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## Rosario vampire tsukune height

Age: 15-16 (beginning) - 17 (currently) Birthday: May 17 Zodiac: Taurus Gender: Male Height: 170 cm Weight: 58 kg Known relatives: Aono, Koji (father); Aono, Kasumi (mother); Aono, Kyko (cousin). Anime version: The male protagonist. is an ordinary human boy who is somehow accepted into a monster school, and despite the danger that entails to him, remains on campus, with one of his motivations to remain Moka Akashiya, the vampiric, female protagonist of the series. Tsukune Aono is a young man who has failed all his high school entrance exams. With no options for him, his parents send him to Yokai Academy. When he gets there, however, he soon discovers that it is a special school for monsters and demons alike, and any human being who discovers his existence will be killed. Fearing for her life, she later meets Moka Akashiya, a beautiful girl who happens to be a vampire. Shortly after he befriends her, he soon learns of her that she hates humans. After revealing his secret to Moka for the latter's shock, he then decides to return to the human world, but gives in at the last minute when he comes to rescue her from a bullying student, claiming that he really likes him and wants to become his friend. Shortly after the misunderstanding was clarified, he decides to stay at Yokai Academy regardless of the imminent danger ahead. Although considerate and educated, Tsukune is a gentle person even though there have been many cases in which he has been placed in dangerous and life-threatening situations (many of whom are due to enemies he later befriends), he has never held a grudge against anyone. Tsukune's abyss and courage comes into the foreground, every time he or someone in his group of friends faces the possibility of injury, or even death. Although powerless, he has a tendency to throw himself into danger to ensure the safety of his friends. As the series progresses, this habit becomes extremely dangerous: the enemies it encounters are so powerful that it often approaches to die. Ironically, this leads to a situation in which he invokes his own supernatural abilities (originally from Inner Moka), as well as the concealment of his human identity from much of the student body. However, as the series continues, he gains popularity through his friendly and silent personality and victories over strong enemies (although at first Inner Moka defeats them). Eventually he becomes stronger and more recognized, as seen when he is elected class president (against his violent protests). Tsukune Aono is the male protagonist of the anime/manga series Rosario + Vampire. Tsukune is mistakenly enrolled in a of monsters, where he meets Moka Akashiya, a vampire who cares about him and the sweet taste of his blood. Despite liking Moka (average), Tsukune soon Kurono, Yukari Sendo, Ruby Tojo and Mizore Shirayuki, all of whom develop feelings for him and become his closest friends. Despite his unwanted harem, Tsukune also has some friends and male acquaintances he met during his time at the academy: Ginei Morioka, Fang Fang Huang and Hokuto Kaneshiro. Tsukune is a loyal friend, a member of the school's Newspaper Club and the only human residing at Ykai Academy, although few really seem to notice. Tsukune is later injected with Moka's vampire blood transforming into a Ghoul and undergoes several major bodily changes, including the Human Modification Ritual, emerging as a Modified Human and possessing both yjutsu and vampiric powers. Later, Tsukune finally gains full control over his vampiric powers and becomes a Shinso vampire.] He is played by Daisuke Kishio in the Japanese version of the anime and Todd Haberkorn in the English version.

Appearance The typical appearance ofTsukune is that of an average human adolescent: he has black hair, brown eyes and a relatively athletic physique. Every time he is injected with some of Moka's blood, his eyes develop severed pupils, just as those are a true vampire when they wield his power. After becoming a modified human, blue patterns resembling the conductive tracks of a printed circuit board appear on Tsukune's skin when his newly learned spells and powers are used. His eyes also seem to change from brown to blue when certain Youjutsu techniques are used. The wounds he often suffers from monster altercations leave several scars on his body, the most prominent being an X-shaped mark on his torso he received from a monstrel that possessed blades for his arms. During his initial transformation into a ghost, he develops the aforementioned vampiric eyes, as well as a black web-shaped mark on his neck and face, originating from the puncture marks made by Moka's fangs. When he undergoes a complete, albeit temporal, transformation into a ghost during his human modification ritual, he gains silvery hair, empty white eyes, fangs, and bat-like wings. His skin also turns mostly black with red spots on some of his muscles and crack patterns on his face, arms and torso. After undoing the first and second seals of his Holy Lock while aboard the Hanging Garden, Tsukune's third transformation into a demon is slow but obvious: a black layer of skin gradually spreads over his body, the wings begin to sprout from his back and parts of his body, such as his right arm, mutate sporadically due to being near an awakening Alucard , the Shinso blood of those who been directly passed to him by Moka and his mother interacting with the supernatural energy of his original owner through his body. After starting your Holy Lock to become a Shinso vampire and learn