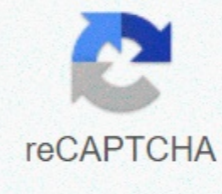




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Beetlejuice musical broadway bootleg

Well I have that bj bootleg where Delia does Hype Dance instead of dabbing and at the beginning of the piece with hardly any of the vision blocked, except for one random tall guy and I willin' trade it! would like either betrayal to play visual (with TOM HIDDLESTON) If you don't have that, maybe a Falsettos Tour visual (I have audio) or a waitress with Colleen (visual) message me if it's asking too much because I don't even know lol anyone has a Back to the Future Bootleg? I would love to have him gifted or we could develop a trade! Teesme!! Has anyone got the betrayal of a visual bootleg? Or audio? If so, please dm me! Does anyone have an Emojiland Bootleg? I would like him to be gifted to me, or I could hope to develop a trade! Teesme!! Tom Hiddleston, zave Ashton, Charlie Cox and Eddie Arnold during a call to Harold Pinter's opening/press night play - Betrayal - at the Bernard B Jacobs Theater on Broadway in New York, September 05, 2019. Back to the Future: The Musical and the Manchester Opera House ineighafta asked: hello! Do you happen to have any bootlegs in 2019 Oklahoma, or know anyone who might have one? I'm new to this stuff but I've been looking everywhere and couldn't find anything I'm sorry I don't! I'll poke around and see if I can find anything Moulin Rouge Original Broadway Cast December 2019 Hey guys so last night @nellieforbush messaged me and told me they lost all their bootlegs because they had a hard drive crashed. You guys are awesome when I ask you to point me in the direction so and then help me this time if y'all can help them, that would be great. I know their interested in Kelly O'Hara shows how light is in the square, nice work if you can get it and bridges Madison County. If you guys have any leads or know, or anyone has any of these shows either comment or message me. I really appreciate it. Just a reminder that the bootleg theater getting put on YouTube is extremely harmful to the bootlegging community, and if you want to keep seeing new shows (which is becoming less and less likely with there's less than 5 people actively shooting and releasing in New York), you should definitely try talking to some proper traders and learn about how it works and maybe even get your hands on some actual quality boots rather than the low quality you see on YouTube. For those who asked me about the waitress with Jeremy Jordan and Shoshana Bean, I found my entry, so if you are interested, please feel free to post Happy (early) Halloween! Since we can't go outside this year I thought I had a gift of audio from last year! Here's the cast that night: Alex Brightman (Beetlejuice), Presley Ryan (u/s Lydia Deetz), David (Adam Maitland), Kerry Butler (Barbara Maitland), Adam Dannheisser (Charles Deetz), Leslie Kritser (Delia Deetz / Miss Argentina), Sean Montgomery (u/s Dana Steingold (Girl Scout), Danny Ruignilano (Maxi Dean), Jill Abramovich (Maxine Dean/Juno) Dana's microphone doesn't work for the first part when you're a Girl Scout. When it starts to work, the crowd cheers. Beetlejuice screams Happy Halloween as it leaves in act 2.Not as good as going trick or treat, but hey! It's a very good show and a great way to spend about two hours during the spooky season of Good, everyone who watches bootlegs on YouTube needs to listen: I don't mind bootlegs, I know they are illegal and disrespectful to actors, but I also understand people's frustration when they can't afford to go to New York and pay \$100 for a ticket, or they want to watch it again and again. I get it and I watch them all the time Because there's a serious problem going on on YouTube with bootlegs and I feel like a lot of people don't know about it and so it's not really your fault, but people need to know about it. I'm talking about the leak. When the master records the show, he lists the video information on his trading website. However, this is almost always accompanied by words not for trade or NFT until ... (Date) this means that the video will not be sold by them to anyone until the specified date, usually a few months after the video is recorded. It's basically to avoid detection as videos that spread around early can be traced back to this person more easily and get them in trouble. When one of these NFT videos gets leaked and posted on YouTube, it's not only incredibly disrespectful to a master who risked getting kicked out of the theater so we can all later enjoy the show for ourselves for free, but he runs the risk of getting them in trouble. When the bootleg is posted on YouTube it is immediately shared with thousands, many download it and share it further, or repost it, so that it will never be able to be contained. And it happened when many masters stop recording the show because their videos keep getting leaked early. I understand the feeling of wanting to see the show so bad and I understand the frustration of not being able to see it live. But we have to be respectful or one rule master is clearly listed, or we risk forcing them to stop recording future shows. I'm writing this because I've just now seen a video show I won't say I remember seeing the Masters site as NFT until July 15th. Which made me very crazy, because although I agree that it is very close to this date, it is still leaked. This particular master allows you to buy bootlegs that NFT early for \$20 video. But