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man. But I have worked to achieve more ambiguity in his expression. [4] He is spoken by Akira Ishida in the Japanese version of Persona 3 Portable, released on PlayStation Portable in 2009, an option was added to control a female protagonist, spoken by Marina Inoue in Japanese and Laura Bailey in English. In contrast to the male protagonist, the female protagonist (usually Minako Arisato奈 (among the fans) is portrayed by her dialogue opinions as a very awake and energetic person who sometimes makes jokes about her friends so that they can be seen as opposites. Later games explain that the two protagonists exist within different timelines. In the manga adaptation of Persona 3, he is portrayed as a quiet teenager who is often tired or sleepy, who likes to eat and eat. In the animated film adaptation, he is portrayed as an ambivalent person with an initially neutral view of the film's life and death, which puts his growth at the center of the film through newly discovered experiences. [6] He also gets his new personas from battles against Arcana Shadows during full moon, instead of social links. In the state of the film through newly discovered experiences. [6] He also gets his new personas from battles against Arcana Shadows during full moon, instead of social links. In the state of the film through newly discovered experiences. [6] He also gets his new personas from battles against Arcana Shadows during full moon, instead of social links. In the state of the film through newly discovered experiences. [6] He also gets his new personas from battles against Arcana Shadows during full moon, instead of social links. In the state of the film through newly discovered experiences. [6] He also gets his new personas from battles against Arcana Shadows during full moon, instead of social links. In the state of the film through newly discovered experiences. [6] He also gets his new personas from battles against Arcana Shadows during full moon, instead of social links. In the film through newly discovered experiences. [6] H

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protagonist because he is an orphan (after he found both parents in the same incident and understand their isolation. In the middle of the game, Yukari discovers that her father was involved in the incident that unleashed the shadows on the world. Yukari is forced to face her anger and overcome it, and
decides to for their friends and the memory of their father. In the Love Arcana (恋, Ren'ai) Social Link, which is a choice for the protagonist makes the right decisions, Yukari will fall in love with him. If the
player decides not to date girls, Yukari will appear for all dating events. In Persona 3: FES's The Answer, Yukari is the group member most reluctant to go back into the battle against the shadows and seems to want to continue with her life. However, she fell in love with the protagonist and is as such bitter
and jealous of Aigis, who not only could spend the last moment with the protagonist before his death, but also inherited his powers. As such, Yukari constantly points to random mood swings. After witnessing the protagonist's sacrifice and the burden he has to bear, she finally overcomes her jealousy,
apologizes to Aigis and offers to become her roommate. Yukari appears as a playable character in the battle game Persona 4 Arena Ultimax. After the end of Persona 4 Arena Ultimax. After the end of Persona 3, Yukari decided to move through college as a model, and her skills with a bow landed her the television role as Suzuko Kujakuin (孔雀
鈴、Kuiakuin Suzuko), also known as Feather Pink (フピ、Fezé Pinku), on Phoenix Ranger Featherman Victory. During the filming on site, a real helicopter appears, with Mitsuru coming out and asking Yukari for your help in a new emergency. Within the events of the game is their persona Isis. [13]
Shigenori Soejima comments that he designed Yukari with the contemporary look, which led her to be popular with the development team during the production of the game. She is portrayed by Maho Tomita in Persona 3: The Weird Masquerade. Junpei Iori Voiced by: Vic Mignogna[8] Voiced by
(Japanese): Késuke Toriumi[9][10][11] Junpei Iori (織順, Iori Junpei) is the protagonist's best friend, although the two often find each other. Junpei is a poor student who plays the class clown to disguise his insecurities. His chosen weapon is a two-handed sword that he swings like a baseball bat and
learns some fire skills. Junpei becomes a member of SEES near the start of the game. Akihiko finds him crying in a supermarket during the Dark Hour and doesn't realize that he has the potential to call a persona until Akihiko tells him about it. His first persona is Hermes (\(\cappa\), Herumesu) and later
trismegistus (, Torisumegisutosu), both from The Magician Arcana. His decision to join SEE is quick, and Yukari is dismayed when he immediately dorm moves in. [15] Initially, Junpei struggles because he feels less like a game hero than a loser. He uses his place in SEES to his low self-esteem, neglects
his class work and grabs the protagonist out of jealousy about his unique persona skills. Junpei only gets more serious after meeting Strega member Chidori. They fall for each other, and although she continues to fight SEES, her feelings for Junpei eventually come into conflict with her loyalty to Takaya
and her fear of death. When Takaya fatally attacks Junpei, Chidori uses her persona powers to save his life at the expense of her own. After Chidori's death, Junpei becomes a more focused and determined young man. In Persona 3 Portable, Junpei becomes a social link for the magician Arcana (魔術,
Majutsushi), who represents action, initiative and immaturity, [16] when the player controls the female protagonist, Junpei's relationship with the female protagonist remains strictly platonic because of his feelings towards Chidori. Junpei appears as a playable character in Persona 4 Arena Ultimax. After
graduation, Mitsuru engaged him as one of her shadow operatives in the fight against shadow appearances. On the side, however, he coaches a small league baseball team. On the way to a game, he falls asleep on the train and misses his stop and lands in Inaba. There he meets again with the other
shadow-operatives and becomes involved in the sudden beginning of the red mist. During the game he uses the Persona Trismegistus. [13] Shigenori Soejima explained that Junpei is the most important character when it comes to getting the player to buy into the story because he is the main character
who looks and acts most like a normal teenager. He is portrayed by Genki Okawa in Persona 3: The Weird Masquerade. Mitsuru Kirijo Voiced by (English): Tara Platt[8]Voiced by (Japanese): Rie Tanaka[9][10][11] Mitsuru Kirijo (桐, 鶴, Kirija Mitsuru) is the only child of the leader
