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According to Chron Contributor Updated September 22, 2020 Furniture Designer is an industrial professional who ensures that chairs, beds, tables and cabinets meet two criteria. They need to be attractive and they need to function properly so that users find them useful. The profession thus combines the artist's work with the ergonomic skills of an engineer. Compensation depends on the specialty of furniture. The Bureau of Labor Statistics lists the salaries of furniture designers in the category of commercial and industrial designers. As of May 2019, people in this category of taxation averaged \$68,890 per year, or \$33.12 per hour. The lowest 10 percent was less than \$39,860, and the highest-paid 10 percent were over \$114,950. Furniture design specialists in the furniture and manufacturing industry earned an average of \$60,140 a year or \$28.91 an hour in 2019. No other industry breakdowns from the BLS, which has stopped recording data for wooden kitchen cabinet specialists, for example. However, the salary website Payscale suggests that furniture designers make \$53,225 on average in 2020. Furniture designers usually specialize in household furniture or non-home furnishings, i.e. items for commercial and industrial use such as tables, partitions and conference tables. Some designers are expanding their skills in other furniture-related items such as mattresses, blinds and shades. These designers can be used by fabric mills or other production facilities, which is about \$67,000 on average. Regardless of specialization, furniture designers analyze the needs of buyers and then meet with managers and production staff to create designs that meet production, planning, material and budget constraints. They then develop prototypes that they can modify based on test results. Finally, they control production to ensure that the resulting product meets the required specifications. In addition to giving the necessary skills, the purpose of such educational programs is to create a portfolio. A portfolio containing the best of the designer's work allows potential employers to judge her creativity and artistic abilities, and whether her design style fits into their organization. Newly hired designers typically help more experienced employees or get the opportunity to modify existing products. This allows them to learn how the organization works. When they gain experience, they design individual products and can lead teams that develop entire furniture suites. As they gain more responsibility, they can advance to a major designer or department manager and their tasks move to Some designers can run their own design studios, or they can teach. Photo: Jeremy Frechett While Searching for Inspiration, New York furniture designer Paul Lobach throws a wide net. In his cramped Brooklyn studio, where where and computers compete for space with models of foam chairs, two bookcases stuffed with furniture books - not only about the work of modern masters such as Joe Ponty and George Nakashima, but also about classic styles, from the queen Anne to the American Windsor. I'm mostly inspired by furniture from the 1600s to the 1800s, says Lobach. It really drives me. Such respect for the past may seem surprising, given that Lobach is a rising star of modern American design; his skill in digital production techniques puts him right on the cutting edge. When Lobach was a kid growing up in Cincinnati, talk of food often revolved around craftsmanship and production. His father, a descendant of a long line of German woodworkers, was an engineer who specialized in molded plastics. We were sitting at dinner and he was analyzing a plastic fork, Lobach recalls. It's going to drive my mom crazy. Lobach's father built most of the house furniture by hand, often with the help of his son. Loebach built on this foundation with a degree in industrial design from the Rhode Island School of Design. Since then it gives new twists of timeless form with computer-controlled production. His Great Camp collection, a limited line for Manhattan design store Matter, was inspired by Adirondack furniture. The chair, chest, credenza, and coatrack are made with pieces of lumber that seem to be whittled by hand. In fact, the individual components were modeled in pink foam in Lobach's studio, digitally constructed in three dimensions, and then replicated using a computer-controlled strap. The results look random, Lobach says, but there has been a very rigorous official study to get there. Watson, a dining table made of carbon fiber and thin layers of wood, has legs that form double spirals. The shape of the foot began as a classic form of wood, Loebach expanded it with 3D modeling software and then completed the work using established techniques and tools for the handmade boat. Topping it up with a couple of its distortion candlesticks, which look like antique pieces that suddenly went loose and wobbly, creates a dining room that borders on the surreal. And that's the point that, mixing traditional craftsmanship with modern technology, furniture and accessories Loebach seem at once familiar and unlike anything you have seen before. Link href link .updateLabel internal Click here to see contemporary Paul Lobach furniture items. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar on piano.io Advertising - Continue reading below Advertising - Continue reading below Advertising - Continue Continue Continue Under the first chair a man had ever sat on a probably rock. Convenient, durable, not very portable, inexpensive. Fortunately, the view has evolved a sense of style, so the following impressive chairs exist, making our lives immeasurably better. If you had one of these chairs, you would be happy and your friends would be jealous. Life would be good. Unfortunately, they are more expensive than stones. