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secret corridor leading to the actual basement; maze of rooms. The player must get to the end of the basement, and make their way back to the beginning when removing the chair blocking all doors. This will create a path for them to follow, and they then have to turn off the power supply. Then numerous

gates appear and block the path of the player, which requires them to use the door. A neighbor also enters the basement. The player must turn on the generator and then get back to the exit, flipping the switch to remove the gate blocking the door. At the entrance, a neighbor enters behind them and begins to chase. The player must make their way to the end of this corridor without being caught. If the neighbor catches them here, the player is simply put back at the beginning of the hallway and must repeat the chase. At the end of the corridor there are locked doors with several padlocks. The player fails to open the door and is then captured by a neighbor. In Act 2, the player wakes up in a small locked room in the basement. When you try to open the door and then wander away from it, building sounds are heard, and then the sound of the lock opens. The player can then leave the room to find the basement layout is slightly different, and only a small part leading to the rear exit is accessible. There are wire fences with a boiler, a bed, and other pieces of furniture behind them. The main road back to the front of the basement is blocked with a pile of furniture, so the player must remove the nearby veduch cover, pass through the pipe and climb the ladder to the exit. In Act 3, the layout of the basement is much the same, but the accessible areas are different. The basement is also tilted and worn out. All three skills are needed from here. Shadow Man is also present, and again requires invisibility to avoid being caught as he walks around the long hall. After he is gone, the player can pass. They should then go down the hall Shadow Man came in and double-jump on some pipes to get through the gate blocking the door marked exit sign. At this point, the neighbor catches the player. Use break-free ability to repeatedly jump (spacebar by default) to escape. Then, the protagonist knocks on the neighbor and locks the door behind them. A neighbor can be heard crying scared from the outside. The player can then go to the door, which were previously locked in Act 1. Giant neighbor boss battle begins after through it. Alpha and Beta Releases Player never seen inside the Pre-Alpha and Alpha 1 basement(s) as it was simply a closet under the stairs in the former, and the cut-scene played in the second, where a neighbor closed the door on the protagonist and buried them alive. In Alpha 2, the basement was developed and had several rooms. However, the game ended as the player approached the open wooden door, and this version of the basement should not be playable in future versions. In addition, the basement itself was not in Alpha 3, and the rooms are therefore unused. From Alpha 4 to Beta 3, the basement was a special place, with huge chasms, platforms and large fans requiring the player to double-jump to them and hold an umbrella in order to catch the wind. The player has gone through an assortment of rooms. First, they would drop into a small room with lots of cameras hanging on wires from the ceiling, and turn on the generator in order to open the gate. The neighbor himself appeared in order to chase the player, although he could only do so to a certain point. The player must use his break-free and superthrow skills to knock down a neighbor and provide enough time for the gate to open. Then they have to run to the next part, jumping twice to get through the barricade of furniture. Being warned that not fast enough will allow a neighbor to climb over the barricades and continue providing chase, even if it will be invisible allowing you to lose it once around the barricade. Another obstacle requires double-jumping up several platforms to turn on the generator, and then use the super-throw to hit a giant switch with one of the nearby objects, and then return through the gate to twice jump into the fan. In the final part, Shadow Man lurked, making strange wailing noises. If the player saw it, it would warp in front of them while growling, sending them back to the top of the basement. The player was obliged to take advantage of the invisibility and wait for it to pass in order to safely get to the final boss. Trivia In Pre-Alpha, the code for the Pre-Alpha basement door in Alpha 1 was a road image, as seen from a nightmare sequence of a neighbor entering it and then leaving after a crash occurs inside. A glitch, hacking, or shutting down invisible walls have made it easier. In Alpha 2, if the player opened the basement but did not enter it, the neighbor would occasionally open the door and check inside while checking his house. However, he could not use the portal inside to teleport to the basement. It is strange that in alpha 3 game files there was a map of the basement consisting of a flat grassy area and a large bucket[1]. The player can enter the basement in Alpha 4 and future versions as soon as they get a crow crow er and keycard. However, the basement can not be passed until The player unlocks the double-jump capability, as the default jump is not long enough to reach the air flow fan, even if the player pulls off a pertinual jump to catch an umbrella mid-air. In the final version, double-jump is necessary to clear the fence. A neighbor can occasionally place a bucket trap on the door, although there is very little reason for him to do so. References 1

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