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Mr magee karate kid

The sacred trilogy of Bill Simmons' 'Karate Kid'Page 2 columnist's definition of Webster for the trilogy: A series of three plays or literary works or sometimes three closely related musical compositions and developing one theme. Mr. Miyagi teaches Daniel-San karate and life lessons in the Karate Kid saga. Sports Guy's definition for the movie trilogy: A series of three dramas in which the first film did well, they couldn't help themselves, so they brought everyone back to make more money in an uninspired sequel, only to do it pretty well too, so they brought everyone back again for the third film, only to beat the dead horse completely to the ground. Which brings us to the Karate Kid trilogy. Sure, there's supposedly a fourth installment (The Next Karate Kid, featuring Hillary Swank as Mr. Miyagi's fresh student), but as far as I'm concerned, the film never happened. You hear me? Just like Rocky V, Another 48 Hours, Caddyshack 2, Another Midnight Run, Fletch 2, Made, Slap Shot II: Breaking the Ice, the last season of 90210 and others, The Next Karate Kid never happened. For my money, the Karate Kid franchise lives and dies with the immortal Ralph Macchio as Daniel LaRusso, and it remains the most memorable Sports Movie Trilogy of all time. And because the trilogy was running the gamut from incredible to awkward to waiting for a second... This isn't really the case, is it?, we might as well recap the LaRusso Era once and for all. Here's a closer examination of all three films, in order: The Karate Kid Quite simply, one of the 15 best sports movies of all time. Please ignore the ludicrous Page 2 vote, which eliminated The Karate Kid, Fast Break and Major League from the Top 20 and featured a flick of a chick (Bull Durham) at No. 1, the dumbest, most outrageous thing in the history of Page 2, and for the love of God, I will not argue about this. Any list of Best Sports Movies that do not feature Hoosiers or The Natural as the No. 1 selection should not even be counted. Let's pretend it never happened. Okay? Okay. Back to the brilliance of The Karate Kid. For one thing, there's a great plot: Beloved loser Daniel moves to California, feuds with a bunch of moped-riding karate bullies, gets his ass kicked repeatedly, turns to a Japanese maintenance guy for guidance, learns karate, learns about life, falls in love, enters tournaments against bullies, gets hurt in semifinals, rallies back to fight his ex-girlfriend, is unlikely to get a win. End. Does it get better than that? The Karate Kid is a great sports movie marred by two subpar sequels. And you forget this now, but the character Miyagi was a genius at the time, a cross between Mickey from Rocky, Pop from The Longest Yard and Confucious. Who doesn't love Mr. Miyagi? That character so well written, it actually won Pat Morita (best known as Arnold from Happy Days) a Best Supporting Actor Oscar nomination, the equivalent of Mr. Belding's 1984 Saved By The Bell which was nominated for an Oscar in 2005. It's also a defining Ralph Macchio film, and the sentence is quite funny in itself. But seriously, who else could play Daniel-San? At the end of the film, you truly believe that 1) Daniel can beat everyone from Cobra Kai in a karate tournament, and 2) he will have no problem wooing young Elisabeth Shue (looking good here, even with extra baby fat), which remains one of the movie's all-time stretches. Hey, this kid's 5-foot-7, he weighs 100 pounds, he can't defend himself, he has no money and no car, we run in different social circles, his mom has to take him on a date, and everyone hates him. ... I think I'm in love! Wait... We're just getting started. The supporting cast is superb, including Morita, Shue (as Ali with i, one of the rare sports movie girlfriends who actually brings something to the table) and Martin Cove as the evil sensei Cobra Kai, John Creese, whose order of Broomstick remains one of the film's more quietly chilling scenes. (And you don't love Cobra Kai? They're like Aryan Karate Machines, aren't they? Why hasn't anyone opened the Cobra Kai karate studio chain across America? If you're studying karate, don't you want to study at Cobra Kai? Can't they at least sell Cobra Kai karate clothes online? Has there ever been a better roto team nickname/movie homage than Cobra Kai? I can go on all day.) Three underrated actors really helped the cause here: 1. Randee Heller as Mrs. LaRusso, one of my favorite Hollywood Moms of the 80s (right there with Mrs. Keaton and Mrs. Bueller). You know, in the span of five years, Randee played Gabe Kaplan's wife in Fast Break, stripper boyfriend Ken Reeves in The White Shadow, and