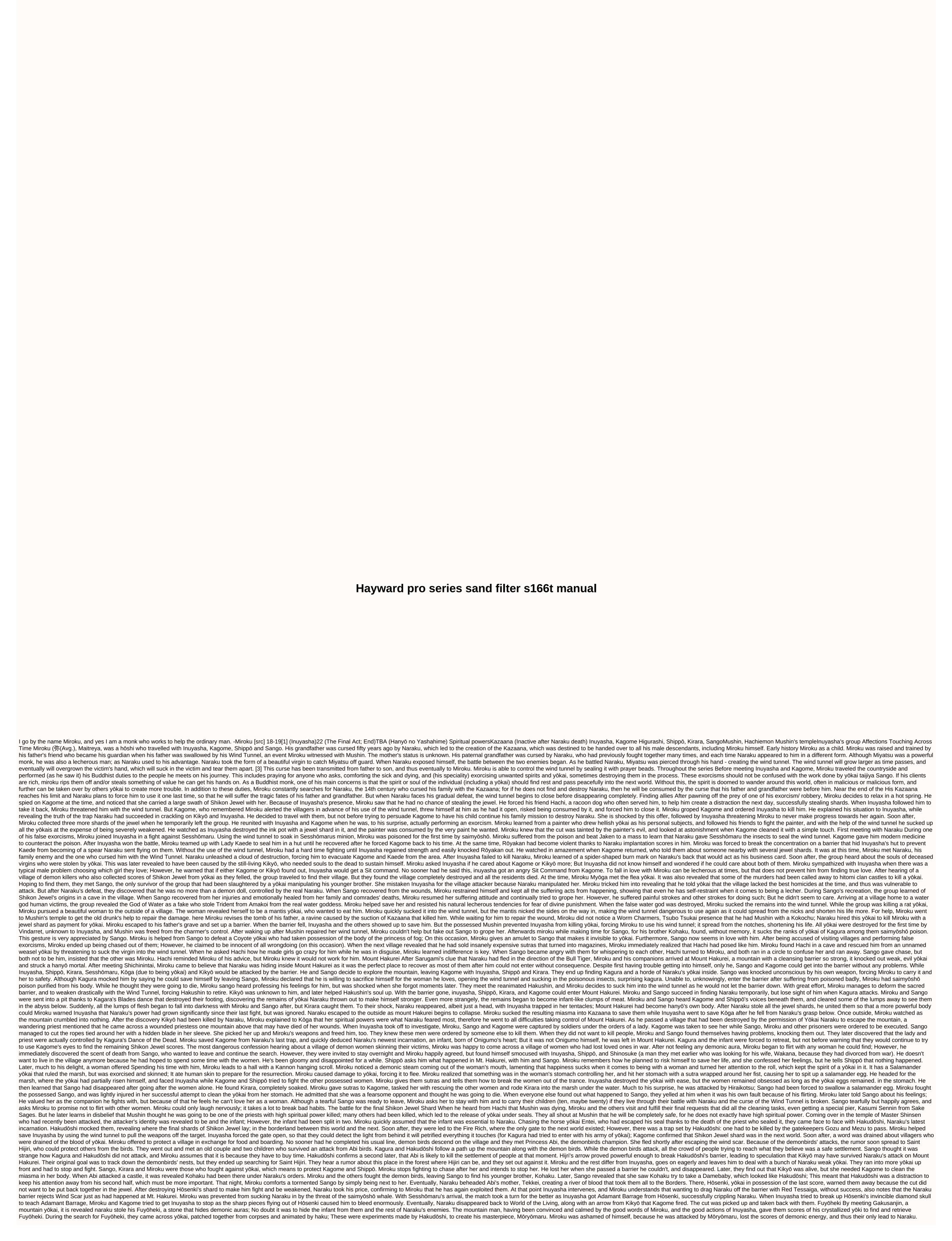
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Failure of the past lamented his loss of scores of demonic energy, Miroku happily embraced Sango as she tried to cheer him up; She even didn't object to him groping her. They felt an earthquake and back to honor his promise to marry his daughter. Miroku immediately recognized Shima, who three years ago agreed to marry him when she recovered from the disease. Miroku stayed with Sango an	nd continued to fear his wrath when Shima came close to him. Miroku taught the master of the lake that he wanted Shima as his bride, and offered to help
prevent it. However, this was misinterpreted as his willingness to marry Shima. Shima's father explained that the Master of the Lake wants a virgin like his bride, so if she is married to someone else, he happened, was shocked by this accusation even though he didn't say anything; At the same time, this only made Sango angrier. The master of the lake was furious at being deceived, and transformed	d and prepared to destroy Shima's house. Miroku tried to get Sango to help, but she was too hurt by what Shima had said to listen to him, and she ran away.
