



Johnny rivers songs he wrote

In 1964, when british aggression was running and American rockers were hard to find the U.S. pop chart, Johnny Rivers was one of the first to regain the position; His first Top 10 record came right in the middle of Beatlemania. His formula is the same as the Vintage British style of American rock n' roll and R&r; B plays with verse and simplicity that gives her music a contemporary edge. Over the next four years of his funky, go-go rock gave him a steady stream of Top 10 records. His #1 game came when, against the advice of the recording company, he suddenly turned gears up and started cutting the ball. The southern tone in most of Rivers's music is authentic. John Henry Ramistella was born on November 7, 1942, in New York City. As he was about five, his father wound out of work. Ramistella's move to Baton Rouge, Louisiana, where an uncle, head of Louisiana State University's art department, got home drawing john dad's work and anti-power furniture. John's first musical inspiration was his father. My dad and uncle used to gather and play these old Italian folk songs on mandolins and guitars. As John started playing, he heard R&B on late-night radio, megawatt stations such as WLAC in Nashville. However, R&B is a way of life in Baton Rouge. When I went to Baton Rouge Junior High, Fats Domino, Jimmy Reed and guys like who used to play on our dances, Rivers said. By the high junior, he sat down with a variety of local bands, including one led by Dick Holler, who later wrote Abraham, Martin Dan John. Holler's guitar is Jimmy Clanton's still unknown. Holler, Rivers said, introduced me to many R&B artists and opened a whole new world for me. Johnny formed his own band The Spades in 1956. We played all fat songs... Little Richard, Larry Williams, Bobby Bland, says Rivers. We became a hot little band around Baton Rouge. Then Elvis Presley and Jerry Lee Lewis hit so I took a bit of a rockabilly touch. Johnny and The Spades visit Louisiana, Texas, Mississippi, Arkansas and Alabama. His first footage, Hey Little Girl, was released by suede-based label Natchez, Mississippi, and sold well on The Spades tour circuit. In 1957, John flew to New York while on school vacation and lived with an aunt there. He wants to meet Alan Freed. And he did. It's like a scene out of the alan Freed movie, says Rivers. He was at WINS at Columbus Circle. I stand in front of the radio station. It was frozen cold and he came up with Jack Hooke who was his manager. I said 'My name is Johnny Ramistella. I am from Baton Rouge, Louisiana, and I have I play and write and I want you to hear my music.' Alan gave me his card and said 'We have an office down at the Brill Building on Broadway. Why don't you come down tomorrow afternoon?' I went down and Jack Hooke was there and I played four or five fives Hooke is called George Goldner, the record owner of Gone and End, whose office is also in Brill. Legendary songwriter Otis Blackwell, author of Don't Be Cruel and the Great Ball of Fire set john baby's first single Come Back b/w Long, Long Walk. Freed also gave Johnny a new name. I sat around with Jack and Alan and they were ready to release the record, remember John. Alan (said) 'Your name... you need to come up with something more musical.' We were talkin' about where I grew up on the Mississippi River and somehow Rivers came out of it, That was the first time I used that name. Baby Come Back was released in March 1958. His New York acquaintances also led to broadcasts such as First and Last Love You on Dee Dee's label, releasing that August, and You's The One on guyden's label, which was released in March 1959. No one was hit. Back in Baton Rouge, Rivers began exploring as a solo act with the innovative Southern comedian Brother Dave Gardner. At a performance in Birmingham, Alabama, he met Hank Williams' daughter, Audrey, who took him to Nashville around 1959 and got a contract with Cub, a subsidiary of MGM Records. He cut two individuals for the Cub backed by some of Nashville's best session players: Floyd Kramer, Buddy Harman, Bob Moore, and Hank Garland, who became close friends. Johnny was also hanged with Roger Miller, then a promising songwriter at Tree Music, Roger's publishing company. Rivers credits his obscure gift for finding good songs and writers to the Experiences of New York and Nashville. I learned that this song is everything from hangin' out in the Brill Building and around Nashville around Tree Music, he said. I used to cut demos for the Hill and set songs when I was in New York, Guys like Otis Blackwell would come up with new songs and they'd get me to do Elvis Presley sounds and cut demos for them. 25 bucks demo. Around 1960, as Johnny sarikata between Nashville and Baton Rouge. Merle Kilgore, then deejay at KWKH in Shreveport, earned a place on