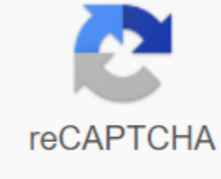




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## Sol stein on writing pdf

This article needs additional quotes for verification. Help improve this article by adding quotes to trusted sources. Unsourced material can be challenged and removed. Search sources: Sol Stein – news - newspapers - books - scholar - JSTOR (September 2019) (Learn how and when to delete this template post) Sol Stein (October 13, 1926 - September 19, 2019)[1] authored 13 books and was publisher and editor-in-chief of Stein and Day Publishers for 27 years. Early life Born in Chicago on October 13, 1926, Stein was the son of Louis Stein and Zelda Zam Stein. The family moved to New York in 1930. In 1941, while living in the Bronx, Sol Stein wrote his first book, *Magic Maestro Please*, followed briefly by *Patriotic Magic*. He attended DeWitt Clinton High School, where he served on the *Magpie* literary magazine with Richard Avedon and James Baldwin. [2] He graduated in 1942 and enrolled in CCNY, which then had a free education. Between the time of Stein's invocation into the Army Air Corps in 1944 and being called up to active duty on March 1, 1945, Stein had completed nearly three years of rote infantry at CCNY. After qualifying for pilot and bombardier training, a backlog of pilots caused Stein to voluntarily transfer to the infantry. Abroad, he was an information & education officer in the headquarters of the 1st Infantry Division (United States) in Germany as Commander of Division Schools, based in three cities, Regensburg, Ansbach and Triesdorf. On November 5, 1946, Stein was cited by Lieutenant General Geoffrey Keyes for having organized and commanded the best occupational health and safety schools in the Third Army area in the American Zone of Germany. Upon his return from Europe in 1946, Stein completed the work for his degree at CCNY and at the same time with his graduation in 1948 was employed at the university as a lecturer in social studies. While teaching, he took his master's degree in English and Comparative Literature at Columbia University in 1949 and was accepted for the famous doctoral seminar conducted jointly by Lionel Trilling and Jacques Barzun, both of whose writings Stein was later edited. Scriptwriter for the Voice of America From 1951 to 1953, Stein worked at the Voice of America, eventually as senior editor of the Ideological Advisory Staff of the Voice of America. He wrote daily scripts that were translated into 46 languages and broadcast to two million people risking their lives listening behind the Iron Curtain. It was on the Voice that Stein's association with Bertram Wolfe began; Stein was instrumental in causing the reissue of Wolfe's masterpiece, *Three Who Made a Revolution*, which was allowed to go out of print. The then sold half a million copies in a few years and was adopted in almost all Soviet Studies programs in the U.S. and elsewhere. In 1953, Stein was appointed executive director of the American Committee for Cultural Freedom, an organization of 300 prominent American intellectuals from the left and right working together to support civil liberties[3] and fighting senator Joseph McCarthy in the United States and Soviet propaganda and influence among intellectuals in Europe, Asia and Latin America. [4] It was during this period that the final publisher oversaw the writing and publication of McCarthy and the Communists, who provided The New York Times Bestseller List for 13 weeks and was credited with contributing to the dethroning of Senator McCarthy. Playwright In 1952, Stein was given leave from the Voice of America to accept back-to-back scholarships in Yaddo, an artist colony, and the MacDowell Colony. [5] At MacDowell, Stein completed his first play, *Napoleon*, under the watchful eye of Thornton Wilder, a guy at the time. The verse drama was produced the following year by the New Dramatists Organization at the ANTA Theatre in New York and was chosen by the Alliance Dramatists as the best full length play of 1953. Stein completed a second play, *A Shadow of My Enemy*, originally intended as an adaptation of Whittaker Chambers' best-selling memoir, *Witness* (1952), but, then denied rights, based on the public record and published in 1957. [6] The play, whose synopsis runs a senior editor of Time magazine accuses his closest friend of being a communist,[7] was originally commissioned by the Theatre Guild and later produced on Broadway by Roger Stevens, Alfred deLaigre Jr. and Hume Cronyn. The cast played Ed Begley and Gene Raymond. In the early 1950s, Stein and Elia Kazan formed a friendship that was cemented in 1955 when Stein served as the production observer from first reading to the opening night of the Tennessee Williams play *Cat on a Hot Tin Roof*, which won the Pulitzer Prize for drama that year. Stein's play *A Shadow of My Enemy* was produced in 1957 by Roger Stevens, Alfred deLaigre Jr. and Hume Cronyn at the National Theater in Washington and the ANTA theater on Broadway in New York with Ed Begley and Gene Raymond. In 1957 Stein was one of 10 founding members of the Playwrights Group at the Actors Studio in New York with William Inge, Tennessee Williams, Lorraine Hansberry, and others. From 1957 to 1959, Stein was managing editor of the Executive Membership Division of the Research Institute of America for two and a half years. Editor and publisher In 1953, Stein edited and supervised the publication of McCarthy and the Communists by James Rorty and Moshe Decter for the Beacon Press in Boston. Melvin Arnold, director of the Beacon Press appointed Stein as General Editor of Beacon's Contemporary