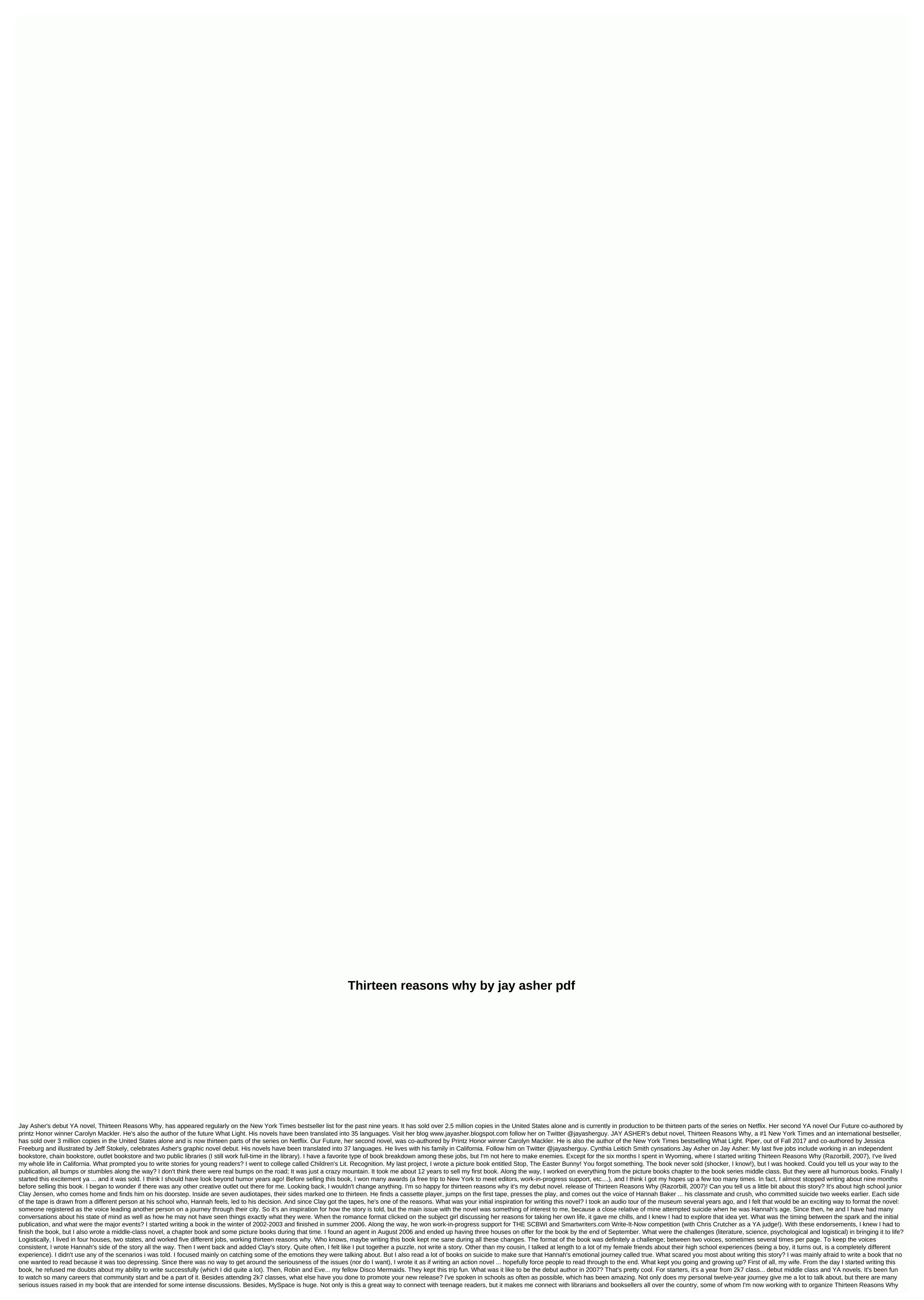
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Book Clubs. If you could go back and talk to the writer of your beginnings, what advice would you give him? Learn the value of patience ... Immediately! You're an active member of the kidlitosphere! Please tell us on your blog. Robin, Eve, and I started Disco Mermaids mainly led to infundeeeee some much needed fun in
the depressing world of rejection of stars. Not only are we discussing ups and nudges writing for children and teenagers, but we're trying to write some silly posts, as well. For example, our dePaola code series got the attention of Tomie dePaola, and she stopped reprinting it on her website ... which we still have trouble
believing (Tomie is god for us!). Basically, Robin and Eve are my closest friends, and it's just something we want to do together. Update: Jay's individual blog. What about the community turning to you? There's just no cooler group of people than those who write to kids and teenagers. My first writing conference I went to,
it felt like I was surrounded by friends... And I didn't know any of them! But blogging, I can be a part of that community when I need it. According to your MySpace page, you think the best show ever was my so-called life. But it worked for you? All! Acting dialog, small story details... even coloring screen. It was just so
honest. I feel blasphemy saying that, but this show influenced my writing more than any book. The characters were reasonable. While I was writing Thirteen Reasons Why, the MSCL soundtrack played in the background almost constantly. What can your
fans look forward to next? More unusual relationships. Writing this book made me realize how fascinated I am about how people communicate... and obstacles that prevent us from understanding each other better. 2007 novel by Jay Asher This article is about a novel. For a TV series, see 13 Reasons. Thirteen reasons
why CoverAuthorJay AsherAudio read ByDebra Wiseman and Joel JohnstoneCover artistChristian FuenfhausenState United StatesLanguageEnglishGenreYoung adultSr PublisherRazorBillPublicationdadatoctoober 18, 2007Media typePrint (hardback)Pages288ISBN978-1-59514-188-0OCLC85622684LC
ClassPZ7.A8155 Th 2008 Thirteen Reasons Why is a young adult novel written in 2007 by Jay Asher. It's the story of a young high school student as he descends into despair caused by betrayal and bullying that ends in his suicide. He describes the thirteenth reasons why he was forced to end his life in an audio diary
that was posted by a friend two weeks after his death. Thirteen reasons why it has received accolades and awards from several young adult literary associations and the paperback edition reached No 1 on the New York Times Best-Seller list in July 2011. The screenplay was written based on the original release of the
book, which became the basis for the dramatic television series 13 Reasons Why released on Netflix on March 31, 2017. The screenplay contains several deviations from the book, including additional characters and storylines. The introduction to the novel was published in the trade paperback format penguin young
readers group, a division of Penguin Random House, on June 14, 2011. [1] Thirteen reasons why it had remained hardcover for long past the usual one-year release-to-paperback schedule due to its continued grassroots popularity and sales fueled by author participation. On 27 December 2016, the thirteenth
anniversary was published for 13 reasons 10. [3] This issue adds the author's original, unpublished end to the book, as well as a new introduction and author's essay, the pages of the notebook used by the author at the time of writing this novel, the reactions of the readers and the reading guide. [4] Characters from
Hannah Baker's theme novel. She was a female high school student who died by suicide, leaving behind recorded tapes that were involving twelve people, one of them appearing twice as the thirteen reasons why. Clay Jensen The novel's narrator. He a shy high school student through whom Hannah tapes is revealed in
a novel. She's the subject of the ninth tape, which Hannah explains was always kind to her and that she didn't deserve to be on her list. Clay is the only person on the tape who is not directly blamed for Hannah's death. Justin Foley First and Tenth Tape theme. A year older than Hannah, she had her first crush and first
kiss. Hannah blames Justin on the first tape for starting rumors that she's a slut, and she's accusing him of letting Bryce rape Jessica. Alex Standall Tape theme. After breaking up with Jessica, she published a hot or not list, giving Hannah the title best ass in the freshman class. Hannah believes it further strengthened
her reputation as a slut started after her kiss with Justin. Jessica Davis's theme third tape and friend Hannah's before Alex's hot or not list ended their friendship. Hannah accuses Jessica of believing in her rumors and telling people that Hannah stole Alex from Jessica. Jessica was later linked to Justin and was raped by
Bryce at a party. Tyler Down Fourth Tape theme. Classmate Hannah's, who worked as a photographer for the yearbook, Tyler allegedly chased Hannah and took pictures of her through her bedroom window. Feeling unwell, Hannah enlisted Courtney's help in catching the perpetrator, whom Hannah identified as Tyler
based on her nervous reaction at school. Courtney as fake, despite the fact that the school is known to be friendly. After helping Hannah catch Tyler, Courtney spreads rumors about finding sexual toys in Hannah's bedroom,
