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St. James Place redirects here. It should not be confused with St James's Place or a property of the same name in the board game Monopoly. 2015 film directed by Steven Spielberg Bridge of SpiesTheatrical release posterDirected bySteven SpielbergProduced bySteven SpielbergMarc PlattKristie Macosko KrishbyMatt CharmanEthan CoenJoel CoenStarringTom HanksMark RylanceAmy RyanAlan AldaMusic byThomas NewmanCinematographyJanusz Kami-skiEdited byMichaelstone Pictures DreamWorks Pictures[1] Reliance Entertainment[2] Afterworks Limited[2] Studio Babelsberg[2] Amblin Entertainment[2] Marc Platt Productions[2] Participant Media[2] Fox 2000 Pictures[2] Distributed byWalt DisneyMotion Studios Pictures (North America)20th Century Fox (International)Date of release See TIM , 2015 (2015-10-04) (New York Film Festival) October 16, 2015 (2015-10-16) (U.S.) November 26, 2015 (2015-11-26) (Germany) Duration of 141 minutes[3][4]CountryUnited StatesGermanyLanguageEnglishGermanBudget \$40 million[5]Box office\$165.5 million[6] Bridge of Spies is a German-American-American historical drama film directed and co-produced by Steven Spielberg, written by Matt Charman and the Coen brothers, and starring Tom Hanks , Mark Rylance , Amy Ryan, and Alan Alda. Set during the Cold War, the film tells the story of lawyer James B. Donovan, who is charged with negotiating the release of Francis Gary Powers, a U.S. Air Force pilot whose U-2 spy plane was shot down over the Soviet Union in 1960 - in exchange for Rudolf Abel, a convicted Soviet KGB spy held by the United States, whom Donovan represented at trial. The name of the film refers to the Glienicke Bridge, which connects Potsdam to Berlin, where the prisoner exchange took place. The film is an international co-production of the United States and Germany. Bridge of Spies is shot dead under the working title of St. James Place. The main photography began on September 8, 2014, in Brooklyn, New York, and production began at Babelsberg Studios in Potsdam. The film was released by Touchstone Pictures on October 16, 2015 in the United States and distributed by 20th Century Fox in other countries. It was a box office success, which grossed \$165 million worldwide, and was praised for its screenplay, the performances of Hanks and Rylance, spielberg's staging, Thomas Newman's musical score and production values. [The film received six Oscar nominations, including Best Picture and Best Original Screenplay, and won Best Supporting Actor for Rylance. Plot In 1957 in New York, Rudolf Abel was arrested and charged with espionage for the Soviet Union. Insurance lawyer James B. Donovan is appointed to defend Abel, so Abel's trial will be fair. Committed to the principle that the accused deserves a vigorous defence, he mounts Abel's best defence, he refusing along the way to cooperate in CIA attempts to induce him to violate the confidentiality of his communications with his client. Abel is convicted, but Donovan convinces the judge to spare the death penalty because Abel had served his country honourably, and it could prove useful for a future prisoner exchange; Abel was sentenced to 30 years in prison. Donovan is appealing the conviction to the Supreme Court for the lack of a search warrant for the seizure of Abel's figures and photographic material. For his stand of principle Donovan and his family are harassed, including shots fired at their home. The conviction is upheld. In 1960, Gary Powers, pilot of the CIA's top secret U-2 spy plane program, was shot down over the USSR. He was captured and sentenced in a show trial to ten years' imprisonment, including three years in prison. Donovan receives a letter from East Germany, allegedly sent by Abel's wife, thanking him and urging him to contact their lawyer, whose name is Vogel. The CIA thinks it's a back-channel message suggesting that the USSR is willing to trade powers for Abel. They unofficially ask Donovan to go to Berlin to negotiate the exchange; it comes as the Berlin Wall rises. Crossing in East Berlin, he met a KGB officer at the Soviet embassy and was then directed to Vogel, who represented the Attorney General of the German Democratic Republic (GDR) (East Germany). The Attorney General seeks to exchange Abel for an American graduate student named Frederic Pryor, who had been arrested in East Germany; in the process, the GDR hopes to obtain official recognition by the United States. The CIA wants Donovan to ignore Pryor, but he insists that Pryor and Powers be traded for Abel. In a message to the Attorney General, he bluffs that they will either release Pryor with powers or there will be no agreement. The exchange of Powers and Abel takes place at the Glienicke Bridge, with Pryor to be published simultaneously at Checkpoint Charlie. Tensions rise as Pryor does not arrive. The