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Things that start with a letter u

Photo: Courtesy of John Robshaw Textiles Emails and Text Messages may be the fastest way to deliver a message, but there is nothing more glamorous and memorable than handwritten notes. John Robshaw Textiles' new collection of products makes old-fashioned correspondence even more enjoyable. The cards are hand-blocked on recycled cotton paper with eye-catching patterns rendered in vivid shades. Our favorite? Colour print cloth set (shown). Printing Fabric teaching supplies, \$25 for a set of eight 5 x 5 cards with envelopes; johnrobshaw.com. For more what we love, click here. This content is created and maintained by a third party and imported to this page to help users provide their email addresses. More information about this and similar content can be found on piano.io Personal letter is a type of letter (or informal composition) that usually relates to personal matters (and not professional interests) and is sent from one person to another. It's longer than an intermittent note or invitation, and is often handwritten and sent by mail. A personal letter takes longer to write a few sudden sentences you bang out without proofreading before you click on 'send'; Reading takes longer than flashing and removing flash to help you clear your inbox; and it digs deeper than a brief handwritten note that drop in the post, written by authors Margaret Shepherd and Sharon Hogan, who are passionate about the declining art form in The Art of Personal Letter: A Guide to Connecting Through a Written Word. They further explain: The letter deals with issues that deserve more than a minute of attention. It aims to strengthen the relationship, not just to respond to the situation. The letter does not stop at a specific message like Can You Come?, or Thank you for the birthday check. Rather, it may take both a writer and a reader on a trip that sets off from a home base of mutual trust: 'I know you'll be interested in what I think' or 'I'd like to hear your ideas on it.' Whether it comes into your life on screen or through a mail slot, a well thought out personal letter is irresistible to read aloud, mull over, respond, read again and save. A good writing letter feels like a good conversation, and it has the same power to nourish a relationship. Until a few decades ago, personal letters (along with diaries and autobiographies) had been a common form of written personal communication since the 18th century. This really took off then because mass produced paper becomes widely available, a big increase in literacy rates, the advent of systematic message delivery, and the establishment of a postal system. However, the oldest leaves date back to 500 before the Skeč and ancient Persians. One of the first collections of prose to be called a novel, Samuel Richardson's Pamela, from 1740, actually in the format of personal letters, and that tome is not the only fiction book that has adopted that format in centuries then. The confluence of letters and books doesn't stop there, of course. In nonfiction, families compile old letters into books for future generations, and famous historical people have had their letters compiled into nonfiction works for offspring, either as a matter of record or for historical value. Take, for example, collections of love letters between presidents and their wives, such as 1,000 letters stored between Abigail and John Adams. Some of the greatest writers have had their personal letters published as major works, often considered discussions about literature, notes author Donald M. Hassler in a book, Encyclopedia of Essays. An early example would have been john keats letters, which were originally personal but which now appear in collections of essays on literary theory. Thus the ancient form continues to have an interesting ambiguity of purpose and energetic potential in relation to essay form. But various innovations in electronic communication over the past few decades, such as email and text messaging, have contributed to the decline in the practice of personal letter writing. It's more unusual to see handwritten correspondence in a mailbox than normal. Instead of pen-mates, people interact with others around the country and the world through social media. Although blogging communicates in longer scripts than short-form tweets or quickie status updates, blog posts are becoming more impersonal than letters sent to a specific friend or relative; you are likely to expect more privacy, more just for your eyes, when something comes hidden and packed with just one person's name on it, rather than a gift, rather than posting over the broadcast to the known world. Today, personal letter writing is a declining art, writes Robert W. Bly in Webster's New World Letter Writing Handbook. Warm leaves have always had a strong ability to build goodwill. And in the age of computers and emails, the old-fashioned personal letter stands out even more. Bly, Robert W. Webster's New World Letter Writing Guide. Wiley, 2004. Chevalier, Tracy, editor. A letter from Donald M. Hassler. Encyclopedia of Essays, Fitzroy Dearborn Publishers, 1997. Richardson, Samuel, Pamela or Virtue rewarded. London: Lords Rivington & Osborne, 1740. Shepherd, Margaret with Sharon Hogan. The art of a personal letter: A guide to connecting through a written word. Broadway Books, 2008.

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