Miroku felt equally hurt, saying she didn't even give him time to explain the truth. Shippō was confused as Miroku is usually guilty when it comes to something perverted. The master of the lake kidnap Tokai would try to take his woman, Miroku drained the lake with his Wind tunnel and gave the Master of the former lake a sound beating. After that, Miroku asked if Sango was okay. She was still stunic Decomes applogetic and sheepish, and she turns away from him abruptly, quickly going in the opposite direction. He throws the Master aside and chases after her, trying to get her attention. She continued	ned by Miroku's protective of her and his earlier words, but then she looks over to the side and remembers being annoyed with him about Shima. His expression
eelings. Miroku knew she understood his feelings now and playfully chased her around. The next day when Shima revealed she was lying, Miroku explained to Sango that he was stupid to think she was edidn't talk earlier about Shima losing his virginity to him incorrectly. Earlier, Miroku had told Sango that he assumes he was naïve because he thought Sango would know and trust that he wouldn't of	would trust him and not what anyone else was saying. Although the two came up pretty quickly. As he moved on to their next adventure, Miroku was asked why
ruth. Miroku freezes and starts sweating nervously on Caught. He faced a possible beating from Sango for lying again, and he tells her nervously: It was so long ago In search of Naraku's Heart Afte a demonic arm thanks to a yōkai who tried to eat him, but he turned the tables and sealed him into his body. Miroku tries to figure out with some clever questions about whether he is a follower of Nara	aku, but ascetic doesn't seem to have anything to do. Kagura attacked the temple and believed that the infant was hidden inside; unknown to Miroku and the
others, it was. Come dawn, they examined the nearby cave, where the bodies of demons were put under a spell that turned them into Rakan's statues (rakanzo) that attracted other demons. Kagura reproductively was then led to a stone tree by Kagura, where the infant allegedly was; However, there was another of Naraku's traps when he himself was there instead of his own heart. Miroku ended up pois	soned by saimyōshō in an attempt to permanently kill Naraku who, with the Jewel, has revived the troll, and thus a river of acid inside. Miroku, before you lose
consciousness of the poison, protect Sango, Kagome and Shippō with a spiritual barrier, while Inuyasha managed to free them from the troll. Another enemy Shortly after, Mōryōmaru betrayed Naraku While Miroku deals with robbers with Goryos urns, in anime instead scores it takes Hakudōshi, and Miroku desists from sucking him for poisonous insects) while trying to take Kōga and Kohaku scores From doing so. Much to everyone's surprise, saimyōshō abandoned Hakudōshi, so that he could be sucked in; Miroku does not feel satisfied with this, because it is conscious of being only tapped by N	s; both attempts ended in failure. Miroku tried to suck Hakudōshi into the wind tunnel after Naraku disabled Hakudōshi's barrier, but saimyōshō prevented him
due to lack of enough power to fight on his own. Kohaku took off on his own again, afraid to bring harm to others. They followed shortly after Kagura when Inuyasha captured the scent of blood and missecame as much a threat as Naraku. At the same time, a new incarnation Byakuya seemed to replace Naraku's fallen minions (in manga byakuya appears during the battle with Mizuchi, where Miroku	iasma. They came to a flower field just when Kagura died, and learned from Sesshōmaru that she was smiling. Mōryōmaru continued to grow in power, and
ought the other once. Naraku made a sudden move by bringing back to life a tree yōkai, called Yōmeiju, able to break through barriers, and ate it. A foolish tactic Eventually Met Naraku and Mōryōma ree yōkai's ability to break through barriers to regain and absorb the infant back in itself. When Naraku tried to escape, Miroku opened the wind tunnel, sucking in tons of Narakus miasma to the point	of bleeding out of his eyes and mouth. But he managed to successfully suck in Fuyōheki before Inuyasha forced him to close it. When Naraku taunted Miroku
or almost getting him, the villain fled. An investigation revealed that Naraku's miasma had left a scar on Miroku's body that almost reached his heart; The scar resembled spider bones. Kikyō healed Minton his corps, scattered until they reach his heart and kill him, even before the curse on his right hand. Miroku asks Kikyō not to reveal anything to his friends. The group faces a bunch of demons hed demons hed demons hed generated by the past, which has during his appearance should be made as the past of	lgehog Yama-Arashi, reanimated by Kongōsōha flakes, who had fallen to Naraku after his retreat. Sango and Miroku in a valley, are forced to fight two great
vith all the risk, but fortunately Inuyasha, Kagome and Kōga save them, killing the demons hedgehog (this part is present only in manga). After being rescued from Bone Demons by Sango, Miroku for constant pain when he would suck in any kind of miasma. When Sango took her Hiraikotsu to be solved by the Master of Potions, Yakurōdokusen, Miroku was offered a toxic elixir that would prevent he would suck in any kind of miasma. When Sango took her Hiraikotsu to be solved by the Master of Potions, Yakurōdokusen, Miroku was offered a toxic elixir that would prevent here.	ound that his sucking in Narakus miasma had made him extremely vulnerable to poison, not even being able to handle weaker versions of miasma. It was a
