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## Red moon rising movie

1996 Canadian-American horror film For Taiwanese film, see Bad Moon (2005 film). This article consists almost entirely of a summary of the story. It should be extended to provide a more balanced coverage that includes a real-world context. Please edit the article to focus on discussing the work, not just repeating the storyline. (August 2020) (Learn how and when to delete this template message) Bad MoonDVD cover Directed by Eric RedProduced byJames G. RobinsonScreenplay byEric RedBased onThor byWayne SmithStarring Mariel Hemingway Michael Paré Music byDaniel LichtCinematographyJan KiesserEded by Carroll Timothy O'MearaProductioncompany Morgan Creek ProductionsRozdubuted byWarner Bros.Release date November 1, 1996 (1996-11-01) (USA) Duration 80 minutesCountryUnited StatesCanadaLanguageEnglishBudget \$7 million[1]Box office\$1.1 million[2] Bad Moon is a 1996 Canadian-American horror film written and directed by Eric Red, produced by James G. Robinson. The film tells the story of a mother and son who is threatened by her brother, who tries to overcome the curse of lycanthropy. It stars Michael Paré, Mariel Hemingway and Mason Gamble. The film is based on the novel by Thor Wayne Smith, which tells mainly the story from the point of view of a dog. Thor was published in the United States (Thomas Dunne/St. Martin's Press hardback, Ballantine in paper form) and in the United Kingdom, Germany, the Netherlands, Sweden and Norway, in English, German, Dutch, Swedish and Norwegian. Bad Moon received negative reviews and fared poorly at the box office. Plot a plot summary of this article may be too long or too detailed. Help improve it by removing unnecessary details and making them more concise. (January 2015) (Learn how and when to delete this template message) During a love affair in a tent during a business trip in Nepal, photojournalist ted harrison and his girlfriend Marjorie are attacked by a werewolf. The werewolf kidnaps Marjorie and Ted tries to save her, but is bitten in the arm and thrown to the ground. It hurts, but he found that he crawls into his shotgun and manages to shoot the werewolf's head, but not before the beast kills Marjorie. With the intention of living in isolation Ted returns home to a trailer in the woods hours from his sister's lawyer Janet Harrison. One day, trying to reach her and his young nephew Brett, Ted calls them and invites them to a meal at his lakeside home. Seeing him again, the family dog, Thor, begins to sense something wrong with Uncle Ted and goes into the forest tracking the smell that leads him to human remains hanging on a tree branch. Meanwhile, Ted tells Janet that his girlfriend Marjorie broke up with him and returned to his home in Seattle, hiding the truth from her, and in an attempt to comfort his brother, Janet invites him stay with them. Shake Shake Fearing being hurt, Ted refuses, and Janet, Brett and Thor leave before the sun sets, at Ted's insistence. The next day, an investigation is underway in the woods near Ted's trailer, which found the mangled bodies of several missing tourists and the Forest Guardian. Fearing he would be found guilty, Ted calls Janet and tells her he has changed his mind. He parks his trailer in his backyard in the hope that, being close to his family, he will be able to control himself. However, Thor is aware of Ted's nature and becomes suspicious and eventually hostile to him. Noticing that he goes out to jog at night with handcuffs, Thor becomes mad until Janet lets him out of the house. Following his smell, Thor follows Ted into the forest and finds him in a werewolf and tied to a tree while growling, clawing and trying to escape. Meanwhile, Janet begins to look for Thor and goes into the woods. Realizing her danger, Thor manages to find and distract her back home before finding Ted. The next day over breakfast, Janet sees the news of the killings on TV and confronts her brother about not telling her the real reasons why he visits her and invites him permanently. While Brett watches werewolf from London (mistakenly confused for Werewolf), he and Ted discuss werewolves and their existence, and Ted stated that it doesn't take a full moon to begin a transformation and that he knows a few in his time, and Brett states that werewolves don't exist. While Brett throws garbage, Ted tries to warn his sister and advises her to start listening to Thor and his sudden change in behavior and falls indicates that the murders were carried out by a wolf. He ignores his requests, and he retreats to the trailer, where Thor follows him, waiting for him until the sun sets. Ted meets the suspect Thor, but eventually leaves the trailer in hopes of re-clinging on. As the sun sets, Ted yells for Janet to take Thor, and when he does, he rushes into the woods. Thor is afraid that Ted will hurt his family and start barking until Brett lets him out of the house. He goes to the woods to find that Ted was too late and was unable to handcuff himself and went to the yard. Werewolf Ted attacks Thor, but the dog fights