of the Kirijo group, Takeharu Kirijo. Beautiful and elegant, she is the most senior Valedictorian and chairwoman of the school's student council. In combat, she swings one-handed swords such as razors and sabers and ice-based magic. Her personalities are Penthesilea (ペテ, Penteshirea) and Artemisia
(テミ Arutemishia) of Empress Arcana. Mitsuru has been fighting Shadows since her time as the unofficial leader of SEES. At the beginning and acts as a supportive character offering analysis and advice. Only after the discovery of Fuuka Yamagishi, whose analytical
power is much stronger, does she join the party in the struggle. Throughout the story, Mitsuru hides many details about Tartarus and the Dark Hour from the group, due to feelings of guilt about her family's involvement in the accident that caused them. Since her grandfather is for everything she believes
that she alone bears the burden of putting the world in order. Her persona was induced to allow her to take part in the battle against the shadows. Mitsuru loses all will to fight after Ikutsuki killed her father, as the restoration
of family honor is meaningless. It regains its resolve thanks to some interventions by Yukari. She decides to take over the leadership of the Kirijo group after the conflict with Nyx is over and she finishes high school. In the Empress Arcana (帝, Jotei) Social Link, which represents the life born of
motherhood,[19] the protagonist will help to free her from some of the expectations associated with her surname. To attract such an ambitious young woman, he must maximize his academic statistics and take first place in his class for at least one exam. When the player makes the right decisions, Mitsuru
falls in love with the protagonist. Mitsuru appears as a playable character in the Persona 4 Arena, which takes place more than two years after the events of The Answer. Mitsuru is now 20 years old and a student and head of Shadow Operations, a group made up of persona users fighting Shadows. [20]
Together with Aigis and Akihiko, she searches for Labry's anti-shadow weapon, which disappeared from her plane. Her persona is Artemisia. [22] Shigenori Soejima created Mitsuru to a hard-looking woman on the outside, but with a weak side inside. She is portrayed by Asami Tano in Persona 3: The
Weird Masquerade, the Persona 4 Arena stage play and the stage piece Persona 4 Arena Ultimax Song Project. Akihiko Sanada Voiced by (Japanese): Hikaru Midorikawa[9][10][11] Akihiko Sanada (, Sanada Akihiko) is the mature and confident captain of his school's boxing
team, as well as a senior at Gekkoukan High. He is a hard worker who balances a high GPA with almost constant training. Since Akihiko is a boxer, he uses gloves and claws in combat, but his personas also let him exercise electricity magic. His personalities are Polydeuces (ボュ, Poridy-kusu) and
Caesar (I Kaesaru) of Emperor Arcana. He can't fight for the first part of the game, due to injuries sustained during the Dark Hour. Akihiko was one of the three persona users who founded SEES, along with Mitsuru and Shinjiro. He and Shinjiro were close friends as children, having grown up in an
orphanage with Akihiko's now deceased sister Miki. One night, however, as the two chased down a shadow, Shinjiro's persona got out of control and an innocent bystander was killed: Ken Amadas After the incident Shinjiro left SEES and his friendship with Akihiko became tense. The two don't reconnect
until Ken joins SEES, and Akihiko convinces Shinjiro to rejoin the group to protect him. When Akihiko realizes that Ken is only for SEES as a means of taking revenge on Shinjiro, he tries to save both from serious mistakes, but he comes too late. Although Ken releases his vendetta, Shinjiro is fatally shot
while protecting him from Takava. In the end. Shiniiro's way of defying death head-on gave him the courage to carry on. Akihiko is determined that Shiniiro's death is not in vain and just as fearless given his own mortality. In Persona 3: FES, a door reveals how the Evoker looks like a handgun. When
Mitsuru first asked him to join her in the battle against shadows, she decided to create a Evoker that would attract his attention, leading to the Evoker's firing. In Persona 3 Portable, it is the social link for the star Arcana(, Hoshi), which is a glimmer of hope, [24] but only if the player controls the female
protagonist. In his social link, he expresses his deep memory of Miki and how the female protagonist reminded him of her. With the female protagonist. He also appears in the non-canonical anime Persona: Trinity Soul, which takes place in a sequel to the
Persona 3 world. [25] 10 years older, he no longer has his persona due to his age. Akihiko is a playable character in the Persona 4 Arena, which takes place more than two years after The Answer. Akihiko went to college after graduating from high school and joined Mitsurues Shadow Operatives, but left
school to travel the world and train his body to become stronger. His travels ended after he was asked by Mitsuru to search for Labrys. During his time in Inaba, he developed a rival/mentor relationship with Chie Satonaka. His persona in the game is Caesar. In Persona 4 Arena Ultimax, a week after the
events of the arena, Akihiko is captured along with Mitsuru and Aigis and appears on the Midnight Channel to members of the Inaba Investigation Team. Shigenori Soejima wanted to create a cool upper-class man when Akihiko was developed with an impressive aura about him. He is portrayed by Yuki
Fujiwara in Persona 3: The Weird Masquerade, the Persona 4 Arena stage play and the stage piece Des Persona 4 Arena Ultimax Song Project. Fuuka Yamagishi Voiced by (English): Unknown (Persona 3 (FES) and Persona 3 Portable)[citation needed] Wendee Lee[26] (Persona 4 Arena onwards)
Voiced by (Japanese): Mamiko Noto[9][10][11] Fuuka Yamagishi (岸風, Yamagishi Féka) is a junior at Gekkoukan High. She is found by Akihiko as a persona user, although he suspects that she cannot fight. [27] Her gentleness makes her the target of bullying by several female students. In May, one of
their bullies found in front of the front of the school gate. There are rumours that she was attacked by a ghost in Gekkoukan. [28] SEES later learns from Natsuki Moriyama that she and her Pupils responsible for bullying had locked Fuuka in the school gymnasium; On the same day, they returned to let her
out for fear of committing suicide, but found no one in it. [29] Mitsuru recognizes that Fuuka is trapped in Tartarus, replacing gekkoukan during the Dark Hour. [30] The team located her in the tower the following night - at full moon - and found that she was able to avoid the discovery by Shadows. [31] On
the same night during the Dark Hour. SEES encounters two mighty shadows at the entrance of Tartarus. Fuuka can summon her persona for the first time and finds that she can recognize the weaknesses of her enemies. The ordeal leaves her unconscious for several days, after which Fuuka Mitsurus
