also released. Wide Sargasso Sea 1993 (rated 1992, rated) Rated NC-17 for strong, explicit sexuality. [127] edited version rated R in 1993 for strong sexuality. Wild at Heart 1990 (edited for reclassification) Edited version rated R for severely brutal bloody violence including disturbing images, strong sexuality, nudity and language. [128] The Wild Bundle 1969 (1993) (R re-rated on appeal) Originally rated R; nc-17 in 1993, but returned to R on appeal. [8] The Wolf of Wall Street 2013 (edited for re-rating) Edited version rated R for sequences of strong sexual content, graphic nudity, drug use and language throughout, and for some violence[citation needed] WVAG in New York City in 2001 (rated) For graphic sexuality[129] (short film). Y Title Year Notes on rating Y Tu Mamá También 2001 (rating surrendered) Originally ranked NC-17, released without rating. [130] You So Crazy 1994 (rating surrendered) Released without rating by Samuel Goldwyn Co. [131] Your Friends &amp;amp;amp; Neighbors 1998 (re-rating R on appeal) Re-rated R on appeal for graphic dialogue, strong sexuality and language[132] Young Adam 2003 (theatrical version) (home video version edited for revaluation) Rated NC-17 for any explicit sexual content; edited version rated R for strong sexual content, some disturbing behavior, and language. [133] Z Title Year Notes on Ratings[11] Zack and Miri Make a Porno 2008 (re-rated R on appeal) Rated R for strong gross sexual content including dialogue, graphic nudity and pervasive language. Zandalee Rated 1990 and 1991 (ratings surrendered) Edited version rated R for strong sensuality, sexual dialogue and language. 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