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显 CURRENT SLIDE 张/TOTAL SLIDES 张选购 - When he came to DC Comics, many readers saw him take the reins of the Dark Knight universe. Too obvious? Too easy? His past as an exceptional polar storyteller seemed to indicate that Batman would be his new toy. First mistake. DC entrusted him superman, probably not for the better. Despite two short stories about the Dark Knight that are included in this volume and which are not exceptional, let's talk again, the real first foray into the gotham universe of Brian Michael Bendis is this story planned for Walmart stores, like Tom King's Superman Up in the Sky. Dark and rasping polar was therefore going to wait for the reader. Other mistakes. The screenwriter takes the exact opposite of expectations and launches into a Batman '66 atmosphere, unbridled and joyful! While investigating the disappearance of Fabergé's eggs stolen by Sphynx, Batman will find himself on a time journey that will take him on a small trip to the DC universe seen by BM Bendis chooses to adopt a Batman '66 atmosphere with its share of naivety and its bright humor and sometimes potash. Batman and his allies or opponents puncture their actions with humorous punchlines that are generally effective and fun. From time to time, the screenwriter places meta jokes without it being a topic that he fully addresses. The famous sense of dialogue by BM Bendis reappears after years of flirting with caricature in this field. Through these time travels associated with the egg, the screenwriter offers a small tour of the DC universe with characters and places that we feel he loves them. The universe is well controlled and used by offering encounters far from the most famous obligatory passages of the DC universe. We appreciate this originality. In parallel with this exploration, the story proposed by BM Bendis is finally very light and probably lacks the thickness and density to make this Batman Universe a classic as the original angle guided against this category. The final episode that concludes the series also presents some confusion and a sent page that in turn weakens the reading. The choice of Nick Derington and his slightly cardboard-like line is wise. It offers a beautiful regularity and dynamic compositions that allow the abducted tale of BM Bendis to keep its rhythm. Some sublime double sides puncture a remarkable work! Dave Stewart, in color, does, as usual, an exceptional work that reinforces this page '66 Urban Comics completes its edition with two short stories by the screenwriter that are mainly for its graphic parts made by two of BM Bendi's accomplices: Michael Gaydos and Alex Maleev. It's very beautiful, but that's all. Brian M Bendi's first real step into the world of the Dark Knight is surprising with this bright and playful Batman '66 vibe. The bet is generally successful in its tone and exploration of the Dark Knight is surprising with this bright and playful Batman '66 vibe. The bet is generally successful in its tone and exploration of the Dark Knight is surprising with this bright and playful Batman '66 vibe. The bet is generally successful in its tone and exploration of the Dark Knight is surprising with this bright and playful Batman '66 vibe. The bet is generally successful in its tone and exploration of the Dark Knight is surprising with this bright and playful Batman '66 vibe. The bet is generally successful in its tone and exploration of the Dark Knight is surprising with this bright and playful Batman '66 vibe. The bet is generally successful in its tone and exploration of the Dark Knight is surprising with this bright is surprising with this bright is surprising with this bright is surprising with the drawings and exploration of the Dark Knight is surprising with this bright is surprising with this bright is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawings and exploration of the Dark Knight is surprising with the drawing with the drawing wi but suffers from a general story too light and at the end confused and sent. Over the past ten years, Batman's adventures have been published by several publishers. Among the most important are Semic, Panini Comics and Urban Comics is responsible for publishers from a general story too light and at the end confused and sent. Over the past ten years, Batman's adventures of Batman in France. Find all publisher releases on the following pages: The albums released by Panini Comics Albums released by Urban Comics I also invite you to visit the official website of Urban Comics, very given on this topic. Cinema Watchmen (2008) [IMDB WP] The Incredible Hulk (2008) [IMDB WP] The Dark Knight (Summer 2008) [Imdb WP] Iron Man (May 2008) [Imdb WP] Fantastic Four (M6, Cartoon Network) Smallville (M6) The Justice League (France 3) Teen Titans (France 3) Batman (France 3) Various Bédéthèque Daredevil VF The D.C. Super-Heroes in France Ultimate Marvel Buzz: 20 years ago..., Unpublished comics on Wikipedia: Article, Miscellaneous Category Silver Age Comics Index. Handbook of Marvel Comic Book Releases List Previews / Diamond Best Comics Sales on Wikipedia: Article, Category Page 2 Page 3 > Next review will be on the first volume of Joker War. September 12, 2020 > Joker - Killer Smile is chronic, it is not recommended except lovers of Sorrentino drawings, but the scenario itself is not interesting. Explanations in the review. September 8, 2020 > Batman Review - Creature of the Night, a very good dramatic and urban polar tale (close to graphic to a French-Belgian comic), but ... which is not a man's adventure, beware! Explanations in the article. On sale since September 4 in two editions, including a lavish limited black and white that goes well with the style Work. September 5, 2020 > Preview, The Batman - Curse of the White Knight review is on the site (scheduled for release on October 02, 2020). Half-tone result: Azrael and an ancestor of Bruce Wayne connect moderately well with the very urban and legal universe of the previously excellent volume. Fortunately, good elements save the rest and enrich Sean Murphy's solid new mythology. August 31, 2020 > Joker's Review - No More Laughs is available. The title contains two singular stories, not without obvious flaws, but there is still a curiosity to discover. > Some in the shadows updates on multiple pages have been made. Next reviews to come in the next few days if all goes well: Batman - Creature