accepts an offer to join SEE AND moves into the dormitory with the rest of the team. It replaces Mitsuru as the player's support character, and Mitsuru becomes an active fighter in combat. In June, Yukari asks her to investigate an incident related to Gekkoukan that occurred ten years ago because she
believes Mitsuru is hiding something about the origins of Tartarus and the death of her father. Her personas are Lucia (キ, Rukia) and Juno (ユ, Yuno) of The Priestess Arcana (, Onnaky-ké) Social Link, which represents contemplation and inner knowledge,[33] the protagonist
Helps Fuuka to become more confident and believe in herself. She appears in the Persona 4 Arena as a non-playable character in the history of the game and as an optional commentator. [34] Soejima tried to make fuuka not appear weak or helpless. In addition, he worked to convey their strong will
through their facial expressions. She is portrayed by Marina Tanoue in Persona 3: The Weird Masquerade. Aigis Voiced by (Japanese): Maaya Sakamoto[9][10][11] Aigis (Japanese, Aigisu, Aegis in The Episode of Aegis) is an Android developed by the Kirijo Group. She is
the last surviving model of her experimental anti-shadow weapon. In combat, it uses a variety of high-tech weapons, from machine guns and rocket strikes. Her personas are Palladion (Paradion) and Athena (テ, Atena) by The Chariot Arcana. Aigis is introduced
during sees' summer beach holiday, where she is also the target of Mitsurus Retrieval Mission and Junpei's Operation Babe Hunt. She immediately shows an instinctive interest in protecting the protagonist, which she cannot explain. Ikutsuki decides to make her a member of SEES and she later enrolled
at Gekkoukan High School. When Ryoji Mochizuki moves to Gekkoukan High, she immediately acts hostilely to him and warns the protagonist that Ryoji is dangerous. Aigis realizes why she feels such an animosity towards Ryoji and chases him during a full moon, where she confronts him on the
Moonlight Bridge. Ten years ago, Aigis' mission was to defeat death and avert the arrival of Nyx. During the battle at this very place on moonlight bridge, she realized that death could not be defeated and decided to seal the creature in a little boy who was the only survivor of a car accident nearby. This
young boy was the protagonist and is the reason for their instincts to protect him. Their explanation triggers Ryoji's memories, and he finally realizes that he is indeed the incarnation of death. To fulfill its purpose, Aigis attacks Ryoji, but he defends himself lightly and severely damages them in the process.
The Kirijo group is able to repair Aigis and when it returns, it begins to show more human-like qualities and emotions. She decides to stand up to the power of Nyx with her friends in SEES. After defeating Nyx, she is the only one who remembers Tartarus, the Dark Hour and the protagonist's sacrifice
during his borrowed life after the defeat of Nyx. It allows him to live like a normal student for the few precious weeks he has. Finally, on Graduation Day, when she holds the protagonist in her lap, she suddenly realizes what it means to be humanity, and the real purpose in her existence is to protect the
protagonist's life. Unfortunately, as soon as she comes to this revelation, the protagonist begins to fall into a coma in her arms. When Aigis helplessly testifies and understands what is happening to the protagonist, she vows to always protect his life. In the Persona 3: FES expansion, the player can access
an epilogue of the main game titled The Answer (Episode Aegis in the Japanese version). Aigis is the main game protagonist who inherits the power to summon multiple personas, including Orpheus (7, Orufeusu) from The Fool Arcana, but loses the ability to use Orgia mode. Throughout her story, Aigis
is full of grief over the death of the protagonist of the main story and wants to become a mere machine as she once was, until Metis makes it clear to her that she is still able to fulfill the promise she made to the protagonist of the main story. With this realization, she decides to continue to visit Gekkoukan
High as a roommate of Yukari instead of returning to the lab as she had originally planned. The protagonist can also date Aigis in Persona 3: FES and Portable as Aeon Arcana (永劫, Iggé), and if the social link maxes, she will fall in love with the protagonist, regardless of gender and in the case of the
female protagonist in Portable, aigis laments the female who is not a male. Aegis: The first mission follows Aigis' adventures before she seals death. She also performs as a playable character in the Persona 4 Arena, which takes place more than two years after The Answer. Aigis uses Athena as a
persona and joins Mitsuru and Akihiko in Search for another anti-shadow weapon, Labrys, stolen from Mitsuru. Also in Elizabeth, along with her successor and others, the wild card carrier Yu Narukami, understand the true nature of the wild card. Aigis was created to
remind humans of the robots used in the manga, although Shigenori Soejima admits that he did not want to create them because a robot like it does not currently exist in the modern world. [36] It is played by ZAQ in Persona 3: The Weird Masquerade and Kanon Miyahara in the Persona 4 Arena and the
Persona 4 Arena Ultimax Song Project stage. Shinjiro Aragaki Voiced by :Voiced by :Voiced by (Japanese): Kazuya Nakai[9][10][11] Shinjiro Aragaki (郎垣) is a former member of SEES. Two years earlier, while the group was chasing a shadow, he briefly lost control of
his persona, Castor (, Kasut'ru) of The Hierophant Arcana, which led to the death of Ken's mother. [37] This led him to leave SEES. Shinjiro is a childhood friend of Akihiko, who constantly asks him to forget the past and join SEES. [38] He constantly rejects the offers and only returns to the fight when he
learns that Ken has joined the team as a persona user. [39] When Shinjiro is lured by Ken behind Port Island Station to be killed, he accepts the death is what he deserves. Shinjiro warns Ken, however, that if he kills him, he will end up like [Shinjiro] and
regret it. [40] Takaya, a member of Strega, intervenes and tries to shoot Ken, instead he meets Shinjiro, who sacrifices himself to save Ken. Before he dies, he tells Ken and the rest of SEES: That's how it should be. [41] At his funeral, we learned that Shinjiro rarely went to school and was not widely
known in the student body. [42] During the last confrontation with Nyx, the protagonist hears Shinjiro's voice cheering, along with the voices of the living SEES members saying, Well, let's do this. In battle, Shinjiro attacks with blunt weapons. He is forced to regularly take special suppressive pills to properly
