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Oldboy (2003) Add to Guide Go to: Gravity? 2 0 4 117 We were unable to provide your estimate. Please try again later. Stylized but graphic violence. Not so cruel though that many people make it sound like, but still very violent at some points. Suitable for 16 and older. A man tries to commit suicide by cutting his wrist into a couple of scenes, a lot of blood is visible on the ground. Stock footage of disasters like 9/11 is shown to effect in one scene. The man committed suicide by jumping out of the building. He lands on the car, hitting a few nearby people, but it's not very graphic. A man pulls out several of another man's teeth with a hammer as a form of torture. There is a lot of blood seen and the act is briefly seen up close. He was later seen with a very bloody rag in his mouth. A man fights with several other men, hitting them with a hammer, while they hit him with several blunt weapons. The men are seen in various stages of pain from blunt force trauma. At one point, a lone man was stabbed in the back and beaten. He was seen in blood, and later with bloody bandages. The man tries to snatch the other man's teeth (in retaliation for the man doing it with him) but gets stopped before he can. He then beats the man with a bat on the head and he is seen in great pain. The stydly victim then threatens to cut off the other hand for molesting the woman. A man is stabbed to death by another person, it is difficult to understand as it is dimly lit, but it is still clear what is going on. The man's severed hand is seen briefly. A man in a fight with another man, he is violently thrown around the room, against several glass objects. Eventually, a second man was stabbed in the ear with scissors, destroying the eardrum. Blood flows from his ear as he tries to stab the first man in the neck. He is then shot in the head before he can kill the first man. A man has been spotted covered in blood after another man was shot in front of him. The man shoots himself in the head, it is graphically visible with a lot of blood and a bullet wound on the head. Infrequently, but very strong, however there are two scenes that are pretty graphic, but they also do not last more than just a couple of seconds, and the worst bits are not shown. The Parents Guide points below can give away important plot points. At one point, the female lead tells the male lead that one day, he just has to give it to her after he tries to sexually assault her. Soon after, she tells him that she may try to confront him, but she instructs him not to stop at anything. Towards the end of the film it became known that the main character was hypnotized to fall in love and have sex with his daughter, not knowing that it was his daughter. Not shown. Man have an incestuous relationship with her sister and she she she pregnant from it. The teenager takes off the girl's underwear (she is still fully clothed). He then exposes her to her right breast and sucks on her for a few seconds. The scene when a man with scissors cuts his tongue. The character cuts off his tongue with scissors. We hear him screaming in agony as he does it, there's a very painful look on his face and the act behind the screen, but we see him cut with scissors and then we hear some realistic sounds and he coughs up a lot of blood as a result. This scene is very intense and disturbing, but also disgusting enough to make squealing viewers and even someone with a strong stomach squirm. Oldboy (2013) Add to Guide Go to: Gravity? 5 9 7 28 We were unable to provide your estimate. Please try again later. A man watches a workout video with a woman dressed in a one-piece suit while using Thigh Master and does what can be interpreted as sexual sounds. The man puts a pillow on his crotch and masturbates when he watches the woman (we see a dense shot of the woman's crotch and legs apart; nudity is not visible); a person loses to the side while he masturbates when the room is filled with chemical fog. We see a woman in short underwear, while the man above her, he appears as if he is going to rape her; they are interrupted and we see that the man is leaving when he slams the woman on the back before walking away and the woman pulls up her pants in a panic (please see the Violence/Gore category for more details). A man grabs a woman by the upper thigh and makes a series of rude remarks, asking her to have sex with him; The woman quickly turns it down and her husband eavesdrops and apparently upsets with another man (please see Violence/Gore category for more details). We see a man's bare buttocks when he swims completely naked (his bare back and buttocks are visible). The man comes out of the water and wraps himself in a towel (we see part of his heavily scarred chest) as a woman in thongs and sheer nightwear kisses her breasts (we see her bare buttocks and cleavage). A man kisses his wife on the cheek. The man has flashbacks when he was a teenage boy and watched a teenage girl having sex with an elderly man; The girl locks her eyes with the man (as a teenage boy) and then tilts her head back, having shoving sex (no nudity is visible) and we later see how the man realizes that a teenage girl having sex with an elderly man is actually having sex with her father. We learn that the man and woman who were shown to have sex are father and daughter and that neither have been aware of their relationship when they have sex, but the man is disgusted and horrified when she is revealed and he is forced to watch CCTV clips of him having sex with his adult Teenage boy grabs pair of short-style underwear from a lingerie basket of teenage girls, cheering them on a teenage boy who smells them deeply and makes a sexual remark