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Acacia vs koa

01-26-2010, 10:48 PM #1 people selling accidents' ukeleles often seem to make a selling point of how caracas is related to koa. The implication (though not declaring outright) is that There will therefore be some similar significant to sound. The accidental ukes I've heard from sound clips sound very nice, but I've never played one and a PC is not the best medium for getting a real idea of how something sounds. Similarly, uke koa seems to have a bright, strong tone – similar to how the acacias sounds... but again, that's in laptop PC speaker or 'phone'. I don't actually search for grocery stores, just very curious. So you guys who played both, what do you think? Do the two sticks give similar sounds? But if the blood is crying, crying out in the clouds, or white like snow, snow or snow, let it be evil, and you are evil, till you make smooth crying out in a song. 01-26-2010, 11:13 PM #2 There is a more important difference between different Koa-Models than between koa and akacia. My Koaloha and Koa Bushman are not even close and Akasi's Kala I played had nothing in common with both of them. So the akacia statement sounds similar to koa is not really resistant. On the other hand: if you wear the famous tonew (koa, spruce and magazine) on the line and compare them to akacia, it may be true, that of all three, koa and sound acacia closer. Reason is: spruce and ornate win (in my nonprofessional views) are highly significant characteristics, while koa has a lot of diversity. So I think caracas may sound similar to a koa uke, but never will sound the same as a magazine or spruce-top uke. But in the end I consider it just a marketing gag. This is a .44 Martin, the most powerful menu in the world 01-26-2010, 11:18 PM #3 Rick interests this question me, I know you're a man of great knowledge in the guitar/uking world but the thing I thought recently is although wood brings general sounds to the instrument. The way the instrument put together with other parts used will affect this sound, so you might have two koa's completely different sound features... Do you think this is a fair comment? I had a certain Akcia Tenor and found it to be quite dull almost dead in my ear, many people said that Akasi shouldn't sound like that it should sound like Koa but to my perception of tone sick it did, I certainly didn't get the feeling of brightness (the bridge started to rise away from the body and the sadness was very lost so this can be contributed). Note: I haven't played Koa yet so don't take my comment from an perspective that I have. Latest editor by casarole45, 01-26-2010 at 11:23 PM 01-26-2010, 11:43 PM #4 Good Response. I guess what I'd really like to see would be comparison videos/sound clips from a range of otherwise ukes made from different wood. For example, in a single video made with high quality equipment I would like to see the full set of Ohana or Kala or whatever ukes played consecutive by the same player, playing the same piece. My curiosity isn't limited to these two sticks, but it was the marketing hook that they used on the crash that really started me thinking about comparison. There are loads of comparison clips out there, but they are all made by different people and different ukes and equipment, playing different tunes of different styles! If manufacturers made such a video catalog so we could compare models, and all the other variables were equal, it would be so much easier to judge how something sounds. But if the blood is crying, crying out in the clouds, or white like snow, snow or snow, let it be evil, and you are evil, till you make smooth crying out in a song. 01-26-2010, 11:50 PM #5 originally posted by casarole45 Rick this interest matters to me, I know you're a man of great knowledge in the gutaring/uking world but the thing I thought of late is although stick bringing general sounds into the instrument. The way the instrument put together with other parts used will affect this sound, so you might have two koa's completely different sound features... Do you think this is a fair comment? I had a certain Akcia Tenor and found it to be quite dull almost dead in my ear, many people said that Akasi shouldn't sound like that it should sound like Koa but to my perception of tone sick it did, I certainly didn't get the feeling of brightness (the bridge started to rise away from the body and the sadness was very lost so this can be contributed). Note: I haven't played Koa yet so don't take my comment from an perspective that I have. There was a certain concert and his return... and the salt was not relaxed. Yes, construction: a sound (too small) used to stick too-thick, with the wood, Taiwanese akacia... this is also used to support beam of collomin. Variable? Forget about the variety of seeds, the color looked like coffee uses cafe and escalated milk, by concrete as in blanks and other pictures. Your statement on koa is not only just but completely accurate. While construction varies with the answer is yes brightness level and projection I think koas hold overall with a better, full midrange. By contrast, I think that