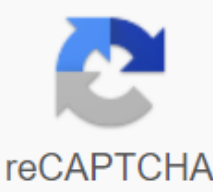




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Desiree's baby summary youtube

Kate Chopin's story revolves around a character known as Desiree Valmondi. The Falmond family adopted her when she abandoned her on the side of the road. Later, I fell in love with Arman, a man from a wealthy family. Because of the immense love that Armand had for Désirée, he did not bother to know its true origin. After some time, she becomes pregnant and has a baby. At first, Armand was pleased with the arrival of the child. However, the skin soon began to appear that he was of black origin. That doesn't bode well for Armand. Begins to cool down towards Desiree and the child. Armand was always known as someone who showed a lot of pride, exuded arrogance, and abused slaves. At that point, he decided to confront Desiree. She says she is not of African descent. Desiree then writes a letter to Ms. Valmondi to help her. In her reply, Ms. Valmondi tells Desiree to return to the estate owned by Valmondi. Unfortunately, the message fails to reach Desiree in time. Because of his contemptuous nature, Arman fails to understand Desiree's situation. He directs Desiree to leave with her child immediately. Because Desiree did not receive the letter from Madame Valmondi, she assumes that she is not wanted at Valmondi's house. The only option she has is to walk with the child to an unknown land. No one sees both again. With Desiree now out of the picture, Armand embarks on a mission to get rid of her property by burning. He burns everything including the cradle that belongs to the child and all the messages she received from Desiree during the courtship years. There is one character he finds in the package that stands out. It is written by Desiree to Armand's father to reveal that Desiree grew up black through descent. However, its exact origin has not been disclosed. Although the book is located in old Louisiana, the story touches on the core issues so far. The main theme is the problem of racism, which blacks continue to face today. Although Armand loved Desiree, the discovery that she might have a black origin completely changed things. The story begins with Mrs. Falmond visiting Desiree and her child. On her way to L'Abri, she remembers Desiree's childhood. Desiree had discovered an elderly Falmond who found her lying in the shadow of a large stone pillar, as he ran through the Falmond Gate. Public opinion was that she was left behind by a party from Texas, but Mrs. Falmond believed Desiree was sent to her by God because she was not able to have her own children. Eighteen years later, Armand Aubigny all suddenly falls in love with Desiree when he sees her standing Stone column, although they have known each other since they were young children, since Arman and his father came from Paris, after the death of his mother. Mr. Falmond suggests that before their relationship becomes more serious, desiree's origin should be examined. However, Armand is so in love that he does not care about Desiree's ancestors and decides that it does not matter that she does not have the family name of her own, and if he can give her a perfectly good one, they even get married. Mrs. Falmond has a surprise waiting for her. You haven't seen the baby for a month and when you get to L'Abri I was shocked to see the baby's appearance. Desiree's remarks about how much he grew. However, it is clear that she does not see anything wrong with her son. She is very happy since the birth of the child, her husband Arman, who was very strict and cruel, has been relieved a lot. When the child is three months old, the situation at home changes. Desiree senses there is something wrong. Moreover, Armand becomes cold and avoids both Desiree and the child. One afternoon Desiree sits in her room and starts watching her baby and a little quadriplegic boy who was fueling it. The similarity between them frightens her as she sends the boy away. When Arman arrives home, Desiree asks him about the child. It is stated that the child is not really white, which means that she is not white either. Desiree refers to all her physical features, which strongly indicate that she is white, but her angry husband tells her that she is as white as their mixed-race slaves. Desperate, Desiree writes to her mother, Madame Falmond, asking for help. Mrs. Falmond tells her to go home because she still loves her. After that, Desiree asks her husband what he thinks and sends her away. As a result, Desiree takes her child and leaves the house. However, they do not take the road leading to Valmonde, but instead they disappear in Bayou. Several weeks later, Arman sets fire to dispose of Desiree's property. Among the things he decides to get rid of, Armand finds several messages. Most of them are small scribbles Desiree sent to him on their engagement days, but he also finds one that is directed from his mother to his father. In the letter, his mother thanks God for her husband's love, but she also reveals that she is grateful that her son will never know that his mother belongs to the race cursed by slavery. LitCharts assigns color and symbol for each theme in Baby Désirée, which you can use to track topics throughout the work. The intersection of classism, sexism, racial sarcasm, Misjudgments, and destiny in order to continue to enjoy our site, we ask you to confirm your identity as a human being. Thank you so much for your cooperation. Cooperation.