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Quick Tip Instructor Johnny wants to learn how to play R&B piano with skill level level level 2 level 3 learning chord improvisational harmonization music style modern gospel? Starting with a very basic chord progression, we're going to walk through the process of make these chords more interesting, with chord colors, how to add chords, and how to add common modern evangelism and R&B rhythms and voicings. Specifically, you'll learn: 1-6-4-5 How to convert your chords into 7ths How to convert your chords to 7ths How to add passcodes with extensions & changes 2 Common chord voicing approaches whether you have a little experience playing the piano or played the piano for a while Let's jump in you will learn the essential tools for playing modern and R&B pianos. Step 1: The most common modern gospel and R&B code progression, the first step in playing the modern gospel and R&B on the 1-6-4-5 progress piano is to choose a simple code progression. One of the students' biggest misconceptions about the modern gospel and the R&B genre is that there are a lot of loud, sophisticated chords. But if you boil down the modern gospel and the R&B piano into the basic elements, most of these progressions have only four chords. The big, crunchy chord you're listening to is actually the icing of the cake, and we'll discuss this later in this piano lesson. But first of all, let's make sure we have a solid foundation to get started before we start adding flashy things. If you want to play the modern gospel and the R&B piano, what kind of progress should you start with? What is 1-6-4-5 code progression? 1-6-4-5 Code progression is a code progression that uses code F, D minor, B flat major, and C major if you are playing with F keys. Here's what chord progression is like in sheet music format: 1-6-4-5 chord progression with F key on piano with root position chord, now, if you don't know your major and minor chords in F key, it is highly recommended to check out the key of the F major course. You can also try other code progressions of the F key before going any further. Here are two general gospel and R&B piano code sheets for piano: two general modern gospel and piano r&b code progression where you can learn about the progress of eight important gospels in our Gospel Groove series. The next step is to make your chords more interesting by making them the seventh chord. The next step to playing the gospel and R&B piano that converts your chords into seventh chords is to make your chords the seventh chord. By adding the seventh to each The 4 codes you've already learned, you'll instantly be more jazzy with the code progression, or in this case gospilly. How do you add 7ths to your chords? So in the F measure code, start with the top note C and skip D and you have E (this is the seventh). In C code, skipping the next note from top note G will end up in the Bb code. The trick of this method is to always move on using the F major scale as you find the notes. Now, if you apply this system to the four chords you've already learned, you end up with these four seventh chords: 1-6-4-5 chord progression with the F key of the piano using the seventh chord, we call these chord diatonic seventh chords, and if you want to play the modern gospel and R&B, it is essential to learn them with all 12 keys ( You can learn them here in our Diatonic 7th Exercise Chord Course). (20 minutes). Well, before going any further, I recommend you to practice the above code progression with the included backing track that you can download at the bottom of this page after logging in to your membership. You can also practice this with one of the 12 keys by clicking on one of the buttons in our smart lesson sheet music. Now that you can play these seventh chords, let's add some code to the progression. Step 2: The next step to playing the modern gospel and R&B passing chords modern gospel and R&B piano is to add chords to pass. Passing chords is a feature of modern gospel and R&B pianos. Now, the first time you hear a pianist adding these chords, it may seem very mysterious. How do they know which code to add and which sounds good? Today I'm going to show you one of the most commonly used code techniques called 2-5 Tricks. What is the 2-5 trick? 