further spotting Hannah's reputation and making her feel more alone. Courtney later accompanied Hannah to a party, but leaves her after matching her out at a Valentine's Day fundraiser. In the canteen, he tries to take advantage of her
and calls her for a tease when she rejects her. After Hannah's death, Marcus participates in throwing stones at Tyler's window in pursuit of Hannah's accusations herself. Zach Dempsey, subject of the seventh tape. After trying to comfort Hannah after her confrontation with
Marcus, she turns to Hannah as she pushes him. In the common class, Zach takes Hannah's notes of encouragement, so she can no longer receive the anonymous support the class previously gave her. Ryan Shaver eighth tape object; She was briefly friends with Hannah when the two attended an out-of-school poetry
class. After winning the trust, Ryan steals and anonymously publishes one of Hannah's poems in the school newspaper. Despite the fact that submission, Hannah is humiliated when her poem receives criticism. Jenny Kurtz the theme of the Eleventh ribbon and the cheerleader who's offering Hannah to take her first
party home. She comforts Hannah, but after she hits the stop sign and doesn't tell the police, Hannah blames her for causing a later car accident that kills another classmate. Bryce Walker the subject of the twelfth tape and frequent bully throughout the novel. At the first party Hannah attends, Bryce rapes an unconscious
Jessica. Later, he invites Hannah to another party in the hot tub and sexually assaults her. Hannah resists, but it's pointless, so she lets herself go in despair. Mr. Porter the Thirteenth tape theme and the last person slotted to get Hannah's reasons. She's a school counselor who won't help Hannah if she admits to her
that she's suicidal. Tony The Good-natured high school student who, although he does not have any tapes, receives copies of them shortly before Hannah's parents, he kills himself, leaving Tony to guard people who are called the cause of his death. He especially takes care of
Clay as he fights through the tapes. Skye Miller, a female high school student and a former friend of Clay, who is not named on any tapes. Clay suspects he's suicidal and gets to him at the end of the novel. A plot by High School student Clay Jensen receives a mysterious package from the post of seven tapes recorded
by Hannah Baker, a classmate who recently died by suicide. The tapes were also sent to several other classmates, ordering each of the persons mentioned. [5] When he listens to the tapes, he learns that every person hannah has her own causes of death has half. Justin Foley started a rumor at
school that Hannah was a slut after they kissed once in the park Alex Standall reinforced the rumor of giving Hannah Best ass on a hot or not list of Alex's ex-girlfriend Jessica Davis, who was once Hannah's friend, spread rumors that Hannah was the reason she and Alex broke up as Marcus Cooley tried to take
advantage of Hannah during a date Tyler Down told her and took photos of her while spying on her window with Courtney Crimson to spread stories of sexual toys she found in Hannah's room and later left her Party. Zach Dempsey made unwanted advances toward him. After he rejected her, she took away her
encouraging notes from the only class she expected from Ryan Shaver, published one of her poems on school paper without her knowledge, and it was harshly criticized as Jenny Kurtz crashed her car and decided not to report; this event finally led to the death of a classmate at this point in the tapes coming to Clay, to
whom Hannah also apologizes because she does not be on the list; they had real feelings for each other, and they kissed once at a party. She mentions Justin again on the second tape, saying he left Jessica unconscious in bed at the party. Hannah hid in a closet and saw someone rape her. Hannah said on the tape
that Justin knew it and let it happen. He also says it's our fault, which means he's blaming himself for the case. The next person listed is Bryce Walker, who is revealed to be jessica's rapist. Hannah walked past Bryce's party. Courtney, Bryce and a few others were in the hot tub just in their underwear. Everyone left
Hannah in the hot tub, and then Bryce started in and started touching Hannah. Hannah tried to resist him, but he forced himself on her and attacked her. The latest tape is from Mr. Porter, a temporary school counselor, who told Hannah that if he didn't want to press charges against the boy who attacked her, she should
try to move on, even after Hannah expressed a desire to kill herself. After sending the tapes to the next person on the list, Clay returns to school and gets into his classmate Skye Miller, whom he suspects is also suicidal. The novel ends with Clay reaching out to him. [6] [7] Differences in the TV series book, Clay listens
to all of Hannah's tapes in one night; he listens to them for several days, [8] The book's character, Marcus Cooley, became Marcus Cole in the TV series, Sheri Holland was named in the book, named Jenny Kurtz, Mr Porter's first name is not listed in the book, [9] but he has been named Kevin in the show, Another
character to be called the tapes of the book was Alex Standall; [9] Jessica Davis was on the show. The ninth character to be named in the series. The tenth character to be named in the tapes book was Justin Foley; [9] Sheri Holland was in the tv series. The
eleventh character to be named in the tapes of the book was Jenny Kurtz; [9] There was Clay Jensen in the show. Neither Tony or Ryan has been identified as gay in the book, and their sexuality has not been investigated as part of the plot. The book reveals that Hannah kills herself by swallowing a handful of pills.
