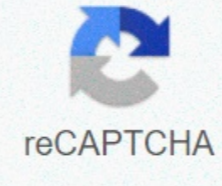


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I go by the name Miroku, and yes I am a monk who works to help the ordinary man. -Miroku [src] 18-19[1] (Inuyasha)22 (The Final Act. End)TBA (Hanyō no Yashahime) Spiritual powersKazaana (Inactive after Naraku death) Inuyasha, Kagome Higurashi, Shippō, Kirara, SangoMushin, Hachiemon Mushin's templeInuyasha's group Affections Touching Across Time Miroku (冥(Avg.)), Maitreya, was a hōshi who travelled with Inuyasha, Kagome, Shippō and Sango. His grandfather was cursed fifty years ago by Naraku, which led to the creation of the Kazaana, which was destined to be handed over to all his male descendants, including Miroku himself. Early history Miroku as a child Miroku was raised and trained by his father's friend who became his guardian when his father was swallowed by his Wind Tunnel, an event Miroku witnessed with Mushin. The mother's status is unknown. His paternal grandfather was cursed by Naraku, who had previously fought together many times, and each time Naraku appeared to him in a different form. Although Miyatsu was a powerful monk, he was also a lecherous man; as Naraku used to his advantage. Naraku took the form of a beautiful virgin to catch Miyatsu off guard. When Naraku exposed himself, the battle between the two enemies began. As he battled Naraku, Miyatsu was pierced through his hand - creating the wind tunnel. The wind tunnel will grow larger as time passes, and eventually will overgrow the victim's hand, which will suck in the victim and tear them apart. [3] This curse has been transmitted from father to son, and thus eventually to Miroku. Miroku is able to control the wind tunnel by sealing it with prayer beads. Throughout the series Before meeting Inuyasha and Kagome, Miroku traveled the countryside and performed (as he saw it) his Buddhist duties to the people he meets on his journey. This includes praying for anyone who asks, comforting the sick and dying, and (his specialty) exercising unwanted spirits and yōkai, sometimes destroying them in the process. These exorcisms should not be confused with the work done by yōkai taijiya Sango. If his clients are rich, miroku rips them off and/or steals something of value he can get his hands on. As a Buddhist monk, one of his main concerns is that the spirit or soul of the individual (including a yōkai) should find rest and pass peacefully into the next world. Without this, the spirit is doomed to wander around this world, often in malicious or malicious form, and further can be taken over by others yōkai to create more trouble. In addition to these duties, Miroku constantly searches for Naraku, the 14th century who cursed his family with the Kazaana; for if he does not find and destroy Naraku, then he will be consumed by the curse that his father and grandfather were before him. Near the end of the His Kazaana reaches his limit and Naraku plans to force him to use it one last time, so that he will suffer the tragic fates of his father and grandfather. But when Naraku faces his gradual defeat, the wind tunnel begins to close before disappearing completely. Finding allies After pawning off the prey of one of his exorcism/ robbery, Miroku decides to relax in a hot spring. He spied on Kagome at the time, and noticed that she carried a large swath of Shikon Jewel with her. Because of Inuyasha's presence, Miroku saw that he had no chance of stealing the jewel. He forced his friend Hachi, a racoon dog who often served him, to help him create a distraction the next day, successfully stealing shards. When Inuyasha followed him to take it back, Miroku threatened him with the wind tunnel. But Kagome, who remembered Miroku alerted the villagers in advance of his use of the wind tunnel, threw himself at him as he had it open, risked being consumed by it, and forced him to close it. Miroku groped Kagome and ordered Inuyasha to kill him. He explained his situation to Inuyasha, while revealing the truth of the trap Naraku had succeeded in crackling on Kikyō and Inuyasha. He decided to travel with them, but not before trying to persuade Kagome to have his child continue his family mission to destroy Naraku. She is shocked by this offer, followed by Inuyasha threatening Miroku to never make progress towards her again. Soon after, Miroku collected three more shards of the jewel when he temporarily left the group. He reunited with Inuyasha and Kagome when he was, to his surprise, actually performing an exorcism. Miroku learned from a painter who drew hellish yōkai as his personal subjects, and followed his friends to fight the painter, and with the help of the wind tunnel he sucked up all the yōkais at the expense of being severely weakened. He watched as Inuyasha destroyed the ink pot with a jewel shard in it, and the painter was consumed by the very paint he wanted. Miroku knew that the cut was tainted by the painter's evil, and looked at astonishment when Kagome cleaned it with a simple touch. First