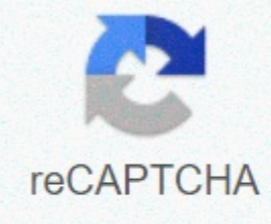




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Law & Order: SVU is one of the prime-time television's longest running shows. The show was originally a spinoff of Law & Order, but at this point it was given more prominence than the original. And with so many characters over the past 20 seasons, it's impossible not to favor others. But what do viewers usually think of the show's protagonists? Here are the top 10 SVU characters, ranked. Mariska Hargitay and post-I-T Snoop Dogg and show director Alex Chapple. | James Devaney/GC Pictures 10. Detective Dominick Carisi Carisi is one of the newer actors, so does the reputation of the longevity that some other SVU investigators have acquired. But Carisi is the most born New York detective the show has ever seen, which is why the show needs him. If he still had such a terrible moustache, he probably wouldn't have made the top 10. 9. Amanda Rollins Detective Rollins' personal life was the main subplot of the show, and she brings both a tough attitude and a lot of drama to the special victims unit. From his sister's antics to his own troubled past, Rollins managed to climb out of his darkest parts to become a successful member of the team. And we applaud him for that. 8. Casey Novak Casey Novak was the assistant district attorney on the show for several seasons, and few people were up to the heart and soul of the job the way he did. Novak's intelligence was hard to overcome, but he also showed a level of compassion that not many others have. She was a stand-up woman. 7. Dr. George Huang Dr. Huang was essentially a resident psychiatrist in the department. He used to work for the FBI before he went to SVU. Huang had a relaxed way about him that would get even the toughest criminals to talk about things like childhood trauma and a dark past. He was the voice of common sense at the station, and investigators leaned on him to help read the minds of many of their criminals. He is not only an essential part of the show, but also one of those characters no one likes. 6. Nick Amaro Detective Amaro didn't join the show until later seasons after Elliot Stabler left. It's eye-to-eye, but that's not the only reason we like him. He pounced on Stabler and got comfortable at SVU. His personal life was designed for some interesting sub-acts, and his good looks brought a different kind of entertainment to the show... We're just talking. Detectives Nick Amaro, left, and Dominick Carisi | Michael Parmelee/NBC/NBCU Photo Bank 5. John Munch Munch's sarcasm was immediately absent when he retired from the station. He and Detective Tutuola made a fantastic team, and while he's been gone for several seasons, they'll never forget him. He was easily the most beloved detective, simply because he never was So I don't like him. She never raised her voice and was never too emotional, but that's what made her such an important part of the show - she's always one of the non-dramas. 4. Alex Cabot Alex Cabot was a role model. He was fearless, no matter who he was fighting. And all SVU fans can appreciate that. There was no character who spoke his mind very much like Cabot, and he was everyone fooled when he died and then came back to life (or out of witness protection, whichever you prefer). She was one of those bad-ass women every show needs. 3. Elliot Stabler There are so many things to say about Elliot Stabler. He would have moved up the list if it wasn't for his intense outbursts of anger when he questioned the suspects, but other than that, he was pretty flawless. He and Detective Benson had a bond like no other, and everyone wished they'd ended up together. When he left the show, part of the show stayed with him - and even Detective Amaro looks to replace it. 2. Odafin Fin Tutuola Detective Tutuola's attitude spices up the show in a way no other character does. His constant comments make viewers laugh, although his character isn't necessarily funny. Tutuola is one of those friends that everyone wishes it was; He's loyal, he's tough, and he doesn't take any from anyone. He's as central to the show as Stabler and Benson. 1. Olivia Benson The best character in the series may seem painfully obvious, but realistically, without Olivia Benson, there would be no SVU. He is the heart of the station; He's the one who shows compassion, but he looks evil right in the face. He's been kidnapped, he's got a gun to his head, and he's still coming back for more. Its character is more than one character: He's someone other people can look up to, despite the show's fiction. He's the reason the show has seen so much success and it's hard to argue with that, regardless of how you feel about it. Check out the Cheat Sheet on Facebook! For twenty years, Law & Order: SVU has been entertaining viewers with tales of fearless New York city detectives determined to get rid of the streets of sex offenders. With the all-new season to premiere in September 2019, fans invigve all 20 seasons of the iconic show, rediscovering all the intrigue and camaraderie that made the show such a mainstay. Whether you're rewatching for the fifties or just diving into the Law & Order: SVU world, here are five episodes that are a definite must-watch. Mariska Hargitay (Olivia Benson) in Law & Order: SVU | Will Hart/NBC/NBCU Photo Bank via Getty Images Undercover Season nine of Law & Order: SVU featured a number of great episodes, but one of the best is definitely Undercover, episode fifteen of that season. In the episode, Olivia Benson meets a teenage inmate with a female who accuses the guards of sexual assault in prison. In order to investigate his allegations, Benson goes undercover, taking a big risk to his own safety. The episode deals with very difficult topics, including abuse of power and mistreatment of those entering the prison system. Mariska Hargitay is a real tour-de-force in her performance, and she has received great critical acclaim for a particularly harrowing