However, the TV series is a scene of Hannah cutting her wrists. The book included a shoe store for Hannah's parents. They owned a pharmacy on the TV show. Courtney has never been recognized as a lesbian in the book, and she never kisses Hannah. But in the series, they make out in Hannah's bedroom. Reception
since its release, the novel has received both praise and criticism. Despite mixed reviews, the novel became a bestseller after its release of the Netflix adaptation earlier this year. While the show's popularity increased interest in the
novel,[11] criticized its accuracy among suicide prevention groups.12 After the show's release, school psychologists criticized the novel's premise for failing to deal with mental illness and making Hannah's death seem like the result of stressors or coping challenges. [13] Another concern is how the themes of the novel's
bullying and suicide affect young adult readers. Despite its planned controversy, Festus High is one example of a school that supports the novel. According to look for and decide what might be harmful to others. [15] In addition,
teachers James Chisholm and Brandie Trent argue that adding a novel to the school curriculum can not only increase students' reading skills, but also their ability to apply novel themes in their lives. [16] Other proponents of teaching novel arguments argue that its use in school anti-bullying efforts will
benefit young adult readers who are close to those children; authors encourage high schools to take the novel as a means of starting conversation, which complements local initiatives to start a suicide conversation
between parents and their children. [18] Due to the depiction of sexual assault, in particular, another question about the content. Alev Scott takes this issue, arguing that adding a precaution at the beginning of the piece could create a negative
mindset that readers are making with them into reading, even if they may not have initially had this mindset. [19] Nevertheless, especially after the release of the Netflix show, critics are revisiting the novel to ask if it glorifies suicide. In May 2017, the school district's director of curriculum in Colorado Mesa County ordered
librarians to stop distributing the book because of student suicides. After three hours of consultation by librarians and advisers, the books were returned to circulation when it was established that the book was not as graphic as the TV series. The notices were sent to parents in the school district to warn them of the
potential impact of the series. [20] Adaptation of The Canceled Film by Universal Studios purchased the film rights to the novel on February 8, 2011, with Selena Gomez cast to play Hannah Baker. On October 29, 2015, the Netflix series announced that Netflix would adapt the book with Gomez instead of being a leading
Tom McCarthy was hired to direct the first two episodes. [24] The series is produced by Anonymous Content and Paramount Television, along with Gomez, McCarthy, Joy Gorman, Michael Sugar, Steve Golin, Mandy Teefey and Kristel Laiblin as executive producers. Katherine Langford replaced Gomez with hannah
baker, but left after two seasons. The series currently has four seasons that range from the original plot of the novel. Awards 2013 – Winner of the South Carolina Young Adult Book Award[26] 2009 – International Reading Association Young Adults' Choice List[27] 2009 -
Writing by the Conference Literary Festival [28] 2008 - Best Books for Young Adults YALSA[29] 2008 - Quick Picks for Reluctant Young Adults YALSA[30] 2008 - Selected AudioBooks for Young Adults YALSA[31] 2008 - California Book Prize Silver Medal - Young Adult [32] References Asher Jay (June 14,
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see Thirteenth Reasons Why. 13 Reasons WhyGener Teen Drama Mystery Thriller based3 Reasons Whyby Jay AsherDeveloped Brian YorkeyStarring Dylan Minnette Katherine Langford Christian Navarro Alisha Boe Brandon Flynn Justin Prentice Miles Heizer Ross Butler Devin Druid Amy Derek Luke Luke Walsh
Brian d'Arcy James Grace Saif Brenda Strong Timothy Granaderos Mark Pellegrino Tyler Barn DeakenT Bluman Jan Luis Castellanos Gary Nar Nar by Katherine Langford (1, season) Different (season 2) Grace Saif (season 3) Dylan Minnette (season 4) Opening of the subject Eskmo composer(s) Eskmo.1, number of
seasons4No. episodes49 (episode list)ProductionExecutive producer(s) Selena Gomez Marvin Matvka Diana Son Tom McCarthy Joy Gorman Wettels Steve Golin Michael Sugar Mandy Teefey Kristel Laiblin Producer(s) Joseph Incaprera CinematographyAndrij Parekh[2]Editor(s)Leo TrombettaCamera setupSingle-
cameraRunning time49-98 minutesProduction company (s) July Moon Productions scored a curb on Productions Anonymous Content Paramount Television Studios ViacomCBS Domestic Media NetworksReleaseOriginal networkNetflixPicture format4K
(Ultra HD)[3]Audio formatDolby Digital 5.10riginal releaseMarch 31, 2017 (2017-03-31) -June 5, 2020 (06/05/2020) External LinksWebsite 13 Reasons Why (stylized screen like TH1RTEEN R3ASONS WHY) is an American teen drama streaming television series developed by Netflix's Brian Yorkey, based on the 2007
novel Thirteen Reasons Why Jay Asher. The series revolves around high school student Clay Jensen and the aftermath of the suicide of high school student Hannah Baker[4], who leaves behind a tape box in which she explains why she decided to end her life and the people she believes are responsible for her death.
Through your different lines of stories, explores and depicts a wide range of social issues affecting today's young people, including suicide, sexual assault, bullying, racism, athletic culture, mental health, drug addiction, alcoholism, domestic violence, homophobia, deportation, police brutality, use of steroids,
homelessness, HIV, abortion and school shootings. The series, produced in July by Moon Productions, scored curb productions, and Diana Son serving as showrunners. Dylan Minnette is Clay Jensen, while Katherine Langford plays Hannah Baker. Alisha
Boe, Brandon Flynn, Miles Heizer, Christian Navarro, Ross Butler, Devin Druid, Justin Prentice, Amy Hargreaves, Derek Luke, Kate Walsh, Brian d'Arcy James, Timothy Gransadero, Grace Saif, Brenda Strong, Mark Pellegrino, Tyler Barnhardt, Dekan Bluman, Jan Luis Castellanos and Gary Sinise also star. The film
Universal Pictures is based on Thirteen Reasons Why began development in February 2011, set to star as Hannah, before being shelved in favor of the limited series in October 2015, with Gomez instead acting executive producer. The first season was released
on Netflix on March 31, 2017. He received positive reviews from critics and the audience who praised this theme and acts, especially the performance, Langford received a Golden Globe Award for Best Actor - Television Series Drama. [6] However, the concerns of mental
health professionals were sparked by graphic depictions of issues such as suicide and rape (along with other mature content). In response, Netflix added a warning card and from March 2018, the video that plays at the beginning of each season is warning viewers of its themes. In July 2019, Netflix released a suicide
scene in the final episode of the first season. In May 2017, Netflix renewed 13 reasons why the first 13 episodes were successful in the second season. [9] The second season. [9] The second season was released on 18 December 2004. Coinciding with the release of the second season. [9] The second season was released a video of the cast that warned viewers
of some of the themes covered by the show and gave support to the website's crisis numbers for people affected by depression, anxiety and other mental health problems. In June 2018, a third season was ordered, which was released on 23 August 2019. In August 2019, the series was renewed for the fourth and final
season, which will premiere on June 5, 2020. [11] [12] The Premise Series revolves around teen life at fictional Liberty High School. At the beginning of the series, Clay Jensen, a junior at Liberty, gets a set of seven tapes recorded by Hannah Baker, her friend and crush who committed suicide. 2015. In the tapes,
Hannah reveals an intensely emotional audio diary, detailing 13 reasons why she killed herself, every person is represented on the tape (except Justin Foley, Hannah's first boyfriend, who appears twice). The second season revolves around a lawsuit by Hannah's parents to launch against Liberty, more information has
been revealed when each individual tapes are called to trial. It ended with a highly graphic and controversial attack scene involving Liberty student Tyler Down, in which he decides to kill the school's Spring Fling before speaking out to Clay. [13] The third season is set eight months after the end of the second season.
