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Steven universe title card tutorial

THANK YOU FOR THE FEATURE! PRE-WARNING WARNING: IF YOU DON'T KNOW PHOTOSHOP, YOU MAY NOT UNDERSTAND WHAT I'M TELLING YOU TO DO. PLEASE COMMENT. So people asked me to create a tutorial for title cards in this survey. Some examples are: I'm creating new ones because eventually there will be some others. WARNING: IF YOU NEED AT LEAST PHOTOSHOP CS6, YOU NEED IT. (Also the warning is that I can't export all these pictures because prepare them for some pictures taken from my phone) UNITED: AssetsOkay. I mean, it's very important. You need to download two different fonts. Crewniverse Font by Maxigamer at DeviantArt, FontSquirrel can be found in Dosis (Extra Bold) Font and this Google Drive Folder with all its assets. Go to Phizzy to make this folder of all credits. SECOND NAME: Start PhotoshopPhotoshop. In my opinion, use 4K resolution for best results. Although you can use (3840, 2160, 300 ppi), 1080p (1920, 1080, 300 ppi), I am going here to use a transparent background. Now we need assets. THIRD NAME: Google DriveThis is why we need to enter Google Drive connected above. Click Assets for Title Cards, and then there are a lot of folders. Ignore most of this. Click the Blank Title Cards (Still) button, and then select the folder where you started the resolution. You can choose the one you want, but since this is a tutorial, choose one of the temples. Download (I recommend using Temple Day). Return to the Assets folder for Title Cards. This time you will find two different folders go to the Title Cards Tutorial. Each of these two folders will have a group of files with names similar to the one you have already downloaded. If you've still downloaded a Temple Day, download Temple Day images to each folder. If you are reviving and adding sound, you will have to come back here. STEP FOUR: Type TextPlace, press still (the first file you download) and enter in the Photoshop document. You should get:Next, select the Text tool, and type what your text will be. When it comes to emptiness and size, I think about what should be. It's your choice. I'm still going to show you what I did. Also important: THE BOTTOM LINE IS BIGGER THAN THE REST OF A TAD BIT. No matter what color the text is, do something you can see. We'll change it later. Type your text, enlarge the last line, and learn that the size works for you by using the conversion tool (Ctrl + T). Also, use the character tools in the black box (moving between the lines at the top and moving between the letters below) for sizing. STEP FIVE: Customize textThis next section is where we add the other two files. Put up with me here. Take the picture with a curvy line in it. (it's hard to see in mine but easier to see in yours) then right-click the layer in the layer section and create The mask is in the middle of the bottom line of curved line words, which then separate colors by moving the picture. Yours should be like this. The next thing you want to do is go to the mixing options. BOTTOM NAME: Collation Options Right-click the section layer and open Blending Options. You should open a menu like this. Open the Stroke menu and select these options in the picture below. (The size depends on your resolution, though this works well for 4K) Before continuing now, import the solid color, use the eye drops tool on it, then delete so that the color is saved but the layer is gone. That's all we need. Now re-open the drop shadow in the blending options of the text. That's where it gets complicated. In the color selection, find the last color you saved (from the file we just deleted) and put it there. The settings depend on your stroke. Your distance here should be the same as the esturing and the size should be smaller than the distance. It is best to look at the official title cards to know what this angle should be. The next few images should show some examples. In this example, my 35 is a 35. Before moving on to the next step, select both layers, right-click (text and curved line layers), then combine and rasterize both (if not already rasterized)STEP SEVEN: Credits Once happy with a text, it's time to move one. Select the Rectangle tool, make a white rectangle with a stroke, and type a three-digit number in the circled area. This creates the curvature that the credit rectangle has. Because it depends on the size of the rectangle, if you put a three-digit number, you can have the highest autocorrect. Now you need to add a drop of shade. To do this, reduce the size to 0, keep the distance, angle and color the same as your text. If you used my previous settings, the following illustration shows the desired settings for this. STEP EIGHT: TEXT Now go to the Dosis font and create your text. The first color (large text, name) should be taken from the dark color of the curved line. Just use eye droplet color. Repeat more clearly for the same but smaller text, (Title Card By)Make sure the text is on all covers. You can then resize the text to fit around the text. After this is done, connect two new layers of text and rectangle and move them to the right point. Step NINE: YOU'RE DONE. You're finished! Just export photos and share them via email or Google Drive and put them back on your phone to use SUA! PLEASE TELL ME IF YOU HAVE ANY QUESTIONS. I'LL ANSWER THEM ALL. Boo.I'm Scary, (I'm teaching now because it's true)#curatorreview youtube.com/watch?... THANK YOU FOR THE FEATURE! PRE-WARNING WARNING: If You Don't Know PHOTOSHOP, I DON'T KNOW WHAT I TOLD YOU TO DO. PLEASE COMMENT. So people asked me to create a tutorial for title cards in this survey. Some examples are: I'm creating new ones because eventually there will be some others. WARNING: IF YOU NEED AT LEAST PHOTOSHOP CS6, YOU NEED IT. 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