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Over the past two decades, concerns about equality, diversity, social justice and human rights have moved from museum thinking and practice to the core. Arguments , both moral and pragmatic - to attract different audiences, to create conditions for fairer access to museum resources and to open up opportunities for participation now enjoy significant consensus in many parts of the world. A growing number of institutions are concerned about creating new narratives that represent a wealth of experiences, stories and identities that are designed to support more progressive, ethically sound ways of seeing and actively informing the modern public about often contested human rights issues. At the same time, it would be misleading to suggest an equal and undeniable transition from a museum as an organization that was widely understood to marginalize, exclude and oppress an organization that is fully inclusive. In addition, there are signs that the momentum to make museums more inclusive and equitable is slowing down or, in some cases, reversing. Museums, equality and social justice are called upon to reflect and, crucially, inform the discussions in museum research, politics and practices at this critical time. It brings together new research by scholars and practitioners and ideas from artists, activists and commentators to explore ways in which museums, galleries and heritage organizations are engaged in rapidly changing the terrain of time and changing identity politics globally, nationally and locally and explore their potential to contribute to a fairer, fairer and more just society. Over the past two decades, concerns about equality, diversity, social justice and human rights have moved from museum thinking and practice to the core. 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It brings together new research by scholars and practitioners and ideas from artists, activists and commentators to explore ways in which museums, galleries and heritage organizations are engaged in rapidly changing the terrain of time and changing identity politics globally, nationally and locally and explore their potential to contribute to a fairer, fairer and more just society. Foreword Introduction Part 1: Fields to the Core? 1. Heart issue 2. Museum: Conversation with Fred Wilson 3. Moving beyond the mainstream: understanding the relationship between heritage organizations and Museum 4. Beyond compliance? Museums, Disability and Law 5. Museums of Social Justice: Management of Organizational Changes 6. Fred Wilson, Good Work and the phenomenon of Freud's Mystic Writing Pad Part 2: Connection/Competition 7. Fields and Mainstream 8. Cultural diversity: politics, politics and practice. The case of Tate Encounters 9. 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Museums, African Collections and social justice index Richard Sandell is a professor and head of the School of Museum Studies at the University of Leicester, and his research interests focus on museums, human rights and equality. He's the editor of the series, with Christina Kreps, museum values. His books include Museums, Society, Inequality (2002); Museums, Prejudice and

Reframing Differences (2007); Museum of Management and Marketing with Robert Janes (2007) and, with Jocelyn Dodd and Rosemary Garland Thomson, Re-Presenting Disability: Activity and Agency at the Museum (2010). Eithne Nightingale is the Head of the Diversity and Equality Strategy at the VSA and has worked in equal opportunities, education, community development and museums for over 30 years. She took the lead in the museum's broad equality strategies; collaborated with culturally diverse communities through initiatives covering collections research, government programming and partnership development; and has written and lectured extensively on diversity in museums both in the UK and internationally. Page 2 The past two decades have seen concerns about equality, diversity, social justice and human rights shift from museum thinking and practice to core. Arguments , both moral and pragmatic - to attract different audiences, to create conditions for fairer access to museum resources and to open up opportunities for participation now enjoy significant consensus in many parts of the world. A growing number of institutions are concerned about creating new narratives that represent a wealth of experiences, stories and identities that are designed to support more progressive, ethically sound ways of seeing and actively informing the modern public about often contested human rights issues. At the same time, it would be a mistake to suggest an equal and undeniable transition from the museum as an organization that was widely understood to be excludes and oppresses an organization that is completely inclusive. What's more, signs that the momentum to make museums more inclusive and equitable is slowing down or, in some cases, reversing. Museums, equality and social justice are called upon to reflect and, crucially, inform the discussions in museum research, politics and practices at this critical time. It brings together new research by scholars and practitioners and ideas from artists, activists and commentators to explore ways in which museums, galleries and heritage organizations are engaged in rapidly changing the terrain of time and changing identity politics globally, nationally and locally and explore their potential to contribute to a fairer, fairer and more just society. ByEithne Nightingale, Richard SandellWithHeather J. L. Smith, Barry Ginley, Hannah GoodwinWithHelen Mears, Wayne Modeste genre/form: E-books Additional physical format: Printed version: Museums, Equality and Social Justice. Abingdon, Oxon; New York : Routledge, 2012 (DLC) 2011044793 (OCoLC)748335638 Material Type: Document, Type of Document Online Resource: Internet Resource, Computer File All Authors / Authors: Richard Sandell; Eithne Find out more: Richard Sandell Aitn Find ISBN: 9780203120057 0203120051 9781136318702 1136318704 9781136318658 1136318658 9781136318696 1136318690 OCLC Number: 846495042 Description: 1 internet resource (xxii, 314 pages, Pages of color plates) : illustrations (some color). Content: The Heart of the Issue : Integrating Equality and Diversity into the Politics and Practice of Museums and Galleries / Eigne Nightingale and Chandan Mahal - Museum speaking : interview with Fred Wilson / Janet Marsteen - Moving beyond the mainstream : understanding the relationship between community heritage organizations and the museum / Kimberly F. Keith - Beyond compliance? : Museums, Disability and Law / Heather J.L. 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Arguments , both moral and pragmatic - to attract different audiences, to create conditions for fairer access to museum resources and to open up opportunities for participation now enjoy significant consensus in many parts of the world. A growing number of institutions are seeking new narratives that represent many experiences, stories and identities that are geared towards support. Support. museums equality and social justice pdf

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