Clay and his friends are struggling to cope with the cover-up of Tyler's attempt at a massacre in the spring fling, helping him toward recovery. However, acrimonious tensions reach boiling point during Liberty High's Homecoming game, resulting in the murder of former Liberty High School student Bryce Walker, of which
Clay is the prime suspect. Students at Liberty High are once again under the microscope as an investigation into Bryce's death threatens to reveal their darkest secrets. [14] Season 4 revolves around Clay's mental health, which has deteriorated severely due to events in previous seasons. Tensions are rising again as
the football team tortures Clay and tries to uncover the truth behind Bryce's death. The Liberty High administration is implementing stricter security measures on campus, causing tension in the student body. The administration is conducting a very realistic active shooter drill that causes some students, including Clay, to
suffer breakdowns and later cause a violent confrontation between local police and Liberty students. Starring and characters Dylan Minnette as Clay Jensen, a teenage boy attending high school who was in love with Hannah when she was alive and becoming
obsessed with finding out what forced her to commit suicide. At the end of the year, he's going to talk about shooting Tyler successfully at the end of the year and help him escape the police. He's also the prime suspect in the third season of Bryce Walker's murder. His deteriorating mental health and subsequent recovery
are a pivotal storyline in season four. Katherine Langford as Hannah Baker (seasons 1-2), a teenager at Liberty High, who commits suicide and leaves behind tapes detailing the thirteenth reason she killed herself. [15] Christian Navarro with Tony Padilla, Clay's best friend at Liberty High, who is trying to help him deal
with Hannah's death. Before her death, Hannah gives Tony grief and holds him accountable for making sure all the tapes hear them. His family was deported in season three after Bryce's father reported. To I.C.E. [15] Alisha Boe as Jessica Davis, a student who starts at Liberty High at the same time as Hannah. Bryce
raped her in the first season, leading to the opening of her sexual assault survivors club on campus. He is elected student from an abusive family who is in a relationship with Jessica. [15] He is responsible for the movement of the
series of events, being the first person to humiliate Hannah after the first date. He was initially Bryce's friend and Clay's enemy until he broke off his friendship with the first for raping Jessica. At the end of the second season, Justin is adopted by Clay's parents and is survived by Clay's stepbrother. Later tests positive for
HIV and dies of AIDS-related meningitis in the series finale. Justin Prentice as Bryce Walker, a student from a wealthy family and captain and quarterback of the football team at Liberty High. He was a friend of Justin, Zach and Monty. She's the infamous serial rapist who has reportedly raped unconscious girls and also
attacked Jessica and Hannah in season one. He murdered Alex after being brutally beaten by Zach in retaliation for his injury during a football game. Miles Heizer as Alex Standall, Liberty High student, Jessica's ex-boyfriend and Hannah's former friend. He's going to kill Bryce in season three, pushing him into the river if
Zach leaves Bryce incapacitated. In season four, he goes with Winston Williams and Charlie St. George. Ross Butler as Zach Dempsey, Justin and Bryce's affectionate friend at Liberty High. After Bryce breaks his knee in a homecoming game and causes him to lose his college scholarships, Zach attacks Bryce at the
river pier, breaking both his legs and his elbow. Devin Druid as Tyler Down, a seriously bullied student at Liberty High. He is an avid photographer, which can sometimes annoy his friends. Monty sexually assaulted her at the end of season two, which leads her to a school massacre in the spring before Clay told her off.
His emotional recovery is the storyline of the third season. Amy Hargreaves as Lainie Jensen, Clay's lawyer mother who works for the company representing Liberty High advisor. He was fired after giving evidence at Hannah's trial in the
second season. He was brought back in season three to help police interrogate the students in bryce's murder investigation. [19] Kate Walsh as Olivia Baker (season 1-2; guest season 3), Hannah's mother and Andy's ex-wife, determined to reveal the truth about the events that led to her daughter's suicide. She's
divorcing Andy and moving in. york between the second and third seasons. Brian d'Arcy James as Andy Baker (season 1), Hannah's trial second season, she reveals that she had cheated on Olivia while Hannah was alive, a fact hannah discovered. Grace
Saif ani Achola (seasons 3-4), a new immigrant student at Liberty who lives in Bryce's house because her mother is the caretaker of her grandfather. The third season is narrated through his conversation with Deputy Standall, where he makes the case Monty has killed Bryce before he died to get the sheriff to drop out of
the case. Tensions rise when Clay and Jessica find out that Ani slept with Bryce, but she's still Jessica's best friend and Clay's girlfriend in season 3; repeat season 2; guest season 4), Bryce's mother. Although he is initially away from his son, he and Bryce take a firmer
stance as he takes over schools to prevent him from repeating his mistakes. He's forcing the police to investigate clayd bryce's murder. Timothy Granaderos as Monty de la Cruz (seasons 3-4; repeat seasons 1-2), a vicious bully from an offensive family who is a student at Liberty High. He's a friend of Bryce's, and he's a
quick anger. Monty is in the closet of a homosexual and violently assaulted Winston Williams, who is openly gay, after he kissed her at one of Bryce's parties only to have sex with her afterwards. He was killed in prison after he was taken into custody for sexually assaulting Tyler. Mark Pellegrino as Bill Standall (season
4, recurring seasons 1-3), Crestmont's deputy sheriff and Alex's father Tyler Barnhardt as Charlie St. George (season 4; repeat season 3), jock at Liberty High, who are friends with Monty but with a kind heart. He's later Alex Standall's boyfriend for the fourth season. In season 4, he spends time with Clay's friends, and he
developed feelings for Alex. He has been shown to be a bisexual and starting quarterback for the Liberty after Luke was caught on steroids in the 3rd season. Deaken Bluman as Winston Williams (season 4; repeat season 3), a former Hillcrest student who hooked up with Monty and is furious when Monty is
posthumously charged with Bryce's murder, knowing Monty wasn't guilty because Winston was with him the night Bryce was murdered. He goes to Liberty to investigate the case and get information from police while dating Alex and falling in love with him. She leaves the case when Alex told her she was the one who
killed Bryce. Jan Luis Castellanos as Diego Torres (season 4), a charismatic, aggressive and fiercely loyal leader of a divided football team trying to understand the loss of one of his own. Gary Sinise as Dr Robert Ellman (season 4), compassionate, intersecting, no-nonsense adolescent and family therapist who works
Clay Jensen battle anxiety, depression and grief. [21] Repeated introduction of season one of Josh Hamilton as Matt Jensen, a college professor, and Clay's father Michele Selene Ang as Courtney Crimsen (seasons 1-3, guest of season 4), brackets the student at Liberty High, who is responsible for spreading rumors
about Hannah protecting the secret of her sexual orientation. In the second season, she comes out of the stand during the trial of Hannah Baker, admitting her actions against Hannah that landed her on tape. Steven Silver as Marcus Cole (seasons 1-2), the self-centered student body president of Liberty High School,
responsible for hannah's humiliation and sexual harassment on a date. In the second season, he is suspended from school after lying in the trial and following the leaked release of the tapes soon after. Ajiona Alexus as Sheri Holland (seasons 1-2), a student and cheerleader at Liberty High, who forms a
bond with Clav. but also has tapes when her actions will lead to Jeff's accidental death of Tommv Dorfman as Rvan Shaver (seasons 1-2, quest season 4), a student at Liberty High who betrayed Hannah's trust with Sosie Bacon as Skye Miller (seasons 1-2), estranged from Friend Clay. In the second season, Skye and
Clay date while before she leaves for a fresh start, following another self-harm incident that led to her bipolar disorder diagnosis. Brandon Larracuente as Jeff Atkins (season 1; quest season 2), good-natured student at Liberty High and friend Clay, who died in the tragic car accident of Steven Weber as Gary Bolan,
principal of Liberty High Keiko Agena as Pam Bradley (season 1; quest season 2), Communications teacher Liberty High Joseph C. Phillips as Greg Davis (season 3), Colonel in the United States Air Force and Jessica's father Andrea Roth as Noelle Davis (Season 1), seasons 4; recurring season 2),
Jessica's mother Cindy Cheung as Karen Dempsey (season 1-2; quest season 2), Zach's widowed mother Anna Zavelson maid Dempsey (season 1), Zach's vounger sister Alex MacNicoll as Peter Standall, Alex's older brother (seasons 1-3; repeated season 4), Henry Zaga bradina (season 1), Tony's
boyfriend. In the second season, it has emerged that the couple broke up sometime between the events of the first and second season 1, friend Hannah and her former next door neighbor Robert Gant as Todd Crimsen (season 1; guest season 2, 4), one of Courtney's fathers Alex
Quijano as Steve Crimsen (guest season 1-2, 4), one of Courtney's fathers, Wilson Cruz as Dennis Vasguez (guest season 1 season 2-3), representing Hannah's parents Turner as Mr. Wood. 3-4), Liberty High School math teacher Matthew Alan as Seth Masseyna (seasons 1-3), drug dealer and Justin's mother who is
abusive toward Justin Jackie Geary as Amber Foley (seasons 1-2), Justin's mother, a drug addict who dies in season 4 due to a drug overdose. Tom Everett Scott as Mr. Down (guest season 1; season 2-3), Tyler's mother Kimiko Gelman as Jane
Childs (season 1-2; guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 2), Mr. Porter's wife Gary Perez as Arturo Padilla, season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 2), Mr. Porter's wife Gary Perez as Arturo Padilla, season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 2), Mr. Porter's wife Gary Perez as Arturo Padilla, season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 2), Mr. Porter's wife Gary Perez as Arturo Padilla, season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 2), Mr. Porter's wife Gary Perez as Arturo Padilla, season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty High Brittany Perry-Russell as Tracy Porter (guest season 3), Liberty Perry-Russell as Tracy Por
High Introduced season two by Parminder Nagra as Priya Singh (guest in season 2, 4; recurring season 3), a school counselor who replaces Mr. Porter at Liberty High and a new manager cheerleader who is also Bryce's girlfriend. At the end of the
second season, it has become apparent that she is pregnant, but she later undergoes an abortion. Jake Weber as Barry Walker (season 3), Bryce's father Austin Aaron as Luke Holliday, Quarterback at Liberty High. Caught steroids season 3. Meredith Monroe as Carolyn Standall, Alex's mother R.J.
