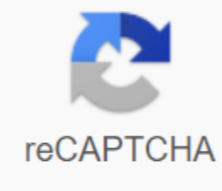




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Meddling kids pdf

Teenage detectives are fine and well, but what will become of them when they grow up? In Edgar Cantero's Meddling Kids we meet the Blyton Summer Detective Club, a group of adults who spent the summers of their training years solving mysteries in Blyton Hills, Oregon. Thirteen years ago, they solved their final mystery: the Case of the Sleepy Lake Monster. Two boys, two girls and a dog put a man in jail for posing as a monster and trying to steal the fortune said to be hidden in a local abandoned mansion. On that fateful night, they solved their case, but the deepest mysteries of the mansion have haunted them ever since. Now, in the mid-twenties, the four members of the Blyton Summer Detective Club have gone their separate ways, they lead broken and unstable lives in various parts of the country. Peter Manner, the leader, moved to Hollywood and became a famous actor, but was fighting his own demons and committed suicide before the action of this book. Nate Rogers, the resident supernatural expert, has spent the last few years in and out of mental institutions. He is currently in an institution in Massachusetts, where he hopes to get rid of a hallucination of Peter's ghost. Kerri Hollis, the group's brain, moved to New York, where she works in a bar, plagued by nightmares and unmotivated to finish college. Andrea (Andy) Rodriguez, the muscle, is a homeless woman with active orders for her in multiple states, and an unrequited love, from a decade ago for Kerri. Completing the group is Kerri's Weimaraner, Tim, the original dog's great-grandson who solves mysteries. Andy is convinced that something has cursed them, and that solving the mystery of the abandoned mansion is the only way they can get on with their lives. She convinces Kerri and Nate to join her, and the three humans, a dog and a ghost/hallucination make their way to the house in Blyton Hills where it all began. Meddling Kids is a high energy game, with crazy hijinks and suspicious people from the city. It has mysterious messages, intricate traps and secret passages. But it's also a horror story with real monsters for our adults to fight, and an evil force waiting to be released. It's Scooby-Doo in the world of Cthulhu. History is advancing at breakneck speed; mystery becomes more complicated at every turn. Cantero's love of pop culture beats at the heart of this book, although some references are more subtle than others: I'm looking at you, Zoink River. Stonemason bounces back and forth between the traditional dialogue and the movie script style dialog (complete with stage directions) in a way that I found attractive. He plays with language throughout the book, he said he was having fun writing it as the reader reads it. I hope to look for more from Edgar Edgar work, and I hope you give Meddling Kids on the attempt. Find in catalog Meddling Kids Author Edgar Cantero Cover artist Michael Windsor Country United States Genre Horror/Mystery/Comedy Published July 12, 2017 (Doubleday) Paper Type Print (hardcover, paperback) Pages 336 ISBN 978-0-385-54199-2 Preceded by The Supernatural Enhancements Followed by This Body's Not Big As Both of Us Meddling Kids is a 2017 horror novel by The Catalan author Edgar Cantero, published by Doubleday and Blumhouse Books. It's about an old gang of child detectives, in line with Enid Blyton's Famous Five or Scooby-Doo who gather in the mid-1920s to reopen a case that traumatized them as children and expose a Lovecraftian horror plot. Plot synopsis The novel opens with a 1977 newspaper clip with the Blyton Summer Detective Club, a group of young researchers from 11 to 13 years old, who solved the mystery of an alleged monster lurking in the Sleepy Lake area of Oregon. Thirteen years after solving the latter case, the former detectives have separated and led broken lives, tormented by the memories of the night they spent in the mansion in the lake: the looming genius Kerri is an alcoholic tormented by nightmares and has been unable to finish his education; Nerd Nate is regularly registering with mental institutions; Tomboy Andy is a homeless man wanted in several states and dealing with aggressive behavior; and golden boy Peter became a successful Hollywood actor whose career was interrupted by suicide. Andy has traced all his problems to that last case, believing there was more than just a guy in disguise. When the man they exposed as Sleepy Lake's monster does parole, she assaults him only to confirm that there was something else in the case. Andy then sets out to gather the band's