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Echorouk TV Logo d'Echorouk TV Creation 6 March 2011 Owner Echorouk Group (en) Slogan zanat Kul Al Aela (French: TV of the whole family) Image format 576i (SDTV, 4:3) and 1080i (HDTV, 16:9) Arabic and French Country Algeria National Status Private General Staff Press House Abdelkader Sefir, Koba, Algeria Channel Sister Echorouk NewsCBC Benna site echoroukonline.com diffusion satellite Eutelsat 7WA to 7-W frequency: Echorouk TV HD - 10992 V 5000, V Echorouk TV SD, Echrouk News and Echorouk Plus - 10921 V 27500 Eutelsat 3B at 3.1 E frequencies: Echorouk TV HD, Echrouk News and Echorouk Read more - 11668 H 6592 Alice Cable, Bouygues Cable and Free Web Area AlgeriaMaghrebMoyen-Orient Europe Satellite Broadcasting, IPTV and Web Edit Echorouk TV is a private Algerian general television channel based in Algeria, he belongs to a newspaper of the same name. The band launched another channel called Echorouk on January 17, 2019. Category View programs: TV show broadcast on Echorouk TV. Audience during Ramadan 2013, according to the Immar Institute of Statistics, Echorouk TV is the first most popular channel of Algerians with 28% market share. According to a study conducted by The Media Survey during Ramadan 2015, Echorouk TV is the leader of the top 20 most popular television channels of Algerians during this month, with 56.5% of the audience. In December 2019, Echorouk TV was the second largest audience with 8.7% of the shares or 6.5 million viewers. Visual Identity Old Echorouk TV Logo (March-June 2012) Former Echorouk TV logo (April 2013-October 2014) Echorouk TV Current Logo Warning July 2020, The Audiovisual Regulatory Authority (ARAV) warns the channel for broadcasting content is considered stupid and demeaning and links certain information in this article or section should be better linked to the sources mentioned in the Bibliography section, Sources or External Links (July 2020). Improve its verifiability by linking them to links with notes. - Yazid Ferhat, ENTV's Free Fall Audience in the face of fierce competition from private channels on August maghrebemergent.com, 2013. Audimat in Algeria: more and more followed by news channels on the alg24.net. ARAV calls Ennahar and Echorouk TV, El-Vatan, July 25, 2020 to order. External Links Television Portal Algiers Portal This document comes from . Page 2This article is a project about television. You can share your knowledge by improving it (how?) as recommended by the relevant projects. The term four-thirds, 4/3 or 4:3 refers to the proportions of the image screen and TV (television, video monitor, overhead projectors), video projector or computer screen in historical format, sometimes incorrectly referred to as a square format. This is a globally accepted video image format. Gradually it is replaced by broad formats: 16/9, 16/10... The value of 4/3 has been adopted for American and European television standards since the 1950s, thanks to the definition of video signals NTSC (525 lines at 720 × 480 points) and PAL'Scam (625 lines at 720 × 576 points). In addition, this format corresponds to the historical format of silent films (report 1.33:1). The 4/3 format is also used to edit video on analog formats (VHS) and some digital formats. However, it is not suitable for HDTV or high definition formats (Blu-ray, HD DVD). The 4/3 ratio has a ratio of 1.33:1 between the width and height of the image, which corresponds to the historical projection format used in cinema since the early 20th century. It is sometimes called a standard format. Between 1940 and the present day, fiction on television (series, television movies, soap operas, reports ...) exploited the film (before the video). For this reason, this format was adopted for television and then for computer screens (definition 640 × 480, 1024 × 768 or 1280 × 960, for example). Since the 1950s, the American film industry has used technological innovation to respond to the advent of television and maintain its market share. Several so-called broad formats with a higher width-to-height ratio (the most common of which is 1.66:1, 1.85:1 and 2.35:1) are then developed. Presenting these works on 4/3 television essentially included two formulas of the time: either reframing the left and right edges of the original image (the most exploited technique in the United States is Reframing (video); or display the original image in its integrity, resulting in two black stripes on the screen, top and bottom (the mailbox process), most France in particular. The image format was designed to better adapt to the human vision and distribution of the film: 16/9. Some screens used other so-called hybrid ratios or sizes, such as the first Apple Macintosh screens (vertically oriented as a sheet of A4 paper) or 1280 × 1024 used in liquid crystal displays). Related terms This format is sometimes incorrectly referred to under the acronym FS (full screen or full screen) when the term refers directly to movie or source development mode. Thus, the full screen opposes the mailbox because the image then occupies the entire screen 4/3 or 16/9. Note that this format is no longer used for video: it is out of date. On the other hand, it is still used for promotional posters called 4 by 3, because in 4 m × 3 m. Comparison 4/3 and 16/9 Comparison of two images of the same height 4/3 (1.33:1) 16/9 (1.78:1) Comparison of two images of the same width 4/3 (1.33:1) 4/3 (3 (1) 1.33:1) 116/9 (1.78:1) See also the image format of the Four-thirds micro system (in digital photography) System four-thirds (in digital photography) Format 16/9 Format 16/10 Format 5/3 TV portal Cinema Portal This document comes from . (Ecofin Agency) - In Algeria, journalist Belkacem Geer of Echorouk News was added to the list of imprisoned press workers on June 28. Sentenced to three years' imprisonment in a sensitive case involving hirak, his situation caught the attention of the RSFS, which condemned the treatment of the local press. In Algeria, on 28 June 2020, a court in Algeria sentenced journalist Belkacem Jira (pictured) from the Echorouk News channel. He is accused of usurping the post and blackmail. So far, there has been no information about the allegations against him. According to several Algerian media reports, most of the lawyers interviewed refused to discuss the topic because of its sensitivity. Faiza Guettache, the journalist's lawyer, said he was a victim of the shadows that surround the investigative work of journalists. She said he's in the wrong place. The case is said to be linked to various Hirac demonstrations that have swept away the regime of former President Abdelaziz Bouteflika. Belkacem Gira's special situation drew the attention of Reporters Without Borders (RSF), which condemned the increase in the number of prosecutions of Algerian journalists. Indeed, for a variety of reasons, many journalists are currently in prison. Servan Ahunon Audiovisual Regulatory Authority (ARAV) issued a new warning to private TV channel Echorouk, which posted on its Facebook page a report on the statements of the former prime minister detained, Ahmed Uyahia, during the hearing and illustrated out-of-context photos of the accused at the funeral of his late brother Life Uyahia, according to a statement from ARAV on Tuesday. ARAV records with the surprise broadcast of the hearing report, echorouk TV on its Facebook page on Tuesday morning, the report largely reserved for the statements of the former prime minister in custody, Ahmed Ouyahia , said in a statement, adding that the statements were illustrated, out of their own context, photos of the defendant Ahmed Ouyahia, authorized, on an exceptional basis, by the magistrates responsible for his files to attend his funeral. That is why ARAV has issued a warning to Echorouk TV channel, which has been guilty of other excesses in the recent past, and reserves the right granted by law 14-04 of February 24, 2014, concerning audiovisual activities, to resort to other sanctions. At the end of April, during the holy month of Ramadan, ARAV issued a warning to the private TV channel Echorouk for broadcasting the comedy series Dar Laajab, which contained malicious statements undermining dignity, in addition to disrespecting the interests of the country. APS APS

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