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KYUSO MIFUE was born in 1883 in Iwate prefecture, and Mifuane began practicing judo during secondary school. He joined Kodokan in 1903, when he came to Tokyo to attend Waseda University, and became a close disciple of Jigoro Kano, the father of judo and founder of Kodokan. Since 1910, he has been a judo instructor at several universities, high schools and high schools. In 1923 he obtained the rank of 7th Dan and became a kodokan instructor. In 1945 he was awarded the 10th Dan at the age of sixty-two. He was not physically imposing (159 cm tall and 56 kg), but he did because, with his persistent hard and logical training, scientific approach to Judo. After developing many new judo techniques and variations, he came to be known as the Judo God. He died in 1965 at the age of 82. In his hometown of Kuji, a memorial gym was erected in his honor called Mifujudan. FRANCOISE WHITE, received a first class degree in Japanese from the School of Oriental and African Studies, University of London, and also studied at Sophia University in Tokyo. She has a particular interest in martial arts and Japanese culture, and currently works as a Japanese translator in London. Book by Kyuso Mifuane Canon judo First edition in EnglishAutorKyuso MifumeTranslatorFrancoise WhiteLanguageEnglishGenreMartial ArtsPublisherSeibuno ShinkoshaPublication data1956Media typePrint (Hardcover)Pages224ISBN4-7700-2979-9 (first edition, hardcover)OCLC56015517Preceded byCanon of Judo Canon of Judo is a book that was originally published in 1956, and written by Kodokan 10th dan, Kyuso Mifuene (1883-1965). The book covers almost all recognized kodokan techniques, adds new variations and techniques, including Passing Do-Jime as well. The book also describes fifteen Kata developed by Mifuene to teach adaptation through reversal and counters. The book organizes techniques differently from the official Kodokan Gokyo. This book is based on new and revised material made by the author between the original publication date and the death of the authors. [1] The original book, The Canon of Judo, does not contain this information. Moreover, the original book was translated by K. Sugai whose translations were weak at best. (For example, or this is to throw him down the foot sweeping instantly before the advanced-feet are fixed in order to change his position or break the balance.) [2] Topics covered The book provides a brief history of jujutsu in Japan, and gives the descent judo, referring to the Jujutsu masters before Jigoro Kano. To show the early origins and continuous development of martial arts in Japan, a long list of historical text sources, people, and schools and styles are mentioned. In the book, Kyuso Mifude explains his metaphysical vision judo, its role in Japanese society (and the world) and the benefits for the individual He notes that judo initially included only the pitches and explains the difference between Judo and Ju-jutsu. He discusses the role of competition in Judo, and the purpose of free practice, randori, and explains that it is an indispensable part of sport. Although the book mentions the five kata,[3] Nage (Throwing Forms) Kime (Decision Forms) Katame (Grappling Forms) Ju (Shapes of Gentleness) Koshiki (Ancient Forms) does not cover them. In addition, it does not cover Atemi-waza, but states that Atemi-waza include blows, kicks, kicks, and attacks using fist, foot, elbow, rotor, side of the palm, shoulder, or head, to attack opponents vital points. Finally, before entering into each technique in detail, the book covers some basic concepts of techniques, such as Tai-sabaki (body control) and Hen-new (adaptability). It can be assumed that the throwing techniques have at least three phases: Kuzushi, Tsukuri breaking balance, Kake positioning, Mifude References execution, Kyuco (2004). The canon of judo. Kodansha International Ltd. ISBN 4-7700-2979-9. ^ K. Mifuane. The canon of judo. Kodansha International Ltd. (Tokyo) 2004. ISBN 4-7700-2979-9. p.5 ^ K. Mifuane. The canon of judo. Seibundo Shinkosha Publishing House (Tokyo) 1958. p.48 ^ Judo forms: Kata. www.judoinfo.com. Taken from Parkers Roaming are purging some items from our stash hoarder – ahem – I mean, collecting, and being both a book nerd and a martial arts enthusiast, I wanted to send some of my most beloved books to the homes where they will be loved and used! The Canon of Judo Canon of Judo, the 10 dan judo master, Kyuso Mifune, is one of three or four must-have manuals for serious Judo enthusiasts. Originally published in Japanese in the mid-1950s and reviewed by the author around 1960, my hardback is a 2004 print translation of white English francoise. The Canon of Judo includes 45 pages of preliminaries and philosophy - best practices from Master Judo that many people consider to be the most important supporter of Judo in history - a genius with almost superhuman qualifications. Then Mifuane goes on with 70 pages of demonstration and explanation of his version of 40 fundamental techniques of Judo - Gokyo no Waza. I say, his version, because his ideas of Gokyo differ from those of the founder and the Kodokan Institute. Its lists of 40 techniques contain different techniques in different order than the lists at (e.g.) Kano's Kodokan Judo manual. Later in the book, there is also a section on what Mifure calls reference techniques, these being things of interest that did not do it in previous lists of 40 fundamentals. These key differences between the Founder's ideas and the important supporter of Judo will provide endless for study, practice, and growth for any serious judoka beyond the most fundamental level. Mifune spends around 50 pages in Canon exposing the game to ground (non-waza) Judo techniques, including holding, escapes, jointlocks, and choke. Finally, there is a gem of a section on what Mifuane is probably best known for - its miraculous escapes and counters to throws its opponents . Mifune's forms of reversal (see below) are another endless source of study, practice and learning for the judoka concerned. At the time of this writing, Canon of Judo is out-of-print and Amazon has copies of it listed at about \$190. For serious Iyan enthusiast, that is a good price. But I would love to send my copy to a loving home with a serious judoka who will get a lot of use and study and practice from this tom. Look at me on FB or send me an email and I'll send you my copy of Canon of Judo for \$100+ shipping. UPDATE *** My copy of Canon of Judo has been sold and is delivered to its new home, but I still highly recommend Canon of Judo as one of the best 3-4. most fundamental, and the most extensive books that exist about Judo. Every time you can find a copy of it for less than \$150, you should snatch it! Categories: Martial Arts, Stock Image Reviews About this article: SHINDEN EDIIONES. Condition: New. Note: Los envíos a España peninsular, Baleares y Canarias is realized a través de mensajerí urgente. No aceptamos pedidos con destino a Ceuta y Melilla. EL COSTO DE ENVÍO A CANARIAS ES 11.49 EURO. Si ha realizeado un pedido con destino a CANARIAS no podemos hacer el envío con el coste actual. Nos pondemos en contacto con usted para comatar el coste total del envío a Canarias y si está de acuerdo, Abebooks le performá el cargo adicional. 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