control his persona, at the expense of his health. Shinjiro represents the social link of the moon Arcana (, Tsuki), which is a source of fear and false illusions, [43] in Persona 3 Portable, when the player controls the female protagonist. At the end of the social link finds the female protagonist Shinjiro's
watch, which he has lost. After giving him the watch, shiniiro will survive the deadly shooting of Takaya on October 4, but remains in hospital on the last day of the game to be with the female protagonist. He is portrayed by Ray Fujita in Persona
3: The Weird Masquerade. Ken Ken Spoken by :Uncredited (Persona 3 (FES) and Persona 3 Portable)[Quote Required], Cindy Robinson[44] (Ultimax ab) Spoken by (Japanese): Megumi Ogata[9][10][11] Ken Amada (, Amada Ken) is a primary school student who is able to summon a persona, and the
youngest of SEES. His personas are Nemesis (, Nemeshisu) and Kala-Nemi () 🗧 Ka ra Nemi) of The Justice Arcana. His mother was killed by a persona 3, although the death was officially listed as an accident. He moved into the dormitory in July when it was
discovered that he was a persona user, and later joined SEES as a fighter. In August, he learns that his mother was killed by Shinjiro Aragaki, a former member of SEES who briefly lost control of his persona. On October 4, during a full moon, Ken Shinjiro lures into an alley behind Port Island Station to
kill him and avenge his mother. However, Takaya, a member of the Strega group, intervenes and reveals that Shinjiro will soon die anyway because he used persona-suppressing pills, and that Ken planned to commit suicide after killing Shinjiro. [45] Takaya decides to kill both first, but Shinjiro blocks his
second shot and saves Ken's life. Ken walks out of the dormitory shortly after the incident; However, after being encouraged by Akihiko, he is given the decision to return to SEES, and his persona changes the form. [46] In battle, Ken swings a spear. He chose this as his weapon because it would
compensate for his lack of height, although his height makes the weapon more difficult for him. [47] His personas allow him to use electricity and light magic to compensate for how difficult it is to use a spear for him. Ken is the social link for justice Arcana (, Seigi) in Persona 3 Portable, which represents
the knowledge of the right and wrong, [48] when the player controls the female protagonist. In the Japanese version of the game, the female protagonist has the opportunity to pursue a romantic relationship with Ken. Due to cultural differences, his social link is slightly edited in the English version to make
Ken's feelings seem more like a crush with the female protagonist who sees him as a younger brother. Ken appears as a playable character in Persona 4 Arena Ultimax and fights alongside Koromaru. Ken, a teenager, attends Gekkoukan Middle School and is a member of both the student council and
the football team. [49] When Ken was designed, Soejima focused more on his appearance than on his features. He believes the shorts Ken wears give him a nostalgic look in contrast to the modern of Persona 3, and notes in Art of Persona 3 that nowadays children hardly wear shorts. Because the
character's design focuses on the idea that he's a little boy, Soejima jokingly wrote Ken's name as Kid Amada on concept sketches. [50] [50] is portrayed by Waku Sakaguchi and Tomonori Suzuki in Persona 3: The Weird Masquerade. Metis Voiced by: Stephanie Sheh[51] Voiced by (Japanese): Chiwa
Saito Metis (テ, Metisu) is an android like Aigis, who calls herself Aigis' sister. She first appears during the events of The Answer in Persona 3 FES, when she attacks SEES with the persona psyche (ユケ, Pushukei) of The Hierophant Arcana. The player learns that the day that March 31 has been
repeated repeatedly and that the characters are trapped in the dormitory. [52] Metis tries to kill the members of SEES to end the time loop and save her sister, but is subdued by Aigis. When the player's characters discover the abyss of time, a vast area under the dormitory connected to the time loop, it
ioins SEES to investigate, and becomes a character under the player's control. Aigis later learns that Metis awoke in the abyss without remembering her past, and only the knowledge that she had a sister in danger. [53] At the end of The Answer, SEES learns that Metis is indeed a facet of Aigis's
personality, which stands for Aigis's humanity, which she rejected out of desperation after the protagonist's death. [54] Antagonists Strega. From left to right: Jin Shirato, Takaya Sakaki and Chidori Yoshino. Strega is a group of three rogue persona users who use the Dark Hour for
personal use. They set up a website called Revenge Request, where users can commission Strega with murders and other illegal activities. They become enemies of SEES as SEES tries to put an end to the Dark Hour while Strega performs its activities during the Dark Hour. Towards the end of the
game, the player discovers that Strega are artificial persona users created by the Kirijo Group. They were picked up from the street and used as fodder for the group's experiments. Since their personas have not been awakened naturally, they must take persona suppressants supplied by Ikutsuki, drugs
that prevent personas from killing their users but have deadly side effects. It is revealed in Persona 3: FES that some of the artificial persona was Sakaki Voiced by (English): Derek Stephen Prince[8] Voiced by (Japanese): Nobutoshi Canna[9] Takaya Sakaki (榊
貴也, Sakaki Takaya) is the confident and charismatic young leader of Strega. He acts as the game's main antagonist, leading the rival group of persona users and posing as the false messiah. In combat, Takaya uses a six-shot revolver to defeat opponents. Apart from Aigis, he is the only persona user
in the game who does not use a evoker to manifest his persona, but manually summons it by clutching his head and falling to his knees. Persona users in previous games have also not used Evokers, but rather Personas never seemed to cause them pain. His persona is Hypnos (ヒュ, Hyupunosu) by
The Fortune arcana. Since Takaya does not have long to live, he is living completely at the moment without waiting for the damage he is doing to others. His favorite wish is to end the world together with his own life. Although he takes care of Jin and Chidori, he has no qualms about using any of them as
a tool. First, he tries to stop SEES from killing the twelve Arcana Shadows, as it will end its business on the Revenge Request website and its powers and as if he is trying to save the world in his own way. But he embraces death as soon as he realizes its true purpose. Towards the end of the game he
creates a cult around the coming of Nyx as redemption, with himself as a high priest and Jin spreading rumors about the network. Takaya's latest defeat comes as he tries to force is to stop SEES from climbing Tartarus and confronting Nyx. He then crawls to the top of the tower to witness the final battle.