meeting with Naraku During one of his false exorcisms, Miroku joined Inuyasha in a fight against Sesshōmaru. Using the wind tunnel to soak in Sesshōmaru's minion, Miroku was poisoned for the first time by saimyoōshō. Miroku suffered from the poison and beat Jaken to a mass to learn that Naraku gave Sesshōmaru the insects to seal the wind tunnel. Kagome gave him modern medicine to counteract the poison. After Inuyasha won the battle, Miroku teamed up with Lady Kaede to seal him in a hut until he recovered after he forced Kagome back to his time. At the same time, Rōyakan had become violent thanks to Naraku implantation scores in him. Miroku was forced to break the concentration on a barrier that hid Inuyasha's hut to prevent Kaede from becoming of a spear Naraku sent flying on them. Without the use of the wind tunnel, Miroku had a hard time fighting until Inuyasha regained strength and easily knocked Rōyakan out. He watched in amazement when Kagome returned, who told them about someone nearby with several jewel shards. It was at this time, Miroku met Naraku, his family enemy and the one who cursed him with the Wind Tunnel, Naraku unleashed a cloud of destruction, forcing him to evacuate Kagome and Kaede from the area. After Inuyasha failed to kill Naraku, Miroku learned of a spider-shaped burn mark on Naraku's back that would act as his business card. Soon after, the group heard about the souls of deceased virgins who were stolen by yōkai. This was later revealed to have been caused by the still-living Kikyō, who needed souls to the dead to sustain himself. Miroku asked Inuyasha if he cared about Kagome or Kikyō more; But Inuyasha did not know himself and wondered if he could care about both of them. Miroku sympathized with Inuyasha when there was a typical male problem choosing which girl they love; However, he warned that if either Kagome or Kikyō found out, Inuyasha would get a Sit command. No sooner had he said this, inuyasha got an angry Sit Command from Kagome. To fall in love with Miroku can be lecherous at times, but that does not prevent him from finding true love. After hearing of a village of demon killers who also collected scores of Shikon Jewel from yōkai as they felled, the group traveled to find their village. But they found the village completely destroyed and all the residents died. At the time, Miroku Myōga met the flea yōkai. It was also revealed that some of the murders had been called away to hitomi clan castles to kill a yōkai. Hoping to find them, they met Sango, the only survivor of the group that had been slaughtered by a yōkai manipulating his younger brother. She mistaken Inuyasha for the village attacker because Naraku manipulated her. Miroku tricked him into revealing that he told yōkai that the village lacked the best homicides at the time, and thus was vulnerable to attack. But after Naraku's defeat, they discovered that he was no more than a demon doll, controlled by the real Naraku. When Sango recovered from the wounds, Miroku restrained himself and kept all the suffering acts from happening, showing that even he has self-restraint when it comes to being a lecher. During Sango's recreation, the group learned of Shikon Jewel's origins in a cave in the village. When Sango recovered from her injuries and emotionally healed from her family and comrades' deaths, Miroku resumed her suffering attitude and continually tried to grope her. However, he suffered painful strokes and other strokes for doing such; But he didn't seem to care. Arriving at a village home to a water god human victims, the group revealed the God of Water as a fake who stole Trident from Amakoi from the real water goddess. Miroku helped save her and resisted his natural lecherous tendencies for fear of divine punishment. When the false water god was destroyed, Miroku sucked the remains into the wind tunnel. While the group was killing a rat yōkai, Miroku pursued a beautiful woman to the outside of a village. The woman revealed herself to be a mantis yōkai, who wanted to eat him. Miroku quickly sucked it into the wind tunnel, but the mantis nicked the sides on the way in, making the wind tunnel dangerous to use again as it could spread from the nicks and shorten his life more. For help, Miroku went to Mushin's temple to get the old drunk's help to repair the damage. here Miroku revises the tomb of his father, a ravine caused by the suction of Kazaana that killed him. While waiting for him to repair the wound, Miroku did not notice a Worm Charmers, Tsubo Tsukai presence that he had Mushin with a Kokochu; Naraku hired this yōkai to kill Miroku with a jewel shard as payment for yōkai. Miroku escaped to his father's grave and set up a barrier. When the barrier fell, Inuyasha and the others showed up to save him. But the possessed Mushin prevented Inuyasha from killing yōkai, forcing Miroku to use his wind tunnel; it spread from the notches, shortening his life. All yōkai were destroyed for the first time by Vindarret, unknown to Inuyasha, and