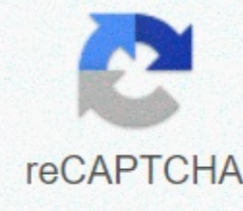




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Beneath the leaves

Oscar-winning actress Mira Sorvino stars alongside her equally perfect father and talented husband in the brand new Thriller *Under the Leaves*, which arrives in selected theaters as well as On Demand on Friday, February 8, 2019 thanks to Vertical Entertainment. Fans of the screen of the film in person at Kent Theatre in Brooklyn, NY; Galaxy Mission Grove in Riverside, CA; Emagine Frankfort (Frankfort, IL; Studio Movie Grill Spring Valley in Dallas, TX; Studio Movie Grill Marietta in Marietta, GA; Studio Movie Grill Pearland in Houston, TX; Emagine Rochester Hills in Rochester Hills, MI; Studio Movie Grill Tampa in Tampa, FL; Emagine Lakeville in Lakeville, MN; and Screenland Crossroads in Kansas City, Mo. under the leaves still. The small town of Julian, California, has been plagued by past students, notably serial killer James Whitley (Doug Jones: *Hellboy II: The Golden Army* 2008, *The Shape of Water* 2017). Whitley is known for euthanasia of foster children and believed that his work was salvation for these young people, who meet their loving birth parents again in death. Fortunately, he has recently spent his life in Pendleton Prison, and Julian has enjoyed sleepy calm for decades. As long as the fire in the prison allows six inmates, including Whitley, to escape and escape into the forests surrounding the city. Usually the best investigators, Erica Shotwell (Mira Sorvino: *Mighty Aphrodite* 1995, *Romy & Michele's High School Reunion* 1997) and Brian Larson (Kristoffer Polaha: *Devil's Knot* 2013, *Frontman* 2016), would immediately be given such a high-profile case, but there's a bit of snafu: Larson has personal involvement in the case. With three foster siblings - Josh (Ser'Darius Blain: *Charmed* series, *Jumanji: Welcome to the Jungle* 2017), Matt (Christopher Backus: *Roadies* series, *Bosch* series) and George (Christopher Masterson: *Malcolm in the Middle* series, *Scary Movie 2*) - Larson Whitley is a former victim who survived to tell his story. Instead, fearing claims of impartiality, Harried Captain Parker (Paul Sorvino: *Goodfellas* 1990, *Nixon* 1995) assigns Shotwell a new partner, Detective Abrams (Aaron Farb: *42* 2013, *The Walking Dead* series). As Larson's condition moves downwards as the case progresses, and the dire need for Whitley to be quickly put back behind bars, Shotwell will be forced to face a lifelong case to save his mistress and the city from his disturbing past. The 90-minute timepiece in *Under the Leaves* is the directorial debut of Adam Marino (*Homeless* short 2013, *Ring* 2019), and Marino wrote with Naman Barsoomdal (*Inheritance* short 2014, *Bite Me* series), Daniel Wallner (*Your Hand* short 2017, *Bite Me* series) and Mark Andrew Wilson (*In the House of God* short 2013, *The Roommates* series). It also means that Melora Walters (*Society of Dead Poets* 1989, *Boogie Nights* 1997); Marla Adams (*Gotcha!* 1985, *The Bold and the Beautiful* Series); Jena Sims (*Last Vegas* 2013, *Kill the Messenger* 2014); Don Swayze (*Lois & Clark: Superman's New Adventures* series, *Steel Train* 1998); and Lili Ribn (*Battlestar Galactica: Blood & Chrome* TV movie 2012, *The Martian* 2015). Still under the letters. Billed as a thriller, *Under the Leaves* is a Mystery/Thriller with a James Patterson-esque feel to the script. There are holes in the plot, yes, which is nothing surprisingly original, but it flows constantly and is suitable to keep viewers interested for the duration of the running time. 2018's *The Clovehitch Killer* or '84 Summer is the latest serial killer/sociopathic fan of the targeted audience and tends to easily enjoy what *Under the Leaves* has to offer. Obviously, there is no dispute here with the casting, as Mira Sorvino has more than demonstrated her talent over the years. As a Shotwell detective, he delivers a solid performance that allows for intense moments, showing the girl's power to be seen by the world. To tell you the truth, it's actually kind of fun to see you get riled up and fight it out with the villains. Furthermore, while his role is rather concise, Paul Sorvino delivers the most up-front and elegant you'll ever hear. To tell you the truth, the stand-out here consists of three individuals: Polaha as the haunted detective Larson, Backus as the troubled Matt, and Farb as the deliberately embarrassing detective Abrams. Let's face it: Farb looks like a member of the cast of *Interview with the Vampire* or *True Blood* as a detective. This deliberate awkwardness provides the character with a level of intrigue, and offers Farb the opportunity to inject some softly comic moments - which prevent the film from ever being violent. Polaha has most of the material to work with: Larson is a protective big brother, haunted by his past, drinking heavily to deal with personal pain and