agreed as long as Miroku did not use his wind tunnel unnecessarily. To fight by Sango's side, took potion, allowing yōkai spirits that formed Hiraikotsu to be quelled and reforged. The final battle As the nedicine, as the occasion that sucks obstacles of Byakuya, which served to make time for Naraku as he tried to take the fragment of Kohaku. However, the scar began to spread from the hand again.	. When Magatsuhi tried to take an obsessive Kohaku to Naraku, Miroku sucked in his main spiritual body, and was badly poisoned by his evil spirit. But he has
also pushed the wind tunnel to tears, only to have two uses before he was killed by it. Kohaku is caught and Miroku ends up badly injured with a badly injured Sango. Inuyasha and Kagome rush over and it's not even open. Inuyasha continues to scold Miroku, when he cuts him off, saying that there is no time for the charges, and that he and Kagome should rush for Kohaku. Sango continues to loo severe wounds. She is determined to put an end to Naraku, lifting the curse of the Miroku wind tunnel. Miroku lies in a warehouse shed with Kaede watching over him, for he had fallen asleep. Jake lo	ok at Miroku, with wide eyes. Inuyasha and Kagome continue after Kohaku. Sango dresses to go after Kohaku too, although Shippō asks and worries about her
powing, thinking it was Sesshōmaru. He realized it was just Sango and stopped. Now Sango knew what Miroku was doing, just to fight by her side. Saddened by that, she asks to be alone with him for Fears fall, she kisses him while he sleeps, in the hope that he will not die. She then goes to fight. Later in the evening, Miroku is awake. Kaede informs him that she felt an ominous energy that left his	r a moment. Kaede carries Rin out, and Jaken follows. When he looks at Miroku, Sango thinks about how he always risked his life to save her and Kohaku.
Magatsuhi was sucked into Miroku's body and had escaped. Magatsuhi later holds Rin and takes her to Naraku hostage. All but Shippō, Jaken and Kohaku (they were ordered to remain) confronted Nollow them, but not before Miroku tells Sango: When this is over, let's have our wedding. When they're inside, they realize that the body is completely Naraku. No matter how many parts of Naraku's n	meat they attack, tentacles and clones keep coming back. Eventually, Naraku divides his group by moving Kagome and Inuyasha to another location. Miroku
and Sango continue, trying to find a way to get deeper into Naraku's body since that's where Kagome felt the jewel was. They are trapped in an illusion and Miroku watches as Naraku presents the scainished, Miroku tries to calm Sango down. Kirara picks them up so they can get out, but tentacles knock them down. Miroku ends up landing on a higher level ground than Sango. Dazed, Sango tries her protests, she tries to climb up to where he is so he will stop, but he won't until all the tentacles are gone. His wind tunnel swirls, but when it finally calms down, he unfortunately smiles at Sango and	to get her Hiraikotsu to attack the tentacles that come at her, but it should be too late, and Miroku is forced to use his Wind Tunnel to protect Sango. Much to
eturns to Shikon Jewel thanks to Magatsuhi's death, Miroku follows the light to the illusion of Naraku, who tries to persuade him to use the wind tunnel. But Inuyasha and Kagome are preventing him to a second to be a second to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him instead to let her die with him when the wind tunnel sucks him with him with him wind tunnel sucks him with him wind tunnel sucks him with h	from doing so. When they were separated again from Inuyasha and Kagome as they go after an unconscious and falling Sango, who had been knocked out of
leath. When Sesshōmarus Bakusaiga begins to destroy Naraku, the wind tunnel curse begins to fade, allowing Miroku to suck in all the toxic miasma that spills out of it. Miroku escapes from Naraku's Jewel. To confirm Naraku's death, Miroku discovers that the wind tunnel in the palm of his hand is gone, and thus the wind tunnel curse is lifted. At that time, Kagome is sucked into one Meidō and Inu	uyasha goes after her in another. While Inuyasha and Kagome were gone, Shippō, Sango and Miroku often swapped roles over the days, waiting for Well and
he other two to return. Three days later, the Well reappears with only Inuyasha telling them that Kagome is safe on the other side of the well. Later life At the end of the series, miroku no longer wears exorcising yōkai with Inuyasha. But he has not given up on defrauding people; He takes three balls of rice, and claims he has a family to provide, as an excuse. It was seen that there were times when said curse after his abolition of Naraku's death. In Yasahime's time, it is suggested that Miroku has returned to being a wandering monk, as neither himself nor Sango remain in Kaede's village. He had	n he actually misses Kazaana, as there have been cases where Miroku was backed to a corner, with the odds pitted against him, but could no longer rely on the
by Naraku in his right hand. The threat of dying on his head, he forged under the command of heaven in the face of his cruel fate that later returned due to Naraku's death. He has a strong spirit that a diroku is very brave, willing to sacrifice his own well-being to protect the lives of innocents and those he cares about, seen when he willingly sucked up many yokai and saimyosho to allow Inuyasha to	allows him to behave in a sociable way, not show his weaknesses, and hide his true feelings. As his body is in buddha's service, his soul is well balanced. [4]