Mushin was freed from the charmer's control. After waking up after Mushin repaired her wind tunnel, Miroku couldn't help but fake out Sango to grope her. Afterwards miroku while making time for Sango, for his brother Kohaku, found, without memory, it sucks the ranks of yōkai of Kagura among them saimyoōshō poison. This gesture is very appreciated by Sango. Miroku is helped from Sango to defeat a Coyote yōkai who had taken possession of the body of the princess of fog; On this occasion, Miroku gives an amulet to Sango that makes it invisible to yōkai. Furthermore, Sango now seems in love with him. After being accused of visiting villages and performing false exorcisms, Miroku ended up being chased out of them; However, he claimed to be innocent of all wrongdoing (on this occasion). When the next village revealed that he had sold insanely expensive sutras that turned into magazines, Miroku immediately realized that Hachi had posed like him. Miroku found Hachi in a cave and rescued him from an unnamed weasel yōkai by threatening to suck the virgin into the wind tunnel. When he asked Hachi how he made girls go crazy for him while he was in disguise, Miroku learned indifference is key. When Sango became angry with them for whispering to each other, Hachi turned to Miroku, and both ran in a circle to confuse her and ran away. Sango gave chase, but both not to be him, insisted that the other was Miroku. Hachi reminded Miroku of his advice, but Miroku knew it would not work for him. Mount Hakurei After Sarugami's clue that Naraku had fled in the direction of the Bull Tiger, Miroku and his companions arrived at Mount Hakurei, a mountain with a cleansing barrier so strong, it knocked out weak, evil yōkai and struck a hanyō mortal. After meeting Shichintai, Miroku came to believe that Naraku was hiding inside Mount Hakurei as it was the perfect place to recover as most of them after him could not enter without consequence. Despite first having trouble getting into himself, only he, Sango and Kagome could get into the barrier without any problems. While Inuyasha, Shippō, Kirara, Sesshōmaru, Kōga (due to being yōkai) and Kikyō would be attacked by the barrier. He and Sango decide to explore the mountain, leaving Kagome with Inuyasha, Shippō and Kirara. They end up finding Kagura and a horde of Naraku's yōkai inside. Sango was knocked unconscious by his own weapon, forcing Miroku to carry it and her to safety. Although Kagura mocked him by saying he could save himself by leaving Sango, Miroku declared that he is willing to sacrifice himself for the woman he loves, opening the wind tunnel and sucking in the poisonous insects, surprising kagura. Unable to, unknowingly, enter the barrier after suffering from poisoned badly, Miroku had saimyoōshō poison purified from his body. While he thought they were going to die, Miroku sango heard professing his feelings for him, but was shocked when she forgot moments later. They meet the reanimated Hakushin, and Miroku decides to suck him into the wind tunnel as he would not let the barrier down. With great effort, Miroku manages to deform the sacred barrier, and to weaken drastically with the Wind Tunnel, forcing Kagome to retire. Kikyō was unknown to him, and later helped Hakushin's soul up. With the barrier gone, inuyasha, Shippō, Kirara, and Kagome could enter Mount Hakurei. Miroku and Sango succeed in finding Naraku temporarily, but lose sight of him when Kagura attacks. Miroku and Sango were sent into a pit thanks to Kagara's Blades dance that destroyed their footing, discovering the remains of yōkai Naraku thrown out to make himself stronger. Even more strangely, the remains began to be made infant-like clumps of meat. Miroku and Sango heard Kagome and Shippō's voices beneath them, and cleared some of the lumps away to see them in the abyss below. Suddenly, all the lumps of flesh began to fall into darkness with Miroku and Sango after, but Kirara caught them. To their shock, Naraku reappeared, albeit just a head, with Inuyasha trapped in her tentacles; Mount Hakurei had become hanyō's own body. After Naraku stole all the jewel shards, he united them so that a more powerful body could Miroku warned Inuyasha that Naraku's power had grown significantly since their last fight, but was ignored. Naraku escaped to the outside as mount Hakurei begins to collapse. Miroku sucked the resulting miasma into Kazaana to save them while Inuyasha went to save Kōga after he fell from Naraku's grasp below. Once outside, Miroku watched as the mountain crumbled into nothing. After the discovery Kikyō had been killed by Naraku, Miroku explained to Kōga that her spiritual powers were about Naraku feared most, therefore he went to all difficulties taking control of Mount Hakurei. As he passed a village that had been destroyed by the permission of Yōkai Naraku to escape the mountain, a wandering priest mentioned that he came across a wounded priestess one mountain above that may have died of her wounds. Miroku, Sango and