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0 items of $0.00 Humanoid personas expressed in synthesizer software in this Japanese name is Kagamine. Kagamine Rin &;; Kagamine LenKagamine Rin/Len V4X and English Fiber (2015)Original author(s)YamahaDeveloper(s)Crypton Future MediaInitial releaseDecember 27, 2007; 12 years ago (2007-12-27)Stable releaseV4X / December 24, 2015; 4 years ago (2015-12-24) Operating systemWindowsPlatformPCAvailable inEnglish, JapaneseTypeVocal Synthesizer ApplicationLiceskomercial Property softwareWebsiteec.crypton.co.jp/pages/prod/vocaloid/cv02 Kagamine Rin & Len (Japanese: 鏡民民民 ・民民), sometimes called Rin & Len Kagamine, is a humanoid person voiced by a singing synthesizer application developed by Crypton Future Media, headquartered in Sapporo, Japan. They use Yamaha Corporation Vocaloid 2 and Vocaloid 4 singing fusion technology. Their voices were selected by Asami Shimoda. They performed concerts on stage as animated hologram projections. Their names come from the concept of left and right, as do stereo audio. Their names came from the Japanese words Mirror (鏡, Kagami) and sound (民, no) and they are each other's mirror image. Development Rin &; Len was developed by Crypton Future Media using Yamaha's Vocaloid 2. Their voices were created by taking vocal examples from voice actress Asami Shimoda in a controlled pitch and tone. They were the second edition of the Character Vocal Series, which includes vocals hatsune Miku and Megurine Luka. Rin was the first of Kagamines to be illustrated and Len was done to match her, following the Crypton concept. [1] They got mixed producer results because, compared to Hatsune Miku, they were considered much more difficult to use vocals. Asami Shimoda noted that she often received comments from Vocaloid fans that Rin's voice echoes over her head and makes them feel dizzy, while Len's higher ranges were not favorable to those who didn't like the couple at all. Despite the fact that Vy2's language development was released as masculine, Ryuto or Len's vocals were not classified as masculine vocals and were therefore not considered capable of having small masculine tones. Therefore, he and Ryuto were not indicated for development. [3] Additional software Due to numerous complaints and problems with the original vocals, it has been replaced by an ACT2 package. This package worked independently of the original package. [4] It dealt with issues related to their ability to express their integrity clearly. People who purchased the old version were able to claim an updated disc until September 20, 2008. Len Append was released by Rin & Len. Rin accessories are Power, Warm and Sweet, while Len's accessories are Power, Cold and On December 24, 2015, Mina Rin/Len V4X was released for the vocaloid 4 update. This package contains six Japanese vocals, three Rin and three Len. They are updates to the old supplement vocals from Vocaloid2. Rin's vocals are Power E.V.E.C., Warm and Sweet, while Len's are Power E.V.E.C., Cold and Serious. Enhanced Voice Expression Control (E.V.E.C.) is a new system developed by Piapro Studios that makes subtle changes to how phonetic sounds sound. There are two variants of E.V.E.C. vocals: Power and Soft. All Rin and Len vocals can use the new cross-synthesis (XSY) system developed by Vocaloid4, although there is only that to be able to do so with other vocals assigned to them by the character Rin or Len. Rin and Len each received English vocals, which were released on the same day as Japanese vocals. These vocals are separately downloaded or as a bundle with Japanese vocals. Marketing of 20,000 copies was sold in the original release. The Kagamine append package was released and went straight to fifth place in December 2010, the date of their release. [8] Characteristics