Daniel-San's Mom in The Karate Kid, and then she was never seen again. ... and I guess my point is this: you don't have to work anymore with a resume like that. 2. Das Billy Zabka's performance as the evil Johnny Lawrence (Daniel-San's enemy and the head of Cobra Kai), who launches his much-touted career as the definitive 80s movie villain. In my opinion, he has entered a rare group of actors who only need to go by one name: Eastwood, Stallone, Hanks, Cruise, Nicholson... and Zabka. (Note: Some of my readers have pinned it to the Billy Zabka DVD Collection - Karate Kid, Just One of the Guys and Back to School, with director's comments from Zabka and deleted scenes - and frankly, still Time. They can even call it Zabka! It's a no-brainer. Like you're not going to buy this?) 3. The Cobra Kai flunkie who screams Get him a body bag... Yes! during the climactic climax The fight scene, which appears as one of the typical movie quotes from the 80s -- right up there with How 'bout a Fresca, hmmmmm?, Dammit Maverick!, it looks like the University of Illinois! And two months, Bender... You're mine for two months. Some other classic moments: Miyagi rescues Daniel-San on Halloween night (and annihilates Cobra Kai)... Miyagi and Daniel-San try to catch flies with chopsticks... the scene was filmed well when Daniel tried the balancing thing on the beach... emotional 16th birthday party, when Miyagi gives Daniel-San one of his vintage cars (aw)... First date Daniel and Ali, one of the hokeys, We were dating and having fun! '80s montage... Daniel bumps into Ali's country club party, then gets a plate of spaghetti on him, pushes another classic 80s device - a scene Everyone laughs at me, and I have to get out of here. Daniel-San and Miyagi developed a very tight bond. And don't forget this important wrinkle: A random appearance by Cruel Summer Banarama (an '80s classic) during a scene when Daniel is kicked out of the football team. It always gets me fired. Miyagi teaches Daniel-San karate by forcing him to do housework such as painting fences, sand floors and waxing cars. It always kills me. Daniel-San somehow learns karate from all this, while Miyagi gets his house renovated. Only in Hollywood. (Note: This sequence is very beneficial to me and my college friends, because we used to joke that the Irish-Catholic girls at our school were trained by Mr. Miyagi -- every time you move on them, they reject you by painting fences, candles on/off candles or sand floors. There's a girl we really just referred to just as Miyagi. That's right, college... \$22,000 a year at the time.) Miyagi's surreal ability to massage every injured part of the body and revive it. I don't even have a joke here. An inspiring Montage of All-Valley Karate Tournaments (one of my favorite sports movie sequences ever), taken to the next level with it you are the best... About... nothing will get you down! Song. I've probably watched this sequence 455 times in my life, and if it showed on HBO8 now, I'd take a break for No. 456. I love it when Daniel beats Holland (a white-haired boy, played by Chad McQueen, who will eventually make a name for himself in Skinemax). In real life, will Daniel-San ever beat the Dutch? Of course not. Even in the movie, they jump over that fight because they know it's totally impossible. However, a great sequence, limited by Daniel-San's injury, Miyagi massage tricks, scenes when Daniel-San limps out of the locker room to fight Zabka (He will fight! Daniel LaRusso will fight!), and, of course... Derek's kick. 'enough said. Remember my riff in the Hoosiers column about about the greatest idea in the history of sports movies? Isn't crane kick rank right up there? Of course not. Perfect ending, beautiful movie, and one of the 15 best sports movies ever. Don't listen to my cohort on Page 2. They're obviously crazy. Unfortunately, The Karate Kid was a little too good, which meant we had to deal with... The Karate Kid, Part II While preparing this column, I realized that I had not seen KKII for years. That led to this exchange between me and the person who answered the phone at my local Hollywood Video store: Me: Hey, I wonder if you guys have Karate Kid II on? Guy: (Dead silence) Me: You know, the sequel to 'Karate Kid'? Man (a little scared): Um, yes, we do. Me: Good, I'm down now to pick it up. Guy (picking up his other phone to alert the local police): Sure. (I say, you haven't really died slow in life until you've entered the video store and muttered the words, Hi, I'm the one who called about 'Karate Kid II.') Daniel goes abroad to find trouble in The Karate Kid, Part II. Anyway, it was just as excruciating as I remember. Perhaps the spotlight came at the start - which