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Despite their short relationship, they remained close for the rest of their lives, allowing Potemkin's political influence to remain unchanged, even after the queen became connected to other peopleFabio Previdelli, published 10/19/2019, at 9:00 Catherine the Great took Russia into the modern world, expanded its borders, defended art and restructured its laws, rekindled the process of the country and allowed it to become a world politics. His reign is often portrayed as the Golden Age of Russia.Catherine the Great when she was 50 / Credit: Wikimedia CommonsAlmost is as well known as her achievements, however, a list of his many lovers. She was known for her sexual independence, which emerged with several fake news stories - often created and disseminated by her many jealous and misogynistic rivals. The targeted smear campaign was so successful that to this day Catherine the Great is surrounded by urban legends about her sex life, such as her death. Although she died of a stroke at the age of 67, her enemies believed in the story that the queen died after having sex with a horse. Many say that the farm that kept the animal would have broken down, causing Catherine to be crushed. While many of the accusations are unfounded, it is true that she cultivated several lovers during her time as Empress and used sex as a tool to gain and expand her political power. After a successful coup against her husband Peter III in 1762, Catherine realized that marrying would mean giving up power. Instead, she joined generals and military admirals and relied heavily on her beloved nobles, who became her lovers and people she could trust to help consolidate her power. In turn, she filled them with gifts, titles and wealth. Catherine the Great's relationship with Grigory Potemkin, perhaps

the most famous of all his lovers, was Lieutenant Grigory Potemkin, who attracted the attention of Catherine when he was still a member of the elite regime of the Horse Guards. He influenced many of the queen's decisions and was one of the only men she really loved. In Prince of Princes: Potemkin, the British writer and historian Sebag Montefiore describes their relationship: Catherine and Potemkin suddenly found themselves inseparable. When they weren't together, or even when they were in their apartments, a few yards away, they wrote to each other in a crazy way. Catherine called him the Golden Pheasant or relative of the soul on which she became so devout. Just like he said: I love you all the time with all my heart. Probably a later portrait of Potemkin, 35, Peaking his love affair with Catherine / Credit: Wikimedia CommonsSpite the great complicity of both and the great trust of Catherine, Potemkin shared his views in the imperial court. Some marveled at his impressive list of achievements and academic intelligence, others were repulsed by his crude manner, selfish character and reputation for debauchery. Catherine was willing to share her power with Potemkin, and although some historians cannot confirm exactly, many believe they were married. Although it was impossible to determine his official position, the ruthless and ambitious Potemkin became the king in everything but his name. However, not everything was easy for the couple in love, jealousy crises made the relationship unstable and, in the end, the relationship lasted only two years. However, they remained close for the rest of their lives, allowing Potemkin's political influence to remain unchanged even after the queens became connected to other men. He filled it with titles and honors, including the prince of the Holy Roman Empire and the prince of the Russian Empire. When he died of a fever in 1791, at the age of 52, his last words to his lover were: I'm sorry, merciful sovereign hand. The Empress was alarmed by everything and even wrote to a friend: A terrible fatal blow just fell on my head... my pupil, my friend, almost my idol, Prince Potemkin of Taurida, died... You can't imagine how I'm destroyed. Learn more about Catherine the Great's life:1. Katarina, The Great: Portrait of a Woman (2012) Link - . Catherine the Great, Potemkin: A Love Story at the Court of Romanov Link - . It is worth remembering that the prices and available number of products are similar to the prices at the date of publication of this post. In addition, Aventuras on Hist'ria magazine can earn a portion of sales or other compensation for links on this page. The cultural author of the famous Os Romamova launches a biography in which he tells about how he ruled the Russian monarch, which has entered history as a nymphomaniac - even making his country the largest in the world SEX AND POWER Prince Potemkin and Empress Catherine the Great: the government and bed partners for 18 years the story of Catherine II the Great (1729-1796), seems impossible. If he had written the vitae curriculum, he would have looked less like a document than