Before he becomes unconscious, he calls Jin's name and makes his final statement that he did not want to see the end without him. He is portrayed by Takeya Nishiyama in Persona 3: The Weird Masquerade. Jin Shirato Voiced by: Grant George [8] Voiced by (Japanese): Masaya Onosaka [9] Jin Shirato
(戸 陣, Shirato Jin) is Takaya's loyal right-hand man, acting as his tactical adviser, the webmaster of Revenge Request, and the occasional voice of reason to prevent Takaya from making stupid decisions. He uses grenades and bombs in combat and is also an experienced computer hacker. His personal
is Moros (, Morosu) of The Hermit arcana. Jin seems keen to get rid of SEES, believing that they are hypocrites who do not appreciate their own power. Despite his strong belief in Takaya's goals, however, he is rational enough to limit his actions when necessary. He is very loyal to Takaya, because he
shows him out of the darkness and helps him through the experiments of the Kirijo group. Nevertheless, he often helps SEES unintentionally by revealing important information, such as the truth behind Strega, her involvement in the coming of Nyx and Shuji Ikutsuki's true loyalty. After defeating Jin
towards the end of the game, he commits suicide with a grenade as a horde of shadows swarm towards him. He is portrayed by Yuichi Masquerade. Chidori Yoshino Spoken by: Miyuki Sawashiro[9] Chidori Yoshino (, 千鳥, Yoshino Chidori) is the third member of
Strega and is known for her gothic Lolita clothing style, self-harming tendencies and artistic skills. In combat, she uses a red chained hand axe. Your persona is Medea () The Hanged Man arcana. She uses Medea's ability to radiate life energy to prevent Strega from being recognized by Fuuka's persona.
Like Takaya, she shows unusual persona persona such as the ability to heal living beings (including their own wounds) and manifest Medea outside the Dark Hour. Chidori and Junpei meet by chance at Port Island station. While she is very uncomfortable with Junpei at first because he interrupts her
sketches again and again, she finally opens up to him because of his kindness and perseverance. At the same time, Junpei tells her everything about SEES without knowing that she is a member of Strega. Chidori is led to believe that Junpei is the leader of the SEES. During the full moon in September,
Chidori kidnaps Junpei and thinks he has the authority to cancel the MISSION of SEES to kill the Arcana shadows. When the plan fails, she is wounded and ends up in the local hospital. Mitsuru and Akihiko try to interrogate them, but encounter little success. Junpei continues to visit Chidori in the hospital,
and the two get closer. He is very concerned about her habit of cutting her wrists. But after feigning his death, Takaya returns to remind her where she really belongs. Ten days before the first full moon in December, Chidori is erupted from the hospital and joins Strega, but her loyalties begin to falter when
she is forced to fight Junpei, and when he is wounded by Takaya, she copes with her love for him. She sacrifices her life to save him through the use of her persona, and in the end gives Junpei some of the regenerative power of her persona, namely the passive skill Spring of Life, which HP restores at
every turn. As a result, Junpeis Persona is reborn. After her death, Junpei inherits her sketchbook, which is revealed from images of him. In Persona 3: FES and Persona 3: FES and Persona 3 Portable, it is possible that Chidori will be revived in history. However, Chidori has no recollection of the events in the game, including
Junpei. She is resuscitated as doctors take her body for an autopsy. As a tribute, they use the flowers she had in her room and placed them on her chest. Since Chidori gave them their vitality every time Junpei came to visit, her body took her energy back from the flowers and brought them back to life. It
was suggested that Chidori had not lost all her memories, and that she had plans to find the person of her dreams as soon as she recovered. Chidori is confirmed alive in Persona 4 Arena Ultimax and Persona Q. Although she did not appear physically in the games, Junpei mentioned her several times
during the date café in PQ and while he dreamed of proposing to her before he woke up on the train in the Ultimax arena. In the fight against shadows, Junpei said he would not let Chidori fear for him again. Junpei a cross chain in the Arena Ultimax, which he mentions that it was given to him by her. She
is portrayed by Yuri Hane in Persona 3: The Weird Masquerade. Shuji Ikutsuki Spoken by (English): Dan Woren Spoken by (Japanese): Hideyuki Hori[9] Shuji Ikutsuki Ikutsuki Ikutsuki Ikutsuki Shéji is Chairman of the Board of Gekkoukan High School and advisor to SEES. He experiences the Dark Hour, but has
no persona. He is known among the members of SEES for his silly jokes. [55] It connects the twelve larger shadows that attacked the city and the Dark Hour. He tells SEES that removing these twelve shadows would eliminate the Dark Hour. But then SEES learns that they actually helped in Ikutsuki's
efforts to summon Nyx to Earth and bring about the end of the world. It was later revealed that ten years earlier Ikutsuki had worked as a scientist in Kirijo's Ergo Research department, studying shadows, and conducting various inhuman experiments while trying to artificially induce personas into
individuals such as Strega and Sho Minazuki, the latter of whom treated him as a father. When confronted, Ikutsuki reprograms Aigis and tries to present the members of SEES as victims on a roof of Tartarus. [56] However, his efforts are thwarted by Takeharu Kirijo, Mitsuru's father. The two fire at each
other at the same time, killing Takeharu and wounding Ikutsuki. When Aigis frees herself from her reprogramming, Ikutsuki of Tartarus jumps to death. He is portrayed by Shoichi Honda in Persona 3: The Weird Masguerade - The Blue Awakening, the Persona 4 Arena stage play and the stage piece Des