to control your new skills with the help of your friends, Tsukune can use yours now Wealth of Power to change your physical appearance. Now you can make your black hair silvery, your round pupils cut and create a black layer of skin that covers most of your body except for your face. This increased access to his aura allows him to sprout large bat wings from his back and probably make a complete transformation into a rat or bat. You can also use your Creation ability to form a flexible steel armor suit around your upper body, protecting you from injury to some extent. For most of the series, Tsukune has worn the traditional Yokai Academy uniform with little personal modification: a white button-down shirt, a red tie, a green jacket, a black belt, light brown khaki and dark loafers. In the anime, she has occasionally worn uwabaki sneakers with green soles. After the battle with Alucard at the end of the sleeve, he completely abandons the jacket of his uniform. Her casual attire consists of a buttoned green shirt, a white T-shirt, a black belt, brown cargo pants and white sneakers. On the beach, she is shown to wear dark blue swimsuits and sandals. PersonalityBease it should be noted that Tsukune is perhaps the most decent, chivalrous and compassionate character in the whole series. During their time at Yokai Academy, he comes to see the monsters as equals and share the hope that they can live peacefully with humans. Although there are many cases in which he has been put in dangerous, even life-threatening situations, he is apparently unable to endure hatred or hold a grudge and has forgiven those who have previously tried to harm him. His abyss and courage often comes out when he or someone in his group of friends faces the possibility of injury or even death. He is also willing to sacrifice any order to protect the people he is loved, even his own humanity. This is what has finally earned him friends at the academy, as well as the affections of Moka, Kurumu, Mizore, Ruby and Yukari.Although Tsukune is willing to fight when necessary, as an idealist fighting for peace, he favors diplomacy over violence. He has expressed his desire to simply reason with some monsters like Lady Oyakata and Gyokuro Shuzen instead of fighting them. Although he has certainly considered many of his enemies found with anger, he does not seem to wish them truly ill will or death. However, this is not without exceptions: he dismembered some demons from the Black Parade before confronting Gyokuro, an act that, when one considers the fact that they were once vampires who had become meaningless creatures, can be seen a kind of death by mercy. of that, he verbally threatened Kuyou's life during his rematch, although this was probably a side effect of Tsukune's own macabre nature that arose after removing the first seal of his Holy Blockage. The use of its ability to create to almost destroy Alucard's body transmits transmits intention too, which is not at all unjustified since Alucard was too big and sturdy to be damaged by much more. Although considerate and educated, Tsukune is a gentle person even though there have been many cases, where he has been placed in dangerous and life-threatening situations (many of whom are due to enemies he later befriends), he has never held a grudge against anyone. Tsukune's abyss and courage comes into the foreground, every time he or someone in his group of friends faces the possibility of injury, or even death. Although powerless, he has a tendency to throw himself into danger to ensure the safety of his friends. As the series progresses, this habit becomes extremely dangerous the enemies it encounters are so powerful that it often approaches to die. Ironically, this leads to a situation in which he invokes his own supernatural abilities (originally from Inner Moka), as well as the concealment of his human identity from much of the student body. Even after becoming a vampire, Tsukune hasn't changed as a person. He considers himself both a human inside and once he was out. For him, what is no matter as long as his personality remains intact and can protect and be with the people he cares about, especially Moka.PowersAs a human, Tsukune used to rely on his ability to remove Moka's Rosary Cross, freeing up his true vampire state, and make him defend himself from his opponents. So far, he is the only one who can do it successfully because he really and unconditionally loves Moka and does not wish him any harm, causing his Rosary to accept him. Modified Human Physiology and Vampirism: Due to Moka's repeated vampire blood transfusions, Tsukune gained powers and abilities that

greatly surpassed those of a human being and possibly most vampires. After his last transfusion he had become a vampiric demon with abilities that outperded a normal vampire at the expense of his madness. Finally, thanks to Touhou Fuhai, who modified his body, Tsukune was able to use Y-jutsu techniques. As a Shinso vampire, Tsukune can rely on his own latent powers to fight. Immense Speed: As a demon, Tsukune's speed has repeatedly proven to be beyond the standards of high-level monsters, including those specializing in speed, far fewer normal humans. After his training under Moka, his speed was sufficiently lifted in his human form to defeat a group of human gangsters, despite being armed with firearms. After his modification and training with Tohou Fuhai, he managed to defeat Kuyou by passing his flames before the heat could affect him and later evade of Akua Shuzen's attacks, which were uneded by her reflexes, evading her and trapping Moka in a hug. After