Brown as Caleb, Tony boxing coach and boyfriend Bryce Cass as Cyrus, an edgy, cynical evil maker who serves as an unexpected champion of downtrodden. He befriends Tyler, and the two start bullying campaigns together against bullies. Chelsea Alden as Mackenzie (seasons 2-3), Cyrus' sister, an artistic and witty
girl who is not afraid to speak her mind. In season two, he briefly develops a relationship with Tyler, though the latter breaks it, Allison Miller as Sonya Struhl (season 2), a smart and ambitious young litigator who defends school during Hannah Baker's trial of Brandon Butler as Scott Reed (season 2, 4), a student at
Liberty High who has a baseball team with Samantha Logan as Nina Jones (season 2), a well-respected story star who befriends Jessica over a shared sexual assault past Kelli O'Hara as Jackie (season 2), a passionate advocate for the victims of bullying Ben as Rick Wloimiderz (season 2), baseball coach Liberty High,
who supports and defends his players Keon Motakhaveri as Chad Moore, one of Cyrus' friends Spencer Moore II as Michael (season 2), one of Cyrus' friends Mason Guccione as Toby Fletcher, one of Cyrus' friends Mikko Edwards as Jada (season 2), cheerleader at
Liberty High introduced in season three by Bex Taylor-Klaus as Casey Ford (season 3), member HO and Jessica friend Hart Denton as Dean Holbrook (season 3), student hillcrest, who doesn't like Bryce Nana Mensah as Amara Josephine Achola (season 3, quest season 4), Ani's strict mother and Walker's sister The
steward, Benito Martinez, sheriff's diaz, chief of the Bryce murder case. Marcus DeAnda as Mr. de la Cruz (season 3), Monty and Estela as abusive father Raymond J. Barry as Harrison Chatham (season 3), Nora's sick father and Bryce's grandfather YaYa Gosselin as Graciella Padilla, Tony's younger sister (guest in
season 3-4) Christine Flores as Rosa Padilla. Tony's mother (season 3) Brandon Scott as J. J. Kerba, football coach at High Liberty, who is a tough player to get them to design Ron Rogge as Morris, head of football coach Liberty High Blake Webb as Tim Pozzi (season 3), a drug dealer who sells cheap steroids at a local
gym to sitter season four of Inde Navarrette as Estela de la Cruz, Monty Sister Reed Diamond as Hansen Foundry, Dean of Discipline Liberty High School Yadira Guevara-Prip as Valerie Diaz, daughter of police chief Diaz Episodes Main article: List 13 Reasons, why episodes of SeasonEpisodes Originally released
113march 31, 2017 (2017-03-31)213Ma 18, 2018 (2018-05-18)313August 23, 2019 (2019-08-23)410June 5, 2020 (2020-06-05) Background and Production Development Universal Studios purchased the film rights novel on February 8, 2011, with Selena Gomez cast as Hannah Baker. On October 29,
Steve Golin, Mandy Teefey and Kristel Laiblin as executive producers. [24] On June 7, 2018, Netflix renewed to June 5, 2016, was announced that the series has been renewed for the fourth and final season, which was released on June 5, 2016,
as the main lead for the majority of the major
after a second season. In August 2017, Jake Weber, Meredith Monroe, R.J. Brown, Anne Winters, Bryce Cass, Chelsea Alden, Allison Miller, Brandon Butler, Samantha Logan, Kelli O'Hara and Ben Lawson were cast for the second season. [28] In September 2018, Timothy Granaderos and Brenda Strong were
promoted regular season 3 after repeated previous seasons. On September 5, 2019, Gary Sinise was a regular series for the fourth season. In the summer of 2016, the northern California cities of Vallejo,
Benicia, San Rafael, Crockett and Sebastopol were filming the series. [32] [33] The first season and special of the 13-episode season and special was released on Netflix on March 31, 2017. [34] [35] Therapy dogs were present as set actors due to the intense and emotional content of the series. Filming for the second
season began on June 12, 2017, but in October was briefly halted in response to the series was filmed. [38] Production for the second season, scheduled for December 18, 2018. [40] Filming for the third season began on 12. [41] Filming was due
to end on March 6th [42] The fourth season began filming in July 2019 and ended in December 2019. [43] Release The first season was released on Netflix on March 31, 2017. He received positive reviews from critics and the audience who praised this theme and acts, especially the performances of Minnette and
Langford. For his performance, Langford received a Golden Globe Award for Best Actor - Television Series Drama. [6] However, the concerns of mental health professionals were sparked by graphic depictions of issues such as suicide and rape (along with other mature content). In response, Netflix added a warning card
and from March 2018, the video that plays at the beginning of each season is warning viewers of its themes. In July 2019, Netflix updated 13 Reasons Why 2017, filming of the second season began the following month and ended that Dec. The
second season was released on 18 December 2005. Coinciding with the release of the second season, Netflix released a video of the cast that warned viewers for people affected by depression, anxiety and other mental health
problems. In June 2018, a third season was ordered, which was released on 23 August 2019. In August 2019, the series was renewed for the fourth and final season, which premiered on June 5, 2020. [11] [12] Critical and audience reaction to the series being shared, the program generating controversy with audiences
and industry reviewers alongside acquiring a loyal Reception Critical response Critical response 13 reasons WhySeasonRotten TomatoesMetacritic178% (63 reviews)[48]227% (52 reviews)[49]49 (16 reviews)[49]49 (16 reviews)[48]227% (52 reviews)[
[52]425% (12 reviews)[53]N/A Season 1 The first season has received positive reviews, praising acting (especially Minnette's, Langford, can't you do that? and Walsh), director, story, material improvement, and a mature approach to dark and adult matter. Review reader website Rotten Tomatoes reported a 78%
approval rating with an average rating of 7.14/10, based on 63 reviews. The critical consensus of the website is as follows: 13 Reasons why this best-selling source material complements the mourning of adolescents whose narrative maturity has its own YA milieu. [47] Metacritic, which uses a weighted average, set a
score of 76 per 100, based on 17 critics, which shows generally favorable reviews. Jesse Schedeen of IGN praised 13 reasons why, giving him 9.2 out of 10, Amazing, noting that the series is a very powerful and difficult hitting series and ranks among the best high school dramas of the 21st century. [54] Matthew Gilbert
of the Boston Globe gave a glowing look at the series, saying: Drama is sensitive, consistently gripping, and most important viewing. [56] Leah
Greenblatt of Entertainment Weekly gave the entire season a score of B+, calling the series an honest, authentically affecting portrait of what she feels to be young, lost and too fragile in the world. [57] Daniel Feinberg of The Hollywood Reporter also praised the series, calling it a venerablely mature piece for young
adults, and referring to its performances, direction, relevance and maturity as some of the series' strongest points. Acting, especially Katherine Langford as Hannah and Dylan Minnette as Clay, was often praised for reviews. Schedeen IGN praised the cast, especially Minnette and Langford, noting: Langford stands out
as the leading role ... [and] embodies that optimism and that deep sadness [Hannah's] as well. Minnette's Clay is, design, much more stoic and reserved character ... and does a good job of what is often a difficult role. [54] Gilbert of the Boston Globe praised the chemistry of Langford and Minnette, saying that watching
