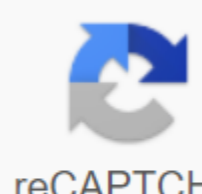


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Click to watch the caliber demo Select the type of pc you plan to use caliber, below: Windows macOS Linux Mobile Windows 64bit learned how to work with caliber mobile phone/Android tablet iOS signatures for all caliber installer files are here and caliber has a conversion system designed to be very easy to use. Typically, you simply add a book to calibration, click Convert and Calibre will try hard to output as close to input as possible. However, Calibre accepts a very large number of input formats, not all of which are as suitable as others for converting to eBooks. In the case of such input formats, or if you just want more control over the conversion system, calibre has a lot of options to fine-tune the conversion process. Note, however, that the calibre conversion system is not a substitute for a full-blown eBook editor. To edit eBooks, I recommend converting them to EPUB or AZW3 first using calibre and then using the Edit Book feature to put them in perfect shape. You can then use the edited eBook as input to convert to other formats of calibre. This document will primarily refer to the conversion settings as found in the convert dialog box, pictured below. All of these settings are also available through the conversion command-line interface, which is documented in an eBook conversion. At calibre, you can get help in any single setting by holding the mouse over it, a tooltip appears describing the setting. The first thing you understand about the conversion system is that it's designed as a conduit. Schematically, it looks like this: The input format is first converted to XHTML by the appropriate input plugin. Then, this HTML changes. In the last step, the processed XHTML is converted to the output format specified by the corresponding output plugin. Conversion results can vary widely, based on the input format. Some formats convert much better than others. A list of the best source templates for conversion is available here. The incitements in the XHTML output are where all the work occurs. There are different changes, for example, to add book metadata as a page at the beginning of the book, to identify chapter headings, and automatically create a table of contents, to proportionally adjust font sizes, etc. It is important to remember that all conversions run on XHTML output by input plugin, not on the input file itself. For example, if you ask Calibre to convert an RTF file to AN EPUB, it is first converted to XHTML internally, different conversions are applied to XHTML, and then the output plugin creates the EPUB file, automatically creates all metadata, table of contents, and so on. You can see this process in action by using the Debug option. Simply specify the path to the directory for the debugging output. During conversion, calibre will rise XHTML generated by the different stages of the conversion pipeline in different sub-libraries. The four subdirectals are: Stages of the Conversion Pipeline ¶ Input Description Directory This option contains the HTML output by the input plugin. Use this option to debug the input plugin. Analyzes the result of preprocessing and the XHTML of the output from the Input plugin. Use to debug structure detection. Structure published a structure identification, but before flattening CSS and a font-sized delivery. Use to debug font size conversions and CSS conversions. Processed just before the e-book is passed to an output plugin. Use to debug an output plugin. If you want to edit the input document just before Calibre converts it, the best thing to do is edit the files in the input subfeactor and then clog it up and use the ZIP file as the input format for subsequent conversions. That way, use the Edit Metadata dialog box to insert the ZIP file as a template for the book, and then, in the upper-left corner of the Convert dialog box, select ZIP as the input format. This document will primarily address the various flipping that work on the intermediate XHTML and how to control them. At the end there are some specific tips for each I/O format. This set of options controls different aspects of the appearance and feel of the converted eBook. One of the nicest features of the e-reading experience is the ability to easily adjust font sizes to suit individual lighting needs and conditions. Caliber has sophisticated algorithms to ensure that all books it has emitted have consistent font sizes, no matter what font sizes are specified in the input document. The base font size of a document is the most common font size in this document, that is, the size of most of the text in that document. When you specify a base font size, automatically re-calibrates all font sizes in the document proportionally, so that the most common font size becomes the specified base font size and other font sizes are changed accordingly. By selecting a larger base font size, you can make the fonts