ighting against is not something he is shameful about if he feels it is the most sensible option (Unlike Inuyasha, whose pride and stubbornness often cause him to still fight even if the odds are against imes over to almost all his companions, especially to Sango) caused Miroku's life to be threatened even more than usual. But he is not only ruthless, he demonstrates his courage and sense of justice	e. [6] Basically, he is kind and friendly, but he does not have much patience and can be somewhat short-tempered if others think badly of him. He sometimes
shows a very different facial expression than his usual calm. When he meets someone who is negative in his counsel or questions, he becomes a bad monk, verbally criticizes and becomes violent with poth anime and manga, against Inuyasha, especially Hachiemon, and on one occasion he even violently beat up Jaken (An which left Jake to be terrified of the monk). [4] He does not want to harm in irrit met him), he will run if there is no need to fight. Even during battle, he thinks of the people around him first and has a lot of compassion for innocent people. Often, when simple villagers are put according to the people around him first and has a lot of compassion for innocent people.	nocent people for his own convenience and dislikes meaningless battles. Miroku is a pacifist, and although someone challenges him (as Inuyasha did when he
with respect and care (except Naraku). When enemies lose their hostility (like Rōyakan for example), he meant it unnecessary and cruel to attack further. His Buddhist heart is open to all. [4] Miroku handividual basis. To do things well, he treats people carefully or, when necessary, seriously. He never adopts an intrusive attitude, but is instead nonchalantly aware as when he acted against Sango o	as an open heart and thinks more about others than himself, naturally being very selfless. He is sensitive to people's feelings and can pay attention on an
sympathy and concern about the feelings of others are always seen. [4] Miroku was constantly up against the memory of death and avoided relationships with people, for in the back of his mind he always seen. [4] Miroku was constantly up against the memory of death and avoided relationships with people, for in the back of his mind he always seen. [4] Miroku was constantly up against the memory of death and avoided relationships with people, for in the back of his mind he always are started traveling with Inuyasha's party, he could not alleviate his torment and tried to solve things on his own. His heart, however, began to heal through the strong bonds he formed with his compared to the solve things of the solve the solve things of the sol	unions, and healed his loneliness as time went on. Despite having friends, Miroku still disguised his kazaana and doomed fate to die; His greatest fear is his Wind
Funnel sucking up his companions and then himself along with them. He often hid his true feelings with a carefree and sociable exterior, but his fear of dying still showed through at times. Although the ambiguities arose, he would actively investigate, even if he was in a dangerous place. He tried to see clearly the actual circumstances or the truth of things. He also has a great ability to understand are such entities. From these things he got to decipher Naraku's actions and deceptions. Miroku is obviously the tactician of Inuyasha's party, because of being the most intelligent and wise out of them all	nd an excellent memory. Miroku also has knowledge of a number of things, which he understands deeply. He has particular knowledge of gods, spirits and other
information and make accurate guesses that become solid information. Miroku analyzes cases on the basis of his experience and leads with conviction. He is insightful and can feel changes in hostile situation that gave his companions a strategic advantage. [4] Because no one could predict the outcome of their journey, their daily lives depended on unplanned circumstances. When there was nople	movements. He speculated all possibilities and comes to the most likely answer. Unfortunately, there are many cases in Miroku's analysis of the tactical
position as a monk. Miroku employed blackmail and theft, making him manipulative and resourceful, but means no harm from it. He simply does all these actions to get a favorable situation for him and again responsible for the money. He has become accustomed to telling lies without very little remorse, but is not over lying to simple and honest villagers or breath monkeys. [4] Miroku after being bea	aten. Miroku, like his father and grandfather, is an incomparable womanizer. Unusually for a monk, he gives in to his perverse desires and does nothing to hide
hem as he expresses them freely. As soon as he saw a beautiful woman, he wasted no time pursuing her. Wherever he is, he takes pleasure in the company of beautiful women. He often staged palr vomen during his travels, but not just some women. If a woman was old or unattractive, he has been known to run away from this kind of women of fear (especially when these particular women were have children was very serious, but people around him did not seem to understand this. Women often saw him with hostility or distrust, believing he was joking, but it is human instinct to want to leave	e in love with him). [4] He has asked women to give birth to their child and often tried to connect with them heart-to-heart through physical contact. His desire to
obsession for women and has caressed them even in the midst of serious from injury or poison. Miroku touches women in front of him almost as if it were an unconscious reflex. At one point, when he offended, beaten or receiving mocking glare. Miroku has consistently perverted thoughts. But he cared about Sango and thus left her alone when she was worried. He eventually touched her breasts a	e is called obsessed with the white and red priestesses, he says that his hand is possessed by a yōkai. Being a true lecher, he is unconcerned by being verbally and buttocks, but when Sango stopped being so sad. [4] Although he continued in his flirtatious ways towards women, his feelings for Sango are not so. She is