these two young actors together is pure joy, while Schedeen IGN also agreed, saying that they are often at their best together, directing just the right sort of warm but uncomfortable chemistry you can expect from two teenagers who can't quite admit to their feelings for each other. Feinberg's Hollywood Reporter also
praises both actors: Heartbreaking openness makes you root for fate, which you know is not possible. The actor's performance is full of dynamic scope, setting it up against Minnette's often more complex task of distinguishing moods, which mostly go from awkward to dark red-eyed, hygienic despair. Ryan of Variety also
praised not only two leads, but also a supporting cast of actors, especially Kate Walsh's performance as Hannah's mother, which Ryan describes as the best work of his career. [56] Positive mentions from various critics, such as Ryan, Feinberg and Schedeen, were also given for the performances of the cast (in particular
Alisha Boe, Miles Heizer and Christian Navarro). Liz Shannon Miller of Indiewire, who enjoyed the series and gave her a positive result in B+, gave praise for the racial, gender and complex diversity of her supportive cast of teens. [56] [54] [58] [59] Another aspect, often mentioned in the reviews, was the mature and
emotional approach of the series to its dark and adult approach. It was favorably reviewed by critics, such as Miller of Indiewire, especially his statement that the adult approach. It was favorably reviewed by critics, such as Miller of Indiewire, especially his statement that the series can be difficult to watch at
times,[58] while Schedeen IGN claims that it is often a frustrating and even uncomfortable show to watch... Quite an emotionally draining experience, especially towards the end, when the pieces really begin to fall into place. [54] Critics also praised many other aspects of the series. Feinberg singled out the series'
directors, saying: The Sundance-friendly directors' gallery, including Tom McCarthy, Gregg Araki and Carl Franklin, keeps performances grounded and extremes feel exploitative, [59] while Gilbert of the Boston Globe praised storytelling: Storytelling techniques are powerful... [like it] is based on the world created in the
last hour, when we constantly come into contact with new facets of Hannah's life and new characters. The background to the show is getting deeper and richer. [55] On the other hand, the series has also been criticised for portraying teenage angst. Mike Hale of the New York Times wrote a critical review, writing, the
show doesn't make [Hannah's] downward success convincing. Too often it feels artificial, like a very long public service announcement. He also criticized the plot device that has Clay listening to the tapes one by one instead of all in one sitting as the other teenagers did, which Hale felt was incredible: It doesn't make
sense if anything but a plot device, and you find yourself, like Clay antagonists, yelling at him to listen to the rest of the series, performances by Minnette and Walsh, however, were disturbed by much of the plot, writing a storyline that
suggests the love of the sweet boy would have sorted all this out to add to the uneasy feeling that stayed with me. Nicholson was skeptical that the series set in high school such as Freaks and Geeks and My So-Called Life: It lacks the crossover wit of its ancestors... It's
too involved in conveying the message that terrible behavior can have terrible consequences to deal with any subtlety or tone sensation. This is largely one note - and that remark is terrible behavior can have terrible consequences to deal with any subtlety or tone sensation. This is largely one note - and that remark is terrible behavior can have terrible consequences to deal with any subtlety or tone sensation. This is largely one note - and that remark is terrible behavior can have terrible consequences to deal with any subtlety or tone sensation.
a lot of ways that will happen. Washington Post television critic Hank Stuever wrote a negative review. Finding 13 Reasons To Be Artificial and Implausiblely meandering, ill-written and clumsily acted in an effort that is primarily about
misunderstanding, offering more wisdom or insight into depression, bullying and suicide than one of those old ABC Afterschool Specials people now mock is so worn out. She also wrote that she found Hannah's suicide tapes a protracted example of a teenager who fantasizes about how everyone reacts when she's
gone. Story... it seems to me remarkably, even dangerously, naïve in his understanding of suicide, until and including the spooky, penultimate scene of Hannah opening her wrists in the bath. [62] David Wiegand of the San Francisco Chronicle gave the series a tepid review, saying it was plagued by character
inconsistencies, especially hannah's character. He praised Langford's stunning performance, but noted: There are times when we just don't believe that they are... At times, [Hannah] is expressive and indifferent at best when it comes
to being with popular children. At other times, though, relatively small misunderstood slights seem to send him into an emotions, but the script pushes the boundaries of credibility here and there. He noted that overall the series worked:
Structure is a trick and characters are controversial, but there are still at least 13 reasons why the series is worthy. The second season of season 2 was largely negative for mixed reviews of critics, with many praising the performances (especially Boe, Luke and Walsh) but the criticism that aimed to make the subjects
poor; many found it unnecessary. [64] [65] Rotten Tomatoes reports 27% approval on the basis of 51 reviews, with an average rating of 5.31/10. Site the consensus states: By deviating from the source material, 13 reasons why its painfully crafted characters can be better studied; Unfortunately, it loses the trace that
made the show so gripping. For metacritic, the season average score is 49 out of 100, based on 16 critics, indicating mixed or average reviews. [50] Catherine Pearson from DigitalSpy wrote a negative review, calling the season even more problematic than the first. He completes the review by saying that Relentless
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Depression seems to overshadow the season by briefly being lifted only to collapse back down as the show's thirteenth episode, once again, offers a deeply disturbing scene of suffering. Jordan Davidson of The Mighty wrote that he felt sick after watching the final formula for the series, with some describing it as unnecessary and traumatic. [68] The showrunner of the series has defended the scene, saying it was involved in an	attempt to [tell] true stories about things that young people
go through as hard as possible. [69] 3. But some praised the technical aspects and performances (especially those of Prentice, Druid and Granaderos). [74] Review aggregator Rotten Tomatoes reports an approval rating of 12%, with an average rating of 1.43/10 follows: 13 reasons to try to break away from its first two seasons only to become a melodramatic murder mystery. For metacritic, the season average score is 23 out of 100, based on four critics, which generally shows unfavorable reviews. [52] Season 4 season criticized poor performance for their subjects, writing, time-jumping and story, while the ending was met with a shared reception. However, some called it an improvement from his previous season and praised the performances of the cast, especially that of Minne	4 received generally negative reviews from critics who
Baker, and the technical aspects. [75] [76] [77] [78] Review reader Rotten Tomatoes reports an approval rating of 25%, with an average rating of 5.33/10, based on 12 comments. The site's critical consensus says: 13 reasons why it ends with a chaotic final chapt central teens. [53] Episode 6, where the school is run where students are made to believe that being an active shooter was heavily criticized, with many fans and critics describing the episode as too realistic, triggering and traumatic, though some reviewers noted	er that betrays what little dignity left in the tragic life of its
