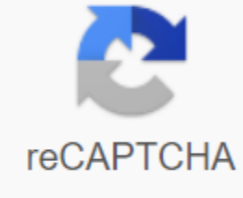




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Xxy film analysis

Do not mix with XX/XY or XXXY. Lucía Puenzo XXYTheatrical release poster ReZisors Lucía PuenzoRažoProduced byLuis PuenzoJosé María MoralesCarla PelligraFernando SirianniFabienne VonierWritten byLucía PuenzoStarringRicardo DarínValeria Bertuccellinés EfronMartín PirovanskyCarolina PelerittiMusic byAndrés GoldsteinDaniel TarrabCinematographyNatalia BraierRed byAlex ZitoProductioncompany Cinéfondation Kultúras ministrs (Spānija)Distributed byDistribution Company (Argentīna)Pyramide Distribution (Francija)Atbrīvošanas datums 20 (Kannas) 2007. gada 14. jūnijā (Argentīna) 2007. gada 7. septembrī (2007-09-07) (Toronto) 2007. gada 26. decembrī (2007-12-26) (Francija) 11 Janvāris 2008 (2008-01-11) (Spānija) Running time91 minutes[1] CountryArgentinaSpainFranceLanguageSpanishBox office \$ 2,728,869[2] XXY ir 2007 drāma filma raksta un vada Lucía Puenzo. Starring Ricardo Darín, Valeria Bertuccelli, Inés Efron, and Martín Pirovansky, the film tells the story of a 15-year-old intersex person as her family copes with her condition and the final decision that she has to ultimately make as she struggles to establish her gender identity among a society that expects behavior. XXY received positive reviews from critics, winning the Critics Week grand award at the 2007 Cannes Film Festival, as well as the ACID/CCAS Support Award. [3] Eight awards were nominated at the 2008 Argentine Film Critics Association Awards, winning three of them, including best film, and nominated or won awards at several other foreign film festivals. It was chosen to close the 2008 Melbourne Queer Film Festival and had a short run theatrical release before being released on DVD. The film also won the Goya Award for best Spanish-language foreign language and Golden Crow pheasant at the International Film Festival in Kerala. The film's title appears to be a reference to Klinefelter syndrome, a condition in which individuals have an additional X or Y sex chromosome. Those affected by Klinefelter syndrome often do not show very visible symptoms and are not aware of their condition unless diagnosed later in life (usually due to infertility). Throughout the film, it can be ascertained that the main character has typical female sexual characteristics, except for the extended clitoris, although it is due to the obvious hormonal regiment. Plot Alex Kraken is a 15-year-old intersex person, born in both male and female genitals, who has lived and created himself as a female and is using medications to suppress male functions such as beard, and try to have more feminine traits. At the time of the movie, Alex recently stopped taking her medication, failing her parents, which will cause her masculine traits to start developing more. Alex's Parents with him from Argentina to the village by the sea in Uruguay to avoid public discriminatory views and strong gender expectations. They wanted to help protect her from the bullying she was experiencing. Her father Néstor Kraken is a marine biologist who has written a book on sexuality and makes a living treating injured animals found by fishermen. Her mother, Suli, invites friends from Argentina: a surgeon, his wife and teenage son Álvaro. The target, unknown Néstor and Alex, is to discuss the possibilities of sex nickname surgery, with Suli quietly hoping that Alex will decide to be a woman and go through with the surgery early. The introduction of the relationship between Alex and Álvaro further complicates the drama of the film. When Alex asks Álvaro exactly if he would like to have sex, she is initially denied, but Álvaro later follows him from the beach and she seduces him. She starts to have intercourse with him (with him as a penetrative partner), and while Álvaro is surprised, he doesn't stop Alex. Nestor catches sight of them through the door, and they stop, and Alvaro rushes out, feels conflicted and still panics at an unexpected reversal of sexual roles. When Alex later apologises, Álvaro reveals that he liked and had no bad feelings for him. This scene opens up a dialogue for audiences about gender roles and allows both characters, Alex and Álvaro, the opportunity to question their identities and desires. Alvaro has raised a rather conservative parent, and at the end of the film his father even expressed the desire that he hoped his son was not gay. However, Álvaro is beginning to question himself because he enjoyed sexual experiences with Alex even though Alex performed sex on him. He explores his gender and sexual identity within the expectations of his parents, which contrasts with Alex's character, who receives her parental support for her situation. At the same time, Alex questions her decisions about her identity and faces frustration about her body and the limitations that apply to her community. After her father goes to the sexual experience between his daughter and Alvaro, he realizes his child is now old enough to make his decision about his life and sexual identity, and asks for advice from a transgender man that he had read about in the newspapers years before. The man expressed his appreciation that Alex's parents chose not to make a decision at her birth by castrating her, and allowed her to make her decision now. Alex's father has comforted this conversation and returns to Alex acknowledging that she is older now and has to make her own decision. Later in the movie, three boys from the village sexually assaulted Alex by forcibly pulling down her pants to see her genitals. Alex is embarrassed and ashamed of faced by vando friends, her former boyfriend and possibly a former romantic partner. Néstor understands that reporting it to the police would cause the entire village to learn about Alex's condition. However, Alex decides that it doesn't matter. Alex also decides that she doesn't want to resume taking medication or have surgery. When asked by her father whether she wanted to choose to be either male or female, Alex answers What if nothing to choose?. Throughout the film there are several endorsements of the audience's curiosity about Alex's genitals. This is seen through other character actions on the screen, especially a group of boys who attack Alex while she is on the beach. At the end of the film, Alvaro and his family are going to board a boat to take them back to Buenos Aires. There are still tensions between them after their last meeting in the woods. Álvaro walks away from his family to go sit behind the sea wall on the beach with Alex for a few moments. He shows that he has begun to wear the turtle tag that she had given him before. He asks if he will ever see her again, and she tells him that she doesn't think he will. They each admit to being in love with each other, but when Alvaro tries to kiss Alex she pushes him away. Scarred from her experience on the beach with three boys, she asks him if he regrets not seeing him again or not getting to see it any more. She pushes down her pants to show Álvaro her genitals, and the audience watches off Álvaro as he looks at Alex. The camera lingers on Álvaro's face as he looks at Alex's genitals and the audience is aware that the public Alex's genitals will not be made aware of them. Álvaro's father grabs him and Alex sits against the wall for a few moments crying before she returns to his family. The ending shot is Alex and her family leaving their guests off the boat and walking along the boardwalk. Alex grabs her father's hand and slings it over her shoulder before the camera pans to the shot of the ocean, focusing on the far pass line between sky and sea. Cast Ricardo Darín as Néstor Kraken Valeria Bertuccelli as Suli Kraken Inés Efron as Alex Kraken Germán Palacios as Ramiro Martín Pirovansky as Álvaro Carolina Peleritti as Erika César Juan César Troncoso as Washington's Jean Pierre Regueraz as Esteban Ailin Islands as Roberta Luciano Martín Nóbile as Vando Lucas Escariz as Saul Themes This section does not mention any of the sources. Please help improve this section by adding citations to trusted sources. Unneeded material can be challenged and removed. (December 2017) (Learn how and when to remove this template message) This section may be an original study. Please improve it by checking the instructions you have submitted and adding the in-house instructions. Notifications consisting solely of research should be abolished. (December 2017) (Learn how and when to remove this template report) The genetic composition of sex is a theme that has been brought up several times in this film. Alex's situation is very unique because she was born as an intersex individual. Intersex means that a person is born with a kind of sexual variation that is seen in

