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LIGHT Film Noir drills into the mind; It's disorienting, intriguing and enchanting. Noir brings us into the plucky underworld of exuberance morbidity, providing intimate glimpses of the scheming of the lady, mischievous misfits and flawed men — all caught in a vicious web of twisted destiny. Gary Leva's film Bringing Darkness to Light is a definitive documentary Film Noir that explores the roots of the genre, its expression and meanings and its impact on world cinema. Lavishly illustrated with clips from major Noir classics, the film explores the genre through interviews with filmmakers, actors and writers such as Christopher Nolan, Sydney Pollack, Paul Schrader, Michael Madsen, Gordon Willis, William Goldman and James Ellroy. Bruce Block, whose book 'Visual Story' I recommend to anyone who wants to learn a cinematic language – breaks down some visuals of the given film and goes into how Billy Wilder approached making the film. - filmschoolthrucommentaries Open YouTube video 'BILLY, HOW DID YOU DO IT?' An Austrian filmmaker who would become one of the most important figures in American cinema, Billy Wilder could be proud of a rich career filled with many films now considered true classics. From double unbeatness and a lost weekend, through Sunset Boulevard and seven-year itching, to Some Like It Hot and The Apartment, Wilder responsible for some of the best works Hollywood has ever produced. Revered for his vision and craft, he still remained a mystery to the public. Sometime in the early 1980s, a great director sent a letter to the young German filmmaker Volker Schlöndorff telling him how much he appreciated his film Tin Drum, hailing it as one of the best works of contemporary German cinema. These two filmmakers then began a friendship that would last for decades and which, to our immense satisfaction, would give birth to a documentary called Billy, How Did You Do It? (in the original: Billy Wilder, the jewel of Wie Haben Sie?) The title itself is a reference to a familiar sign Wilder proudly held in his office, saying How would Lubitsch do it?, a reference point for Wilder whenever he faced an obstacle in his professional path. Just as he looked to Lubitsch for inspiration, Schlöndorff, who says that during his formative years he was always torn between nouvelle vague and Wilder, kept his role model in a very high regard. In 1988, then, Schlöndorff brought a camera crew to Wilder's Los Angeles office with the intention of recording an impromptu conversation between friends. The fascinating result is a real gem of a three-hour documentary: divided into three parts, Schlöndorff's film is mostly set in Wilder's office, as the two discuss a whole range of topics from Wilder's incredibly rich career, both in English and German: projects, collaborations, memories, technical details, passions and personal anecdotes. Originally broadcast on the BBC, the film has been hidden from public screenings for a very long time, especially in the US, where Wilder the perfectionist did not want it to be shown. Schlöndorff and Wilder's conversations are enriched with clips from Wilder's many films. All in all, Billy, how did you do it? it is a unique and extremely useful opportunity to explore the mind of one of Hollywood's most important filmmakers, and we can only express our gratitude to Matt Jones, who directed us to this priceless film via Twitter. In my pictures you will not find any false camera moves or fancy settings to prove that I am the director of moving images. My characters aren't rushing around for busyness. I like to believe that movement can be achieved eloquently, elegantly, economically and logically without shooting from a hole in the ground, without hanging the camera from the chandelier and without a camera dolly dancing polka. — Billy Wilder (June 1963) Here are some great behind-the-scenes photos during Billy Wilder's production of Sunset Boulevard. Photographed by Glen E. Richardson, Allan Grant (The LIFE Picture Collection) © Paramount Pictures/Getty Images. Intended for editorial use only. All materials for educational and commercial Just. We're running out of money and patience with underfunding. If Cinephilia & Beyond is useful and inspiring to you, consider a small donation. Your generosity preserves film knowledge for future generations. To donate, visit our donation page or donate directly below: Get Cinephilia & Beyond in your inbox by signing up

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