Louisiana Havride. He also introduced him to Shreveport guitar legend James Burton, who took time off from working with Ricky Nelson in California, Burton took a ribbon of Johnny's song I'll Make Believe back to California. Within a month, he was called to tell Johnny that Rick was going to record him. The song was injured on Ricky's 1960 Imperial Nelson LP Again. Rivers flew to L.A., met Rick and the band, and moved to L.A. around 1961. I'm thinking of producing records, he said. I began to give up on the artist's idea. I'm going to kick in for a long time I'm starting to see in other areas. Then I met a manufacturer named Nick Venet and wounds do some stuff for the Capitol. The 1962 Capitol side, including the closing version of Lefty Frizzell's state-reviewed Long Black Veil did not sell, but Rivers' acquaintances got him to work as a writer and publisher. River River to the stage in 1963, almost by accident. He was a regular at Bill Gazzari's club on La Cienega Blvd. in L.A. for some time. Hangin' out in the studio, bein' a musician, I'm always late, so I'm hurt goin' by there a little bit, Rivers said. It is a small Italian restaurant that usually remains open until four in the morning. When the club closes at two, everyone who is still hungry will get good food. He's got a jazz trio there. One night Johnny finds Gazzari forlorn because his house band has left. Bill said, 'You're a musician. You can't come in and help us for a few nights so I can find someone?' I said. 'I play funky rock'n'roll. I don't think that's what you want here.' He seduced me, 'Please come in and play your stuff until I find another jazz group.' Johnny's formula: Trini Lopez has played in PJ's, doin' this slap thing of rhythm. I said, 'I can do something like that.' I didn't have a band so I was called Eddie Rubin, the jazz drummer. He wasn't gigging at the time, so he and Eddie went to gazzari together (just guitar and drums(and played what we thought would be a gig three or four days. To everyone's surprise, the crowd gathered to hear Johnny and Rubin play rock and R& B hits. Gazzari's profits soared, and when Rivers was ready to leave, Gazzari offered him more money and let him hire a bassist. Joe Osborn, just starting out as an L.A. studio host, joins Rivers and Rubin. Paris whisky club A Go-Go on the Sunset Strip. Valentine offered Rivers a one-year contract to appear at the new club. On 15 January 1964, he opened. Three days later 'The Beatles' I Want to Hold Your Hand entered the chart. Whisky is the smash of opening night, Rivers said. I brought my following from Gazzari. The river and the famous red Gibson ES-335 guitar symbolize the new youth-oriented atmosphere of the Strip. They had not been at Whisky for long when he and Adler thought about cutting a live album. Another L.A. club owner loaned Rivers and Adler money to rent Wally Heider's remote recording unit. We recorded this album two nights in a row and took it to every record company in town. None of them want to, Johnny scanning back. Liberty President Al Bennett to release it to Imperial Records. Bennett has bought Imperial from founder Lew Chudd, and runs it as a small label and Non. To release Rivers' recordings, he and Adler formed Dunhill Productions with Bobby Roberts (a former member of The Dunhills, a group of pipe dancers who inspired the name) and Pierre Cossette (now a Grammy Award-winning producer). It eventually evolved into a Record, home to L.A rock legends The Mamas & The Papas, The Grass Roots and Steppenwolf. Adler and the company are disappointed that the album will appear on what they consider secondary labels. But not Johnny. When they say 'Imperial Records.' I just jumped in and went 'Yes! YES!' Because I grew up with nothing but Imperial Records, Bobby Mitchell, Fats Domino, and Ricky Nelson, and I thought 'What a cool label!' Both Rivers and Adler came to see the imperial small as a addition, it gives Lou and I autonomously to choose our own single and work closely with promotional men and marketing people, according to Rivers. I think that has a lot to do with why we have a lot of success, because we have a good handle on it. Medley hits your browser does not support audio elements. American musician Johnny RiversRivers performs in 2007 at The New Orleans Jazz FestBackground informationBirth nameJohn Henry RamistellaBorn (1942-11-07) November 7. 