either their chromosomes, gonads, hormones, genitals, etc. In this case, Alex has both female and male sexual organs. As a result, Alex is constantly firing in advance, whether she identifies either as a boy or a girl, and whether she is attracted to boys or girls. That's why Alex's uncertainty of self-identification is another theme that appears in this movie. The often overlooked theme of XXY is Nestor's unconditional love for his daughter, Alex. The film depicts how her mother, Suli, invites her best friend's family to stay with her so that her husband, Ramiro, can run Alex so she has a daughter Suli has always dreamed of. On the other hand, Nestor, wrote a book about Alex's condition, XXY, which took countless time. The film also doesn't say if he was a biologist before or after Alex was born, but it's a possibility he became a biologist after all the information he researched when they discovered Alex had both male and female sexual parts. Nestor also tells the story of how when Alex was born Suli was terrified and worried about Alex, but he still saw her perfect as she is. He never forced her to make a decision about her body, but Suli tried to control Alex's body several times. Suli wanted to act just when Alex was born, but Nestor calmed him down and talked him out of it. He may seem away minded throughout the movie because he didn't know Alex stopped taking her medication to reduce her male attributes when Suli pointed out to him. But that may not be what the director tried to portray. It's possible he tried to show how Suli was obsessed with Alex being the daughter she dreamed of so Nestor already saw Alex perfect anyway – whether she was taking medication or not. Of course, Nestor was taken back after seeing Alex and Alvaro having sex... but what parent shouldn't be taken back when seeing their kid have sex for the first time? Another example of Nestor's unconditional love was when he stood up for Alex after she broke her ex best friend's nose and the other father had fun alex. Nestor was proud of his daughter, never embarrassed. Erin Miskell lists five reasons to watch XXY and one is it discusses the impact on parents and the difference between Nestor's and Suli's way of raising Alex. Reception Film received generally favorable reviews from critics. Film critics of Total Rotten Tomatoes reported 82% of critics gave the film a positive review based on 44 reviews, with an average score 6.8/10. Critical consensus is: This sharp ray debut of Lucia Puenzo treats the challenging subject of intersex with intelligence and sensitivity. [4] Metakritičs, which gives a standardized score of 100, rated the film 67 based on 15 reviews, showing overall favorable reviews. [5] Roger Ebert gave the film 3.5 stars from 4. [6] Ines Efron also received much critical acclaim for her performance in the film. Efrons won the award for best actress at the Cartagena Film Festival, as well as three other awards. She is also quoted by web portal Ciudad.com.ar one of the most interesting to actresses in Buenos Aires. She is praised for portraying the character of Alex as a balanced combination of men and women, without bending too far to one or the other. [quote required] See also Klinefelter syndrome Intersex Hermaphrodite Reference ^ XXY (15). British Film Classification Board. 18 July 2013) : XXY Box Office Mojo: Received on June 15, 2013 by : Leffler, Rebecca (26 May 2007). Critics Week grand prizeXXY. Hollywood reporter. Archived from the original on 9 September 2007. Updated: 2007-06-25. Rotten Tomatoes. Retrieved 2008-05-02. (2008.20.05)2008 :XXY (2008): Reviews. Meta criticism. Retrieved 2008-05-02. XXY Movie Review & Film Summary (2008). RogerEbert.com. Retrieved 10 October 2013. External Links XXY for IMDb XXY at Box Office Mojo XXY at Rotten Tomatoes XXY at Metacritic Information on XXY and Klinefelter Syndrome Retrieved from (movie)&oldid=984100333

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