2-5 Trick is a technique to add chords to chord progression using 2 chords and 5 chords of target code. So if we look at the progress of our chords from above, we'll notice that the next chord, starting with F Major 7 chords, is D Minor 7. D Miner 7 is our target chord, so we can add 2 and 5 of D Miner 7 chords just before that chord. What are the chords of 2 and 5 of the D Minor keys? If you continue to use this logic, you can add a 2-5-trick before all the code. Using this system, we end up with the following chord progression: 2-5 tricks add a passing chord for modern gospel and R&B chord progression Start with a good sound! Do you remember that we started with four chords? You can learn more passing chord techniques in our Passcode & Re Harmonization Course (Level 2, Level 3). But it still doesn't sound pretty right. In order to do the final polishing finish, you need to add the color of the code. Step 3: Extending, changing, and voicing modern gospels and R&Bs is definitely the most important step in learning to play R&B and modern gospel pianos is to color your chords. The way to do this is to add and modify your code. What are code extensions and changes? Code extensions are 9, 11, 13, and code changes are b9, #9#11, and b13. By adding these notes to your chords, you can achieve the rich and beautiful chords that the pros play. Now, I'm not going to go into detail about code extensions and changes in this lesson (we can go into more detail in the Code Extensions and Code Changes courses). However, if you already know about extensions and changes, let's show you how to use them in your code. The first and most common chords seen in Major 7 Chords Modern Gospel and R&B Music are your major 7 chords. How to make it sound like the gospel and R&B? So, for F Major 7, add G to chords: The second most common chord seen in F Major 9 Chord r&b and Modern Gospel in the root position of Piano Miner 7 chords is your minor 7 chords. The way to make this chord look like gospel code is to add 9 to the chord. So, in the case of Dm, E, or 9: Add 9:D Minor 9 chords to the root position of the Piano Dominant 7 chord, the third most common chord you will find in the modern gospel and R&B genre is your dominant 7 chords. For this code, the best approach is to add these combinations: 9 and 13 b9 and the combination of common extensions and changes of the dominant 7 codes, including C13, C7.11b9, C7b1b9, C7b13 What is the combination of the above extensions/changes? Now that you know what notes you want to add to your code, let's summarize the progress of the entire code. 2 The last step in playing R&B piano with the general modern gospel and R&B code voicing is to add the chords above And change your progression in an interesting way. What does interesting mean? We call this technique code voicing. What is chord voicing? The ideal code voicing of the left hand usually includes the route and the seventh, or the route and the 3rd. In the right hand, the ideal voicing will use a code cluster or triad. With these guidelines, you should be able to play some pretty hip voicings in this code progression. So, we'll go. Let's apply everything we've learned to voicing 1 Voicing 1 modern gospel and R&B chord progression for the piano, now the chords are much more interesting! Let's take a look at some examples. Do you see the first chords in Major 1, F Major 9? Look at the left hand #9 majors 2 and 3 playing A and G on the A7 (#9) and D and F in Dm9. These are called code shells, where you can dig deeper into the code shell. Also, like the fourth measure, the C13(b9) code displays a triad. In the right hand, this chord is actually a simple A measure. Again, this is the upper structure, where you can delve deeper into these chords. Now, before you go any further, we recommend that you practice this code progression with the included backing track, which you can download at the bottom of this page after logging in to your membership. Let's take a look at Voicing 2. The R&B chord progression for Voicing 2 Voicing 2 Modern Gospel and Piano Voicing 2 is very similar except that we play different reversals in some of the chords and use more triads. Specifically, note measurement 1 of the Gb Major Triad for A13(b9). Then, pay attention to the D major triad of F13 (b9) of Major 2. Again, these are called upper structures and are very important in modern gospel and R&B. A great resource for this lesson is the score of the downloadable lesson. Now that you've learned how to convert 1-6-4-5 code progression in modern gospel and R&B style, you might be thinking, hey I'd really like to better understand this theory so that I can do this for other code progressions. If this is you, we strongly recommend that you go through the level 1, level 2, and level 3 basic learning tracks. In these learning tracks you will master all the important building blocks of modern gospel and R&B piano harmony, including major chords, minor chords, 7th strings, chord extensions, and changes. The most common voicing technologies such as rootless voicing, block code, drop 3 voicing, quarter! voicing, etc. And if you're looking for a little gospel inspiration, check out my original funky gospel tune, Swang Time. This is the end of this week's Quick Tip. Thank you for learning and see you in the next piano lesson!

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