of development at the time kryptons initial concept was made by a couple of female and male vocals. The first idea of this concept was two voices of the girl and her mirror image of the opposite sex. Crypton Future Media intended to distribute them as twins, but this idea was not accepted and their relationship remained unconfirmed. [9] After seeing many works that portray their relationship differently, Crypton announced in an interview with Crypton magazine that they would fit their ideal. Crypton's final announcement was they are neither siblings nor lovers. They were portrayed as twins in popular songs as they were portrayed as lovers of popular songs. Examples of this include a story of evil by Mothy, where they are portrayed as twins, as well as Feathers Throughout seasons by Hitoshizuku-P x Yama, where they are portrayed as a married couple. Both of them were included in the official media; The story of evil was featured in Mikupa 2011 Saporo and feathers throughout the seasons were featured in the Miku Symphony 2018-2019. Commodity companies such as Goodsmile will use the twin to describe the symbols of some products or will not use a descriptor in other products. [10] [11] Krypton's official website publishes two powerful and charming two vocals. The link is vocal however, not the characters themselves. During vocaloid 2 supplement production, Wataru Sasaki described them as having one soul between the two of them. has only one included in the joint, POWER. For their accessories Wataru wanted them to have a sense of transparency with their design. [13] Explaining what he meant, he stated that transparency was related to their hearts. [14] V4x designs rin was granted it seems to make her look more refreshing. [15] The design was also based more on the EOS B700 rather than on Kx5 because it has a more whiter look. In addition, more synthesizers were used for the main musical characters. [17] Age 14 Birthday December 27 Height 152cm/ 5'0 Weight 43 kg/ 95 lb Add Suggested pace Suggested vocal range ACT2 85-175BPM F♯3-C♯5 Power 65-170BPM F3-B4 Warm 60-160BPM F3-F3-B4 Sweet 55-155BPM G3-C5 V4X Suggested Tempo Suggested Vocal Range Power 50-170BPM F2-E4 Warm 50-160BPM F2-C4 Sweet 55-155BPM G2-D4 English 55-155BPM G2-B3 Age 14Th Birthday December 14 year27 Height 152cm / 5'0 Weight 47 kg / 103 lbs Supplement Suggested pace Suggested vocal range ACT2 70-160BPM D3-C♯5 Power 65-170BPM A2-D4 Cold 60-160BPM B2-C4 Serious 55-155 BPM A2-C4 V4X Suggested tempo Suggested vocal range Power 60-170BPM D2-D4 Cold 60-160BPM E2-C4 Serious 55-155BPM F2-C4 English 55-155BPM E2-G #3 Links ^ P-Tina - Interview(s) with Crypton and KEI. www.p-tina.net. ^ [1] ASCII - VOCALOID『鏡民民民民民Append『発売民民民民民民民ー±2弾民民優民民民麻民民民ん♪ ^ [2] IT Media News - コードネ民民「勇民」 ヤマ民純正民民民民ボ民ロ「VY2」民話を民民てきた kim ^ (2008 14 July). [VOCALOID2民民] 鏡民民民・民民ACT2民歌民ラ民民ラ民に民民民て (Japanese). Retrieved February 22, 2015: 18 July 2008). [VOCALOID2民民]鏡民民民・民民 act2 民民発売! (In Japanese). Retrieved February 25, 2015 ↑ 民民ラ民民民ラ民ー (In Japanese). Retrieved 18 January 2有 岡015. 「初民ミ民」発売民ら民うすぐ1年 開発者が民る,こ民まで民こ民民ら (Japanese). Media. Retrieved February 22, 2015: 31 December 2010). 2010売民ラ民民民民民 – VOCALOID民 (Japanese). Th link was retrieved on February 25, 2015 ↑ crypton_wat on Twitter. Twitter (Japanese). 28 November 2010 ↑ Example of goods indicating their relationship. ↑ Example of goods, regardless of their relationship in the same company. ↑ Crypton official page Rin and Len V4x. ↑ crypton_wat. Twitter. Retrieved April 27, 2016 ↑ crypton_wat. Twitter. Retrieved April 27, 2016 ↑ crypton_wat. Twitter. Retrieved April 27, 2016 ↑ crypton_wat. Twitter. Retrieved April 27, 2016 External links Official Website (in Japanese) Received from Crypton Future Media, INC. is the official MEIKO licensor. 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