Kagome were captured by soldiers under the orders of a lady. Kagome was taken to see her while Sango, Miroku and other prisoners were ordered to be executed. Sango managed to cut the ropes tied around her with a hidden blade in her sleeve. She picked her up and Miroku's weapons and freed him, too. They knew these men were ordered by someone else to kill them. When they did not want to kill people, Miroku and Sango found themselves having problems, knocking them out. They later discovered that the lady and priest were actually controlled by Kagura's Dance of the Dead. Miroku saved Kagome from Naraku's last trap, and quickly deduced Kagome's newest incarnation, an infant, born of Onigumo's heart; But it was not Onigumo himself, he was left in Mount Hakurei. Kagura and the infant were forced to retreat, but not before warning that they would continue to try to use Kagome's eyes to find the remaining Shikon Jewel scores. The most dangerous confession hearing about a village of demon women skinning their victims, Miroku was happy to come across a village of women who had lost loved ones in war. After not feeling any demonic aura, Miroku began to flirt with any woman he could find; However, he immediately discovered the scent of death from Sango, who wanted to leave and continue the search. However, they were invited to stay overnight and Miroku happily agreed, but found himself smouced with Inuyasha, Shippō, and Shinosuke (a man they met earlier who was looking for his wife, Wakana, because they had divorced from war). He doesn't want to live in the village anymore because he had hoped to spend some time with the women. He's been gloomy and disappointed for a while. Shippō asks him what happened in Mt. Hakurei, with him and Sango. Miroku remembers how he planned to risk himself to save her life, and she confessed her feelings, but he tells Shippō that nothing happened. Later, much to his delight, a woman offered Spending his time with him, Miroku leads to a hall with a Kannon hanging scroll. Miroku noticed a demonic steam coming out of the woman's mouth, lamenting that happiness sucks when it comes to being with a woman and turned her attention to the roll, which kept the spirit of a yōkai in it. It has a Salamander yōkai that ruled the marsh, but was exorcised and skinned; It ate human skin to prepare for the resurrection. Miroku caused damage to yōkai, forcing it to flee. Miroku realized that something was in the woman's stomach controlling her, and hit her stomach with a sutra wrapped around her fist, causing her to spit up a salamander egg. He headed for the marsh, where the yōkai had partially risen himself, and faced Inuyasha while Kagome and Shippō tried to fight the other possessed women. Miroku gives them sutras and tells them how to break the women out of the trance. Inuyasha destroyed the yōkai with ease, but the women remained obsessed as long as the yōkai eggs remained, in the stomach. He then learned that Sango had disappeared after going after the women alone. He found Kirara, completely soaked. Miroku gave sutras to Kagome, tasked her with rescuing the other women and rode Kirara into the marsh under the water. Much to his surprise, he was attacked by Hiraokotsu; Sango had been forced to swallow a salamander egg. Miroku fought the possessed Sango, and was lightly injured in her successful attempt to clean the yōkai from her stomach. He admitted that she was a fearsome opponent and thought he was going to die. When everyone else found out what happened to Sango, they yelled at him when it was his own fault because of his flirting. Miroku later told Sango about his feelings; He valued her as the companion he fights with, but because of that he feels he can't love her as a woman. Although a tearful Sango was ready to leave, Miroku asks her to stay with him and to carry their children (ten, maybe twenty) if they live through their battle with Naraku and the curse of the Wind Tunnel is broken. Sango tearfully but happily agrees, and asks Miroku to promise not to flirt with other women. Miroku could only laugh nervously; it takes a lot to break bad habits. The battle for the final Shikon Jewel Shard When he heard from Hachi that Mushin was dying, Miroku and the others visit and fulfill their final requests that did all the cleaning tasks, even getting a special pier, Kasumi Sennin from Sake Sages. But he later learns in disbelief that Mushin thought he was going to be one of the priests with high spiritual power killed; many others had been killed, which led to the release of yōkai under seals. They all shout at Mushin that he will be completely safe, for he does not exactly have high spiritual power. Coming over in the temple of Master Shinsen who had recently been attacked, the attacker's identity was revealed to be and the infant; However, the infant had been split in two. Miroku quickly assumed that the infant was essential to Naraku. Chasing the horse yōkai Entei, who had escaped his seal thanks to the death of the priest