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Roman Boed/Flickr In his infamous short story The Library of Babel, author Jorge Luis Borges presents readers with an interesting thought experiment. The story centers on the fictional library that contains every possible combination of all the letters in the alphabet, in a massive collection of 410-page novels. Since the collection contains every possible combination of characters, the library contains not only all the books that have ever been written, but also every book that could ever be written. The only problem is that, in addition to shakespeare's complete works, Voltaire, and every other author who has ever been born; the library also contains an incredibly large amount of incomprehensible incomprehensible. Many of the permutations of alphabetic characters are strings of totally random letters, so most books in the library are pure nonsense. There's also no effective way to organize so many volumes of useless dribbling, so in history, librarians who keep the collection quickly lose their heads trying to reign in the unfathomably large amount of meaningless books. It's a fascinating story, but the fact is that a library of this size could never exist in the physical world. The Library of Babel would have contained 1.9×10.1834097 books, which is astronomical compared to the 22 million (2.18×10-6) found in some of the largest brick libraries and Malta in the world. Clearly, a physical library of Babel would be impossible to build - but what if the library could exist digitally? This same idea is what inspired artist and programmer Jonathan Basile to create a digital version of the Library of Babel. His library contains a massive collection of digital novels (currently 10-4677 and counting), all of which are 410 pages long and contain a completely random arrangement of letters. The hard part is that even this digital version of the Library of Babel has too large a footprint for any practical storage or accessibility. Basile discovered that only a million books required nearly two terabytes of space, so he quickly recalculated with a new approach. Using random number generators and a reversible seed-style page generator similar to those used by search engines and library systems, visitors invoke entries in the digital library using algorithms executed backwards to search the database. In keywords, this means that any user looking for a phrase or text string in the library receives a newly generated copy of that text from the seed that has kept its place on digital shelves. The system works the same way if a visitor to the library selects a result from the site's search feature, though true to the philosophy of history, much of what you'll find are non-sense letter strings. Users who are most interested in browsing bookstore shelves can of the hexagonal chamber system of the Library of Babel, selecting walls of books, specific shelves, and then names on thorns. Basile understands that the concept of a universal library has its dangers, and the site includes a forum where users and enthusiasts can discuss the library's philosophical implications, as well as real-world legal issues such as plagiarism, copyright laws, and the impact the library could have on the publishing industry. If you are less concerned about the legal and philosophical issues at stake, you can still get a kick out of the library's enormity. You can search for your writing in the library, or even stories about your birth, your death (or the birth or death of someone else, regardless of whether such events have still happened). Get spooky quickly. Editors' recommendations Last week the British Library was praised for its impressive (and graphically extremely polished) effort to bring 60,000 digital copies of historical books to the general public as a free application for iPads. It seems that this was just the suggestion of the Library's plans, however, and has now entered into an unprecedented agreement with Google to bring an additional 250,000 publications to Google Books. The texts are all in the public domain, and some date back to the 18th century. It is in the best traditions of the library's historical mission. And it's not as simple as just releasing e-copies of texts. The Google agreement has several other high-profile arrangements with other libraries, but the British Library affair is significant because the BL is the second largest library in the world, after the Library of Congress (if you count books, rather than periodicals). There are 14 million books out of 150 million texts in a variety of formats and three million are added each year - because bl is a legal deposit library, so it gets a copy of all books produced in the UK and Ireland, including many books from abroad that are published in Britain.Library chief executive Dame Lynne Brindley commented on the new deal , highlighting the Library's original mission to make knowledge accessible to all – Google's agreement is to build on this proud tradition. Since anyone with a browser can now access the material for free from anywhere in the world, the agreement sets an important precedent that can be expanded in the future. ResearchA group that will immediately benefit from this technology are historians and historians of language. Putting these 250,000 books in Google not only makes them infinitely more accessible, much faster than before, but also makes them searchable in ways that weren't possible. When you look at the could allow historians to connect to new texts they had never encountered before or find relevant references within obscure texts they would never have consulted before. Earlier. language will be able to access a new dataset to examine trends in word usage and origin. But we can also assume that there are traits of mathematics, science and engineering between 250,000 and this could be an invaluable source for both science historians and current scientists: it's plausible that there's a lot of original thinking that's been forgotten, and that's now just a Google search. Global accessibility is also a new angle on these texts, although we still cannot know how China, among others, can censor content: it is possible that any text that refers to time travel is not available. Preservation of the bookA manoeuvre that this agreement allows is that the British Library can now better preserve the originals. Because full text will be scanned, the library may theoretically limit how often actual pages are managed. This would mean that books can be kept in tightly controlled climatic conditions in library vaults, and thus store them for posterity in much better condition. IPCi is a wrinkle in google books terms and conditions regarding the IP of the current digital copy, and is obsessed with the project from the beginning. The new texts can only be used for non-commercial purposes, which means that they are not 100% in the public domain as free texts. The copyright of the digital edition remains with Google, although Google promises free access. And this could lead to difficult legal issues if Google collapses in the future, although this is unlikely, there is definitely room for concern about potential legal battles. The future of readingFare 60,000 immediately readable texts on your iPad is one thing, and adding another 250,000 is another. The British Library is sending a big signal about historical texts, and it could subtly change the way you think about books. First, student essays will be topped with even more esoteric quotes from obscure publications as they hoist Google their way through writing term documents. It also increases Google's position in free book episodes compared to competitors like Amazon, and implies that in the future even more than the 150 million texts in the British Library could make it online. Chat about this news with Kit Eaton also on Twitter and Fast Company. Read more: Another Oliver Twist: British Library builds 60,000-Book iPad App We can earn commissions from links on this page, but we only recommend the products we return. Why trust us? 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