shown to be very important to him and a reliable companion while pursuing Naraku. Although the attitude he showed Sango under normal circumstances was the same as he showed against other wonad no feelings towards her as a woman. (Miroku says in his confession to her that that was the problem; his inability to see her as an ordinary woman and more of a comrade, a woman he fought tog	gether). Despite this, Miroku continues to fall deeply in love with Sango, repeatedly risking her life and always making sure she never puts herself in danger
unnecessarily, admits he loves her. He soon proposes to Sango, who accepts without hesitation, becomes his fiancée and probably the mother of his many children, perhaps even 20 of them, which is showing her that he wants to live forever with her and have a strong connection with her. [4] When miroku was first introduced, Miroku's desire was to collect all the scores of Shikon no Tama to find a become a thoroughbred yōkai since he wanted this power to protect Kagome. Although he warned Inuyasha that no person or yōkai has been recorded using Shikon no Tama for good and expressed	and destroy Naraku, as well as keep it out of the hands of yōkai. But after seeing inuyasha's character, he was willing to let Inuyasha make Shikon no Tama
rom The Final Act. Miroku has black hair with thick bangs tied in a small ponytail at the back of her neck, dark blue eyes and wears golden earrings. He is called handsome by some people (usually wogether by what pieces of cloth a person can give them on their journeys. Miroku's robes are quite and expensive compared to most itinerant monks. This, however, is consistent with his tendency to	vomen). He is of average height, but a little shorter than Inuyasha. Outfits The robes of most wandering monks are actually quite poor and ragged - often stitched plunder the wealth of greedy merchants whose homes he disposes of with yōkai and ghosts. Miroku carries a variety of beads used for Buddhist prayer and
nvocation. They are usually associated with a chant repeat Amida Nyorai. The most common type has 108 beads. Nenju carried by Japanese Buddhist monks was usually made of 112 wooden beads hrough the Kamakura period (11-14th century). By the warring states era, most poor monks wore wooden beads. The number 108 (a sacred number in many Buddhist traditions) represents the numb suffering and reincarnation). Miroku uses his nenju further to seal the wind tunnel in his hand. The arm protectors worn by both Miroku and Sango are called Tekko. Miroku normally packs Tekko over	per of earthly passions and desires that blind and deceive us, catching us in the six states of existence (the wheels of life, the cycle of samsara, the cycle of
Miroku has received great spiritual power from his monk's origins. His grandfather's spiritual power was potent enough to incur Naraku's fear and because of this, Naraku cursed his paternal line with t nalicious demons and spirits. He has become accustomed to fighting demons and can normally eliminate the average demon with little difficulty. Barriers: Miroku can concentrate his spiritual power or	the Wind Tunnel; with Naraku's passing, this curse has since been broken. Miroku is educated in spiritual art, and skilled in using his spiritual power to eradicate
parriers can not avoid physical attacks and are not as strong as Narakus or Kikyōs. [7] If the formation collapses or his concentration is destroyed, Miroku's barrier dissolves. Purification skills: Miroku and maintain the power of his sutra. Spiritual consciousness: Miroku can perceive the aura around the divine or demonic. He can also see a person's time of death in advance. [8] Above average physical process.	sical condition: Due to the monk training, Miroku's body and mind have been refined to the peak of human condition. He has shown impressive speed,
perseverance and perseverance because of his dedication to monk origins, even at a young age. Above average speed: Miroku's natural ability traits are so extraordinary that he seems almost inhumanuyasha's normal running speed without losing his breath for extended periods. Miroku's face bleeds seriously after sucking in too much of Naraku's miasma. Above average endurance: Miroku can enost ordinary people otherwise would be incapacitated or directly killed from such exposure. He even spent little time resting after being cured of saimyōshō's poison when he was first used by Sesshore.	endure more physical stress than the average person. He has tolerated large amounts of poison administered from either Naraku himself or other toxic yōkai;
mpressive use of his Shakujō staff as a weapon, using it to even fend off Inuyasha wielding Tessaiga during their first fight. Miroku is also seen using it as a blunt weapon, seen when he managed to the speaker. Several times throughout the journey for Shikon Jewel scores, Miroku has often used his status as a monk to swing the hearts of the human population to gain benefits for both him and his fri	take out some undead warriors resurrected by Sō'unga. Expert manipulator: Perhaps the most astonishing skill Miroku has is that he is a skilled fraudster and riends. He does so by often lying that the richest dwelling nearby has a yōkai for him to forector. He does this so often that his own friends were astonished that