many American school students. [79] [80] The scene where Justin Foley is diagnosed and killed by complications from AIDS-induced controversy, many call it unfair. [81] Minnette defended the scene, saying that he and Flynn had forced showrunner Brian Yorkey emotional impact the series [Justin] had the most emotional impact out of all the characters. [82] Audience audience marketing analytics company Jumpshot determined the first season was the second most-watched Netflix season in the first 30 days after its premarketing analytics.	niere, garnering 48% of viewers that second season
Daredevil received what was the most-watched season, according to Jumpshot. The series also showed an 18% increase in weekly viewership from week to week two. Jumpshot, which analyzes click-stream data from an online panel of more than 100 million concepts of the Year Award Category Nominee(s) Hit Reference 2018 Golden Globe Awards Best Actress - Television Christian Navarda Best Awards Book Awards Best Actress - Television Christian Navarda Best Awards Book Awards Book Christian Navarda Best Awards Book Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame Season Web Namineted [97] MTV Movie Season For Christian Drame	ision Series Drama Katherine Langford Nominated [84]
Gest Gest Guild of Music Supervisors Awards Best Music Supervision in the Television Drama Season Kent Won [86] Imagen Awards Best Actress - Television Christian Navarro Nominated [87] MTV Movie & Samp; TV Awards Best Show 13 Reasons Why Nominated [88] Nominated [88] Imagen Awards Choice Bingeworthy Show 2018 13 Reasons Why Nominated [90] Drama Show 2018 13 Reasons, why the Drama TV Star 20 Reasons Why She Named The Satellite Awards as Best Actress in a Drama/Genre Series Katherine Langford [91] Best Drama Series 13 The reasons why the Artificial Intelligence Academy's praises of television and television 13why won [92] [93] The control of the sate of the sa	018 Katherine Langford nominated The Show of 2018 2018 versy of Rowan University's counseling and psychological
services office mocked a series of campaigning to challenge students to come up with 1,300 reasons not to kill themselves. Expressions of hope hung in the windows with the contact details of mental health. [94] The issue of a TV show raised public concern abowith suicidal thoughts. [95] Depiction of sensitive content, such as teenage self-harm, rape and bullying sparked criticism[93] especially for its graphic content, mainly because of the scene where Hannah kills herself. Some researchers and medical professionals suicide in the media and can trigger imitating behavior among high school students and vulnerable people. [96] Prior to the publication of the series, scientists had been studying the impact of the media on suicide for decades. [97] Evidence supporting the existen	argue that the series violated guidelines for portraying
behaviour remained weak and a strict causal link has never been established. [98] The effect that fiction can have on suicidal thoughts and behaviors is probably less than other psychological and social risk factors for suicide. [99] [100] It has been argued that ce responsible for prior assessing the potential impact 13RW has on vulnerable people and supporting them through an appropriate prevention campaign. [101] After the series' release, a study published in the Journal of the American Academy of Child and Adolesc 28.9% in the month after Netflix launched the show. [102] Criticism Several health professionals, educators and advocates associated the show with the self-harm and suicide threats of young people. The release of 13 reasons why answered between 900,000	nsorship can do more harm than good[99], but Netflix is ent Psychiatry found that suicide among teens increased
the United States, including a 26% increase in searches for how suicide, an 18% increase in suicide, and a 9% increase in how to kill yourself. [103] After the initial increase in calls to the crisis text line after the first episode, the volume of crisis calls decreased the petween suicide information and the search for suicide risk[105] a link was observed between admissions for self-harm to one children's hospital. [106] [107] [108] [109] [110] Superintendent palm beach county, Florida schools reportedly told parents that their schools reported to the crisis text line after the first episode, the volume of crisis calls decreased the county and the search for suicide risk[105] a link was observed between admissions for self-harm to one children's hospital. [106] [107] [108] [109]	roughout the rest of the series. [104] Although the link
behaviors by students, and that some of these students have articulated associations with their risk behavior for 13 reasons why the Netflix series. [111] Australia's Youth Mental Health Service for 12- to 25-year-olds Headspace gave 100,000 people in 2017. Net system, branding the series MA15+ when streamed through its interface. They sent their report with additional warnings and advice from viewers and ensured that was not easily skipped at the end of each episode. Every warning voice over is read by a different of the series was not easily skipped.	flix, however, demonstrably met australia's viewer ratings
Langford reading her native Australian accent in her voice-overs. [112] [113] [114] In response to the graphic nature of the series and New Zealand's high rate of youth suicide, which was the highest among 34 OECD countries between 2009 and 2012[116], the Frating in the country, FP18, which allowed individuals aged 18 and over to view only the series and the countries below that had a senior or guardian under supervision. [118] [119] We remained very faithful to the book and this is initially what [author] Jay Asher countries below that had a senior or guardian under supervision.	reated was a beautifully tragic, complex yet thrilling story
and I think that's what we wanted to do We wanted to do it in fairness and yes, [the backlash is] coming from anything. It's not an easy topic to talk about, but I'm very happy with how it's goingExecutive producer Selena Gomez, in defense of the controversy saying of the series, saying: Studies show that exposure to another person's suicide, or graphic or sensational accounts of death, may be one of the many risk factors that young person why they are considering or attempting suicide. [121] NASP sent a letter to mental health professionals across the country about the series, which was said to be the first nasp in response to the television series. The following month, the United States Ass	ple struggling with mental health conditions cite as a
(SCCAP) released a statement stating how strongly the series can be used to unleash self-harm on vulnerable young people. They complain about the portrayal of mental health professionals as ineffective for young people who have experienced trauma and magnetic and a tag after each episode to mental health resources, and a reminder that depression and suicidal thoughts can be effectively treated by a qualified mental health professional, such as a clinical child psychologist, using evidence-based practice. Similarly, cli	y be considering suicide. [123] The statement asked Netflix
Martinez, as well as mental health advocate MollyKate Cline from teen Vogue magazine, have expressed concerns about the risk of suicide. [124] [125] [126] But Eric Beeson, an adviser to the Family Institute at Northwestern University, noted that it is unlikely that 121] Mental health professionals have also criticised the depiction of a series of suicides, much of which is widely recommendations for reporting actual suicides or not depicting them in fiction, so as not to encourage the suicide of imitators. [127] The season final	le, which depicts hannah's suicide graphic detail, has been
