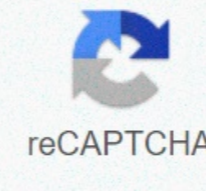




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Orange micro terror amp

The Micro Terror is a global phenomenon. Inspired by the original Tiny Terror, this miniature monster pairs a valve preamp to create a solid state output section for huge tones that make a mockery of the pint-sized frame. Weighing less than 1 kilo, the Micro Terror is perhaps the most portable amplifier head on the market. Combined with the matching PPC108 case, the Micro Terror's Aux Input and headphone output make it a perfect practice partner, small enough for even the most messy dresser. However, don't be fooled by the miniature footprint, because size is the only thing small about this amplifier. With a high tensile casing, the Micro Terror is built to the same high standards as the rest of the Terror family and features a single ECC83 (12AX7) preamp valve, coupled with a solid state power amp. The depth of sound (and volume) that pushes this little thing is really staggering, with Orange growling and biting galore. In addition, the Micro Terror can be used with any 8-16 Ohm speaker cabinet. Inspired by the Tiny Terror, our game-changing 'lunchbox' amplifier, the diminutive Micro Terror is the original micro amplifier. Brings great tones in a small package. Huge harmonics and dynamics of a very small amplifier. More than capable of powering our largest speaker cabinet, the PPC412 micro terror is compatible with any cab with an impedance of 8 Ohm or more. A 3.5 mm Aux. Jack means you can connect and jam any phone or audio player, making this a great amp to practice with. It's actually a downscale version of the Tiny Terror - the original lunchbox amplifier. It is one of the most perfect home practice amplifiers we have ever made. FEATURES:Valve Preamp, Headphone Output, Aux Input Panel (right to left): Gain, Tone, VolumeVES:Preamp: 1 x 12AX7/ECC83FINISH OPTIONS:White high pull STEEL OUTPUT POWER:20 WattsPEAKER OUTPUTS:8-16 OhmUNBOXED DIMENSIONS (W x H x D):16.5 x 13.5 x x 16 3> 9.5 CM (6.5 x 5.31 x 3.7)UNBOXED WEIGHT:0.85KG (1.87LB) If you want to take a look and cheer your inner muso, this versatile little kit is an ideal buy. Outrageous value for money; classic Orange rock tones; really comes to life on volume; Small enough to sneak past your other half. At just £99, this is impossible for us not to recommend. The Micro Terror is a great practice amplifier loaded with charm and satisfying tones at a very satisfying price. © orange amplifiers of 2020 | Products can change without notice The first practice amps of most players were waste. They were there for us during our formative years as we learned the tricks of the trade, but every that you thought of your hero standing in front of a full stack that small 1x8 solid-state combo was kind of a letdown. Today's practice enhancers have never really been much cool factor-at least since solid-state became the standard on the affordable affordable of the spectrum. But Orange Amplification aims to change that with the new Micro Terror-a 20-watt, tube/solid-state hybrid mini stack that radiates Orange cool and delivers many of the sweet shades that Orange put on the map. Tiny Monsters The Micro Terror is - let's face it - cute at just 5.3 high and 6.5 wide. It looks a lot like Orange's Tiny Terror-complete with pictograph control labels and the company's classic color scheme-but shrunk to less than half the size. The pint-sized powerhouse is sturdy, with an all-metal chassis and removable upper cage casing all-analog circuits. The surprisingly loud 20 watts are generated by a solid-state power amplifier powered by a 12AX7-based preamp for added heat and response. Replacing the single tube is a simple process: Simply remove the fastening screws that secure the top cage and pull it out of the sunken socket. And because the amplifier is designed for ultra portability, it also comes with a set of European power adapters that can be quickly broken into the amp's wall wart. Overdriven some notes are thick and spongy and topped by a bright but round attack that is a feature of Orange amplifiers. Because of its size, the Micro Terror has a limited but useful control set: Volume, tone and gain buttons allow you to enable everything from clean to highly saturated sounds. An additional 1/8 connection serves as input for an external audio source such as an iPod or stereo. Orange also designed a matching 1x8 cabinet with a speaker voiced to get the most out of the Micro Terror. But the amp also has a lot of power for pushing a large 4x12 if you enjoy larger tones. For late-night jamming, there's a 1/4 headphone jack that also turns off the amp's 4 Ω speaker output when it's in use. Micro Machine The Micro Terror may look like a novelty item, but don't be fooled – there's a surprising amount of punch, gravel and real tones lurking. And it's certainly not your average practice enhancer with tin-can tone and stiff (or non-existent) response. Ratings Pros: Solid and well built. Beautiful Tiny Terror-like tones. Cheap and great looking. Cons: Not enough volume for playing over a loud drummer. Show: Playability/Ease of Use: Build: Value: Street: \$149 Company orangeamps.com With a Les Paul on the other side of the cable, the Micro Terror has a lot in common with its bigger brother, the Tiny Terror. Overdriven some notes are thick and spongy and topped by a bright but round attack that is a feature of Orange amplifiers. There's a lot of profit on tap for most applications, and you're going from light Classic-rock rhythms to screaming leads and fuzzy doom distortion, depending on how generous you are with the gain control. At its toughest settings, the Micro Terror kicks off more than enough volume to seriously piss off your sleeping roommate, although it probably isn't enough to heard about a bombastic drummer. That said, the more saturated tones and added headroom get you with a 4x12 revealing a really cool, razor-like edge at the midrange that works quite nicely with both galloping, palm-muted riffs and clean leads. Since the amplifier has only one channel, changing the tone from clean to dirty requires the old-fashioned approach to adjusting the amplifier controls on the fly- which can be tricky if you're used