took right where KKJ was left off - when Creese broke Zabka's second-place trophy, then tried to attack Miyagi before punching through two car windows and passing out. Really fun, especially since Zabka and his Cobra Kai cronies obliterated other salaries from the deal. But it all went downhill from there. Quick plot recap: Miyagi's father in Okinawa dies, so Miyagi decides to fly to Japan. Ever since Ali dumped Daniel-San, he's had no friends and nothing to do all summer... This prompts a painful scene in which Daniel-San arrives at the airport just as Miyagi boarded his plane, leading to some Help, let me come with you beggins and quote raising this hair: Mr. Miyagi, you are more important than college, you are more important than anything to me. (Yup... this is the point in the trilogy where the Daniel-Miyagi relationship can officially be described as a little uncomfortable.) So they flew to Japan together, because everyone was worried that they might join the Mile High Club in flight. It turns out that Miyagi fled Okinawa after stealing his best friend's girlfriend, and a friend (Sato) challenges him to a death match or something. The old girlfriend is still there (caring for Miyagi's father), and at WATFO WATFO, she has a daughter who digs daniel-san. Unfortunately, Sato is also still there, accompanied by his evil nephew, who is best described as a Japanese Zabka (JZ). And we go from there. JZ soon began feuding with Daniel-San: It doesn't matter if he's in America or Japan, There's just something about Daniel-San rubbing people the wrong way. Sato tried to go Miyagi into the death match, calling him a coward about 160 160 Times. Some properties were destroyed. Daniel-San and Miyagi both find true love... And luckily, not with each other. There's even a grating hit song from the 80s (Peter Cetera's Glory of Love. I'll tell you more, but it's hard for me to watch a movie with blood pouring from both eyes. Perhaps the only fun twist is the birth of Ralph Macchio's face - scene after scene of people threatening him or Miyagi in Japanese, while Macchio squints his eyes, lurks his body forward and opens his mouth in disbelief. He's so annoying that, right in the middle of the movie, you turn against him and start openly rooting for JZ to kill him. And hey, it almost happened. After Sato and Miyagi buried the hatchet (after an unlikely storm scene), everyone in the village gathered for a conciliatory ceremony... who gets rudely interrupted when JZ hijacks Daniel-San's girlfriend with a knife, forcing Daniel-San to fight her to death. As Miyagi says, Daniel-San... It's not a tournament, it's real. Thank you for clarifying it. Well, you can guess how it turned out: With Daniel-San on the verge of defeat, everyone started shaking things up on the drums of two little Japanese sides (shouldn't they have shared it at a baseball game?). Inspired, he knocks JZ unconscious with an absurd barrage of two-handed punches, saving his Japanese girlfriend and guaranteeing himself a happy ending. Also, the movie ends happily. Just a terrible movie. And not even in a good way. It should end here. However, inexplicably, for whatever reason, it spawned another sequel... The Karate Kid, Part III Oh my God... Where do we start? Back in the 90s, you had a 75.638% chance of catching KKIII on one of hbo's three channels at any time. I'll never forget spring when I was on holiday in the Caribbean - our hotel TV had six channels, including HBO Spain. Needless to say, one morning, KKIII was shown with Spanish dubbing. You can't get away with it if you try. The Karate Kid, Part III is a big hit... on an Accidental Comedy Scale.Fortunately, if there was a Hall of Fame for Enjoyably Bad Movies, KKIII would probably have its own wings. Ralph Macchio returns as a college-age Daniel, which will be fine except for the fact that he weighs about 200 pounds, he's at least 35 years old, and he suddenly and unexpectedly develops a Charles Barkley-sized back end. Just seeing him wearing jeans was enough to break the whole room. I've seen it happen. Since it won't be a Karate Kid movie unless someone tries to ruin Daniel-San's life, they create which centers around Creese's millionaire friend, who falls on hard times after Zabka loses the All-Valley Karate Championship. Blaming Daniel-San, The Rich Guy (played in career-ending fashion by Thomas Ian Griffith) develops to deceive Daniel and Mr. Miyagi, hoping to eventually destroy both. Honestly, I hope so. Some questions and thoughts linger from 95 pleasant minutes... Why did The Rich Guy devote weeks of his life to destroying Daniel-San and Mr. Miyagi? Doesn't he have something more important on his plate than dropping a teenage