they still clearly emphasize you can't share it with anyone! So, leaking it you are essentially stealing from them. Many wizards don't do this, however, and their videos still get leaked. If you ever see a video show that has obviously been taken very based on the show itself or the specific cast, most likely leaked. I paid \$20 to get the show early, and there have been so many times when I've talked to people online who love the show and will kill to have a video, and I feel like a bad person from saving it from them, but it's not my right to share it. And also, please share this so other people know. I know it makes so many people so happy to be able to watch the show they love, but you have to follow the rules so we can have more videos in the future. I don't want to step back as blaming, this stuff just always makes me crazy, and many of the people I found who have these channels dedicated to posting bootlegs or clips, many of them up to the NFT date, are pretty awful and very disrespectful to any polite requests to accept it. So I just wanted to educate you so you know about the leak that's going on and not promote it yourself. Thanks atncnasuptn asked: Is your main account a b99 link? ☺ Yes! This is one of my favorite shows the fruit dean asked: Hi! If you don't mind, I ask, what is NFT? Marvins-giddy-seizures replied: I'm going to try my best to explain lolOk so NFT stands for not for trading. Not for trading is the date of the master (the person who filmed the download) downloading sets on their bootleg. These bootlegs should not be purchased by anyone other than the master, some craftsmen trade their boots, and other craftsmen sell them. In my experience, usually NFT dates are set 6 months - 1 year after the boot has been taken off, but some boots may be less time consuming, longer, or NFT Forever.This may ask the question: Why do they even have NFT dates? Isn't it the point of bootlegs to expand theatre for everyone? The Wizards set NFT dates for two main reasons: they want to get the money out of the tickets back, but more importantly, they can't afford to get caught. If, say, the bootleg Beetlejuice, leaked immediately after it was removed, the chances of the wizard getting caught increase by a lot. We can't afford to lose the Masters because there aren't very many left in New York (the most notable master in Ny is StarCuffedJeans, and the most notable of the West End is queenofthead, the quality of both of their videos is absolutely amazing, especially StarCuffedans', but people have recently been posting their boots on YouTube and disrespecting their NFT dates, it's a matter now that they're both out for a break, and they are practically the only ones keeping the bootleg community alive). Leaked NFT video (or video in general) also causes the masters to quit smoking, which sucks because they are the ones we on get the boots (a master who was inactive and really hit the hit Community SunsetBv479, some of the most notable boots they shot were Nick and Ben Book of Mormon Chicago, Falsettos Orchestra Boot, a bunch of Dear Evan Hansen and Wicked ones, Kinky Boots OBC boot, and a bunch of others). Nowadays, most bootlegs, in fact, share the theater with everyone: but they were originally taken down as a time capsule for the show. Ken Mandelbaum was a theater critic and writer around the eighties, but he is better known as a master of bootleg, he'd redeem entire rows and squares of seats in Mesa and sit in the middle and his friends fill other seats; and he'd film it as a way of preserving what he saw as a valuable piece of history. Even though he was taking off his boots, he still stood by the fact that shooting in the theater should remain illegal because people would probably go crazy and film without discretion (I agree with him on this issue, especially now that we all have phones). I don't remember if he lost his column because he got caught or because he retired, but it was one of them. Bootlegs are still time capsules for shows and throws because we can't have every Elfab Pro-Shot ever, but we have bootlegs. This brings me to my next and last question: Why do people sell bootlegs? Can't we all just share and cool the f' out? Back in ken's time bootlegs, when you wanted bootlegs, you needed a physical copy of VHS of it; this has led to people with VHS wanting something in return for a physical copy, usually in the form of another copy of VHS of another show or performance. VHS tapes started to go digital as technology improved. VHS tapes that received mail from the trader to the trader received replaced, DVDs that got replaced by Google Drive and Mega Links. Trading is still around to protect the masters from getting caught and it is also around so that traders can expand their collections by helping other traders expand theirs. Normally, if you want a bootleg that doesn't have to be posted on YouTube, Vimeo etc and not the trader himself, traders won't have any gift issues you video you want until it's NFT, although some traders are getting more military who they are trading and gifting because of leaks. TL;DRNFT means don't distribute this bootleg if it's not yours. NFT dates protect the masters and the community. We must respect NFT dates and master's rules if we want more bootlegs of our favorite shows in the future. Hopefully this answers your question lol if you have more questions on bootlegs feel free to tell me! Me!

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