1942 (aged 77)New York City, New York, United StatesOriginBaton Rouge, Louisiana, USAGenresRock and roll, rockabilly, blue-eved soul, rockoccupation country(s)Musicians musicianswriterrecord publisherInstrumentsVocals, active guitarYears 1956-nowLabelsImperialE CityWebsitejohnnyrivers.com (born John Henry Ramistella November 7, 1942) is a United States musician, singer, songwriter, and record producer. His repertoire included pop, folk, blue, and old-fashioned rock 'n' roll. Rivers noted in the 1960s and 1970s but still best known for its string of singles that struck between 1964 and 1968, among them Memphis (cover of Chuck Berry), Love Mountain (Harold Dorman cover), Seventh Child (Cover of Willie Mabon), Secret Agent Man, Urban Poor Side (#1 US), Baby I Need Your Lovin' (cover of the 1967 single Four Tops from 1964), and Rain. [2] The life and early career of the River Year was born as John Henry Ramistella in New York City, an Italian lover. The family moved from New York to Baton Rouge, Louisiana. Influenced by Louisiana's distinctive musical style, Rivers began playing guitar at the age of eight, taught by his uncle and uncle. While still in primary high school, he began sitting down with a band called the Rockets, led by Dick Holler, who later wrote several hit songs, including Abraham, Martin and John and the new song, Snoopy vs. The Red Baron. [2] Ramistella formed her first record at 14, while she was a student at Baton Rouge High School. [1] Some of their music was recorded on Suede's label as early as 1956, [3] On his way to New York City in 1958, Ramistella met Alan Freed, who to change its name to Johnny Rivers after the Mississippi River, which flows through Baton Rouge, [1] Freed also helped Rivers get some recording contracts in Gone From March 1958, to March 1959, Johnny Rivers issued three records that were not sold properly. [1] Rivers returned to Baton Rouge in 1959, and began playing throughout South America with comedian Brother Dave Gardner. One evening in Birmingham, Rivers met Audrey Williams, Hank Williams' first wife. He encouraged Rivers to move to Nashville, where he found work as a songwriter and demo singer. Rivers also worked with Roger Miller. At this time, Rivers had decided he would not make it as a singer, and songwriting was his priority. [2] In the 1960s, Rivers met fellow Louisianan James Burton, a guitarist in a group led by Ricky Nelson. Burton then recommended one of Rivers' songs, I'll Make You Believe, to Nelson who recorded it. They met in Los Angeles in 1961, where Rivers was later met working as a songwriter and studio musician. His big break came in 1963, when he filled in for a jazz combo at Gazzarri's, a nightclub in Hollywood, where popularity soon attracted the public. [2] In 1964, Elmer Valentine gave Rivers a one-year contract to open at Whisky a Go, on the Sunset Strip in West Hollywood. [4] Whisky had been on a trade for just three days when the Beatles song I Want To Hold Your Hand entered the Billboard Hot 100. [2] The subsequent British intrusion knocked almost every American artist at the top of the chart, but Rivers was so popular that record producer Lou Adler decided to release Johnny Rivers Live in Whisky A Go Go.[1] which requested live song was Memphis.[5] which #2 in cash box on July 4–11, 1964[6] and also on the Hot 100 on July 11–18, 1964. He sold over a million naskhah and was awarded a gold disc. [7] According to Elvis Presley's friend and worker Alan Fortas, Presley played a test of memphis pressing for the Rivers that had been created by Presley but not released. Rivers was amazed and, much to Presley's chagrin, Rivers recorded and released it, even copying the arrangement. (Fortas writes: Afterwards, Johnny has been on Elvis's unclean list and persona non grata ever since.) [8] River's continued to record most live performances throughout 1964 and 1965, including a Go-Go style record with songs that featured folk music and bluestone influences including Maybellene (another Berry cover), after which came Mount Love, Midnight Special, Seventh Child (written by Willie Dixon), plus Pete Seeger's Where To Have All the Flowers Go?, all of which were hits. [1] The rivers in publicity pictures in 1973, Rivers began working with writers P.F. Sloan and Steve Barri on the theme song for the American broadcast of the television series British Danger Man, starring Patrick McGoohan. At first Rivers was bald on the idea but change his mind. The American version of the show, titled Agent Secret, went to air in the spring of 1965. The theme song was very popular and created a public demand for a longer version of the single. Secret Agent Man's recording #3 on the Billboard Hot 100 chart in 1966. [11] He sold one million copies, also winning gold disc status. [7] In 1966, Sungai began recording balad featuring background vocalists. He produced several hits including his own City Poor Side, which would be his biggest chart hit and his only record #1 record. He also started his own record swhich included Dimension 5, which recorded Aquarius/Let the Sunshine In and Wedding Bell Blues #1 hits for the new label. In addition, Rivers is credited with giving songwriter Jimmy Webb a major break when the 5th Dimension recorded the song Up, Up, and Away. [2] Rivers