Persona 4 Ultimax Song Project; and Mitsuru Karahashi in Persona 3: The Weird Masquerade - The Ultramarine Labyrinth and Persona 3: The Weird Masquerade - The Bismuth Crystals. Nyx Nyx (= 1, Nyukusu), also known as the maternal being, is the mother of all shadows and the last boss of
Persona 3. It is drawn to humanity by The Appriser and would bring about the end of the world if it were brought to Earth. [57] At the end of Persona 3, the protagonist is able to enter Nyx and becomes the Great Seal to keep it away from humanity, at the expense of her own life. In Persona 3 FES, during
The Events of The Answer, Metis SEES informs that Nyx is not a malevolent being and that a seal would not normally be necessary. [58] However, the Great Seal prevents humanity itself from calling Nyx through its own death wishes. This accumulated malice of the human race manifests itself in a
monster called Erebus, which tries to break the seal created by the protagonist. [59] Erebus Erebus (工) is the last boss of The Answer in Persona 3: FES. It is not a real shadow - rather, Erebus is a great monster created from the accumulated malice and despair of humanity; it tries to break the Great
Seal created by the protagonist to prevent Nyx from returning to Earth. [59] SEES meets Erebus, it targets Aigis, who carries the protagonist's ability to carry multiple personas. [60] SEES is able to disperse it, which time although they suspect that it will eventually reappear if people continue to wish death.
[61] Erebus reappears in Elizabeth's Story Mode in the Persona 4 Arena, during which she destroys her, although she expects to regroup within a year. Other characters Igor Voiced by: Dan Woren[62]Voiced by (Japanese): Isamu Tanonaka[9] Igor (ゴ, Igru) is the long-nutritious man who presides over
the velvet hall and helps the player in The Persona Fusion. [63] It appears in a similar function in each persona game. Early in Persona 9, he encourages the protagonist to form social links by saying that they will determine his potential in combat. Shortly before the end of the game, when SEES is unable
to stop Nyx's descent to Earth, Igor assists the protagonist in revealing the power of the universe and harassing the power of the social connections he has formed. [64] The protagonist uses this newly discovered force to seal Nyx. Despite the death of Isamu Tanonaka by myocardial infarction in 2010, the
2013 animated film adaptation still uses its original voices, which were recorded in the game. Igor appears in the anime series Persona: Trinity Soul as a fortune teller and interacts with the protagonist shin Kanzato. Elizabeth Voiced by: Tara Platt[8]Voiced by (Japanese): Miyuki Sawashiro[9][10][11]
Elizabeth (I, Erizabesu) is Igor's assistant. It maintains the Persona Compendium from which the player can previously retrieve personas for a prize and issues special requests to the player in exchange for special rewards. [63] These requirements include tasks such as retrieving specific items or
creating personas with specific skills. In Persona 3 FES and Persona 3 Portable, requests have been added to allow the player to accompany Elizabeth has left the Velvet Room, her role is occupied by her sister Margaret. She went to find a way to save
the protagonist of Persona 3 from his fate as The Seal between Nyx and humanity. [65] Elizabeth is portrayed by Asami Yoshikawa in Persona 4 Ultimax Song Project Stage and Riyu Kosaka in Persona 3: The Weird Masquerade. Elizabeth returns to the Persona 4 Arena as a
playable character, where she is accompanied by the persona of Thanato (, Tanatosu) and swings a book as her weapon. Her nickname in the game is The Lethal Elevator Attendant (最ガエ, Saikya no Ereb't' G'ru). Elizabeth's story mode ends with Yu Narukami and Aigi gaining insights into the nature of
the wild card, and she gets her own foolish canon, which marks the beginning of a journey. Theodore Voiced by: Travis (Persona 4 Arena Ultimax) Bryce Papenbrook (Persona Q: Shadow of the Labyrinth and Persona 3: Dancing in Moonlight) Gesprochen von (Japanisch):
Junichi Suwabe[10][11] Suwabe[10][11] 7 Teodoa is Igor's male assistant and the vounger brother of Elizabeth and Margaret. He was introduced as a character in Persona 3 Portable and can take Elizabeth's place as Igor's assistant if the player controls the female protagonist, [67] Like Elizabeth in the
male protagonist's route, he maintains the Persona Compendium, from which the player can previously fetch a prize in the possession of personas, and gives the player special requests in exchange for special rewards. These requirements include tasks such as retrieving specific items or creating
personas with specific skills. It is later mentioned in Elizabeth's Persona 4 Arena and appears in a non-playable feature in Persona 4 Arena Ultimax and Persona 4 Arena Ultimax and Persona 4 Arena Ultimax and Persona 4 Arena and appears in a non-playable feature in Persona 4 Arena Ultimax and Persona Ultimax Ultimax and Persona Ultimax 
Persona 3 Portable as the responsible person of the Vision Quest Chamber, which simulates special battles have been completed. Ryoji Mochizuki Voiced by: Yuri Lowenthal[68]Voiced by (Japanese): Akira Ishida[9]
Ryoji Mochizuki (望綾時, Mochizuki Ry'ji) is a recent transfer to Gekkoukan High School. He is known for his propensity to ask every girl he sees at school for a date. [69] When he meets him, Aigis says he is dangerous and warns the protagonist to be careful around him. [70] Ryoji and Aigis eventually
meet on the Moonlight Bridge during the Dark Hour. Here Ryoii regains the memory of his past and realizes that he is indeed a human manifestation of death, or The Appriser. Ten vears before the events of Persona 3, the two fought on the same bridge, and Aigis, unable to defeat death, sealed it within
the protagonist, who was then a child. [71] Ryoji tells SEES that its purpose is to summon Nyx to Earth, which will bring about the end of the world. He claims that Nyx is impossible to defeat; however, it offers SEES an alternative. If they were to kill him, their memories of the Dark Hour would disappear,