about a girl; a second teenage girl comes to the first girl's defense and tells teenage boys to stop teasing her. Teenager teases teenage girl by calling her a rude sexual name; The other teens then tease the girl by calling her the same name repeatedly. A man wakes up in bed, and he is shirtless; He gets up and we see his bare buttocks as he walks away and he pulls on boxer-style underwear covering his bare buttocks. The man has seen the shirt almost throughout the film, we see his bare back and chest and he only wears boxer-style underwear. A man watches fitness videos of women in bikinis. We see part of one fitness video of women wearing bikini tops and bottoms, and we see a hard shot of the back of women as they bow down (split, bare stomach, bare backs and part of their bare buttocks visible). One woman to go down in the bath (nudity is not visible). Gravity? 1 1 2 15 We were unable to provide your estimate. Please try again later. A man enters his teenage daughter's bedroom and as she goes to unbutton her shirt in a suggestive manner (please see the Sex/Nudity category for more information), a man shoots her in the chest with a shotgun (the force of the blow sends the girl back and we see the blood spatter hit the wall); a man leaves the room and shoots a woman in the torso (we see blood spatter from behind a woman and a large, bloody hole shown in the woman's stomach); The man then enters another room where his teenage son unbuttons his pants in a suggestive manner (please see the Sex/Nudity category for more details) and the man shoots the teenage boy in the chest and shoulder (hitting the teenager back and blood and blood spray from the wound); The man taps the gun over and shoots himself in the head (blood and blood spray from his head, almost half of his skull is shot and his dead body falls on top of a teenage boy). A man pleads with another man to kill him, the man refuses, and the first man holds a gun under his own chin and shoots himself in the head as another man watches (we see blood spatter hit the wall behind the man along with small pieces of blood as it drips down the wall); The man's body can be seen collapsed to the ground. We hear the squishing crunch of the noise that we learn is a man fatally smashing another man in the face with a hammer; we see a man smash a hammer in the face of a second man, a blood spatter leaves the man's head as his nose bridges the cave with a hammer, and the man approaches the third person and splits the claw part of the hammer into his head (we see the man's eyes bug, and blood pours out of the wound as the man falls and the blood pools under the man's head). Several people discover three corpses, and there is a lingering shot of a pool of blood under the man's head, was split with a hammer. The man is seen with the yarn wrapped around his waist and legs, pressing him to the table and the metal knitted needle stuck across each hand and into the table (we see blood on the needles and from the wounds of his hands); the other man stands above him, holding a box cutter to the man's neck, where a series of dashes have been drawn with a permanent marker and the man says pinned down the man that he plans to cut enough of the man's neck that he will be able to rip off a man's head with his bare hands; The man with the cutter of the box cuts into the man's neck, throwing bloody pieces into the trash can and as he continues to cut, the man stops and pours salt into the wounds and then water. The tormentor is interrupted when another man knocks on the door and the tormentor leads the man out of the room (blood is pouring from the wound covered the man's neck) and we see the tormentor holding a box cutter to the man's neck as he walks through a crowd of other men. The man holding the box cutter fights with a group of 10, and we see in slow motion how the man kicks, punches and punches his way through the people who all fall to the ground; the man is confronted by a second group of 10 men, and he punches, kicks and stabs his way through a second group of men until he is stabbed in the back, and he arrives at a third group of 10 men in a cargo elevator who are covered in blood, lying in various positions in the elevator and one man with a sword across his chest shoved to the ground by a man with a knife in his back; The man pulls the knife from his back and falls to the ground as he crawls out onto the street where the man and woman pick him up and put it in the car and then throw it over the bar; we see that the man recovers later when the doctor tells the woman that the man has received countless stab wounds and one of the wounds was inches from fatal (a small amount of blood can be seen on the bandage and bruises on the torso). A man holding an iron from a tyre leaves the elevator and is greeted by a woman and another man; The woman grabs the iron tire from the man and uses it to smash the man into the stomach, and he crumples in pain before stabbing the woman with a box cutter and slitting her throat (the woman holds her hand to her throat as blood pulsates from him, falls to the ground and a pool of blood is seen around her body, and she appears to die as two men look). A man pursues a woman, he runs onto a football field and grabs a woman by the hand, a woman yells at a man, and a young man nearby grabs a man and punches him; A man punches a young man on the ground and then fights with five young man's friends, including smashing one of the young man's heads against a bottle and stabbing one of the young men and hitting him so hard that his neck hits back (a group of young women begs the man to stop); as the person leaves, we see the bodies of six young men lying on the ground, and they all seem unconscious. The man pounds