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## Chapter 20 static electricity study guide answers

It may contain crucial car crash scenes but Baz Luhrmann's The Great Gatsby can't rival the automotive power of the Fast & Furious 6 action sequel that sped past it at the UK box office. The latest instalment of vin diesel's car-based franchise took in more than £8.7 million on its debut weekend, more than double the total of £4.1 million commandeered by luhрман's film starring Leonardo DiCaprio between Thursday and Sunday nights. Fast & Furious 6 came despite scathing reviews from critics. Anthony Quinn of the Independent gave it just one star, writing: More muscular meatheads in their average machines: here's a franchise that shows every sign of life forever, or at least the undead left. The critical response to The Great Gatsby, which premiered in Cannes last week with red carpet appearances from stars DiCaprio and Carey Mulligan, hasn't really shone either. Charles Moore of the Daily Telegraph called it very, very bad while Quinn branded it garish and hyperbolic. Both films beat JJ Abrams' Star Trek Into Darkness box office performance which took third place with a £3.7 million take last weekend. The follow-up to abrams' Star Trek franchise reboot has generated a total of £15.6 million since opening in the UK on May 9.Iron Man 3 and children's dance film All Stars finished fourth and fifth respectively with £1.4 million and £200,000 respectively. What is roblox password in roblox? Asked By Wiki User Does Jerry Seinfeld Have Parkinson's Disease? Asked By Wiki Users If You were 13 when you were born? Asked By Wiki Users What is a 50 percent giggle pink hink? Asked By Wiki Users What is hink-pink for blue green moray? Asked By Wiki Users Who are robloxs 1000000000 users? Asked By Wiki Users How many \$100 roblox gift cards keep you in roblox? Asked By Wiki User Ano ang pinakamalit na kontinente sa mundo? Asked By Wiki Users What happened in a car accident in Great Gatsby? Asked By Wiki User Ano ang kasingkahulugan ng marubdob? Asked By Wiki Users What is the action of increasing love of faith and dr lazaro? Asked By Pagkakaiba Wiki Users ng pagsulat caterpillars in pananaliksik sulating? Asked By Wiki User Ano ang Imahinasyong guhit na naghahati sa daigdig sa magkaibang araw? Asked By Wiki Users What is the personality of the king acrisius? Asked By Wiki User Ano ang mga kasabihan sa aking kababata? Asked By Wiki Users What is the time signature of the song Atin Cu Pung Singing? Asked By Wiki User Ano ang katangian ng salawikain? Asked By Wiki Users +100Se yahoo answers and get 100 points today. Answer • Community Guidelines • Leaderboards • Knowledge Partners • Points & Feedback Level- Driving Discussion as Symbolism in Great Gatsby This essay seeks to address driving motives in The Great Great Driving is a recurring image in the book and seems to connect integrally with one of the book's more important themes. This theme involves class differences?in particular, the profound differences between those who have had money and power since birth and those who have to work for, or earn, what money and power they have. What could be a better representation of first class in and relationship with the community than a one car and how does one use it? How do characters travel in this book?the mode of transport of their choice, and how do they go about getting places?showing important things about the character? social status and character. Fitzgerald uses driving motives as a way to reveal and explore the social and psychological implications of class. There is plenty of evidence to suggest Fitzgerald intended driving to represent life. There are several scenes where the driving motive seems symbolically related to life. For example, when Nick, the narrator of the story, realizes it's his 130th birthday, he compares the new decade to the road: ? Before I stretch the portentous menacing path of the new decade,??? [p. 120]. On the same page, he commented, ? So we drove to death through the twilight of cooling ? in this scene, Nick, Tom, who is Nick's brother-in-law, and Jordan, who is his love interest, drive literally to death?myrtle's death scene? A hidden meaning could be that we're all driving on a road that will eventually end in death. If driving is a metaphor for life in the book, one might expect the way characters use their cars to reveal something about them. This is, in fact, the case. The driver submotif is used for this end. If someone had a driver, it would have appeared someone had great power and wealth. However, such a person must rely entirely on the driver not to have an accident and to get him where he wants to go; So far, someone with the driver is not in control. Fitzgerald seems to use the driver as a way of symbolizing various characters? self-reliance, or lack there of it. This is a case, perhaps, where one's wealth undermines