CIA, still mainly concerned with the powers, tells Abel that he can leave, but he refuses to move. It is confirmed that Pryor has been released, and the exchange takes place. The next day, back in the United States, the government publicly recognized Donovan for negotiating the agreement that rehabilitated his public image. Cast Tom Hanks as James B. Donovan Mark Rylance as Rudolf Abel Scott Shepherd as Hoffman Amy Ryan as Mary Donovan Sebastian Koch as Wolfgang Vogel Alan Alda as Thomas Watters Jr. Austin Stowell as Francis Gary Gary Billy Magnussen as Doug Forrester Eve Hewson as Carol Donovan Jesse Plemons as Joe Murphy Michael Gaston as Williams Agent Peter McRobbie as Allen Dulles Domenick Lombardozzi as Blasco Will Rogers in Frederic Pryor Dakin Matthews as Mortimer J. Burghart Klauenner as Harald Ott Mikhail Mikhail As Ivan Shischkin Stephen Kunken as William F. Tompkins Noah Schnapp as Roger Donovan Jillian Lebling as Peggy Donovan Production Development Bridge of Spies is an American-German co-production based on a script written by Matt Charman and the Coen brothers. [9] Studio Babelsberg co-produced and supervised the film's production services. James Donovan wrote an account of the incident in 1964 under the title Strangers on a Bridge: The Case of Colonel Abel and Francis Gary Powers. [11]. [12] The historical context of the U-2 incident and the story of former West Berlin CIA chief William King Harvey and Operation Gold was published in Rory MacLean's Berlin: Portrait of a City Through the Centuries (2014). Soviet intelligence officer Rudolf Abel, who lived and operated in Brooklyn Heights, made dead drops of documents stolen from Prospect Park. His arrest and his story were discussed by Truman Capote, another Heights resident at the time, in his book A House on the Heights. Charman is interested in Donovan's story after reading a footnote about him in An Unfinished Life: John F. Kennedy, 1917-1963. After meeting Donovan's son in New York, Charman started the story at several studios and DreamWorks bought it. Studio co-founder Steven Spielberg became interested in the film and decided to direct. Marc Platt and Kristie Macosko Krieger worked as producers with Spielberg. Joel and Ethan Coen reviewed Charman's original screenplay. According to Charman, the brothers were able to really hit the negotiations at the back of the film, and then they handed me the stick to make a pass after their passage, to make the movie just sit in a place that we all wanted it. The flavor they brought is so fun and enjoyable. It had to be entertaining but truthful. In May 2014, it was announced that Tom Hanks would play the role of James Donovan, with Mark Rylance co-starring as Abel. Amy Ryan, Alan Alda, Billy Magnussen, and Eve Hewson have been reported to star in the film as well. [17] [18] Participant Media co-produced the film. Francis Gary Powers, Jr., founder of the Cold War Museum and son of the pilot, was brought in as a technical consultant and has a cameo in the film. In June 2014, Fox 2000 Pictures agreed to co-finance the film with DreamWorks and Participant Media, with the film's distribution rights split between Disney and Fox. In an interview with the Daily Pennsylvanian on March 3, 2015, Platt revealed the title of Bridge of Spies; it was shot under the working title of St. James Place. [21] The film also received funding of 3.7 million euros from the German Federal Film Fund (DFFF). Filming of the main photograph began on September 8, 2014 in Brooklyn, New York City. On September 14, filming took place in DUMBO, a Brooklyn neighborhood, where crews turned Anchorage Street into a as in the 1960s[24][25] On September 15, filming took place in Astoria, between Astoria Park and Ditmars Boulevard. Filming was done on 18 Street and 26 Avenue in Astoria, where Spielberg was spotted turning 5 Deli Corners into a 1950s grocery store. [26] [27] On September 26, filming took place on 44th Street in Manhattan, as evidenced by crews parked on 44th Street, between Madison and 6th Avenues. On September 27, Hanks was spotted filming scenes on Wall Street among extras wearing 1960s costumes. On September 28, day and night scenes were filmed at the corner of Henry Street and Love Lane in the Brooklyn Heights neighborhood of Brooklyn, where the block was fixed with vintage cars, street signs, rain machines, and projectors. On September 29, filming took place on Hicks Street and Pineapple Street, where a store, Perfect Paws, was transformed into a 1960s clothing store called Brooklyn Pearl,[31] and at the Queens County Supreme Courthouse at 88-11 Sutphin Blvd., Jamaica, New York. In early October, after filming was completed in New York, production began at Babelsberg Studios in Berlin and Potsdam, Germany, and will last until the end of November. [33] Filming in Berlin began with filming at the former