Affairs Series in book size paperback format developed by Stein. Working as a freelance contractor, Stein's first list for Beacon included *Three Who Made a One* by Bertram Wolfe, *Homage to Catalonia* by George Orwell, *The Century of Total War* by Raymond Aron, *An End to Innocence* by Leslie Fiedler, *The Need for Roots* by Simone Weil, *The Hero in History* by Sidney Hook, *Social Darwinism in American Thought* by Richard Hofstadter, and *The Invisible Writing* by Arthur Koestler. Sol Stein adapted James Baldwin's classic work *Notes of a Native Son*,[8] selected as #19 of the 100 best nonfiction books of the 20th century; Elia Kazan's *America America*; and Lionel Trilling's *Freud and the crisis of our culture*. He was also responsible for the further publication of Bertram D. Wolfe's *The Fabulous Life of Diego Rivera* and *George Orwell's Homage to Catalonia*, selected as #42 of the 100 best nonfiction books of the 20th century. In 1959 Lionel Trilling, Jacques Barzun, W. H. Auden and Sol Stein launched The Mid-Century Book Society, a chic book club, which was an instant success. [9] Stein and Day Main article: Stein and Day In 1962, Stein and his then-wife Patricia Day founded the New York-based publishing house Stein and Day. [10] Stein was both publisher and editor-in-chief of the company. The publisher's first book was Elia Kazan's *America America*, which sold three million copies in hardback, paperback and book club editions. The success of many of Stein and Day's books was partly due to the amount of publicity work Stein and Day did for each book. [11] Stein worked with Kazan daily for five months on Kazan's first novel *The Arrangement*, which was #1 on The New York Times bestseller list for 37 consecutive weeks. The company moved from Manhattan to Briarcliff Manor, New York in 1975,[12] and published about 100 books a year until the company was forced to close its doors, whose background was the subject of Stein's nonfiction book, *A Feast for Lawyers*. The New York Times said: He has an appalling, Dickensian portrait of the whole system... should be read not only by executives facing Chapter 11, but by all entrepreneurs and indeed by anyone who fantasizes about running his own business. [13] Stein's book was honored by the American Bankruptcy Association at its annual convention in Washington, D.C. Columbia University now hosts the Stein and Day Archives, which chronicles the company's 27 years of existence. Stein and Day was the publisher of works by Leslie Fiedler, David Frost, Jack Higgins, GordonThomas, Buid Schulberg, Claude Brown, Bertram Wolfe, Mary Cheever, Harry Lorayne, Barbara Howar, Elaine Morgan, Wanda Landowska, Marilyn Monroe, Oliver Lange and F. Lee Bailey, among others. Stein and Day was also the American publisher of J.B. Priestley, Eric Partridge, Anthony Sampson, Maxim Gorky, Che Guevara, L. P. Hartley and George Bernard Shaw. WritePro Corporation In 1989, Stein founded a software publishing company with wife Patricia Day Stein and his youngest son, David Day Stein. Together, they took their combined knowledge of writing with their son's technical expertise and created software to teach aspiring writers how to write fiction. WritePro® teaches in-depth character creation, how to create plot, tension, and conflict through character interaction and more advanced topics. WritePro® has more than 100,000 users in 38 countries and received many accolades in its reviews. After the success of WritePro®, they created two sets of writing tools for professional writers called FictionMaster® and FirstAid for Writers®. Although they were also successful, Stein chose to license the software to another company in 1995. The licenses were repossessed in 2010 and the process of updating the programs began in 2011 and The New WritePro was launched in 2012. However, Stein fell ill shortly afterwards and was interrupted to bring back the professional tools. Stein's son David still hopes to bring them back with the help of his brother Leland, who now co-owns The WritePro Corporation with him. The new WritePro® is still available through writepro.com. Honors Honorary Life Member, International Brotherhood of Magicians, Ring 26, 1947. Honorary Phi Beta Kappa, College of the City of New York, tc Distinguished Instructor Award, University of California at Irvine, 1992 Bibliography Novels *The Husband*, Coward-McCann, 1969, Pocket Books, 1970. British Commonwealth: Michael Joseph, *Mayflower*. Translated into German, Spanish, Japanese, Norwegian, Swedish, Finnish, Dutch. *The Magician*, Delacorte, 1971, Dell, 1972. Selected by the Book-of-the-Month Club. British Commonwealth: Michael Joseph, *Mayflower*. 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Native Sons, correspondence and commentary with James Baldwin, 2004 Games and screenplays *Napoleon* (previously titled *The Illegitimist*), produced New York and California, 1953, winner of Dramatists Alliance Prize, best full-length play of 1953 *A Shadow of My Enemy*, produced by Roger Stevens, Hume Cronyn, and Alfred DeLaigre, ANTA Theater, 1957, starring Ed Begley and Gene Raymond *The Magician*, screenplay, 20th Century Fox Software WritePro® and The New WritePro®, Fiction writing lessons, made in 1989 with his wife Patricia Day Stein and his son David Day Stein. FictionMaster®, tools for fiction writers, created with his wife Patricia Day Stein and his son David Day Stein. References ^ Roberts, Sam (2019-09-25). Sol Stein, Publisher, Author and Champion of James Baldwin, Dies at 92. *The New York Times*. Retrieved 2019-09-26. ^ Lester, Julius. 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