one's own initiatives and abilities. The first reference in Gatsby shows the relationship between the driver and the class indicating the driver employed by Gatsby, who is Nick's eccentric, homemade, wealthy neighbour. He was not shown in the car on either occasion, but on foot. In chapter 3, he walks into Nick's house to give him an invitation to Gatsby's party, and, at the party itself, he picks up Jordan to talk to Gatsby at the party. Gatsby has the means to hired a driver, but never mentioned being driven anywhere by him, and Gatsby often drove his own car throughout the book. He is a man of his own, and the fact that he is driving himself rather than using his driver shows he is real and in control of his life, or at least he is he Be. He's got money, but he's learned to take care of himself. His wealth does not undermine his power over himself because perhaps those who inherit their status. Unlike Gatsby, a homemade man, Daisy was born of wealth, and not a good driver. In the only example throughout the book in which he drives himself rather than being driven by a driver, he hits and kills Myrtle, who is Tom's lower-class mistress. Tom, also born rich, is an equally careless driver. She crashed the car immediately after her marriage to Daisy, breaking the hotel maid's arm in the car with her. Finally, Jordan, another member of the high society featured in the book, is as bad as drivers like Tom and Daisy. Fitzgerald seems disrespectful to such people, who are completely out of control in their lives, can be realized. Nick and Gatsby cross the Queensboro Bridge and Nick notices ?limousine?driven by a white driver, where sit three modish negroes. . . . [p. 69] Nick said there were two bucks?? that suggested Tom and Jordan were masculinized, and a girl, who could suggest Daisy was feminine. This image may be meant to suggest similarities between anyone who can't drive themselves, are they rich and white or? Negro.? This image quite clearly implies that Tom, Jordan and Daisy are really no more in control than they are (especially Tom) looking down or booing. There is an emphasis in the book on Tom, Daisy and Jordan's inability to control their lives, and these characteristics are reinforced through driving motives. Whenever one of the three gets into the driver's seat instead of the passenger, an accident tends to occur. Looks like Fitzgerald? s point is that there is an inherent carelessness that comes from being born into wealth. There is a conversation between Nick and Jordan in which the relationship between driving and life (specifically the concept that one's attitude towards driving tends to reflect one's attitude to life) is made explicit. In chapter 3, Nick accuses Jordan of being a rotten driver. Jordan denied it at first, but later explained that it didn't matter until he met another bad driver, as it took two to make an accident. She added that this is the reason she likes Nick, because he's careful. Later, when everything had fallen apart between them, she realized that she had been wrong about Nick. In chapter 9, Jordan says, ?? You said a bad driver was only safe until he met another bad driver? Well, I met another bad driver, didn't I? I mean it's sloppy of me to make the wrong guess. I thought you were an honest and straightforward person. I think it's pride You?? [p.152] On the next page, Nick [Fitzgerald] again uses the word sloppy? three times?to describe Tom and Daisy:It's all very careless and confused. They're sloppy people. Tom and Daisy?they're Daisy?they up things and creatures and then retreat into their money or their vast carelessness or whatever it is that keeps them together. . . . [mine emphasis] It's clear that Fitzgerald wants us to see Daisy, Tom, and Jordan as very careless people. The difference, I think, between Tom, Daisy, and Jordan on the one hand and Nick on the other is that Nick has the potential to learn from his experience. The rest will continue forever breaking others and move on (like Daisy after she killed Myrtle), but Nick decides to go home and fix whatever he made wrong at the beginning of the book with a girl at home. Perhaps one of the messages Fitzgerald is trying to get across is the idea that while the upper classes seem to have it all?they can beach by in their chauffeur-driven cars, and beach by in life?the truly decent are those who?class? located inside, those who drive themselves. Gatsby is such a man, and while he has to wheel and deal with illegal things and is sometimes blinded by sensitivity by his love, the book's title really suits him. I agree with Nick when he tells Gatsby he???s worth a whole bunch of fucking put together.? Throughout The Great Gatsby, Fitzgerald encourages us to change perceptions of our social status using driving motives as vehicles to convey concepts related to class and character. Character.

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