nightmarish flashbacks. Polaha delivers commendable performance, perfectly conveys the complexity of her character and provides a solid foundation for both Miss Sorvino and Backus. Which brings us to Backus, who sets the emotional precedent high in Matt's portrayal. Tormented by his past and clearly troubled by recent events in the city, Matt is the perfect sympathetic character who hooks us on the emotional weight of this story. Still under the letters. In short, a fire ignites a firestorm in Under the Leaves, a solid entry into the Thriller/Mystery genre. Hardly the most unique or original script that you will encounter, the exceptional team of actors that production is all and is worth it. If you are a fan of serial killers, Whitley is certainly not the darkest, but he is a disturbing enough sociopath next door to provide one Watch. For these reasons, Cryptic Rock gives under the leaves 3.5 5 5 stars. Buy under the letters: [amazon, link asins = 'B07N42PVRZ' template =ProductCarousel' store=crypticrock-20' marketplace=US' link_id=195430b4-49f4-4d78-952f-e36440262420] As a profound, varied coverage of Cryptic Rock? Help us with the support that the magazine goes strong for years to come with a small donation. 2019 thriller film directed by Adam Marino Under the LeavesFilm posterDirected byAdam MarinoProduced byIvett HavasiTommy KijasBeau TurpinScreenplay by Naman Barsoom Daniel Wallner Story byAdam MarinoStarring Mira Sorvino Kristoffer Polaha Doug Jones Paul Sorvino Ser'Darius Blain Music byAttila Fodor CinematographyCh by OlivierEdited byEric StrandProductioncompany Reel Fire EntertainmentDistributed byNetflixRelease date February 8, 2019 (2019-02-08) (Netflix) Running time90 minutesCountryUnited StatesLanguageEnglish Under the Leaves is a 2019 American thriller film co-written and directed by Adam Marino. The film was released on Netflix on February 8, 2019. Plot Detective Brian Larson needs to recover James Whitley, a psychopath who victimized him and three other boys as children when Whitley escapes from prison. Cast Mira Sorvino as Detective Erica Shotwell kristoffer Polaha as Detective Brian Larson as Doug Jones as James Whitley as Aaron Farb as Detective Abrams Ser'Darius Blain as Josh Ridley as Paul Sorvino as Parker Captain Christopher Backus as Matt Tresner Release On review aggregator Rotten Tomatoes, Under the Leaves has an approval rating of 20% based on 5 reviews, an average rating of 4.92/10. [1] Michael Rechtshaffen of the Los Angeles Times disliked the film and stated: A dedicated cast does not elevate Under the Leaves, an otherwise pully and derivative thriller about a psychotic killer whose way involves fatally injecting his victims with potassium chloride before harvesting their nails. [2] John DeFore wrote to The Hollywood Reporter: The book script and rigid direction do not take time out of this scenario, and in the absence of excitement, the image places great emphasis on the prolonged impact of trauma. Sorvino and Polaha have no chemistry in the scenes away from the action, and some viewers who admired the actress' vocal contribution to the current harassment/attack debates cringe at a scene where the lines she wants me to go? and Yes is treated as an invitation to sex. Jones, most commonly seen under creature makeup, brings some physical flourishes to his cookie-cutter psycho role, but not nearly enough to be memorable. [3] Roger Moore of Movie Nation gave the film 1.5 of 4, and wrote that he keeps us at arm's length and the characters are moving at half speed, a disappointing combination when your goal is to get a complicated, raw nerve violence, surprises, and characters can join in order to cheer. [4] References ^ Under the letters. Rotten tomatoes. Accessed December 7, 2019. ^ Rechtshaffen, Michael (1488) Reviews: The Quirky Romance of The Divorce Party and Pinsky; Mira Sorvino under the Leaves and so on. Los Angeles Times. Accessed December 7, 2019. ^ DeFore, John. Under