ne was telling the truth when there really was a yōkai in the house that he exorcised. [9] Weaknesses Mortality: Despite his spiritual powers, Miroku is still human and shares many of the same weaknesses and Tsukiyomi, one's spiritual powers exert beyond a certain point can lead to extreme physical exhaustion and, if taken to the extreme, death. Spiritual powers: Despite having great spiritual powers are the spiritual powers.	power himself, Miroku still proved exposed to the effects of spiritual power. For example, Kikyōs and Midorikos barriers were able to reject Miroku. Miroku's wind
unnel. Wind tunnel: The wind tunnel is a curse placed on Miroku's grandfather by Naraku that was passed down through the male line of Miroku's family. The curse pierced the monk's palm, resulting pones himself. Miroku managed to harness this curse to a weapons, and he can clear out even great troops of demons this this But when he inhales too much demonic power at once, he gets tired in eventually consume him. The strength of the wind tunnel is such that Naraku has been forced to use his demonic poison bugs, saimyōshō, to counter it. By the time of the last fight against Naraku, the	equal measure. Miroku was able to seal the wind tunnel with a Buddhist rosary until he wants to unleash his power, but it slowly grows larger with time and will
Sesshōmaru tore naraku from the inside out, the power of the wind tunnel begins to disappear. When Naraku is reduced to just one head, the curse has finally been lifted. Weapons Shakujō: In Japan accused of spiritual power. After being accused of spiritual power, Miroku can crush demons with a combined physical impact and spiritual effect. Miroku can also use his spiritually charged staff to pro	n, shakujō staff is a necessary element for monks. It can be used as a striking weapon, because of its length, and is especially effective against demons when otect against demonic. Miroku uses his holy Sutras. Sacred Sutras: Miroku often employed the use of sutras talismans. Sutras are pieces of paper with
ncantations inscribed on them, but Miroku uses them as knives, and throws them to attack enemies from a distance. These talismans have spiritual power that can overcome or absorb demon power. On Sango's Hiraikotsu, adding spiritual power to the already potent yōkai killing weapons. Relationships Sango Sango and Miroku together. Miroku and Sango are constantly on edge, mainly because Miroku would feel a dangerous aura rotating around Sango, which is a sign for Back off. Miroku often groped Sango's breasts or buttocks, and in response she would hit him or hit him over the head w	of his constant womanizing. When Miroku comes across a woman, he flirts with her, which often is, or if he tries to grope her posterior end (also frequently),
espectful honorable), even when he acts disrespectfully, which is reflected in the dub by calling him Monk. Sango nevertheless respects Miroku's spiritual abilities, knowledge and exploits used in con heir children and Shippō. When Miroku and Sango met, Miroku held out of sympathy for the fact that she had lost her family. Like the story It becomes clear that Miroku falls deeply in love with Sango	mbat. Either way, the two help each other and fight together when faced with an enemy; When they fight, they're in sync with each other. Miroku with Sango,
when his actions suggest otherwise. He hides it by groping or cherishing her at random or inappropriate times, earning himself a hard slap in the face. [10] As a result, Sango tended to assume that Man intruder nearby. Sango, who did not see the intruder, assumed that Miroku looked at them and lobbed a piece of wood, hitting him in the chin and causing him to fall down the slope; When he tried	to invoke his innocence further, she lost a stone on him. After an unfortunate accident in battle with a Salamander yōkai, in which Sango becomes obsessed
and injures Miroku, the two sit down for a chat. They apologize to each other and Miroku admits that Sango is not like other women and that she is very special to him. He asks Sango, if he is still alive the two are engaged. After the proposal, Miroku is still flirting with other women, albeit less than before, where Sango is still exceedingly jealous and furious, even more so than before the proposal singure that Sango will be the one who lives and survives if they are stuck in extremely dangerous situations. He would not hesitate to sacrifice himself or put himself on the line for her, as long as she co	nce they are now technically together. This often resulted in her dragging him over by the ear to punch while Miroku tries to explain himself. Miroku often makes
njured to the point where he can't fight, because he feels he should fight side by side with Sango instead of being protected by her. He cares deeply about Sango. Every time she was depressed and alked about her feelings and concerns, he would always know the right words to say to make things feel good or to be able to calm her down. Anyway, when she was upset, Miroku was always by her	stressed about Kohaku, Miroku was always there to comfort her. If she didn't want to talk, just being next to her was enough to make her feel better. If she is reside. Miroku's love for Sango grows stronger as the journey along continues. He repeatedly puts his life at risk to protect her and Kohaku from Naraku, knowing
