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This delightfully written, lesson-laden book deserves a place in its Baseball Hall of Fame. - Forbes' best book of the year, [Moneyball] already seems like the most influential book in the sport ever written. If you're a baseball fan, Moneyball is black. - The people of Lewis have hit another out of the park.... You need to know absolutely nothing about baseball, appreciate the wit, snap, economy and intersecting [Lewis's] thoughts on it. - Janet Maslin, New York Times Moneyball is the best business book Lewis has written. This may be the best business book anyone has written. - Mark Gerson, Weekly Standard Playing Boswell to Beane's Samuel Johnson, Lewis has given us one of the most enjoyable baseball books of the years. - Lawrence S. Ritter, New York Times Book Review Ebullient, invigorating... Provides many measures, both numerical and athletic, in the field and in the draft-day war room. - Lev Grossman, Time for journalistic tour de force. - Richard J. Tofel, Wall Street Journal Michael Lewis' beautiful obsession with the idea of value has once again given gold.... Moneyball explains baseball's startling new insight; To all our dreams of blasts to bleachers, the sport of hidden glory lies in not getting out. - Garry Trudeau I understand one of the four words of Moneyball, and it's still the best and most engrossing sports book I've read in years. If you know anything about baseball, you enjoy it four times as much as I do, which means you can explode. - Nick Hornby, Believer For More Information, see Michael Lewis. See also: Category: Movies based on works by Michael Lewis. The next 11 pages are in this category, 11 in total. This list may not reflect recent changes (additional information). The Big Short Blind Side: The Evolution of Game Boomerang: Travels to the New Third World The fifth risk flash boys's Poker Moneyball New New Thing Next: The Future Just Happened Panic: The Story of the Modern Financial Madness Undoing Project from Other People of the Same Name, see Michael Lewis (qualifier). Michael Lewis Lewis in 2009 Born (1960-10-15) October 15, 1960 (age 60) New Orleans, Louisiana, U.S. Occupation Non-fiction writer, journalist Alma mater Sidore Newman School Princeton University London School of Economics Period 1989-presentable works Liar's Poker (1989) Moneyball (2003) The Blind Side (2006) The Big Short (2010) Flash Boys (2014) Undoing Project (2017) The Fifth Risk (2018) Husband Diane de Cordova (m. 1985) Kate Bohner (m. 1994) Tabitha Soren (m. 1997) Website michaellewiswrites.com Michael Monroe Lewis (born October 15, 1960) is an American writer and financial journalist. [3] He is also Editor of Vanity Fair since 2009. He is known for his non-fiction, especially for his financial crises and behavioural finances. Lewis was born in New Orleans and attended Princeton University, where he graduated with a degree in art history. After the London School of Economics, he began his career on Wall Street during the 1980s as a bond salesman for Salomon Brothers. The experience prompted him to write his first book Liar's Poker (1989). Fourteen years later, Lewis wrote Moneyball: The Art of Winning an Unfair Game (2003), in which he explored the success of Billy Beane and the Oakland Athletics. His 2006 book Blind Side: The Evolution of the Game was his first adaptation into the film, Blind Side (2009). In 2010, he published the Great Short: Inside the Doomsday Machine. In 2011, the Moneyball film adaptation was released, followed by the 2015 Film Adaptation. He is the recipient of two Los Angeles Times Book awards as well as a notable

selection of features from the New York Times Bestsellers lists. Early life Lewis was born in New Orleans, the son of corporate lawyer J. Thomas Lewis and community activist Diana Monroe Lewis. He went to Isidore Newman School. He later studied at Princeton University and graduated cum laude with BA in art and archaeology in 1982 after graduating with a 166-page senior doctor titled Donatello and Antiques. At Princeton, Lewis was a member of the Ivy Club. He worked briefly with Daniel Wildenstein, a New York art director. In an interview with Charlie Rose, Lewis shared that his original goal was to become an art historian, but he was quickly discouraged when he realized that there were no jobs available to art historians and that even a handful who existed did not pay good wages. Lewis then enrolled at the London School of Economics and, in 1985, was hired by Lewis by Salomon Brothers, stayed in New York for a while on his training programme and then moved to London, where he worked as a bond seller in Salomon's London office for a couple of years. [9] He has claimed that the press found clips from The Economist and the Wall Street Journal, at the time, inspired him to explore becoming a writer. [10] Writing Lewis described his experience at Salomon and the development of a mortgage-backed bond at Liar's Poker (1989). In a new case (1999), he explored the then-booming Silicon Valley and discussed the obsession with innovation. Four years later, Lewis wrote Moneyball (2003), in which he explored the success of Billy Beane and the Oakland Athletics. In August 2007, he wrote an article about disaster bonds titled In Nature's Casino, published in The New York Times. [11] Lewis has worked The New York Times, bloomberg columnist, senior editor of the New Republic and campaign correspondent[12] and guest associate at the University of California, Berkeley. He