Tempelhof airport in October for scenes that actually took place there, such as Donovan's descent from a historic C-54 Skymaster. The prisoner exchange scene was filmed on the Glienicke Bridge (the so-called Bridge of Spies), where the historic exchange took place in 1962. [36] The bridge spans the Havel between Berlin and Potsdam, and is closed to traffic for filming on the last weekend of November. [38] German Chancellor Angela Merkel went to the set to watch the filming of these scenes. The main photograph officially ends on December 4 in Berlin Tempelhof. Shots were also fired in Wrocaw, Poland, in the second half of November. [33] In mid-December, filming took place at Beale Air Force Base, near Marysville, California. [42] The film was shot on 35mm movie movies, including Kodak Vision3 250D Color Negative Film 5207 and Vision3 500T Color Negative Film 5219. Glienicke Bridge in Potsdam/Berlin during the filming of vintage vehicles on Monroe Place in Brooklyn Heights during the of Sprinklers during filming in Brooklyn Heights Historic Precision Bridge of Spies is based on actual events, but the film departs from the historical recording, although critics have praised the film and argued that these are allowed. [44] Commentators have noted that the shortening of times in the film sometimes gives a misleading impression. [45] [46] A certain license is taken in the representation of the Berlin Wall; Donovan did not see escapees from the Berlin Wall being shot; those most similar to those depicted were the murder of Peter Fechter in the summer after the Powers/Abel exchange on the Glienicke Bridge. [45] [46] [47] The circumstances of Frederic Pryor's detention were not accurately described — he could not have crossed a partially constructed wall and was found guilty of obtaining confidential documents. [46] [47] [45] In addition to the depiction of the Wall, it is remarkable that Donovan was not subjected to the violence depicted: he was not shot in his house and he did not have his coat stolen. [45] [46] The film also changed the location of Donovan's suggestion to the judge to spare Abel for the sake of a possible exchange, which was made in

court. [44] Donovan is portrayed in the film as a private lawyer with little connection to the government or its intelligence services. During World War II, Donovan was the General Counsel of the Office of Strategic Services (OSS), shortly before he was reorganized as a CIA. Abel, a Soviet intelligence officer of English descent (real name William G. Fisher) most likely did his best job for the Soviet Union not as a spy in a dishevelled New York den, filled with radio equipment, but before and during World War II, when he trained agents and radio operators for clandestine work in German-occupied areas. This training would have been essential to what his mentor, Pavel Sudoplatov, later called one of the most important radio deception operations of the war. [49] There was some controversy over Rylance's decision to portray Abel with a Scottish accent, although Abel was born and educated entirely in the Tyneside area of England where Georgie is spoken. [50] Frederic Pryor said in an interview that various details of the plot related to his involvement were incorrect. It did not cross the Berlin Wall during its construction, as it was on holiday in Denmark at the time. He was arrested after his return, when he crossed into East Berlin to visit a friend's sister; she had fled to West Berlin using no sort of passport manipulation, and her apartment was under surveillance to catch anyone trying to retrieve its contents. Pryor also stated that the film's portrayal of Wolfgang Vogel was unfair. The film shows powers' U2 plane hit by a volley of three SAS, but 14 were launched. A MiG-19 fighter jet that was scrambled to intercept the plane was also shot down by friendly fire during the salvo, killing pilot Sergei Safronov. [53] The visual blog Information is Beautiful deduced that, while taking into account the creative license, the film was 88.8 percent accurate, accurate, it pretty damn truthful, reflecting a general tendency in Hollywood towards more historically accurate tales. [55] The film's theatrical poster was released on June 4, 2015.