now much her brother means to her. He even drinks a poison to him to feel no pain from his Lethal infection as a result if you take in a dangerous part of the miasma to ensure that she does not need that his wind tunnel can finally kill him while in Naraku's body, he leaves Sango to make sure she would not die with him, admitting that it would be more painful to kill her with the wind tunnel than his of the with her with her with the wind tunnel finally appropriate to get the standard by the part of the wind tunnel finally appropriate to get the standard by the part of the miasma to ensure that she wind tunnel finally appropriate to get the standard by the part of the miasma to ensure that she wind tunnel finally appropriate to get the standard by the part of the miasma to ensure that she wind tunnel finally appropriate to get the standard by the part of the miasma to ensure that the wind tunnel finally appropriate to get the standard by the part of the miasma to ensure that the wind tunnel finally appropriate to get the part of the miasma to ensure the wind tunnel finally appropriate to get the part of the miasma to ensure the wind tunnel finally appropriate to get the part of the miasma to ensure the wind tunnel finally appropriate to get the part of the miasma to ensure the wind tunnel finally appropriate to get the part of the miasma to ensure the wind tunnel finally appropriate to get the part of the miasma to ensure the wind tunnel finally appropriate to get the miasma to ensure the part of the miasma to ensure	own death. While under the illusion of Naraku, he even says how he intended to spend forever with Sango after the battle and regrets that he could not share a
ife with her. When sango finally reunites together, Sango tearfully asks him to let her die with him when the wind tunnel finally consumes him and Miroku reluctantly graces her, embracing her and kee start a family. The couple have three children together: two twin girls and a boy. Inuyasha Inuyasha may not like how the monk approaches life (women, villagers, opportunities), but he respects the market each other to help if they are in trouble. In battle, Miroku would sometimes try to tell Inuyasha not to act so fast (usually he is ignored and Inuyasha finds out the hard way), but other times Miroku	nonk for his combat skills, knowledge of yōkai and other linguistic skills. They have saved each other's lives several times, and both know that they can implicitly
Miroku had drunk the poison to prevent him from feeling the pain of sucking in miasma so that he could fight with Sango, and had told Inuyasha not to inform the others, especially Sango. Inuyasha agasked who he would choose. Inuyasha struggled to answer and wondered why he couldn't have both, and Miroku was having fun, but didn't tell Kagome. Both had this mutual understanding and bond	grees as long as Miroku does not use the Wind Tunnel unnecessarily. Another example is when Inuyasha was in conflict about Kikyō and Kagome and Miroku d. But Inuyasha often sees him as a pervert, which is very true. Miroku has proved Inuyasha right most of the time. Often he will try to act as the voice of reason
after one of Inuyasha's reunions with Kikyō, to make him behave properly. However, this always fails without question. In the end, they became best friends. After the time jump, Inuyasha helps Miroku he behind Kikyō's death; It is unknown unknown Miroku came to learn about this, or if he merely concludes this from his own deduction skills, since it was often believed that Inuyasha betrayed Kikyō. Always refers to her as kagome-sama, just as she refers to him as Miroku-sama. He enjoys Kagome and his mother's cooking, respects her new fighting skills, and often sides with her during her argu	. Kagome Higurashi When they first meet, Miroku asks her to carry her child, and immediately groans her. He respects Kagome's power as a priestess and
nuch about a particular subject that Shippō is too young to know about, she chastises him about it. She is always the first to scream and scold him when Sango is upset by his perverted actions and c s too busy fighting, Miroku is able to be counted on saving and protecting Kagome for him. Kagome always brings medications and antidotes to Miroku when he is injured or poisoned. She always bring	chasing after other women. She is also the one who tries to incite him against Sango and to open up about his feelings, even if it doesn't really work. If Inuyasha
She considers him a friend or at most, like an older brother. She always takes his advice in some trouble, like dealing with yōkai or when Inuyasha transforms into a yōkai and all related to spiritual poximiding and womanizing, even scolding him too. Miroku, however, takes this in steps as he knows Shippō should learn to behave properly; He's more than willing to explain certain things Shippō does not be a specific property.	esn't know about. They are often seen talking among themselves, usually about Inuyasha and Kagome. Shippō often calls him an idiot when he gets hit by
Sango. Despite shippō disliking his womanizing, it seems some of Miroku's habits rubbed off on the little kitsune as he, as Sango puts it, constantly meet girls in all the villages they pass through on the pretend to drive him off. Hōshi would then collect from yōkai's victims. Hachi is very loyal to Miroku, and their friendship is very solid, but Miroku has been known to threaten him with his Wind Tunnel in vhen he That, but it's not a fighter. He's usually just Miroku's motivating support in battle, just cheering him on instead. In the second film when Hachi fell from the sky, Miroku runs worryingly over to h	if Hachi does not comply first. Sometimes Hachi would transform and even provide as transportation for Miroku and the others. Most of the time he helps Miroku