karate champion? Had he said to himself, you know, I feel pretty good about my shareholding this month. ... I thought I'd take some time off and browbeat an 18-year-old? We may never know. After The Rich Guy starts training Daniel-San, why doesn't Daniel realize that his new sensei is evil, especially when his training regimen consists of instructions like Hit these wooden planks with their bare hands until they start bleeding? Why is it that in God Daniel-San's name still hangs out with Mr. Miyagi? Why can't he be friends who are in 45 years of his own age? In one scene, he starts a date by taking the girl to meet Mr. Miyagi, basically saying, Hey, instead of going out, let's meet my 85-year-old Japanese friend, Mr. Miyagi. He's weird, he talks in grunts and his first name is 'Mister.' You will love this man! What was he thinking? Seriously, what was he thinking? Is there a bigger loser in the history of Hollywood's main characters than Daniel-San? And does this explain why so many people go out of their way to be hostile to it? Do you realize that, in the span of 12 months, this child was terrorized by three different groups of people in two different countries. What are the odds? Can't this kid take a break? Is he really that bad? (I'm full of rhetorical questions. This movie baffles me. Is that a word? Can you be confused? And while we're here, why is it so damned so hard to find a good bonsai tree? And why can a simple phrase Ayl Gotta stay focused! feel so inspiring and life-changing? All right, where am I?) Apparently, the writers for KKIII held a meeting where this exchange took place: Author No. 1: I think we should ask the Rich to recruit bullies from out of town to help terrorize Daniel-San. Author No. 2: Yes, we will name him Mike Barnes... She can be a famous teen karate champion with an average line. Author No. 1: That's what I think! Like zabka exaggeration! Author No. 2: Yes! And in the Final, Daniel-San somehow beat him. Author No. 1: Perfect! The audience will never see it coming! When Daniel-San learns that The Rich Guy has been working for Creese all along, they confront him in Kai's Cobra studio, pushing him a little, then arm them and laugh like cartoon villains to him (HAH HAH HAH HAH HAH HAH) before Miyagi saves the day. You can't even measure this scene on the Accidental Comedy Scale. No way. I can't believe everyone was filming that day straight away. It reminds me, when you watch this movie with friends and pull the Mystery Science Theater routine, remember these tips: Whenever Daniel-San and Mr. Miyagi have a scene together, a cracking joke in Miyagi's voice is like, Daniel-San, take off your shirt, Miyagi shows me a special massage trick. (Guaranteed laughs for the whole room. It's going to be contagious. Before long, everyone's going to tell you things like you know, Daniel-San, you build up a little like Miyagi's first wife. Never get old. I'm telling you, everyone's going to think you're a comedy genius. Trust me. Finally, why don't KKIII writers think of a better ending? They were supposed to go with a touch of WWF style for the last 20 minutes: First, The Rich Guy bought Miyagi, only Daniel-San didn't know about it. Before the All-Valley Tournament final, The Rich Guy appeared with John Creese and his new girlfriend... Elisabeth Shue, whose entire body as a stunned Daniel-San is seen (making Ralph Macchio's face). Then, just as Daniel-San started winning the final game, Miyagi came flying and hit his head with a bonsai tree, causing him to lose the title and sell it in the process. And the film is wrapped with Miyagi, Creese, Rich and Shue celebrating Daniel-San's battered body as the audience collectively laughs at him, followed by Daniel-San going to the bathroom and hanging himself. End. A fitting finale to the trilogy. Nope. It never happened. The actual film ends with Daniel-San defending his title against Barnes, then raising Miyagi's hand in the air as Creese and The Rich Guy try desperately to look angry. Just a ridiculous ending to a really silly movie. And just like that, the most memorable Sports Movie Trilogy of all time is finally over. Maybe we never found out what happened to Daniel LaRusso when he was growing up, but I can tell you this: If they ever made the film Return of the Karate Kid - with the grown-up LaRusso opening a karate studio to compete with Cobra Kai, then being picked up by his own students and eventually pulling Miyagi out of the nursing home to help him survive - I would be the first person in line. Come back, Daniel-San. We miss you. Bill Simmons is a columnist for Page 2 and ESPN The Magazine. Page 2Redirecting 2Redirecting

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