so that they could continue to live without a view of their impending death. [72] The player has the choice of either killing Ryoji or spare him; When the latter is selected, SEES fights Ryoji, who has transformed into Nyx Avatar, on the roof of Tartarus. Ryoji is portrayed by Keisuke Ueda in Persona 3: The
Weird Masquerade. It is the social link of the Fortune Arcana (運命, Unmei) in Persona 3 Portable, which represents the fate and possibilities offered to him by the player Protagionst controlled. Knowing that he is the human manifestation of death, he develops his sense of humanity, especially with the
feelings for the female protagonist. Natsuki Moriyama Spoken by: Yuka Komatsu[9][10][11] Natsuki Moriyama (, 夏, Moriyama Natsuki) is Fuuka's closest friend and emotional support the game. As ganguro she has an extremely tanned complexion and orange-ish hair, similar to the style of most
Ganguro, or Gyaru. She has shown that she has a rather sadistic side, and has a knack for anyone who gives people and knows exactly what to say so that they feel worthless. Fuuka was initially her target, because of Natsuki's own insecurities. She was attracted by Fuuka's cries for help and went to
Tartarus. Fuuka saved her from a shadow by summoning her persona, which she wrapped in a protective shell in her. After the ordeal, Natsuki lost her memory of the event, but apologized to Fuuka. The two guickly became best friends, and Natsuki's attitude proved to be a positive influence on Fuuka,
making her a more confident girl. Natsuki's father became ill, and her family did not have enough money, so they were forced to move. Natsuki then revealed that she and Fuuka were more similar than they thought because Natsuki's parents didn't pay much attention to her and claimed they were
behaving as if they didn't even exist. She gave Fuuka the determination to earn her rising persona and sent a text message to Fuuka saying, No matter how far apart we are, we will always be connected, which gave Fuuka her determination. She also gave Fuuka another piece of advice, claiming that if
they don't accept who you are for, screw 'em. Throughout the game, Natsuki is the next person of Fuuka, despite their differences. Natsuki also claimed: I like you, even if you don't like yourself. Zen and Rei Voiced by (English): Keith Silverstein (Zen),[74] Ashly Burch (Rei)[75]Voiced by (Japanese): Yuki
Kaji (Zen),[10] Kaori Nazuka (Rei)[[75]Voiced by (Japanese) 10] Zen and Rei are Amnesiacs, found in Persona Q: Shadow of the Labyrinth: You are a resident of a mysterious refuge in the trench that takes the form of Yasogami High (part of the setting for Persona 4), and due to story events, no other
persona title that includes the members of SEES or the investigation team appears in any other persona title. Zen is a timid young man who is unfamiliar with people's habits and tends to take things too literally, but otherwise he is dedicated to rice well-being, while Rei is a cheerful and innocent girl who
has a strange metabolism that makes her hungry forever. Depending on which protagonist was selected at the start, either SEES or the Investigation Team will meet them first. When the Persona 3 protagonist is selected, Fuuka locates the first labyrinth somewhere near where the team is collected by
picking up shadow signals. But before they can enter, Zen and Rei and interrupt them. Since they intend to enter a labyrinth that doubles as a shadow nest, the protagonist allows them to join SEES for the time being. When they meet the investigative team, SEES decides to restore Zen and Rice
memories, as this is their only way out of the port. Is. Rift. Zen is later revealed to be a part of Chronos, a creature presiding over death sent to take a young girl named Niko, who had died of illness, to where all life returns. At this stage, Rei is kidnapped and the school's clock tower undergoes a Tartarus-
esque transformation, and although Zen initially decides to save her on his own, SEES and the investigative team decide to stay and help him. Zen uses a crossbow in combat. This allows it to shoot various objects at enemies, such as arrows or bullets. Unlike the other members of SEES, neither he nor
Rei own or can use personas, but they are able to fight shadows by using a set of combat abilities that are unique to them. When Rei is kidnapped, Zen begins to use the skills she used until then. Hikari Voiced by: Misato Fukuen[11] Hikari () is a character featured in Persona Q2: New Cinema Labyrinth.
She's a teenage girl who woke up in the cinema one day, she's the last person to enter the cinema. At first she is very shy and quiet and will have trouble talking to someone who is not Nagi, another resident of the theater. Her shyness is due to the Drauma and depression of her bad past: she was often
bullied and made fun of by others for being different, although due to psychogenic amnesia she cannot properly remember her past during the game. Unable to cope with the pain of life, she ended up in collective unconsciousness during a dream in the cinema, where she meets Hikari to protect her from
any harm by isolating her from reality. As our heroes change the ends of the movies, Hikari slowly begins to open up and begins to communicate with them, and later in the game. After hikari finishes the third labyrinth, she follows Doe to one of the films titled ???., in which she faces all her past traumas,
which leads her to fully remember her memories and force her to change her mind, revealing the title of the film Hikari named after her. After courageously accepting and accepting her past memories, hikari successfully rehabilitates herself from her depression and acts as a combat support. After the end
of the game, Hikari awakens from her dream and can now speak to her father again and confess that she wanted to continue the production of the film she was making before falling into depression. Nagi Voiced by: Kikuko Inoue[11] Nagi () is a character in Persona Q2: New Cinema Labyrinth Was.