o others. Miroku is also not over giving him a sound that strikes to get his point over. Mushin Mushin Mushin was someone who had raised Miroku after his father's death and thus had reduced his led by this and is openly berates his mentor whenever possible. Mushin is well versed in the Wind Tunnel curse and can repair nicks in them, but only if the Wind Tunnel remains covered until he can repair	cherous tendencies to Miroku. Mushin had always lied to Miroku about his father's death. Because Mushin is usually drunk and passed out, Miroku is disgusted air it. Miroku cares deeply about Mushin; as seen in episode 135, when he thought Mushin had moved on, he cried in sorrow. Quotes Do you want to carry my
child? -Miroku [src] If the demon is really big, then we are no match for it. It's irrational. It's impossible. It's against my religion. Miroku[src] You're wrong! I was just standing guard to protect you from diagoes on with you and a woman. Miroku: GAHHH! Did you do it in front of Kagome?! Terrible! Inuyasha: Maybe you should explain what you do to women! Miroku: Nothing! —Miroku asks Inuyasha why	y he made Kagome so upset Resist all temptationMiroku [src] You don't know who you're dealing with! What meaning does my life have without the woman I
care deeply about?! I wanted to sacrifice my life for her! Miroku reveals the depth of his feelings towards Sango to Kagura[src] What good is this cursed hand if I can't protect the woman I love? –Mirok hat he asked all other women, but her [src] If this is actually a trap, I'd like to fall into it! -Miroku [src] You are not like the other Sango, you are a very special woman to meMiroku [src] Somehow it's with Naraku ever comes to an end and the curse of my wind tunnel is broken, if I get out alive, if we got this far, would you come live with me? Will you carry my children, Sango? -Miroku[src] Oh, how	different with us. You see, Sango, I've never had as strong feelings for a woman as I do for you. Those are my feelings. Miroku[src] I've just started. If this fight
beauties. I thought you'd understand even without me saying anything. It's because I'm always so cad, I'm sorry I hurt you, Sango. Miroku [src] Her eyes shouted at me, 'Let go, you idiot'Miroku[src] Surviving is scary, for everyone. In my right hand is a hole that will soak up everything and everything. A wind tunnel, a curse was to put on us during my grandfather's time. And my grandfather, and the	Sango, don't be nice to me. I can't forgive myself for being so carelessMiroku [src] Koharu, you start a new life in a new village. I know you're scared. then my father was sucked up by the wind tunnels in his hands. In time, I will also be sucked up by this hole. But I decided to live with this curse as my strength.
A man touches demons with the wind tunnel. This wind tunnel is a weapon given to me. That's what I decided onMiroku[src] Living strongly is very difficult, overcoming uncertainty is a huge task [something to buddha is the same as giving it to me. Instead of letting things go badly, it's much more beneficial to take themMiroku talks to Kaname Kururugi[src] Performances Manga Anime Hanyō vas broken when they killed Naraku. Miroku and Sango always stand up for Kagome when she and Inuyasha get into a fight. When Kagome goes to return to modern times, they ask Inuyasha to go o	ō no Yashahime Trivia Naraku was the one who put the curse on Miroku's grandfather. The wind tunnel was only sent down to the male generations. The curse
vas broken when they killed Naraku. Miroku and Sango always stand up for Kagome when she and inuyasha get into a fight. When Kagome goes to return to modern times, they ask inuyasha to go d sama, (Avg様, (Avg.). InuYasha sometimes addresses Miroku as Bonzō,僧 (ぼぞ), a regular low-ranking Buddhist monk. Kagome's address to Miroku is Miroku-sama (弥様, (Avg.). Kaede addresses N Inheard of for some monks to act that way. The monks of Mount Hiei influenced Japanese political and religious life until Oda Nobunaga's arrival. He believed that these monks could not do their duty	Miroku as Hoshi-dono (Avg.). Shippo simply caters to Miroku as Miroku. While Miroku's behavior is depicted in the series as strange for a monk, it was not
appearances in the manga, his hairstyle is strongly similar to In the Rumic World DVD opening, Kagome suspects that Ataru Moroboshi may be a descendant of Miroku. Miroku, along with Shippō, Inus seen behind Akane. The only part seen is the lower part of his robe and sandals. Miroku has also laid bare some similarities with Densuke from the same series. His seiyū, Koji Tsujitani, expressed	uyasha and Kagome make a cameo appearance in Rumiko Takahashi's series Ranma 1/2 OVA Episode 13. During one of Achade's nightmares, Miroku's body Hiroshi, who was Ranma's friend and drunk role as Tatewaki Kuno in Ranma 1/2 OVA after hirotaka suzuoki's death. His seiyū later voted Rubber Boat Ghost
rom Takahashi's recent series Rin-ne. Both Miroku's original Japanese and English voice actors have passed away. Koji Tsujitani died on April 17, 1949, at the time of the 1980s. Tsujitani was followers. In the Brazilian Portuguese dub Miroku name was changed to Miroki because the word cow sounds like an offensive pun; In the Korean dub, his name was changed to Mireuk and in the German and the seringly, when his grandfather fought Naraku, who cursed him with the wind tunnel, Naraku was disguised as a woman. According to Shippō, Miroku runs fast (Which is true, since he is fast enough the sering the	an dub his name was changed to Miroke. He was three times a victim of yōkai who disguised himself as women: Naraku, Coyote yōkai, and Yuki-on'na.
Kagome from the first moment he saw it, although it would not be invented for another 300 years. Notes and references See also	g to 1.00p up that may works, in washion to unis, millora our be considered the hastest human character in the series. Millora seems to know exactly how to had

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