particularly criticised in this regard. [128] Nic Sheff, writer of the series, has defended the purpose of dispelling the myth that suicides quietly drift, and recalled how he himself was away from a suicide attempt by reminding a survivor into how painful and terrible it recommendations that bullying alone led Hannah to take her own life, noting that while this may be a contributing factor, suicide is much more common in a bullied person with a treatable mental illness and overwhelming or intolerable stressors, along with a lack counselor in Minneapolis, took issue with the series across the plotline as the essence of fantasy by someone who contemplates suicide may be-that if you commit suicide, you can still communicate with your loved ones, and people suddenly understand everything.	of adequate coping mechanisms. Alex Moen, a school
That a sweet, sensitive boy falls in love with you and seeks justice, and you can arrange it, and in doing so, you'll be able to live. [128] Other advisers criticised Hannah's attempt to portray Mr Porter as dangerously misleading because she not only leaves obvious sexual assault to the police without identifying the attacker. School counselors are often portrayed as ineffective or clueless in popular culture, Moen says, but Porter's behavior in the series goes beyond that being unethical and perhaps illegal. That's ridiculous! On the control of the cont	s signs of her suicidal idea, but says she cannot report her
nvestigation. We're going to get all the information to the police, he told Slate. In May 2017, the Canadian Mental Health Association (CMHA), together with the Center for Suicide Prevention (CSP), issued a statement that raised similar concerns to the issues raised and that some content can cause distress to viewers, especially younger viewers. In addition, the depiction of Hannah's suicide does not follow the media guidelines set out by the Canadian Association for Suicide Prevention (CASP) and the Ar	sed by NASP. CMHA believed that the series can merican Association of Suicide. THE CMHA and CASP do
not praise the series for raising awareness of this preventable health problem, adding that Raising Awareness needs to be done safely and responsibly. A large and growing number of Canadian and international studies have found clear links between the rise in a facilitate suicide, such as, suggesting that bullying alone is the cause; they can make suicide seem romantic, like, by putting it in the context of the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause; they can make suicide seem romantic, like, by putting it in the context of the cause of t	of a Hollywood plot line; they may constitute suicide as a
ogical or viable option; they may have graphic suicide images which may harm viewers, especially young people; and/or they may promote the misconception that suicides are a way of giving a lesson to others. [130] The 2019 study showed that the overall suicide during the month immediately following the series' release. Netflix responded to the criticism by adding strong advisory warnings ahead of the ninth, twelfth and 13th episodes of the first season, the first two for rape and the last suicide scene. In July 2019, before scene for the season one finale. Originally, the episode included a bloody depiction of Hannah cutting her wrists in a bathtub. [132] However, it has been argued that supporting vulnerable viewers should be inspired by an ethical commitment to the audience, not	the release of season three, Netflix edited the suicide
reasons for the release of the first season of the series, Netflix also released 13 Reasons Why: Beyond the Reasons, an aftershow documentary featured the cast and crew of the series and mental health professionals discussing the variety of issues, including bullying, depression and sexual assault. Two more Beyond The Reasons specials were released for the second and third seasons respectively. [133] [134] [135] Soundtrack compilation soundtrack is released for season 1, 2 3 & amp; 4	ir experiences working in four series and dealing with a
score Eskmo. [136] [137] [138] [139] [140] Season 1 13 Reasons Why (Netflix Original Series Soundtrack)Soundtrack Album by Various ArtistsReleasedMarch 30, 2017 (2017-03-30)Length52:21LabelInterscope RecordsSingles from 13 Reasons Why (Netflix Original Soundtrack Series)No. TitleArtist(s)Length1. Only youSese Gomez3:042. Kill Em With Kindness (Acoustic)Selena Gomez3:323. I'm bored by Billie Eilish3:004. Love tears us apartjoy division3:265. Black	ginal Series Soundtrack) Boring Out: March 30, 2017 Killing Chromatic5:206. The night we metLord Huron3:267. 1,000
imes Hamilton Leithauser and Rostam4:098. The killing month in Rome is 5:309. High Sir Sly3:5110. Cool BlueJapanese House3:5111. Magic Street (remastered)The Cure5:1412. The walls came down (in one version)Call4:0913. Stand (long version)Alarm4:09 Soundtrack)Soundtrack Album by Various Artists Released from May 18, 2018 (2018-05-18)Length1:12:17LabelInterscope RecordsSingles from 13 Reasons: Season 2 (Netflix Original Series Soundtrack) Lovely Released: April 19, 2018 Released: May 10 Back (Albid3:213. Start again with OneRepublic featuring Logic2:454. Falling SkyYUNGBLUD with Charlotte Lawrence3:225. The night we metLord Huron featuring Phoebe Bridgers3:286. Tangled Lighting Parade3:327. TimeColoring3:248. Love like meLeon Else3:29	to youSelena Gomez3:302. Dear Billie Eilish and
occasion4:2111. Death sixEcho and Bunny5:4912. Permission not to fall on Human Touch3:2813. Consecrated Years and Years3:1214. Tin pan boyYUNGBLUD3:1115. SouvenirOMD3:3716. Look at me bleeding Tears for fear4:1717. Cities dust (single version) Dapperton 3:2419. Falling (in dreams) Telekinesis2:4220. Strength Alarm3:34 13 Reasons Why: Season 3 (Netflix Original Series Soundtrack Album by Various ArtistsReleasedAugust 23, 2019 (2019-08-23) Length1:03:50LabelInterscope RecordsSingles.	Siouxsie and Banshees4:0618. Missing spectacle in
Soundtrack) Fuck, I'm Lonely Released: August 1, 2019 Second Summer Night Without You Released: August 12, 2019 Teeth Released: August 21, 2019 Die A LittleField: October 30, 2019 13 Reasons: Season 3 (Netflix Original Series Soundtrack)No.TitleArtis YUNGBLUD2:533. Damn, I'm a LonelyLauv featuring Anne-Marie3:194. Decemberists4:035. Swim homeEtte-act Clay3:066. Another summer night without youAleksander 232:387. Miss UCharli XCX3:058. Favorite DrugDaydream Masi3:299. Keeping it in the da	st(s)Length1. Teeth 5 seconds Summer3:242. Die a little rk Daya3:2810. Young Forever JRJR4:0411. All this Drama
Relax featuring Jeremih2:5312. This child doesn't cryK.Flay3:0413. Walk next to me forever, Twin Shadow3:5614. Fear slavesHEALTH4:5315. All his life, Angelo De Augustine4:2516. Culture Hembree3:1317. I still want to be here scared rabbit3:5218. Normal Workship of the State on July 1, 2016. [115] his 13 Reasons Why Original Score Soundtrack (Interscope) — ESKMO his Reasons Why State on July 1, 2016. [115] his 14 Reasons Why Interstructed and State on July 1, 2016. [117] his 14 Reasons Why Interstructed and State on July 1, 2016. [118] his 14 reasons Why Interstructed and State on July 1, 2016. [118] his 14 reasons Why Interstructed and State on July 1, 2016. [118] his 15 reasons Why Interstructed and State on July 1, 2016. [118] his 16 reasons Why Interstructed and State on July 1, 2016. [118] his 16 reasons Why Interstructed and State on July 1, 2016. [118] his 16 reasons Why Interstructed and State on July 1, 2016. [118] his 16 reasons Why Interstructed and State on July 1, 2016. [118] his 17 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1, 2016. [118] his 18 reasons Why Interstructed and State on July 1,	Art Shot: 13 Reasons Why Director of Photography Andrij
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