Curator of cinema, Nagi is a woman who protects Hikari from all harm by keeping her in the cinema, and Hikari thinks she is the only person who can trust because of her friendly and caring personality. She congratulates our heroes every time they clear a labyrinth, and even claims that she has no
choice. But towards the end of the game, she drops her robe and turns out to be Enlil, a collective unconsciousness, with a deceptive and patronising view of humanity, to believe that they are weakly wanted, and the only way to save them, is to capture them in their cinema, to put an end to their thoughts
and to isolate them from the needs of life, to reinforce them even further at the expense of their freedom and their depression. After our heroes have defeated her, she returns to the black-haired Nagi and disappears in the light, eventually acknowledging the possibilities and strengths of
humanity, but not before she gives a warning that she will return as long as people want it, and finally allow the party to leave the cinema. Doe Voiced by: Kazuhiko Inoue Doe () is a character featured in Persona Q2: New Cinema Labyrinth. He is a strange shadowy figure who is mostly calm, who one day
appeared in the theater and acted as a strange projection artist who would play the same movies over and over again. It would generate a key capable of unlocking Cinema Exit every time a labyrinth is completed. Hikari is very afraid of him and has a lot of difficulty communicating with him or approaching
him, although she begins to become less afraid as the game progresses. After Hikari followed Doe by mutual consent and ???, she decides to face her own past and remember her memories she lost through her amnesia. Our heroes, who think that Doe kidnapped Hikari, fight him in the deepest part of
the labyrinth after he goes berserk because Hikari rejects him. After defeating him, the truth is revealed: Doe is nothing more than a knowledge of Hicari's father, created by her because of her depression and low self-esteem, and begins to make her develop an inability to distinguish what actually harms
her and what she does not. As a result, she develops paranoia over her father's supposed goodwill, leading to the emergence of Doe, who perceives her as a frightening figure who couldn't even get close. Hikari recognizes this and hugs him as he transforms into an image of her father. She tearfully
confesses all her negative thoughts to him, and after the confession he transforms into one of the keys and fades into light. The main character Kurosawa Junsa, lit, Policeman Kurosawa) is a police officer who was found at a station in
the Paulownia Mall. Although he is not conscious during the Dark Hour, he helps with sees's efforts by using weapons and Sold. [76] He also performs in the Persona 4 Arena after being promoted to detective and working under Mitsuru. He is seen in Inaba at her request. [77] [78] Takeharu Kirijo Spoken
by: Kéji Totani (original game), Yasunori Masutani (Persona 3: FES, Persona 3 Portable and animated film adaptation) Takeharu Kirijo (桐, Kirija Takeharu) is Mitsuru's father and president president of the Kirijo Group. He is the son of Kouetsu Kirijo, the company's former president, who began a series of
experiments on shadows trying to use their power. [79] He rejects the ideology of his father, who considered death to be a form of liberation. [56] Shuji Ikutsuki murdered Takeharu on the roof of Tartarus and says he did not understand his father's vision. [56] Eiichiro Takeba Voiced by: Masashi Hamano
Eiichiro Takeba (born 詠郎 Takeba Eiichira) is Yucarii's late father and one of the scientists involved in the 1999 Shadow Experiments. The company blamed him for the incident, although he tried to stop the work of the Kirijo Group. He recorded a video for his daughter before his death that Shuji Ikutsuki
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In Japanese) Famitsu. Retrieved 2009-12-20. Atlus (14.08.2007). Persona 3. Kenji: I told you, didn't I? I go after a teacher. I will ask her and fall in love with her. Her name is Mrs Kanou. You don't know them, don't you? She teaches 12th grade ethics. I'm totally acing their class. Atlus (2007-08-14 Persona 3. Kazushi: There are many nosy guys in the team. If they find out, they'll keep eavesdropping on me [Protagonist], please keep it secret, okay!? Atlus (13/07/2006). Persona 3. Keisuke My father told me to leave the Art Club. He said I need to focus more on my studies I told him that the painting I submitted was selected to be in the final But he said I'm just throwing my time. He said that because I am his only son, it is my responsibility to the hospital. Atlus (14.08.2007). Persona 3. The student body is also annoyed with me. I've talked about rules and fairness, but everything I do proved that I was desperate for power Atlus (2006-07-13). Persona 3 (PlayStation 2). Atlus. Mr. Edogawa: The Emperor is an opposite card. It stands for atherhood and refers to leadership and decision-making skills. Atlus (13/07/2006). Persona 3 (PlayStation 2). Atlus. Mr. Edogawa: Strength stands for passion and self-control. It is presented as a power with reason. Atlus (2008-12-09). Shin Megami Tensei: Persona 4. Chihiro: I used to get very reand I once had a male phobia. Atlus (2008-12-09). Shin Megami Tensei: Persona 3 (PlayStation 2). Atlus. Mr Edogawa: Temps and I once had a male phobia. Atlus (2008-12-09). Shin Megami Tensei: Persona 3 (PlayStation 2). Atlus. Mr Edogawa: Temps and I once had a male phobia. Atlus (13/07/2006). Persona 3 (PlayStation 2). Atlus. Mr Edogawa: Temps and I once had a male phobia. Atlus (13/07/2006). Persona 3 (PlayStation 2). Atlus. Mr Edogawa: Temps and I once had a male phobia. Atlus (13/07/2006). Persona 3 (PlayStation 2). Atlus. Mr Edogawa: Temps and I once had a male phobia. Atlus (13/07/2006). Persona 3 (PlayStation 2). Atlus. Edogawa: Temps and I once had a male phobia	take over for nervous perance me. They dogawa: ou ' Atlus oresents anged the , I have to . Thomas,

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