also recorded the song Up, Up, and Away. [2] Rivers also recorded the song Up, Up, and Away. [2] Rivers also recorded when I Got to Phoenix. It was covered by Glen Campbell, who had a major hit with him. [12] Rivers continued to record more hits including other artists, including Baby I Need Your Lovin', which was originally recorded by Four Tops, and The Tracks of My Tears by Miracle, both of which went top 10 in 1967. In 1968, Rivers put down Realization, a #5 album that included the pop chart single #14 Summer Rain, written by former Mugwumps expert James Hendricks. The album includes some of the psychedelic influences of the time, such as the song Hey Joe, with a two-minute introduction, and signifies a change in the direction of River's music, with more introspective songs including Look at Your Soul and Back to Big Sur. [13] The 1970s River on October 11, 1975 On the River 1970s continued to record more songs and albums that embraced success with music critics, but did not sell well. L.A. Reggae (1972) achieved lp chart results from the hit #6 Rockin' Pneumonia and Selesema Boogie Woogie, the closing version of Huey Piano Smith and the song Clown. The track became rivers' multimilliondollar seller, recognized with the revamping of the gold disc by the Recording Industry Association of America (R.I.A.A.) on January 29, 1973. [7] Reviewing L.A. Reggae in Christgau's Record Guide: Rock of the Seventies Album (1981), Robert Christgau said, there was a step of modernity, of course—two get-out-thevote songs (just what George needed) coupled with mystery reggae concessions plus heartfelt if associated with antiwar songs—but basically this was just Johnny nasalizing Rockin' Pneumonia' and 'Knock on Wood' was fine. [14] Other Hot 100 top 40 hits from that period were 1973 Blue Suede Shoes (originally recorded in 1955 by Carl Perkins)[3] and Help Me Rhonda 1975 (originally a hit #1 for the Beach Boys), where Brian Wilson outspoken. The influx of the top 10 rivers was 1977 1977 from Swayin' to Music (Slow Dance), written by Jack Tempchin and originally released by Funky Kings. The Last Entry of the Hot River 100, also in 1977, was the Curious Mind (Um, Um, Um), originally released by Major Lance and written by Curtis Mayfield. Moreover, Rivers recorded the title song for the influential TV show late at night's The Midnight Special. [13] Johnny Rivers' career total was 9 Top 10 hits on the Hot 100 and 17 in the Top 40 from 1964 to 1977. Rivers has sold more than 30 million records. 1980s to present River (left) playing with the Argentine guitar pappo, 1986 Rivers continued to release material into the 1980s (for example, the LP Time Borrowed 1980s), getting an interview with Dick Clark on American Bandstand in 1981,[15][16] Around this time, Rivers turned to Christianity. [17] Rivers still visits, however, doing 50 to 60 shows a year. The more he has returned to the blue that inspired him at first. In 1998 the River reactivated the Soul City Records label and fired the Last Train to Memphis. In the early 2000s, Rivers recorded with Eric Clapton. Tom Petty and Paul McCartney on a tribute album dedicated to the backup group Buddy Holly, Cricket. [18] Rivers performing at Mohegan Sun Casino on June 18, 2011, in Connecticut Rivers was one of a small number of performers including Mariah Carey, Paul Simon, Billy Joel, Pink Floyd (from 1975's Wish You Are Here and beyond), Queen, Incidents (even under the individual names of members and/or nicknames Gelring Limited) and Neil Diamond, who have their recordings (most records have recording companies as owners named This development is led by Bee Gees with their \$200 million lawsuit against RSO Records, the largest successful lawsuit against a recording company or group. [19] On 12 June 2009, Johnny Rivers was instilled into the Louisiana Music Hall of Fame. [1] His name has been proposed many times for induction into the Rock and Roll Hall of Fame, but he has never been selected However, the river was the nominee for the 2015 induction into the American Pop Music Hall of Fame. On April 9, 2017, Rivers performed a song, accompanying himself on an acoustic guitar, at a funeral for Chuck Berry, in The Pageant, in St. Louis, Missouri. One of the biggest and earliest hits on the Rivers was its cover of Memphis, Tennessee. Diskografi Rencana Utama: Johnny Rivers diskografi Rujukan ^ a b c e g h i j k Louisiana Music Hall of Fame - Johnny Rivers. Louisiana Music Hall of Fame - Johnny Rivers. Louisiana Music Hall of Fame - Johnny Rivers. Louisiana Music Hall of Fame. Accessible on October 2010. 1 a b c e g Johnny Rivers Biography. JohnnyRivers.com. Retrieved 2010-10-31. 1 b Poor, Billy (1998). Rockabilly: Forty Years' Journey, p. 101. Hal Leonard Corporation. ISBN 0-7935-9142-2.
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