his head about the mirror and mirror breaks, and we see a small amount of blood on his forehead; the man then pounds his fists against the mirror, he breaks down, and the man takes a piece of the broken mirror and uses it to cut his wrists (we see blood pouring from the wounds); then he wakes up in bed with a bandage on his arm and his bloody forehead cleared. A man bites his own hand so hard that he draws blood and uses blood to create a smiley face on the pillowcases he holds as he sleeps. We see a swab of blood on the bricks of the shower as a man digs into a mortar around a brick. The man bangs his head against the wall. A man tells another man that he will give a man a video of him killing the man's ex-wife and raping her (as he says this we see black and white clips of a man 20 years younger, tearing her underwear from a woman and then strangling her); a man pleads with another person to stop, and another explains that he will give a signed confession to the murder of the man's wife, as well as kidnapping, if he solves the riddle, but if he is unable to solve the riddle, he will kill the man's daughter; The man forces another man to watch footage of a woman being tortured and a man standing behind her (as if raping her) while a woman is tied up and gagged. A man rushes into a woman's house (we later learn that she is his adult daughter), where she is bound and gagged and a man stands behind her while another man watches and two other men stand in the corner; two of them grabbed the man, knocked him to the table and chained him to him when one of the men hung over him, threatening him and saying that he had tortured the woman for 16 days immediately after she had harmed him; The man pulls out a straight razor and appears to be about to cut out another man when he is interrupted by a phone call, and the man gathers the other men and they leave the house (one of the men slams the woman from behind when they go out); The woman starts crying and pushes the man as he tries to comfort her. After a man comes at a woman inappropriately (please see the Sex/Nudity category for more details), her husband eavesdrops on him and makes a terse threat to the man and then slaps him very hard in the face. A man with a knife stands up to attack another man as two other men with guns point them at him; The woman grabs the knife from the man and kicks him in the stomach and torso, the man falls to the ground and we see two guns drawn and pointed at the knife man. The man grabs another man by the neck, holds him and punches him three times until he is distracted by the video and sits the man on the ground. The man opens the box and discovers the human tongue, and the woman looks into the box and screams in horror. The man coaxes the mouse into captivity, and we then see the mouse Ten mice of the child). The man is very happy and tells the mouse never to leave; the man wakes up later, and the mouse is missing causing him to panic and scream. the tray slid under the door, and he finds the mouse dead and surrounded by his dead babies with a swab of blood on the plate; a man cries and seems inconsolable. A man finds another man unconscious on the floor, and he calls 911, but then hangs up; we see a woman giving a man a drip and tell a man that the unconscious man is exhausted, dehydrated and malnourished; The man wakes up from the beginning, grabs the woman and threatens to kill her, the woman tells the man down and he appears unscathed and unconcerned. The man snucks his fists against the door and shouts angrily until a small slot opens from under the door. The man tries to pull his body through the slot when the foot stomps from the hands and head of the man. The man grabs a hammer from the woman's hands and then pushes the young man off the bike and steals the bike, following the man behind the wheel of the SUV. The man angrily shouts at another man and tries to grab the man, but calms down when a woman appears. The man shouts angrily at the woman (his ex-wife) on the phone, and the woman shouts angrily in response. A heavily intoxicated man shouts in the streets, asking for more liquor, and we hear an invisible woman shouting rudely at a man to be calm. An extremely drunk man pounds on the restaurant door until another man walks up to the window and sends the man away. A man watches a television news reporter announce that a woman has been killed and we see a covered sheet (a small amount of blood seen on the sheet) wheeled away; Reporter: The woman said she had a daughter, and we see a little girl being handed over to an elderly woman; The man gets very upset when a reporter announces that the police believe he killed a woman. We see a television reporter announcing that a man, his wife and a teenage daughter have been killed and a teenage boy seriously injured; A teenage girl wheeled on a blood-stained gurney, and a bloodied teenage boy with a breathing mask on his face can be seen wheeled out of the house. A man watches a television program about the murder of his ex-wife and how he is wanted for murder. A man and a woman read newspaper articles about murder-suicide in the family. When a man writes a letter, we hear his voice-over reading of his daughters, and he explains that he did not kill his ex-wife, the mother of his daughter. Two men read a newspaper article about a man who died in a car accident with his wife. We see a sign that says: Guns don't kill, people kill. The man holds a box cutter in his hand and it appears that he planned to use it, but walks away when he sees an elderly man suffering from dementia. The man's room is filled with gas, and the man wakes up in the field, unscathed but completely The man is shown heavily singing with gas as we see hands plucking