the letters: Film review. The Hollywood Reporter. Accessed December 7, 2019. ^ Moore, Roger. Movie Review: The Answer to a Murder Mystery Lie Under the Leaves. Film Nation. Accessed December 7, 2019. Outside links below the letters on IMDb Under the letters of Rotten Tomatoes Retrieved by The lifelong horrors of childhood abuse hide the slick spectacle of Under the Leaves, a tricky- like interesting thriller that outseperver if you were smarter to start with. There are children who survive trauma and try to do something about their future, and children who repeat their trauma to the new generation. And we all live in the memories of the worst things that can happen to children - torture, kidnapping, sexual abuse. So at least there's something at stake. The prologue shows us the worst that foster siblings grow up with a terrible stepfather who forces a nail-biting boy to endure brutal, bloody nail-cutting sessions, and a sad little girl who endures stepfather drunken attention after the boy took the punishment. They run away, but can they escape their fate? Twenty years later, Whitley, the notorious child killer played by the considerable Doug Jones (he wore the amplious suit from The Shape of Water) escapes from prison with several other convicts. And he's on his way back to the old gold mining town of Julian, California, to sort out the old results. The police commissioner (Paul Sorvino) makes the cops on the hunt. But even though several killers were among those who got away with it, detectives Shotwell (Mira Sorvino) and Larson (Kristoffer Polaha) were placed on domestic riot duty. Is it because they don't secretly sleep together? Is it because they both drink, Larson too much? Larson was one of a handful of children who escaped whitley's clutches years ago. You're too close to this case. As the fugitives kill here and there and kill themselves, Shotwell and Larson get involved in the operation. Whitley is still at large but has not been allowed to chase her, they have time to reach the bars where Larson drinks til-til she drops and Shotwell takes her place to share her previous trauma - her ex-military - with her lover. Since nothing cools him down, he's given a new partner - the squirrel bird lover Abrams (Aaron Farb), an obsessive comfortable knowledge of the area's flora and fauna. And then Whitley 20 years before he turned up dead, trapped, tortured and murdered. There aren't many of the actors to play here, with Oscar winner Sorvino having her weepy moment of remembrance and Poloha (Atlas shrugged) tossing furniture around drunken and sober tirades. Farb makes the character comically strange enough to be underestimated. Abrams and Shotwell are checking the records of a seed-down motel where one of the victims is missing. Peter Piper? It's an alias! Yes, I suppose? The strange outbreak of violence does not hide the feeling that one and every sleepwalk through the Leaves. There is a mystery to unravel, but there is no urgency in the actions of one and all. Only one of the fights has excitement and gets the viewer's heart racing. The novelty of the pairing of Oscar winner Mira Sorvino and her father, veteran character actor Paul Sorvino, wore off three years ago. Three screenwriters adapted the story of director Adam Marino (in the Lou Ferrigno thriller Ring Ring), and they and he pay more attention to the plot than to dialogue or characters. Some random scenes pay off. The opening, with children in danger, works better than anything that follows. Some of the later scenes, by Polaha, Christopher Masterson of Malcolm in the Middle and Christopher Backus (wife of Sorvino) give us a hint of a living nightmare adult survivors of childhood abuse endure, pulling the viewer. Just a little bit. Mostly, however, Under the Leaves keeps us at arm's reach, and the cast at half speed, a disappointing combination when it comes to targeting a complicated, raw nerves thriller about visceral violence, surprises and characters that also join in enough to root. MPAA Reviews: Unrated, graphic violence and sexual situations - some involving children - and profanity Cast: Doug Jones, Mira Sorvino, Kristoffer Polaha, Paul Sorvino, Aaron Farb, Christopher Backus, Christopher Masterson Credits: Directed by Adam Marino, screenplay by Naman Barsoom, Daniel Wallner and Mark Andrew Wilson. The Reel Fire/Eagle Films release. Running time: 1:30 1:30

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