weak mahog and bass ends the best... and based on the construction of certain magg brochures closer to my ears to koa than acacia because their brighter. Akacia IMO gets float edged here and there in the middle. Koa, after playing (not buying) some Kamaka Sopranos starts out with that defining relative brightness and keeping that defined midrange. BTW, the word mellow becomes more often applied to these new I also get submerged and at times a little soggy. I prefer a uke with the vib related to that first injection of vodka... and not number 7. Akacia IMO is another one of those ideas in her tonewoods. After listening to more ideas of her tonewoods I grow more a fan of ornate and yes... good construction. Latest edited by luvdat: 01-27-2010 at 12:20 AM. 01-27-2010, 12:34 AM #6 Just inject another thought into this ... Comparison some of the personal acacia-described experience might not exactly be a description particularly though the description of which accident is such a tonewood (and especially in relation to koa) simply because ukes are in question they tend to be the kind of lower Chinese factory instrument. I don't think they're really going to give you a great idea of the potential of akacia as tons so much a selling point about botany. The potential is maybe there, but we might not know until someone makes a decent instrument out of it. The Singingles Club Singles 01-27-2010, 12:55 AM #7 Originally posted by Ink Just to inject another thought into this ... Comparison some of the personal acacia-described experience might not exactly be a description particularly though the description of which accident is such a tonewood (and especially in relation to koa) simply because ukes are in question they tend to be the kind of lower Chinese factory instrument. I don't think they're really going to give you a great idea of the potential of akacia as tons so much a selling point about botany. The potential is perhaps there, but we might not know until someone makes a decent instrument out of it. But one good question: Why are so few casual offerings better? For starters, and price increases, folks might choose for mango or even koa? I think the seed akacia is the dealbreaker... and it's relative work in something like mango. BTW, the construction of that acacia was fine. Design, not fine. Latest edited by luvdat: 01-27-2010 at 12:59 AM. 01-27-2010, 12:58 AM #8 I bought a Soprano Kala Akcia. It is closer to sound in my ornate uke than in my uke one Koa, which is a Kumalae. As previously mentioned, construction, and the natural variation from one piece of wood to another, making it very difficult to predict what any uke will sound like. Even two identical ukes from the same bunch may sound different. When you tried a good amount of koa against ornate ukes, the generalization on koa blowed brighter than magazines holding up well, but I played some very colorful phukets, with some very bright magazines. Kala Acacia I'm now my favorite uke (new baby syndrome?). I find its tone very rich and satisfying, and it has decent volume, but it wouldn't mind balancing your bag off. My ohana and a france front is my deeper uke, but the tone is much less complex than Kala Acacia's. It should also that it makes a great deal of difference that size of ukelele you are referring to. John Colter Sr. 01-27-2010, 01:06 AM #9 Begg, John Colter. This is one of the reasons why I stick to sopranos, LOL. IMO, sopranos can pull off a variety of best of tonewoods and even tick! I can honestly say that I could see how the akia soprano would succeed where at least for me the concert crash was kind of meh. 01-27-2010, 01:14 AM #10 originally posted by Reply Bud Bon. I guess what I'd really like to see would be comparison video/sound clips from a range of otherwise identical ukor made from different wood. For example, in a single video made with high quality equipment I would like to see the full set of Ohana or Kala or whatever ukes played consecutive by the same player, playing the same piece. My curiosity isn't limited to these two sticks, but it was the marketing hook that they used on the crash that really started me thinking about comparison. There are loads of comparison clips out there, but they are all made by different people and different ukes and equipment, playing different tunes of different styles! If manufacturers made such a video catalog so we could compare models, and all the other variables were equal, it would be so much easier to judge how something sounds. Rick, On the sound clips you'd like to hear... What about MGM's clips? Even equipment, even plays, even tune on each clip, many different instruments. Seems like just what you'd want.... Things get better with age. I'm approaching terrific.... Kala KA-SC : Sapele / ebony sopranos, handmade :: Kiwaya K-wave Tele Uke : Big Island KTO-TR : Lanikai LU-8EK : Prototype concert Eastman :: vintage banjole :: Mainland gloss magany concerts and if you don't know where you're going, any road will take you ... - George Harrison Just a few ukelele hooligans getting wild and combat.... - chindog 5:2576 5:2576

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