hair from his head, taking a smear from the man's mouth and then placing the man's hand on a crow bar (we learn that they were planted as evidence in the murder of the man's ex-wife). A man watches footage of various disasters, including the following: the 9/11 disaster, and he watches the World Shopping Centers, struck by a plane, and the man announcing that Hurricane Katrina is moving toward New Orleans as footage of flooding and mass destruction is shown. The woman appears to have her eye bruised and her lip cut on her hands tied; We learn that the woman is a paid actress and see her wipe the black eye and cut her lips. We watch a very drunk man (please see the category of substance use for more information) collapse on the sidewalk where he vomits all over his arm and arm and pool vomit collects under his head; later we see that the drunk person get up and vomit is not visible. The person takes a bite of food and runs out of the restaurant and vomits from the doorway (we hear the sound of vomiting and see what appears to be a small amount of vomit to leave his mouth). The man spits out his food, he then angrily throws a tray of food on the wall. A person eats a piece of food and then spits it out (apparently half-chewed) in a napkin. The man announces that he is going to urinate as we see him facing the toilet, spit (we see saliva leaving his mouth and hear him hit by water) and then start urinating (we hear the sound of urination). We see a man pee on the corner of the building (the man faces away and we hear the sound of urination). A shirtless man (his bare back is visible) urinates in the toilet and the sound of urination is heard. Gravity? 2 3 3 14 We were unable to provide your estimate. Please try again later. About 32 F-words and their derivatives, 14 sexual references, 12 scatological terms (1 mild), 6 anatomical terms, 46 soft obscenities, name calls (old man, big boy, villain, freak), 2 religious profanity (GD), 7 religious exclamations (e.g. Jesus Christ, God, Jesus, Jesus Christ). Gravity? 2 2 9 7 We could not provide your estimate. Please try again later. A man offers to buy a woman an eight-ball drug and the woman turns it down. A man drinks liquor almost throughout the film, a man drinks vodka straight from a bottle on many occasions, we see a teenager and an adult drinking to the point of darkening drunkenness, a man is seen drinking to the point of extreme drunkenness, and he vomits on himself as he falls on a street corner (he is later seen standing up and he is still heavily intoxicated), a man drinking in a bar and he suggests a man shot a liquor (a man turns him down), a man pours it into a cup of soda and drinks men and women seen Wine at dinner, a group of young people are seen drinking beer bottles, a man is seen suffering from withdrawal symptoms of his own accord as he starts pouring out a bottle of vodka, usually given to him on a daily basis (a man shakes and saw obviously suffering), a man and a woman discuss how a male is an alcoholic, and a woman tells a man that she is an alcoholic and implied that she also had an addiction. A man smokes a cigarette, we see a woman smoking a cigarette, a man smokes and chews a cigar. Gravity? 0 1 4 11 We were unable to provide your estimate. Please try again later. Consequences, revenge, regret, alcoholism, guilt, incest, divorce, shame, reparations, find peace, resolution, frustration, murder-suicide all revolve around the film. The Parents Guide points below can give away important plot points. A woman with a towel around her helps the man take off his shirt and we see his bare chest; part of the woman's towel falls and we see her bare breasts as a man and woman kiss passionately and then have sex; a man and a woman are seen switching positions several times with a man on top and then a woman on top and they are both completely naked (we see their bare buttocks, bare men's breasts and back, and bare breasts of women in various positions; we later find out later that the man and woman woman was father and daughter, unbeknownst to them at the time, but later showed the man); the other man secretly watches them on CCTV and is aroused and delighted. The man grabs the woman's face and kisses her, and they stop and kiss again; We later learn that the man and woman were father and daughter (unbeknownst to them at the time, but later showed the man). A man enters a teenage girl (his daughter's bedroom), a teenage girl goes unbuttoning her shirt in a suggestive manner, a man then goes into a room with a teenage boy (his son), and a teenage boy then unbuttoned his pants in a suggestive manner. The man tells another man that in his childhood and adolescence he and his sister happily entered into a sexual relationship with their father. The man tells another man that he enjoys forcing him to have sex with his adult daughter (the man did not know that the woman was his daughter when they had sex) so that he could feel the sexual relationship the man shared with his father. The man tells another person that the school must have learned that the man had sex with his teenage children, forcing them to leave school and the country; man implies that because the person was rich, that no legal issue was made of relationships. One woman reads a message to a man that she took from another man; a message instructs a man to stay away from another man's sister, and a man listening to a message makes a rude gesture, implying that he has big breasts. Elderly Elderly makes a rude sexual remark to a man as a threat to a man's genitals. Twist - where, after Joe and Marie have sex, he showed Joe that Marie is, in fact, his daughter - is incredibly disturbing. Disturbing.

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