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io When it comes to fashion, the world often turns to Italy to set trends. The Italian influence on fashion is undeniable, Italian design is synonymous with both good taste and bold style. In truth, there are a few things about Italy that don't inspire us, whether it's style, scenery (vacationgoals), or even cuisine. And we want to make sure that you have added Italian furniture design to this list. While Italian furniture designers don't necessarily command the same level of worldwide name recognition as their fashion-home counterparts, that doesn't mean their impact is no less. While we can't teach you how to speak Italian, we believe that being fluent (or at least conversational) in this Italian registry is the designers' next best thing. That's right: it's time to start studying la dolce vita at home. Read on for an elegant girl's lead to eight famous Italian furniture designers, along with a look at some of their most iconic must-have pieces. Coke Bartrina for Villa Lena While his career spans decades, Italian architect and designer Ettore Sottsass is perhaps best known for being the founder of the Memphis Milano Design Group in the 1980s. Memphis's style and accompanying design movement were iconic, characterized by bold colors and color locks, playful geometric shapes and twists, as well as unexpected or experimental raw materials. Sottsass' unique post-modern aesthetic and diverse media spectrum resonates with many in the design and artist community early on and over the years, with famous collectors of his work including David Bowie and Karl Lagerfeld. These days, like all the 80s and 90s, Sottsass furniture designs and Memphis style feel perhaps more influential than ever. Ettore Sottsass for Memphis Tahiti Lamp \$5,500 shop Chris Pati; DESIGN: Spouse Design Even if you don't know him by name, you definitely know the look of Marco Zanuso's iconic chair designs. Their sleek curves, smooth siletto legs, and luxurious leather and velvet upholstery embody suave, refined appeal modernism of the 1950s (more cosmopolitan cousin of mid-century classical modernism, which we all know and love). From an early career in architecture and A design that later gave way to furniture design and magazine editorial, zanuso is recognized for the signature blend of polish and character in his furniture, best known for its Lady Chair and Senior Chair designs. Just as relevant to the comfortable lounging and charm, it's easy to imagine them making the perfect pairing with Aperol spritz. Marco Zanuso's 1960s Artflex Senior Chairs, Set 2 \$11,410 Shop Pernille Kaalund Italian Modernism has endured, thanks in part to its timeless sweep. Achille Castiglioni understood better than anyone the influence that a boldly designed piece of furniture brings to any room to make basic style statements. As a result, it's no surprise that his iconic Arco lamps, designed for Flos in partnership with his brother Pierre Giacomo, was a Hollywood favorite, featured in classic films synonymous with high style like Diamonds Forever and Italian work (and even recent favorites like Iron Man). In other words, you can consider Castiglioni the person responsible for having the perfection of the art of a giant lamp that becomes the centerpiece in any room. Flos Arco Floor Lamp \$3495 Shop Cassina Many famous Italian furniture designers trained as architects and also dabbled in industrial design, infusing their furniture with architectural aesthetics, do not lose sight of innovation and function. Franco Albini did not mind showing off a curve or two in his iconically modern furniture design, some of which were produced for major furniture brands like Cassina and Knoll. In addition to its minimal, elegant aesthetics, Albini was known for his ability to apply classic craftsmanship and smooth, modern lines to less expensive raw materials (including woven cane and glass) to create a high design. Franco Albini 1960s Tre Pezzi chair, set from \$2,736 Shop by Francis Amiani; DESIGN: Humbert and Poyet Joe Ponti has an eclectic resume, receiving awards for designing larger buildings, smaller ceramics, and objects of all sizes in between. Although one of his distinctive achievements was the Milan Pirelli Tower, the second high-rise building of the city that Ponti was commissioned to design in the 1950s, the interior of the addicts would ooh and aah over the light touch and unique shapes he applied to his designs for mirrors and furniture. Gio Ponti Rectangular Mirror full length \$2,245 Shop by Stephen Kent Johnson Architect and designer Gaetano Pesce's decades-long career has been spent working on projects around the world. It would be an understatement to say that Pesce is not afraid of the color in his sculptural furniture, and the unique shapes and materials in his designs showcase the love of the abstract. As for us, we are attracted to the light, elastic legs and curls of color in the resin seat of his famous Broadway chair. Gaetano Pesce 1993 Broadway set to \$Upon request shop Dimore Studio Milan-based design duo duo The studio is actually the new kids on the block in the history of Italian furniture design. In fact, designers Britt Moran and Emiliano Salci bring several designers and architects to this list as inspiration, launching their interior design brand in 2003 and expanding into furniture in 2006. Moran and Salci rely on art, design, fashion and architecture to create an old aesthetic in their works, marked by muted color palettes, unique shapes and multi-armed lighting. We would consider his return to mid-century Italian design from a distinctly elevated, modern perspective that bridges the gap between residential and commercial spaces. Dimore Studio Dimoremilano Lampada 061 \$35,735 Shop by Kate Ballis; DESIGN: Folk Architects In the modern era of Italian design, the combination of interior and furniture design is embodied by Patricia Urquiola, of Spanish origin but Italian-trained architect and designer who opened his own studio in Milan in 2001. Urquiola's enhanced modern aesthetic is a textured, full of saturated color and color blocking, as well as modern geometric lines, and can sometimes be playfully chic (as is the case with its Op art inspired carpet designs). She is also quite prolific; Urquiola has designed furniture for a number of prestigious brands, including BCB Italy, Cassina, Morozzo, Glas Italia, and Kartell, and has also collaborated with trendy design houses like Louis Vuitton and Missoni. Patricia Urquiola Visioni Rug \$8,593 shop shop

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