a fantastic story filled with incredible betrayals, riots and twists. Perhaps this could have happened only in the barbaric Russia of the 18th century, the same one whose territory and superiority remain today, and which Catherine consolidated. English historian Simon Sebag Montefiore scours life Empress in the biography of Catherine the Great, Potemkin. The 800-page book, released by the Letters Company, describes the strange rise of a Prussian princess who was elevated to the throne of a foreign country, ruling wisely without giving up sexual desire. Crowned, he hunted down opponents and conquered vast territories. Predator. Based on Katarina's intimate diary and correspondence, Montefiore claims that she foresaw feminism through three centuries, presenting fundamental solutions for her country, reflecting on governance, exchanging letters with Voltaire or other encyclopedists and sexually serving the polite. On July 28, on the 16th Flip, Montefiore will discuss power in the alcoa, a seat she has chosen as a post. When she was young and fragile, Catherine needed men who gave her muscles to take power. Once in power, she manipulated themSymon Sebag Montefiore, a historian (Credit: Disclosure) Katherine's open relationship inspires modern women, Montefiore told ISTO. So Angelina Jolie bought the rights to the book to produce a film about her. Katarina is a model of feminism. Dictator Joseph Stalin hated her. What was Catherine II's touch of genius? - he asked Minister Andrei Yanov in 1934 and answered without waiting for the interlocutor: His greatness was to choose Prince Potemkin and other talented lovers and officials to run the state. According to Montefiore, she manipulated people to rule as she manipulated them, wanting luck. During his 33-year reign, he authorized the alcoves: in his diary he mentions twelve partners. There were more of them. But Catherine wasn't messy, Montefiore says. She ruled her heart by the law of passion and fidelity - at least to be true to herself. Roll, small and blue-eyed, she was smart and charming. She did not marry, perhaps because she was afraid of being overthrown by a possible spouse. She earned a reputation as a regicide after ordering the coronation of her husband, King Peter III. He lived with him from 1762 to 1772, and he had two of three children - the other, Pavel, the father of the noble Sergei Saltikov, still married to Peter III. They met on the day of her coronation in 1762 and became lovers only twelve years later. The open relationship continued until his death. The agreement allowed them to build partners. She called him the Golden Rooster; him, from Matuchka (Mama). He seduced noble beauties and simplicity, three young nieces. She didn't suppress herself. When he died, his young lover Alexander Lansky cried on Potemkin's shoulder. The courts heard two howl in pain, Montefiore said. Catherine's legacy was to elevate Russia to a world power. His autocratic power has fans to this day. Ekaterina annexed Crimea and parts of Ukraine, bombed Syria, invaded the Caucasus, Montefiore said. In other words, there is a strong echo in Vladimir Putin's Russia. INTERVIEW Simon Sebag Montefiore Craig Hastings Why write about Catherine and Potemkin? It was a labor of love. I admired them both, and they were maligned by the story-she as a nymphomaniac and his like a gigolo jester. But few people searched for files on them. I realized that they are wonderful statesmen, true titans, despite their shortcomings. Catherine and her secret husband were modern or barbaric? As. Ekaterina and Potemkin were the most humanitarians in Russia, even compared to the current Russian leaders. They were the children of the Enlightenment. But they believed in autocracy, as did today's Russian rulers. What was Catherine II's greatest achievement? It expanded Russian territory and contributed Russia to power in Europe. To do this, he used both force and soft force. She published letters to popularize civilization in Russia, and so she formed her own art collection. See also - The Incredible Story of a Jew Who Worked for the Nazis in Greece if emergency aid had been denied? Follow 3 steps to challenge in Dataprev and Caixa replaces the pause in real estate financing with a discount of up to 50% in installments - Approved new Traffic Rules; see what has changed Young works more than 2 times, trying to separate a couple of bout in Londrina; See video - Discovery 6,500-year-old copper workshop in the desert in Israel (Video) shows how chickens chase a runner on a track in the U.S. year, a shark imprinted in MA with the remains of missing young people in the stomach, 12 causes that can cause you to menstruae twice a month? 7 possible causes and burping too much may be some health problems? Education is more important than collecting pests, pests, epidemics and pathos in contemporary art livro catarina a grande e potemkin

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