to changing quickly by stomping on a channel picker. Dropping the amplifier gain button for clean tones can result in a loss of body, too. Fortunately, the Micro Terror is quite sensitive to changes in the volume of the guitar button, and clearing up the tone that way consistently delivers pleasing results without much loss in tone thickness. In fact, the clean shades are quite sparkling and opulent for such a small package, especially by the neck pick-up of a Stratocaster at half volume, and the preamp and volume buttons of the amplifier around 1 hour. The Verdict For serious Orange fans, the Micro Terror's cute raging looks might be reason enough to reach for their wallets, but it's the wealth of surprisingly slick tones and reasonable price that put the cool factor way over the edge. Few amps in this price range offer what it does in terms of tone, build, and fun. But it's also easy to see the Micro Terror find a home in studios where large tones come in handy on soft volumes. At its core, however, the Micro Terror is a great practice amplifier loaded with charm and satisfying tones at a very satisfying price. 12-month special financing with no minimum purchase, 36-month financing available upon purchase of \$499 or more. Limited Time Get DetailsOpens in new window + \$7 back in rewards. Recommended Listing Hi all, I picked up one of these as a demo unit and it really does sound pretty neat. Power: 20W (hybrid) tube: one 12AX7 tube preamp with solid state power ampControls: Volume, Tone and GainSingle channellmpedance: 4 ohm minimuml can run it through my 2x12s and it gets pretty loud, I find it by a cab with an ET-65 and Jensen C12Q Speaker 35 Watt (Closed back) and also by my 2x12 Markley (Eminance) open back. But one of the great things about this is portability, so I wanted to make/buy a 1X10 cabinet and look for suggestions. Rear or closed behind opening (Convertible?) What 10 speaker to get? I think I want a little more clean headroom because the profit can break the dirt pretty quickly, and I prefer tube break over speaker. Classic Rock Sound, Guitars- Strat (mojotone '54 clone set), Epi Les Paul (pro-bucker), and Thinline tele style with Wide range in the neck, SC on bridge. Thanks in advance-(Vaughn, it's my B-day, so choose this one to answer) Building on the overwhelming success of our critically acclaimed Dark Terror and Dual Dark amplifiers, we've distilled thousands of customer demands into a pint-sized valve hybrid head head the Micro Dark. The Micro Dark shares the same intuitive Shape control combined with a new ECC83 (12AX7)-driven high gain preamp section, which make screaming dirty shades that make a mockery of its miniature frame. Like its larger brothers, however, the Micro Dark's smoky black chassis and simple layout actually disguise its cunning versatility. Of course, there is enough profit on tap to satisfy even the most demanding devotee of distortion, but this little beast is by no means just a one-trick Metal monster! Beneath the menacing exterior you will find a rich and diverse palette of stylish and confident shades: From squeaky clean to brash and mean – whatever your style – you'll love this thing. Other features include a transparent, fully buffered effects loop and a headphone output with our popular CabSim circuits. With the optional PPC108 cabinet, the Micro is an ideal practice installation... Plug in something a little bigger, though, and you might find your new secret weapon in the studio! The Micro Dark has a new high gain circuit that combines valves and solid state technology. The preamp uses a single ECC83 (12AX7) valve and produces a huge range of usable tones with warm cleaning, smooth override and immense, crushing deformation. The robustly designed solid state output section means that the Micro Dark can be paired with any 8-16 Ohm cabinet. SHAPE CONTROL Our exclusive Shape control varies the midrange response during the interaction with bass and treble. Working from the 12 hour position, a subtle nudge to the left adds more midrange and smooth the high. A clockwise or two notch reduces the midtones and brightens the tone. At the extremes, the effect of the shape becomes even clearer, especially if you start pushing the Gain control. A scooped, thrashy voicing with a 'smiley face' EQ is easy to reach in the fully clockwise position, while turning completely counterclockwise in aggressively raises the mids, for a more 'classic' bark. BUFFERED EFFECTS LOOP The Micro Dark's fully buffered, low impedance loop allows any number of effects and cables to be patched without sacrificing tone. It's incredibly transparent, which means your pedal arsenal will perform at its absolute peak. CABSIM HEADPHONE OUTPUT A popular feature on our Crush Series amplifiers, the headphone output includes our CabSim circuits that faithfully emulates the sound of a mic'd Orange 4x12 cabinet loaded with our flagship Voice of the World speakers. Use headphones for silent exercises or connect to a mixer/recording console to capture huge, authentic orange tones in the studio. We did it first and no imitation. Micro Dark head connected to an orange PPC412 cabinet. Modulation and delay effects were recorded with some of our favorite pedals in the Micro Dark's buffered effects loop. The CabSim demo was recorded directly to DAW. Features:High Features:High valve preamp, Shape Control, Fully Buffered Effects Loop and CabSim-loaded Headphone Output Controls (right to left):Gain, Form, VolumeOutput Power:20 WattSpeaker Output:8-16 OhmsUnboxed Dimensions (W x H x D 16.5 x 13.5 x 9.5 cm (6.50 x 5.31 x 3.74)In the box weight: 0.78 kg (1.72 lb) I will never forget when it was first shown to me, I was like , 'Wow, I've never seen a micro-amplifier so small'. And then we connected... and I literally lost my mind of excitement. The Orange Micro Dark is about to take over the band practice. With an 8 Ohm output, I'm able to connect to a full 4x12 cabinet, and it feels and sounds like a monstrous 100 watt amplifier. I just remember staring at the thing wondering how it could produce such powerful tones! The Micro Dark is really a game changer. © Orange Amplifiers of 2020 | Products can change without notice

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