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World of silence song

If you're watching the World Cup, you've no doubt learned of a vuvuzel, a buzzing horn capable of drowning TV announcers. Here's how to filter the vuvuzela buzz from your World Cup shows. The 2010 World Cup starts on 11 June, and one of the best ways to keep up with football will be... Read more A German hacker named Tube details how he chased vuvuzel out of his World Cup audio record by selectively silencing four frequencies on his equaliser. A (loose) translation from the Tube is a German post:For vuvuzela-killer, we only need a high-tilt belt stop filter that pulls out the appropriate frequencies. To do this, in principle, any modern computer with a low latency sound card and appropriate software would have to do this. In our case we used Mac Mini and Logic Express 8. (In fact, such complex software as Logic Express is not required. We only use it because it was already on the computer and the necessary filters are included.) You don't need a computer in fact, you don't even need a computer. If you have a stereo with an equalizer or even a TV with a built-in equalizer, you can adjust your hardware settings to significantly filter the noise. For example, Joe's book blog detailed the process on Samsung TV. How to filter the Vuvuzela DroneSi spent the morning here in Lifehacker laboratories trying to set yourself up, and find that if you duck your EQ at 465Hz and 235Hz, you can actually filter the buzzing with excellent results. Ideally you will reduce each frequency by at least 40dB (which has completely got rid of the drone for us), but if your equipment can not quite duck so low, just go as little as possible. Here's how it worked when we tried it in GarageBand on Mac:Before and After Video by Adam Dachis.Update: Since then we've been inflated on Windows and Mac