who sealed it, they came face to face with Hakudōshi, Naraku's latest incarnation. Hakudōshi mocked them, revealing where the final shards of Shikon Jewel lay; in the borderland between this world and the next. Soon after, they were led to the Fire Rich, where the only gate to the next world existed; However, there was a trap set by Hakudōshi: one had to be killed by the gatekeepers Gozu and Mezu to pass. Miroku helped save Inuyasha by using the wind tunnel to pull the weapons off the target. Inuyasha forced the gate open, so that they could detect the light from behind it will petrified everything it touches (for Kagura had tried to enter with his army of yōkai); Kagome confirmed that Shikon Jewel shard was in the next world. Soon after, a word was drained about villagers who were drained of the blood of yōkai. Miroku offered to protect a village in exchange for food and boarding. No sooner had he completed his usual line, demon birds descend on the village and they met Princess Abi, the demonbirds champion. She fled shortly after escaping the wind scar. Because of the demonbirds' attacks, the rumor soon spread to Saint Hijiri, who could protect others from the birds. They went out and met an old couple and two children who survived an attack from Abi birds. Kagura and Hakudōshi follow a path up the mountain along with the demon birds. While the demon birds attack, all the crowd of people trying to reach what they believe was a safe settlement. Sango thought it was strange how Kagura and Hakudōshi did not attack, and Miroku assumes that it is because they have to buy time. Hakudōshi confirms a second later, that Abi is likely to kill the settlement of people at that moment. Hijiri's arrow proved powerful enough to break Hakudōshi's barrier, leading to speculation that Kikyō may have survived Naraku's attack on Mount Hakurei. Their original goal was to track down the demonbirds' nests, but they ended up searching for Saint Hijiri. They hear a rumor about this place in the forest where Hijiri can be, and they set out against it. Miroku and the rest differ from Inuyasha, goes on eagerly and leaves him to deal with a bunch of Naraku weak yōkai. They ran into more yōkai up front and had to stop and fight. Sango, Kirara and Miroku were those who fought against yōkai, which means to protect Kagome and Shippō. Miroku stops fighting to chase after her, and intends to stop her. He lost her when she passed a barrier he couldn't, and disappeared. Later, they find out that Kikyō was alive, but she needed Kagome to clean the miasma in her body. When Abi attacked a castle, it was revealed Kohaku had been there under Naraku's orders. Miroku and the others fought the demon birds, leaving Sango to find his younger brother, Kohaku. Later, Sango revealed that she saw Kohaku try to take a Damebaby, which looked like Hakudōshi. This meant that Hakudōshi was a distraction to keep his attention away from his second half, which must be more important. That night, Miroku comforts a tormented Sango by simply being next to her. Eventually, Naraku beheaded Abi's mother, Tekkei, creating a river of blood that took them all to the Borders. There, Hōsenki, yōkai in possession of the last score, warned them away because the cut did not want to be put back together in the jewel. After destroying Hōsenki's shard to make him fight and be weakened, Naraku took his price, confirming to Miroku that he has again exploited them. At that point Inuyasha intervenes, and Miroku understands that wanting to drag Naraku off the barrier with Red Tessaiga, without success, also notes that the Naraku barrier rejects Wind Scar just as had happened at Mt. Hakurei. Miroku was prevented from sucking Naraku in by the threat of the saimyoōshō whale. With Sesshōmaru's help. With Sesshōmaru's arrival, the match took a turn for the better as Inuyasha got Adamant Barrage from Hōsenki, successfully crippling Naraku. When Inuyasha tried to break up Hōsenki's invincible diamond skull to teach Adamant Barrage, Miroku and Kagome tried to get Inuyasha to stop as the sharp pieces flying out of Hōsenki caused him to bleed enormously. Eventually, Naraku disappeared back to World of the Living, along with an arrow from Kikyō that Kagome fired. The cut was picked up and taken back with them. Fuyōheki By meeting Gakusanjin, a mountain yōkai, it is revealed naraku stole his Fuyōheki, a stone that hides demonic auras; No doubt it was to hide the infant from them and the rest of Naraku's enemies. The mountain man, having been convinced and calmed by the good words of Miroku, and the good actions of Inuyasha, gave them scores of his crystallized yōki to find and retrieve Fuyōheki. During the search for Fuyōheki, they came across yōkai, patched together from corpses and animated by haku; These were experiments made by Hakudōshi, to create his masterpiece, Mōryōmaru. Miroku was ashamed of himself, because he was attacked by Mōryōmaru, lost the scores of demonic energy, and thus their only lead to Naraku.