[55] with the first trailer appearing online the next day. It was distributed in North America by Walt Disney Studios Motion Pictures, through the Touchstone Pictures banner. [57] Disney held the film's world premiere on October 4, 2015[59] at the 53rd annual New York Film Festival. [60] The film was released in U.S. theaters on October 16, 2015. [20th Century Fox distributes the film in the remaining international territories. Home media The film was released by Touchstone Home Entertainment on Blu-ray, DVD and digital download in North America on February 2, 2016 and by 20th Century Fox Home Entertainment in other jurisdictions. Box Office Bridge of Spies Reception grossed \$72.3 million in North America and \$93.3 million in other territories for a global total of \$165.6 million, compared to a budget of \$40 million. [6] In the United States and Canada, pre-release monitoring predicts Bridge of Spies to open at approximately \$15 million to \$20 million from 2,811 theaters. [63] The film opened alongside Goosebumps, Crimson Peak and Woodlawn on October 16, 2015, in the face of particular competition from the former, as well as The Martian, which was entering its third week. [65] The film made \$500,000 of its screenings early Thursday night and \$5.3 million on its first day. [66] On its opening weekend, the film grossed \$15.4 million, finishing third at the box office behind Goosebumps (\$23.5 million) and The Martian (\$21.5 million). Its largest international markets were Italy (\$12.1 million) and the United Kingdom (\$11.0 million). [69] Critical response Bridge of Spies has received critical acclaim. Richard Roeper of the Chicago Sun Times gave the film four out of four stars and praised Spielberg's direction, saying: Spielberg took a large, but largely forgotten, and barely action-packed Cold War, and turned it into a captivating character study, and thriller that feels a bit like an adaptation of John Le Carre if Frank Capra were at the helm. [70] Michael Phillips of the Chicago Tribune called the film a confident, slightly square and very satisfying example of old-school Hollywood craftsmanship, featuring a big movie star wielding a briefcase, and a handkerchief, rather than a gun. [71] The Ignaty Vishnevetsky of Club A.V. described it as one of the most beautiful films of Spielberg's last days, and perhaps the most eloquent [...] Bridge of Spies transforms secret prisoner exchange between CIA and the KGB into a tense and often disarming cat and mouse game. On the other hand, Mike Scott of the New Orleans Times-Picayune, had a more mixed reaction, saying: Ast of Spies, with his stop-and-go stop-and-go is also more simply interesting than it is full on riveting. It's still pretty good, but despite its impressive pedigree ... it doesn't feel like it's quite the sum of all its parts. Preston Jones of Fort Worth Star-Telegram gave the film two and a half stars out of five. Jones wrote that For all Spielberg, his star-packed cast, led by Tom Hanks, and his on-screen and off-screen team (Joel and Ethan Coen co-wrote the screenplay) bring to the table, Bridge of Spies is remarkable that for the stifling and surprisingly inert way the film becomes. On Rotten Tomatoes, the film has a score of 90%, based on 307 reviews, with an average score of 7.68/10. The site's critical consensus reads: Bridge of Spies finds new life in the classic formula of the Hollywood Cold War spy thriller, thanks to outstanding work by Steven Spielberg and Tom Hanks. On Metacritic, the film has a score of 81 out of 100, based on 48 reviews, stating universal acclaim. On CinemaScore, the audience gave the film an average rating of A on an A to F scale. [68] Accolades Main Article: List of Honours Received by Bridge of Spies (film) Soundtrack Bridge of SpiesFilm score by Thomas NewmanReleasedOctober 16, 2015 (2015-10-16)StudioNewman Stage Scoring, Los AngelesGenreSoundtrackLength48:25LabelHollywoodProducerThomas NewmanBill BernsteinThomas Newman chronology The Second Best Exotic Marigold Hotel (2015) Bridge of Spies(2015) Spectre(2015) Frequent Spielberg collaborator John Williams was originally announced to compose the film's score. However, Williams had to abandon production due to a health problem. [57] According to Williams' suggestion, Thomas Newman was then contacted by Spielberg to replace him, marking Spielberg's first film without Williams' music since The Color Purple of 1985, which was marked by Quincy Jones. Hollywood Records released the film's soundtrack on October 16, 2015. [78] All music is composed by Thomas Newman.No.TitleLength1. Trade Union Hall, Moscow0:432. Sunny silence4:043. Ejection Protocol1:564. Standing Man2:115. Rain1:216. Lt. Francis Gary Powers3:047. Article 1:368. The Wall2:149. Private citizen1:3510. The Impatient Plan1:3511. West Berlin1:1212. Friedrichstrasse Station1:2013. Glienicke Bridge10:5114. Back home7:4615. Bridge of Spies (End Title)6:57 Total Evening:48:25 See also Bridge of Spies (book), a historical book of the same name that focuses more on prisoner exchanges Hollow Nickel Case References - Bridge of Spies Press Kit (PDF). wdsmediafile.com. Walt Disney Studios. Archived from the original (PDF) on December 14, 2015. Excerpted December 14, 2015. Bridge of (2015) ». AFI catalogue of feature films. Excerpted October 23, 2019. BRIDGE OF SPIES (12A). British Board of Film Classification. October 13, 2015. Excerpted October 13, 2015. 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