the release of his first seal, his speed increased to the point that he was able to evade Kuyo and knock him down before Kuyo could make his own attack as well Akua defended he himself, which left her open to Moka's own attack. By unlocking his second seal, Tsukune was able to kill most, if not all the mutated demons of the Gyokuro Black Parade in seconds, and managed to slip inside Gyokuro Shuzen's guard and hurt her on her right shoulder before she could react. During her struggle, Tsukune was able to keep Gyokuro pressed and cornered before she resorted to releasing her seal to increase her power. After becoming a Shinso vampire, he was able to instantly destroy Alucard's body along with Moka.Immense Strength: Tsukune has gained enough brute force to defeat even high-level monsters, such as Kuy, in a single blow. As a result of this ease, it is also sometimes difficult to understand the real limits of your physical strength. In his fully transformed demon form, which is that of a jet black monster, Tsukune's strength became so overwhelming that even Touhou Fuhai barely survived after receiving a single blow from him, though he was in a weakened state at the time. After his bodily modification, it is shown that Tsukune is now strong enough in human form to catch a giant pillar with his own hands, even when he was thrown at him by the tastes of Gyokuro Shuzen. After releasing the second seal into her sacred lock, she proved strong enough to completely pulverize the ground on which Gyokuro was standing and temporarily overwhelm her during her struggle, even after she removed her limiter to increase her power. He observed that he was on par with Alucard, potentially at least. After becoming a Shinso, Tsukune's strength stabilizes and controls and he was able to easily destroy Alucard's body with simple blows alone. Immense Agility: Tsukune's agility is improved to superhuman levels far beyond even the best human athletes, and he can easily swing and jump from the roof of one building to another during battle. Immense Reflections: Tsukune's reflections are enhanced beyond human limits. When they fight enemies less powerful than vampires, they seem to move in slow motion compared to it, allowing him to counter quickly. Tsukune has repeatedly been shown to catch his enemy before he is hit, usually just as he enters the transformed state, and then counterattacks. After the release of his first label, Akua struggled to hit him during his fight, but Tsukune also struggles to hit Akua due to his lack of experience regarding her more often than not compensating him. By unlocking his second label, Tsukune's reflexes increase to a larger point where he was able to match Gyokuro as and temporarily the best until his mutation began to hinder him. Immense durability: Your body's tissues and bones are considerably stronger and more resistant to physical injury than those of ordinary and powerful humans. This is evident even before the reconstruction of your body as He endured several water bullet attacks and sound-based attacks with very little damage compared to his friends, all of whom are powerful monsters in their own right. He competed with Kuyo on an equal footing and left the battle rather unscathed. He took a sneaky attack of Gyokuro directly to his face without dying, an Hokuto attack that aimed to kill Moka and in both cases recovered ominously quickly. When he transforms into a Ghoul, his stamina works along with his regenerative abilities and results in an almost unstoppable creature. Ultimately, even Gyokuro Shuzen, who took twice as many punches as he received, still fell before Tsukune himself did so during his fight when it erupted in a single blow, even though he fought Kuyou and Akua earlier in sequence. Even after receiving a paralyzing blow to Miyabi's stomach, Tsukune was still able to return to battle and protect Moka by allowing himself to be pierced several times by Alucard's tentacles. Later in its final form as a Shinso vampire, Tsukune is able to remain conscious after being impaled by another of Alucard's tentacles through his lower torso, although he is weakened and has trouble standing for a short time. Immense Resistance: Inner Moka's Tsukune training has resulted in a musculature that produces considerably fewer fatigue toxins during physical activity than that of an ordinary human, allowing him to be physically active for longer periods of time. He has managed to fight Kuyou, Akua and Gyokuro in quick succession while suffering from only less than moderate state fatigue. Whatever your form, your willpower seems to have some influence on this resistance. Yoki Detection: Tsukune receives this ability for vampire blood within him. After Inner Moka taught him how to use this ability, he is able to feel the demonic aura of other monsters. Later, Tsukune is shown to use this skill more effectively, as demonstrated when he was able to feel a black aura that is emitted from someone in the Floating Garden, later determining that this aura was in fact being emitted by Gyokuro Shuzen. Later, it is shown that Tsukune is not always able to feel other monsters, as evidenced by his ignorance to an invisible monster who would have killed him with poison had he not been saved by Issa Shuzen, who could apparently detect the presence of the creature. High-speed regeneration: Tsukune has the ability to regenerate at an astonishing rate. After being mortally wounded during his fight with Midou Kusabi, Tsukune received the final injection of vampire blood from Moka and transformed into a Ghoul. Within minutes, his wounds and began