of the White Knight, Joker - Killer Smile, The Dark Knight Returns - The Golden Child, Joker War - Tome 01 and the following of the Metal saga with the four volumes of New Justice and then the two volumes of Doom War. Critics of Justice League Rebirth have fallen slightly behind, but are still expected. August 27, 2020 > Batman Metal Playbook has been updated with a new, more sober presentation and links to comic book reviews related to what is now named as a saga. > criticism of Batman laughing - The infected are online. A pleasant story that focuses on the friendship between Batman and Superman. Notice the reissue of the two volumes of Batman. For the beauty and scarlet tones similar to the first two images, we are happy to add Jim Lee's drawing from the film The Batman, whose page on this site has been updated with the first trailer. < > Dc FanDome online convention has unveiled a lot of information and Vack Snyder's Justice League (which will be broadcast in four one-hour episodes), but also the two new video games: Gotham Knights and Suicide: Kill the Justice League. July 10, 2020 > Criticism of the first two volumes of both universes of these iconic popular characters! > Updated the very long analysis of posterity in the batman v Superman movie following the announcement of the return of Michael Keaton as Batman in the upcoming feature film dedicated to Flash (and the arrival of the long version of Justice League in 2021). Not to read again, you need to go to the chapter titled 2020, DC (EU) Rebirth and the year of all possible! - a new little paragraph is just before too. May 30, 2020 > Review of Harley Quinn's first volume of New52 / Renaissance Period: Completely Hammer, also published as Birds of Prey - Harley Quinn earlier this year for the Joker. > All indices in the collections from A to Å have been updated (list of news, removal of undated tomes, links to additional reviews...) and a little redesigned to always perfect an effective readability and simplicity. May 27, 2020 > On the occasion of the famous Snyder Cut version and DCEU). Reviews of The Dark Knight and The Dark Knight Rises have been reworked twelve and eight years after their first draft (the second has almost completely been rewritten). And... Review of the feature film Batman and Robin is also online! Always trying not to take into account the continuation of film productions on the Dark Knight. May 24, 2020 > Three new reviews are online. Harleen, a must-have jewel for Harley Quinn fans! Excellent supplement to Mad Love, more talkable and bloody. The City of Bane, the twelfth and final volume of Batman Rebirth, which delivers an epic and successful conclusion to Tom King's endless run (suffers from an uneven quality that we live on in the article and in another on UMAC). Batman Rebirth 12 and Harleen go on sale respectively June 5 and 12. The cult one-shot Year 100 is also chronic, but ... Discouraged. His cleavage drawings do not help to appreciate his usymity scenario. Explanations in the review. May 17, 2020 > Exclusive review of DCEASED - Unkillables (released July 10), spin-off and sequel to DCEASED, which will delight those who loved the first! Also a chronicle of Batman - Last Knight on Earth (scheduled for release on June 5), which is discouraged apart from the big fans of screenwriter Scott Snyder who deliver here a whim of most of his whimsical ideas, sometimes relevant, sometimes painful. Finally, Shadows in the Night is also online, an important complement to the cult diptych of Jeph Loeb and Tim Sale (A Long Halloween/Bitter Victory) without being indispensable... Where are you going to start? The page was also updated for the occasion. > Batman Forever review! As Begins, we try to contextualize it and become Batman Rebirth will hopefully 🕲 11 >. Another world (the first) with a successful atmosphere, but a pretty bad plot and a very average second narrative. Mitigated, then. > fifteen years after its release, the review of Batman Begins is finally on this site! By trying not to take into account the sequels and rewritten. May 3, 2020 > We benefit from confinement and May holidays to chronicle some one-shot on Batman. Thus, two stories that are not necessarily known were the subject of a critique: The Cult (rather recommended despite the copy aspect of The Dark Knight Returns) and Des Cris dans la Nuit (less accessible, to discover for his realistic painting boards, but whose history is not very exciting). Gotham by Gaslight and New Frontier are expected to follow shortly, as well as the six volumes of the Justice League Rebirth series. April 28, 2020 > Criticism of excellent Justice, one shot at Justice League in a new situation and the majority of quality. March 29, 2020 > Collaborate with bubble and the famous app to index their cartoons, see their missing tomes, check the release calendar, etc. An article (which I wrote) about Batman comics little known, but to discover for neophytes or connoisseurs was published on their website. He can also be found here in the summary of the files - useful information section (obviously inspired by Batman cartoons favorites). A link to the bubble is now at the bottom of the site, and the volumes mentioned in the article at home also benefit from a referral (from this site) to order them via their networks. (Personally, I am pleased with this new collaboration and can only advise you to use their application!) > criticism of two one-shot devoted, among other things, to Justice League. No Justice, which follows Batman Metal and introduces two new series: New Justice and Justice League Dark Rebirth (both are in the publication). Justice League vs. Suicide Squad, set during the rebirth period (parallel to the Suicide Squad Rebirth and Justice League Vs. Suicide Squad, set during the rebirth period (parallel to the Suicide Squad Rebirth period). very mainstream, unpretentious, simple, pretty and effective. We recommend the other. March 22, 2020 > criticism of volumes 2 and 3 by Batman Metal. After and end this event with an original concept, but quickly indigestible (confused, talkable, incomprehensible)... The most important thing is the entertaining and outstanding Volume 2 and the charismatic antagonistic character: Batman Who Laughs. Also found in a single shot of the same name, also chronic and readable regardless of the rest. Good visit and reading to everyone! 🕲 🕲

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