back, which wakes Janet up. Werewolf Ted is horrified when he turns on the bright deck lights. Janet sees Thor's injuries and, fearing Ted's advice, calls the sheriff and goes to Ted's trailer to notify him. He doesn't find Ted, but finds his werewolf book, gruesome pictures of Marjorie's body and some of Ted's victims. He also finds a diary in which Ted describes his pain and confusion without finding a cure for his illness and his hopes of finding peace alongside his family. Werewolf Ted seems to lurk outside trailer, but Janet leaves safely, shocked but adamant about straightening things with her brother. Later that night, flopsy, who had previously tried to frame Thor for a fake bite, goes to Janet and Brett's yard with the intention of killing Thor, but is attacked and fatally wounded by Werewolf Ted. The next day, the sheriff appears and asks Janet about Thor and informs her of a flopsy attack by a wild animal; his mutilated body was found 100 meters from her property. Minding Thor's injuries, Janet asks if the culprit could have been a wolf, but the sheriff says no and advises her to give up Thor from the dog pound. Not believing Thor could be a killer, he confronts Ted, who provokes Thor to attack him. As a result, Thor is taken to the dog's pound. Seemingly more confident and accepting of his lust for blood, Ted marks his territory by urinating in Thor's doghouse (as Thor did earlier in his trailer) and shows hostility towards Brett, who feels that Ted is the reason Thor was turned on. Brett pretends to go to bed, but packs a backpack and runs out of the house to free Thor while Janet confronts Ted in the woods. In the woods, Ted accuses his sister of not listening to his warnings and not know the truth all the time. As she begins to transform, Janet panics back home with Werewolf Ted on her trail and manages to retrieve the revolver hidden in the kitchen. Meanwhile, Brett reaches the dog's pound on his bike, breaks in and frees Thor, who takes off and gets home, just as Werewolf Ted is about to attack Janet. There is a ferocious fight between them, when Thor brutally bit and wounded Werewolf Ted several times, and Werewolf Ted threw Thor around the room and seemingly killed him. Brett, after Thor and worried about his mother, goes to his room and is strangled and held by the throat by Werewolf Ted. Seeing the opportunity, Janet fires a few rounds at Ted, who frees Brett and spins away from the shots. Wounded but still alive, he grows for the now defenseless Janet. However, Thor gets up, gets between them and lunges at Werewolf Ted, knocking them out both through the window and into the backyard. Werewolf Ted is seriously injured, but gets up and retreats into the forest. Though Thor is wounded, he follows Werewolf Ted and follows him all the way to sunrise, where now the human Ted emerges from behind a tree bruised, beaten and bloodied. Standing on the ground and ready to attack, Thor whims in reluctance, but Ted tells him to do so and without hesitation Thor lunges at him and ends him. Some time later, Janet's house is repaired, and she and Brett are seen caressing Thor, who is bandaged and recovering from the fight. Janet apologizes for blaming him and putting him in the dog pound. Suddenly Thor (as a werewolf) brutally grows on her. Janet wakes up worried She quickly realizes that it was just a nightmare as she, Brett and Thor are all right and in the room. Cast Michael Paré - Ted Harrison Mason Gamble - Brett Harrison Mariel Hemingway - Janet Harrison Ken Pogue - Sheriff Jenson Hrothgar Mathews - Jerry Mills Johanna Lebovitz - Marjorie Gavin Buhr - Forest Ranger Julia Montgomery Brown - Reporter Primo - Thor Reception This section needs to be extended. You can help by adding to it. (August 2020) Bad Moon's critical response received mostly negative reviews from critics after its release. Mick LaSalle of the San Francisco Chronicle was highly critical of the film, shifting the film's script, poor special effects and an unconvincing monster costume. Variety's Joe Leydon thought the film was too silly to be tense, but not quite awful or deliberately funny to qualify as a camp, and criticized Hemingway's performance as unconvincing. Marc Savlov of Austin Chronicle gave the film one and a half out of five stars, emphasizing the direction of the film, unconvincing special effects and a monster costume, and unbelievable characters. Home Media Film was released on DVD on October 3, 2000. It was first released on Blu-ray on July 19, 2016. The hair is not perfect in a tired werewolf flick. Gate.com SF. The San Francisco Chronicle. Accessed August 22, 2020. ^ Leydon, Joe (November 10, 1996). Bad Moon. Variety.com. Variety magazine. Accessed August 22, 2020. ^ Savlov, Marc (November 8, 1996). Bad Moon. Austin Chronicle.com. Mar Savlov. Accessed August 22, 2020. † Dvd Bad Moon release date October 3, 2000. † Blu-ray Bad Moon release date July 19, 2016. Bad Moon External Links on IMDb Bad Moon in AllMovie Bad Moon in Box Office Mojo Bad Moon on Rotten Tomatoes Downloaded from

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