download, an automated but configurable Vuvuzela Filter that saves you trouble setting your own filters. Windows/Mac: With our EQ filter method, you can mute the menacing sounds of vuvuzele in the World Cup... Read more Remember, video is just an example of customizing EQ in action. You can use these basic settings on any software or hardware that can handle it. As you can see, it's not all that hard to silence vuvuzel with an equalizer – again at 465Hz and 235Hz (or as close to those numbers as you can get). Do you have another method that worked for you? Let's hear it in the comments. This image was lost some time after it was posted. Run of Play />Vuvuzela-Filter (English translation) [via Hack a Day]Click to see Happy Birthday to the whole world for free? The lawsuit over Happy Birthday, the world's most popular song, has been surprisingly shinged, making it more accessible to people in trade and art. Warner/Chappell Music, Inc., Warner Music Publishing Group, that you would only own the copyright to the classic Happy Birthday to you. For years, the band has collected about \$2 million a year from each of them using the tune for commercial purposes. But custody of the song has never been easy. Ever since a trio of nurses created music in the 1990s, it's been a long time since the school's in-1999s. This history is actually so complicated that filmmakers making a documentary about the famous song sued Warner/Chappell on the grounds that neither they nor anyone else should pay the licence fee for the use of the classic for commercial purposes. Film producer Jennifer Nelson produced a film about the history of the song, which she captioned happy birthday when she found out she would have to pay \$1,500 just to use the song in her film. According to the lawsuit, Nelson and her company, Good Morning to You Productions, paid fees, but the lawsuit was filed in 2013 because the tune had to be declared in the public domain. The dispute has since unfolded, engulfing problems such as fraud and the privilege of a lawyer and client, the Hollywood Reporter reports. But court documents filed yesterday (July 28) by lawyers representing Nelson reveal that the decision might soon be clear. Nelson's attorneys told a California judge handling the case that they had found the proverbial smoking gun, the Hollywood Reporter reported. Betsy Manifold and Mark Rifkin, lawyers, were given access three weeks ago to a file that was mistakenly concealed - containing a blurry version of the 15th edition of The Everyday Song. When they found this version, they started digging through the archives of the University of Pittsburgh and found an earlier edition of the poem that included a poem – a sans copyright notice. The next hearing in the dispute is scheduled for July 29, where lawyers will argue that the song was in the public domain long before copyright registration began, reports the Hollywood Reporter. Morning! It's going to be quite random, but I caught up with me last night, and I didn't realize how awful some of the lyrics were! Wow! Here's the first one that surprised me, but it wasn't much better when I went along, haha... Shut up, little girl, don't say a word. Dad's going to buy you a mockingbird bird, and if that mockingbird doesn't sing you, daddy's going to buy you a diamond ring, and if that diamond ring changes your brass, daddy's going to buy you a glass, and if that glass breaks, daddy's going to buy you a billy goat, and if that billy goat doesn't pull, Daddy's going to buy you a wheelchair and a bull. If the cart and the bull turn around, daddy's going to buy you a dog named Rover, and if that dog doesn't bark, daddy's going to buy you a horse and a cart, and if the horse and cart fall, you're still the sweetest kid in town. Worst. (Finance) Song. Ever. The only good thing about this was this last line on babies, which are always the sweetest, haha... But I hope he's sweet enough to inherit all of Daddy's debts later! (And it doesn't break down in the process!) When I changed gears, when I realized what I was singing, it was better for the wallet, but not so many children: Rock-a-bye baby, in the tree board When the wind blows, the cradle will rock when the breakthrough breaks, the cradle will fall and the baby will come down and all the NOOOO!!!!!!!!!!!! Who creates these creepy songs????! They've all brainwashed us!!! Haha.... But as bad as that was, Clementine shocked me the most... Especially since all my life I thought it was sore, because I've only learned to sing over the years. But no! With no way again! In the cave, U canyon is looking for the mine Zivio is a miner, 49 i his kcerka, Clementine Oh, my dear, oh, my dear my Clementine You are lost and you are a removable ain't terribly to me, Clementine Light she was i when fairy I her patike were br. 9 Herring boxes without topses Sandals were for Clementine Oh, my darling, Clementine, you are lost forever and you are forever apologizing to me. Clementine took the patkice to the water Every morning only u nine Slapped her leg o iilnter Pao u bacon for foam Oh, my darling, oh, my dear my Oh, my dear Clementine You're lost and you're a dain edict of a terrible one, Clementine Ruby leather over the water blowing a mellow mellow i fin Ali jao I wasn't a swimmer, so I lost Clementine. My dear, oh, my dear my Oh, my dear Clementine You are lost and you are a great mother, I am terribly sorry, Clementine. , Clementine There is a church yard on the hillside where flowers and ropes grow there grow roses, 'mongst posies fertilized by Clementine INSEMINATION?? Death?! Ah, come on, come on! How did we get away with it for so long when we've been singing these songs to the kids for so long? it will be hard to erase those memories now, haha... Luckily, there are still plenty of lullabies that are child-friendly and daddy-approved: Itsy-Bitsy Spider Are You Sleeping (Frère Jacques) Baa Baa Black Sheep and Twinkle, Twinkle, Little Star... Although they still wonder what's so dazzling in the sky, it's beyond me, as he says right there in the title!! And if you want to hit them with financial magic when they fly in. I can recommend: Coins! abc mouse. Trapped and inuading! And that's all I have for you :) All I had to do was get this off my chest in case anyone wanted to start boycotting!! Amazing things they say without thinking about it! If you're still jonesing for something financial this morning, check out this post I stumbled across again and see how well you score: 20 Characters You're Financially Stable (and 20 Characters You Didn't!) I'm not sure which will give you a sweeter dream tonight, but you're welcome in any case :)****** // Pic up top by cocoparisienne Jay likes to talk about money, collect coins, blasting hip-hop, and hanging out with three beautiful guys. You can look at all his online projects at jmoney.biz. Thanks for reading the blog! Reader Interactions If there's a musician at the moment who knows how to dominate the news cycle for the whole weekend, it's Kanye West. In the case of this past weekend, the increasingly eccentric rapper and producer achieved what daft punk has taken all year: to talk about a new album for the entire music-buying public. In just under 48 hours, West has been rocking the name and release date of his long-wrapped new album, rocked Saturday Night Live (memorable) (again) and debuted with a new track with video projections on the pages of buildings around the world. The album's first new song (fall on June 18) with the typically hubristic title Yeezus - premiered on Friday night, along with visual displays on 66 buildings around the world, with locations that Ye revealed on its website. The new slaves, in which black and white was a close-up of the artist's face, appeared in unusual hours in cities including New York, London, Paris and his beloved Chicago. In favor of what can be called raw vanity or focus, Kanye appeared in person to watch the crowd watch it at the New York location (The Fifth Avenue Shop Prada, of course.) At the scene in Toronto (captured in the video above) you can hear viewers laughing– perhaps partly for the spectacle and chutzpah on display and partly for the unexpectedly minimalist aggro song, with a beat that sounds almost like a British grime about 10 years ago. In any case, no one was heard laughing the next night during Kanye's intense appearance on SNL. West has a history with Saturday Night Live, which includes an overhaul of his famously cruel words after President Bush's Katrina-re-election in the presence of Mike Myers's innovative all-white-all performances of his King Crimson-sampling Power in 2010. This secretion introduced a new song, Black Skinheads, which turned out to be as dark as his other new song. In other words, anyone who is paying attention to such things now knows what kanye west's sixth album is called when it comes out, what will probably be And why people are talking about it at the moment. That's how you market an album in a time of shock.

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