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Aguado was a Spanish classical guitarist and classical composer. He is well known for his concert and pedagogical works, as well as his methodical books (Escuela de Guitarra and Nuevo Methodo de Guitar) and his relationships with guitarists of the time. As Drew Henderson mentions on his YouTube below, the theme of this Rondo bears a striking resemblance to Beethoven's famous Sonata 'Pathetique', Op. 13 No 8. Given that this play was published in the year of Beethoven's death (1827), perhaps we can call it a tribute. However, the dedication of modern Aguado, Francois de Fossa . Recommended note: Full works volumes Volume 3 ed. Jeffrey (Amazon) Tres Rondos Brillantes (Amazon) Video Performances by Canadian guitarist Drew Henderson performs Introduction and Rondo No. 2 Op. 2 Dionysio Aguado (1784 - 1849). This comes through his fantastic YouTube channel. Emanuele Buono Guitar Concerto: Introduction and Rondo Brillante Op. 2, No 2 via naxosvideos on his YouTube channel. Introduction and Rondo Brillante Op.2, No 2 (Dionysio Aguado) by Thu Le via her Youtube channel. Dionysio Aguado (1784-1849) Born in Madrid, studied with Miguel Garcia. In 1826, Aguado visited Paris, where he met and became friends with Fernando Soor and lived with him for a while. The duo of Soora Les Deux Amis (Two friends) noted the friendship: one part is marked by Sor and the other is Aguado. The main work of Aguado Escuela de Guitarra was a guitar textbook published in 1825. Since 2011, it is still in print, with Tecla Editions releasing a reissue in 2005. In Escuela, Aguado describes his use of nails on his right hand, as well as his invention tripodison: a device that held the guitar and thus minimized the damping effect of the player's body on the back and sides of the guitar. Other works by Aguado include Trois Rondos Brillance (Opus 2), Le Menuet Affandangado (Opus 15), Le Fandango Varie (Opus 16), as well as numerous waltzes, minuets and other light works. More advanced works require virtuoso technique and left stretch marks, which are practically impossible on the longer length of strings of modern guitars. Aguado returned home to Madrid in 1837 and died there at the age of 65. The surname Aguado comes from the Spanish word soaked. (It's because an ancient relative of his, Who was a knight, returned after the battle baked in the mud. version - Alex Clavijo, LHR and RHF, not an intro, based on Julian Bream 2nd version - Johnny Hotnats, no intro, no decorations Tab by suraaj parab Rondo No 2, written by Dionysio Aguado Tabom Alex Clavigio (clavijo.alx@gmail.com) This tab closely follows julian Brima's version. With this was said, the official introduction, and another section at the end were removed. Hearing the different versions of Rondo No. 2, I can see why Julian Brim did it; Removing these sections makes the piece more aggressive. This is a very difficult part and requires a lot of dedication to come down. With what's said, this is my view of one easiest way to play. Don't take this tab as be all and end all. There are different ways to play in almost every section of the piece... So the bottom line is, do what's convenient! (especially for a marathon piece like this) I would like to thank Aguado for writing this play, Julian Bream for inspiring me to want to try it, and my old teacher Kevin Gallagher for showing me how to approach it. NOTE : - Barres 51 and 52 can be played in different ways. The way to put in the tab was the way I learned from a friend that I found to be the easiest. At the end of the tab, I wrote as Julian Bream, and the way Li Jie played of this magnitude. - Any note in (braces) can be played if you want. In most cases, the notes add a little more complexity to the piece. Since the part is played pretty quickly, most people won't notice the missing notes here and there (especially when the note is part of the chord). Notes do add a little ornament, so the choice is yours. - If you have any comments/suggestions/problems/mistakes/love feel free to email me clavijo.alx@gmail.com... I've played over the tab a bunch of times and I'm sure there might be a bug or two still out there. m 1 p i p p p p i m e-- ---------- ---------- ---------- ---------- 0-0-3p1-0--- B--I ------1--1h3--0-0h1---------- ---------1---------- 3-- G---I ------2---------- ---------2---------- ---------2---------- ---------I ---222--- ---------- ---------2 2 ------2---2-- --------- ---------A---I ---------0---------- ---------0---3--------0---------3--------- E-I --------- ---------0---------- --------- ---------- ---------- 2 3 1 1 1 3 2 4 1 4 4 5 II.... 7E-------0-3---3p1-0-1-1p0---'---------- ---------'---------- ---------B-1---0---------- ---------4----5p 3-2-3-3p1-0-1-1-1p0-3-0---0---0-0-0-0-0-0-G-0-G-1-1-1p0-3-0-0-2---1---------- - ---------- ---------- ---------- ---------- 1D-2---2------0---------- ---------- ----------