to be sealed, to Midou's surprise and Inner Moka's curiosity. When in their forms of vampire and demon, respectively, Tsukune's healing powers experience a proportional increase, with the latter Moka's multiple heavy attacks and recovery. To some extent, its human form also seems to have a higher level of regeneration than that of a normal human, as it heals much faster from fatigue or injuries than any human of average health and conditioning would be expected. This includes getting punched by Gyokuro who sent him flying and then being almost eaten by Alucard, after which he recovered, unans helpless and treated, in a few minutes and returned to battle. Immediately after Gyokuro's initial defeat, during which he received many heavy attacks and a visibly painful set of mutations to his person, Tsukune shrugged through willpower and prepared to stand by his friends to confront the Alucard-powered Gyokuro. Like Shinso, Tsukune is able to survive and, anywhere from seconds to minutes, heal from serious injuries that would normally kill most living things, such as being impaled by one of Alucard's tentacles. If it's something like other Shinso's, you can probably survive by having a limb or lower torso cut off and have such body parts reincarnating in seconds, as long as you do so in time to prevent it from deviating to death. Shinso Bloodline: Tsukune has inherited the blood of three Shinso vampires belonging to Akasha, Alucard and Moka. This blood is corrupted, as it also includes a mixture of all the blood that Alucard had absorbed in the past, giving it a much greater legendary power than any average vampire. Blood was given to him through multiple Moka injections causing Tsukune's characteristics to change to the high characteristics of the legendary vampire Shinso, however, this can also result in uncontrollable mutations as blood spreads inside the host causing the body to change and as Moka is also the key to reviving the monstrous vampire Alucard but unlike Mokaoka Tsukune does not have a seal to prevent Alucard from waking up, but this will only happen if he carelessly unleashes his Shinso power while close to Alucard's body. This also works in vice versa if Alucard is revived causing Tsukune to resonate with the monster and mutate uncontrollably. Touhou Fuhai claims that he is one of shinso's successors. Later, Tsukune eventually transforms into a Shinso vampire after inheriting this lineage. Immense demonic aura: Tsukune's Shinso blood has given him tremendous Yaki which is described as a deeper darkness than night. When Tsukune uses his vampiric powers he radiates a much darker and more powerful aura than the usual vampire blood. After his modification and training with Touhou Fuhai, Tsukune can release an aura that terrified even the Kuyo after entering his vampire form. Defeating Kuyo, Tsukune's energy depicted an Alucard face than Ruby (while terrified too) notes that he is much more sinister and horrible than Kuya Kuya never will be. During his fight with Gyokuro after releasing his second label, Tsukune issued another face of Alucard that briefly frightened Gyokuro and also noted that Tsukune is potentially on par with Alucard because of this power and that he is evolving into a being like Alucard.Blood Link: A unique ability that Tsukune gained after having Shinso permanently flowing through his veins by having his ghoul nature suppressed by the holy blockage. This allows him to feel when Moka, the one who gave him Shinso blood, is feeling great emotional stress and vice versa. Creation: Akua claims that the Shinso possess a skill called Creation. By mixing Yaki in her own blood and controlling her at will, they can transform her into solid matter and mold her into anything they want. In the case of Tsukune he is able to generate a suit of jet black steel armor that covers his entire upper body and the sides of his face along with plated armor and shoulder pauldrons. You can also use this ability to make something explode just by hitting it hard enough. Blood Transfusion: Tsukune is able to use this ability by completely taking off the Holy Gate to become a true vampire to save and revive Moka by injecting his own blood. Now, as a Shinso vampire, Tsukune has completely improved fangs to use this if necessary. Wealth of Power: Yukari claims that all vampires have a skill called Wealth of Power. Yukari also claims that most vampires have rejected the use of this ability despite its tremendous potential due to its innate narcissism and vanity. When Tsukune's Shinso blood had become out of control of the incomplete human modification technique launched by Touhou Fuhai, giant bat wings used to fly in its jet black monster form grew before the modification was completed. After releasing his second seal, Tsukune's characteristics became half vampire and half-ghost and had incomplete bat wings growing from him, which is because he has not yet become a true vampire at the time. Flight: After transforming into a Shinso vampire, Tsukune has gained the ability to grow giant bat wings from his upper back giving him flying capabilities. Tsukune originally showed flight capability when he transformed into his jet black monster form when his Shinso blood had become out of control during its modification. Human origins: Since Tsukune was originally human, he is not affected by coming into contact with water and possibly many other things that vampires are weak against. He also exempted from the rule that prevents monsters from attacking humans, who was once a human. Itself. Same.

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