re-wrote Dad's column for Slate. Lewis worked for Conde Nast Portfolio, but in February 2009 left to join Vanity Fair, where he became contributing editor. [13] In September 2011, following the successful release of the film adaptation of moneyball, it was announced that Lewis intended to take a much more active role in what could be the next film, based on one of his books, and begin writing a letter to the Liar's Poker film. [15] In 2013, Lewis wrote about the injustice of prosecuting former Goldman Sachs programmer Sergei Aleynikov[17], who has been given a full chapter in Flash Boys. In March 2014, a flash boy appeared watching high-frequency trading on Wall Street and other markets. In 2017, Lewis wrote a series of articles for Vanity Fair in which he described the Trump administration's approach to various federal agencies, including the Department of Energy and the Department of Agriculture. His articles described a sense of incredulity and frustration with the careers of public servants, especially because of a lack of attention from the Trump administration over the importance of some of their jobs, and a lack of care, knowledge, experience and respect for Trump's political appointees. [20] This material was included in his book titled The Fifth Risk, which remained on the New York Times bestseller list for fourteen weeks[21], and described the unraveling between the transition plans prepared by the Obama administration and the apparent concerns of his appointees. Along with energy and agriculture, this book added Commerce among the main departments described. In September 2018, a lengthy excerpt from the book was published by the Guardian, which used a quote from top adviser Trump for his title, and the excerpt was re-published as one of the most popular articles of the year. In 2018, Lewis wrote a storm for audible studios and recounted what he published as part of his new Series of Sound Works Originals. [23] The first season consisted of seven episodes, each taking part in different aspects of society, addressing the concept of fairness in a world ranging from authentication of art to consumer finance. [25] The show often refers to the growing social distrust of power[26] and to different types of civil servants than judges. [27] Against the rules was produced by Malcolm, a journalist and former Slate CEO Jacob Weisberg. On January 12, 2020, Lewis appeared as one of the castaways on BBC Radio 4's Desert Island Discs. [28] Reception Bestselling author Lewis has drawn both supporters and vocal tractors. In a review by Moneyball, Dan Ackman of Forbes said that Lewis had a special talent: He could walk into an area already mined by hundreds of writers and find gems there all the time, but somehow missed his predecessors. A New York Times piece said no one writes more about money and finance with panache than Mr. Lewis, praising his ability to use his subject's stories to show problems with the systems around them. [30] Critics from outside the financial industry have also criticised Lewis for what they consider to be inaccuracies in his writings. In a 2011 column in The Atlantic, American journalist and sports author Allen Barra takes issue with Lewis' characterization of Major League Baseball's Lewis book, Moneyball (2003). Barra writes: From a historical point of view, Lewis is, well, far from base. By the end of the 20th century, baseball had reached a greater competitive balance than at any time in the history of the game... Moneyball just doesn't misunderstand modern baseball; it also distorts the history of sport. [31] Lewis's Flash Boys: Wall Street Revolt ignited a new round of controversy surrounding high-frequency trading. At a House Financial Services Committee hearing in April 2014, Mary Jo White, a former Wall Street insider (Debevoise & Debevoise &amp; As a lawyer for plimpton litigation, mainly for Wall Street financial firms[32], who later was chairman of the U.S. Securities and Exchange Commission (SEC), the subject of Lewis' book, noting: Markets are not counterfeit. [33] A month later, in June 2014, White announced that the SEC would undergo a new round of regulatory review in response to concerns about dark pools and market structure. [34] Lewis's Undoing Project was widely praised by book critics,[35] by Glenn C. Altschuler arguing in the Pittsburgh Post-Gazette that this may be his best book. Lewis has been married three times. In 1985, he married his first wife, Diane de Cordova Lewis. His second marriage was to former CNBC correspondent Kate Bohner. In October 1997, he married former MTV reporter Tabitha Soren. Soren has two daughters and one son, and lives in Berkeley, California. [38] Lewis is an atheist. His daughter Dixie grew up playing softball and attended Berkeley High School in November 2020. [41] Awards 2008 Gerald Loeb Award honorable mention for magazines in Nature's Casino[42] 2009 Gerald Loeb Award for Feature Writing for the End[43] 2010 Gerald Loeb Award for Feature Writing for Tundra Street[44] Bibliography Bibliographic liar's Poker: Rising through the Wreckage on Wall Street. New York: W.W. Norton and company. 1989 isbn 0-393-02750-3. Pacific Rifts. Knoxville, Tennessee: Whittle Direct Books. isbn 0-9624745-6-8 in 1991. Money culture. New York: W.W. Norton and company. 1991 isbn 0-393-03037-7. Trail fever. New York: A. A. Knopf. isbn 0-679-44660-5 in 1997. New thing: The Silicon Valley story. New York: W.W. Norton and company. isbn 0-393-04813-6. 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