scene where she confronts a prison guard in question. American tragedy in 2013, the controversy surrounding celebrity chef Paula Deen was still fresh in America's mind, and this episode capitalizes on the drama in a fun, captivating way. The episode told the tale of celebrity chef from the deep South who shoots and kills a young African-American boy. He claims that he was a rapist, but Benson is not so sure - and the ensuing investigation provides some really impressive television. American Tragedy was the third episode of season fifteen, and the rest of the season was constantly swinging, with tough episodes that captured and maintained viewer interest. Abomination This episode marked a turning point for the show from 2003, when Law & Order: SVU began actively using real-life issues in the news as a springboard for many episodes in a season. Abomination was the eighth episode of season five and centered around a gay man who recently under undersized conversion therapy at a church-sponsored camp. When found dead, Benson and the team are forced to narrow down the list of suspects, from ex-friends to anti-gay church members. This episode has a lot of surprise twists and turns before finally ending the show-stopping revelation that kept viewers talking for weeks when it originally aired. Manhattan Transfer Another episode with religious overtones, this one from the seventeenth season, Manhattan Transfer featured a number of real-life parallels. Investigators are tasked with investigating a sex trafficking ring run by Catholic girls' high schools. They realize that shooting any of the suspects is much harder than originally thought, as everyone from priests to judges is involved in the crime. Season 17 is 17. Mask is one of several twisted episodes of Law & Order: SVU's Mask, the twelfth season. In the episode, Detective Stabler went undercover and dived deep into the world of sex addiction as he tries to unravel the mystery of a young girl's attacker - who he claims is wearing a terrifying mask. Stabler's findings ended up shaking fundamentally. A Visuals of edge-of-your-seat music, this episode is definitely a nail-biting until the very end. SVU fans are delighted! Law & Order: SVU has just been renewed in the 21st century. On the news, there are fans hoping to see the return of Christopher Meloni, who played Detective Elliott Stabler. While Meloni has made it clear that the stars may not be on their return now, that doesn't mean that the actor isn't even working hard and putting his talents to good use. After 12 full seasons on the show, Meloni has amassed pretty wild savings. And given how hard the actor works, we wouldn't be surprised if that number rose. So what's Christopher Meloni really worth, and how did he get his money? Meloni rises to stardom christopher meloni | Rich Polk/Getty Images for IMDb) Christopher Meloni earned his place in the hearts of fans after playing Elliott Stabler for 12 seasons. But, of course, Meloni had to earn her place on the show. Fortunately, Meloni has always worked hard, and her parents thank her for supporting her along the way. My parents were surprisingly cool. I've always been encouraged to make my own decisions. The way I got through my teenage years was, which college do you want to go to? It's your choice. What do you want to major in? It's your choice. I want to be an actor. It's your choice. When I graduated, I denied that acting was a viable career, Meloni explained in an interview with Traveling Boy. Meloni explained that his decision to act was almost like a decision made in the heat of the moment. I called a friend on a lark and asked him what he was doing with his life. He said he was going to New York to study acting. I said, Me, too. Where are you studying? The Playhouse next door. I said, Great. What's the number? I made a commitment once, that's all. Meloni worked as a construction worker before getting into acting as well as a bouncer, bartender, and personal trainer. Before he got a big commercial on television or in the movie, he worked on commercials. What's Meloni working on now? Rachel Bloom, James Corden, Christopher Meloni | Terence Patrick/CBS via Getty Images Now that Meloni has no ties to Law & Order: SVU, he's had time to pursue other projects. Currently, Meloni is working on SyFy's new show, Happy!. Happy! based on a comic book of the same name. Meloni plays Nick Sax, a disgraced cop with serious drug problems. Sax feeds his material needs by working as a hit man. One day, she suffers from a massive heart attack and wakes up with a winged blue unicorn named Happy, who informs her that her estranged daughter has been kidnapped. That's where the show starts. Suffic to say Meloni was confused by the script first. I had no idea what the f*ck was just Meloni told Entertainment Weekly. I called Bryan Taylor, one of the showrunners, and I said, 'What is this? Help me understand this role,' said Meloni. I don't know, I can't tell you. Let's just figure it out.' In Happy!, Meloni finds himself working with comedian Patton Oswalt. So far, he seems to like their dynamics. But he's a little legendary, and he's so smart, so I always appreciate being in his company. He's got a big heart, and he's got a lot of humanity, so he's got a really good presence. So I appreciate him, I love working with him, and I couldn't be happier that he's on the show, Meloni told Decider. Net worth of Meloni Christopher Meloni and Tim Kash | Rich Polk/Getty Images for IMDb Meloni is not known, only for his work Law & Order: SVU. He made his money working on various movies as well. Meloni has appeared in hits such as Wet Hot American Summer, Harold & Kumar Go to White Castle, Diary of a Teenage Girl and many others. For all that, it's perhaps no surprise to learn that Celebrity Net Worth estimated Meloni's net worth at roughly \$30 million. There's a good chance this song won't sit still. Still.

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