surviving members (including Tim, a Weimaraner descended from the original canine member of the team and Peter as a hallucination that only Nate can see and hear), and together they return to the city of Blyton Hills to solve the case forever. Background Cantero first pitched the idea to its editors on Doubleday in 2014 as Enid Blyton meets Lovecraft. When they didn't recognize Blyton's name, he changed that reference to the Scooby Band. [3] Although Blyton Summer Detective Club members rely on stereotypes present in many children's detective series (the team composition of two boys, two girls and a dog fits both the Blyton series The Famous Five and Scooby-Doo, Where Are You?), the protagonist, Andy Rodriguez, a Latina lesbian, was still inspired by George , the tomboy of the Famous Five. [1] Nancy Drew, Trixie Belden and the Hardy Boys are also referenced Ways. [4] The novel also largely borrows from the myth of Cthulhu, the fictional universe established by the authors who publish their stories in the Weird Tales, and in particular from H. P. Lovecraft's novel The Case of Charles Dexter Ward. [5] The fictional city of Arkham, Miskatonic University and the Necronomicon are presented. [6] The title refers to a phrase from the Scooby-Doo series. At the climax, when the heroes have caught the villain and exposed his plot, the villain often said And I would have gotten away with it too, if it weren't for those meddling kids! The Tie-in A scene set in a psychiatric hospital features a brief appearance by A. Z. Kimmear, the protagonist of The Next Stonemason novel, This Body's Not Big Enough for Both of Us. This last novel was already written, but unreleased, in Spanish while Cantero wrote Meddling Kids. [7] An extra scene at the end of the pocket edition shows Kimmear arriving in San Francisco, where This Body's Not Big Enough for Both of Us takes place. [8] Reception Meddling Kids received mostly positive reviews, with critics making comparisons to Buffy the Vampire Slayer [9] and projects focused on the 1990s such as Stranger Things or Stephen King's It. [12] Jason Sheehan of NPR called it a brilliant idea of a beautiful and perfectly released execution. [13] Brian Truitt of USA Today gave him 3.5 out of 4 stars and called him as intelligently ingenious as his title... full of high geniuses both terrifying and hilarious. [6] Sam Reader in his review for Barnes & Noble's Sci-fi and Fantasy Blog praised the depth of the story, saying that the novel is not really about the mystery (although it is a good one), but the characters who investigate it... These characters may be running through a plot that sounds like a parody, but they're anything but caricatures. When they finally get the closure, it means almost as much (if not more) as solving the mystery. [14] Some stylistic options divided critics: While Publishers Weekly praised the prose as fast and fun [15] and NPR said that the tricks of language would be crazy if they weren't so funny, [13] Christian Bone of Starburst thought that Cantero's chosen prose style may be controversial and that some might think it fits the playful tone of the story, but it can also distract you and get you out of the narrative. [16] James Floyd Kelly of Geek Dad warned that the novel was not for children: definitely rated R for language, sexual situations and horror/violence. [17] The book appeared on The New York Times bestseller list in its third week after its release. [18] He was nominated for a Goodreads Choice Award for Best Horror, and was listed by Book Riot as one of the best strange books of 2017 for his lesbian romance sub-film. [19] The tale of sequel A titled The Meddler was Penguin Random House website on Halloween. It is part of the Spooky Short Stories collection and can be downloaded for free. Set in the main events of the novel, it continues aspiring reporter questioning the official version of the incidents that took place in Blyton Hills. Several supporting Meddling Kids characters appear, but none of the protagonists. [21] See also Lost Mysteries References, a b Brhel, John (December 12, 2017). First scare with Edgar Cantero. Cemetery dance online. Retrieved 6 June 2018. Cantero, Edgar (June 26, 2017). Meddling Kids Author Edgar Cantero on Writing Without a Blueprint. Unbound worlds. Penguin Random House. Retrieved 10 June 2018. A Spacek b, Nick. Interview: Edgar Cantero speaks his new novel, Meddling Kids. Cinepunx. Retrieved 9 June 2018. Flatt, Jason (May 29, 2018). Interview with Edgar Cantero: Author of Meddling Kids (2017). Retro zap. Retrieved 8 June 2018. Cantero, Edgar (May 29, 2018). 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