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Data sheet name: Captive in the Dark (Dark Duo #1) Trilogy: Dark Duet Autor/a: C. J. Roberts Editorial: Self-Published (Digital), Neurotica Books (Physical), Smashwords (Spanish) Publishing Date (Spain): 14-November 2013 Original Publish Date (USA): 20-July-2011 Gender: Adult Fiction, BDSM, Erotic Synopsis Caleb is a man with a special interest in revenge. Kidnapped as a child and sold into slavery by a power-hungry mobster, he thought nothing but revenge. For twelve years he immersed himself in the mute pleasure of slaves looking for a man he ultimately considers guilty. Finally, the architect of his suffering appeared with a new identity, but not with a new nature. If Caleb manages to get close enough to attack, he must become the same as he hates, and kidnap a beautiful girl to teach her to be everything he once was. Eighteen-year-old Olivia Ruiz just woke up in a strange place. Connected with blindfolds and only a quiet male voice to greet you. His name is Caleb, although he demands to be called the Master. Olivia is young, beautiful, naive and stubborn, so as to no more power. She has a dark sensuality that cannot be hidden or denied, although she tries to achieve both. Although she is afraid of the strong, sadistic and arrogant person who keeps her captive, what keeps Olivia awake in the dark is her unwanted attraction to him. WARNING: This book contains very disturbing situations, questionable consent, strong language and graphic violence After seeing this book in the book Tag in Lucia, entitled Taboo Books, I was a little stung under the guise of reading what this book was about until I found it, and not even remembering very well what the book was about, nor reading his resume to prepare me mentally, I started reading it and... I hit a wall. CITD tells the story of Livvy, a girl with problems with her mother who is looking for a way to always like him, that under various circumstances (and Caleb's painful eye) ends with kidnapping and kidnapping to be taken to a place she doesn't know where she'll be prepared for something she doesn't even imagine and where she'll go through hell that will begin and end with one person: Caleb. In this book I must say that from beginning to end he had me biting my nails, with his mouth open, praying that nothing bad would happen to Livi or hate Caleb. It is a heavy, cruel, heavy, raw and straight book, while Livovi gradually submits and a mess begins in his head. Livvy, the main female heroine, I must say that I have repeatedly sympathized with her for all that she suffers. She's compassionate, shy, loving, stubborn, and many times knowing that her life is in danger, she is unable to do what she is told. Your character didn't like me, but I didn't like it either. Although she's a smart girl where she must have demonstrated her intelligence to survive, she didn't, orilling her on the edge because of her mouth and stubbornness. I can't say I hate her, but if she were more reasonable, she'd be forgiven even if you analyzed it, and in a sense her reaction has a good reason: she's being kidnapped and tortured. Male character, Caleb, for his part ... He's the most violent character I've ever read in my life, and it was the first book, and I wasn't even halfway there. He's a man with a very dark and painful past (He told Gray, get out of the way, I'm going there) and that's because of that and its effects on a sadist who loves and excites pain while learning little Livvy to be part of the revenge she's been planning for years. He is someone cold, calculating, cruel, explosive, cruel and very rarely lets see the kindness of the long lost. More than once his character balled shivering with fear at what might happen to Livvy and the expectation that other cruel things he would do or think. He's not a character that I like, but after I know his story, I don't condone it, but I understand a little more about his behavior. I hate you, you don't hate me. But you want to make it auxiliary characters not so much, because almost most of the books Liv and Caleb are lonely, but those that there were only served to put more firewood ... and the bruises on Livvy's body. Keep an eye on the plot and make them keep you reading. The plot on your part... Yes, he got heavy and got me. It is considered to be the first face of Livvy and the third Caleb, which gives a much wider perspective. In our country violence is almost from the first moment combined with painful erotic moments of manipulation and moments of strange and unusual warmth. The book goes through a few weeks, and in all of them, too much happens with Livvy. From sodomy to being forced to just say something a name she wasn't, we see all that this girl suffers at the hands of Caleb and how the feelings of both change as each other's stay so close to each other increases. We have blood, pain and tears almost every 4 leaves and sometimes ten leaves in a row as the plot progresses, and we can understand why Livvy is as she is, and above all, Caleb is what she is. Not much is known about its history, but what is known is strong. The book is hard, and the darkness and pain as well as the humiliation it handles completely out of this world, something that sometimes makes it a little hard to read, but it certainly has you hanging on waiting for what will happen to Livvy now or what Caleb has in mind for her. Yes, I'm painful and angry, I know u.u He was a monster that no one would think about looking in daylight at a key moment and absorbing the whole book is the fact that Livovi can fall in love with his captor, as the resume says, or the same: Stockholm Syndrome, what has already happened and that still makes her frown. I have to nod at how the author has gradually managed to put this idea in Livi's head (and mine, but not much) and make reality distort until Livvy sees only what she wants to see, still aware of reality. So through Livvy to say that falling in love with her kidnapper is good (but not) because she is the one she depends on was a very well-managed element and that she left me several times with her mouth open. Both Livi and Caleb's thoughts are very well worked out, and over time we can see changes in both, leaving aside the main motive of Livi's captivity. It's something I haven't read before, I knew it, but I haven't read a story about it, which, I admit, painfully caught me, made it continue to read. I just couldn't believe anything. The ending for its part was released for me in trancazo, and I even shouted IS IT FINISHED?!, Because I just didn't expect it, but it's a great guide to keep reading the second and third part. If I were here, I would give the author a thumbs up for this story, because, quite it is not, but it shows the reality that many of us have heard, and that gives you a different perspective of what people suffer, much more directly, fiction or not. CITD is a cruel, cruel, bloody, wild, painful, raw, strong, heavy and often hard-to-read book that kept me awake until late at night when I watched what happened to Livvy because of Caleb, which you certainly like in weird things and something darkly different, you have to read it, do it! It became natural for me to seek refuge in his hand, even if he used them to hold me and whip me. Points in the ♥ in the author's narration. I think it's a big point in favor because it doesn't make you stay away from, but it gets you very good at the story and makes you believe that it wants you to believe something that's in a novel like this certainly deserves a thumbs up. ♥ personalities of Livi and Caleb. If Ben Caleb is totally FUCKING Spoiler Who gets excited tears of a girl who has been raped and sodomized by herself? Spoiler and Livvy are stubborn, the plots of their lives that made them who they are, what I really liked and that came back them very real. Although many times Caleb scared me. Points ♥ Caleb's brutality. Yes, I know I knew it was going to be bad, but the extent of spoiler rape, beatings, mental and physical manipulation and the denigration by which he conquers Livvy Spoiler, all of it, was something that often left me stunned, terrified and surprised about her character. Extra ♥Captiv in the dark, although from what I realized the author was not well received by many people (and how?) has a second part entitled Seduced in the Dark, where revenge was clearer close-up, and believe me, things are getting worse. ♥ Dark Duet Trilogy in Spanish! Just as they read it, the author made it a struggle, and these books can already be found in Spanish (via the Internet) to buy, devoured and left their mind crooked, all less than 3 weeks from yesterday (October 6)! You can find them on Amazon, BNS, Apple, etc. (below links in each book) and I can only say: OPEN STEP AND TAKE MY MONEY! The prisoner in the darkness has already been released in Spanish today, seduced in the dark by the free on October 7,2014... Yes... Today! And Epilogue will be published on October 14, 2014... Who are encouraged to read or who have already read them? :D Rating 4.5/5 4.5/5 libro captive in the dark pdf. libro captive in the dark pdf minhateca

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