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What additional costs can I incur with Nikon DSLR cameras? A. In addition to the cost of the body of the camera, you can count on paying for additional components. For example, you may need to buy additional lenses separately. Individual lenses can run from \$100 to \$1,000 or more. In addition, you can purchase things like memory cards, extra batteries and external flash blocks to use with the Nikon DSLR camera. How does the Nikon DSLRs pro-level difference from the entry-level Nikon DSLRs? A. You will initially notice a difference in price between these levels of cameras. An entry-level DSLR body can be found for about \$500, while the Nikon pro-level DSLRs will cost \$2,000 or more. For an additional pro-level DSLR fee, you'll get a larger image sensor, resulting in better image quality. You'll also enjoy faster performance than the entry-level DSLR, causing less shutter delay and more shots per second. What is a lens kit? A. When you shop for a Nikon DSLR camera, you can see some models sold as body cameras only and some models sold with a lens set. The package with the lens kit includes both the camera body and the base lens, so you can start taking photos immediately. The package only with the camera body has no lens in the box, so you have to purchase the lens separately before you can start shooting. Will the old Nikon lenses work on the new Nikon DSLR camera? Answer: Yes. As long as the lens uses F-mounting, it will match. All Nikon DSLR cameras use F-mounting, so all Nikon F-mount lenses will fit all Nikon DSLRs. The only Nikon lenses that don't fit the Nikon DSLR are those interchangeable lenses made for Nikon unnamed cameras. Even some F-editing Nikon film mirror camera lenses will match the Nikon DSLRs. Nikon has taken wraps from eight new CoolPix cameras, offering a wide variety of features and price points designed to appeal to first-time digital camera buyers, experienced point-and-shoot perches, and more serious photographers who want more power and control over their shooting. At the same time, the company also announced My Picturetown, allowing users to safely store up to 2GB of images and videos online, available through any Computer or Mobile BlackBerry device. First, the slim CoolPix S700 and S510 offer 12.1 and 8.1 megapixel resolutions, respectively, along with 37 times; optical zoom, optical image stabilisation and high ISO sensitivity to snap images in low light conditions (S510 goes on ISO 200, S700 to ISO 3200). Both cameras are equipped with 2.7-inch LCD monitors, store images for means SDHC information and offer faster launch times, improved image processing and a Nikon Face Priority autofocus system that can select and optimize up to 12 faces in one frame. Expect to see them in September, with the X700 running around \$375.95 and the S510 going for about \$299.95. If you're looking for Something a little more wireless, check out the Coolpix S51C Wi-Fi enabled Coolpix camera, which can send images via email without using a PC, but also offers direct support for my Picturetown, so that users have convenient, wireless means to back up the time of their images and videos. The S51c offers a resolution of 8.1 megapixels, a 3x optical zoom and a Nikon Expeed sports imaging system. Also on board: optical image stabilisation, ISO sensitivity up to 1600, 3-inch LCD monitor, facial priority autofocus and SDHC image storage. Expect to see the S51c in September for about \$329.95; it also comes with a six-month free Wi-Fi service on T-Mobile's HotSpot service. A free version of Wi-Fi, dubbed the S51, will also be available for \$279.95. Next, Nikon adds a budget L14 and L15 to its Life series of Coolpix cameras. The L14 comes in at 7 megapixels, has a 2.4-inch LCD display, while the L15 steps things up, offering an 8 megapixel, 2.6-inch display, and optical image stabilisation. Both cameras sport 3x optical zooms, sensitivity to ISO 1000, 15 different scene modes, and Nikon Expeed image processing for quick response times. Built-in facial recognition can optimize images of up to five faces in one frame, and both can escape easily accessible AA batteries, in case you're on vacation or in the middle of nowhere without a charger. L14 and L15 will be available in September at suggested prices of \$149.95 and \$179.95, respectively. If budget cameras aren't appealing, check out Nikon's new CoolPix P5100 and P50. The P5100 offers 12.1 megapixel resolution, 2.5-inch LCD display, 3.5x optical zoom, optical image stabilisation, sensitivity to ISO 3200, and a plethora of shutters, programs, apertures and manual exposure modes are sure to turn to a photographer who wants complete control over the shot rather than the point and shoot. The P5100 is also compatible with a wide range of accessories such as Nikon telephoto lenses and wide-angle lens converters. Meanwhile, the P50 offers an 8-megapixel resolution, 3.6x optical zoom, 2.4-inch LCD display, iso 2000 sensitivity, electronic shaking reduction, and the ability to escape AA batteries. Both cameras are equipped with the Nikon Expeed imaging system and the Nikon Face Priority autofocus system. The P5100 should hit retailers in September at about \$399.95, while the P50 will wait until October, at which point it will go for about \$229.95. Editors' recommendations We can earn a commission for purchases through our links. Learn more. Stuff it Best Nikon D3400 Camera iMore 2020 Search for the best digital cameras is all about balance. The Nikon D3400 is the perfect combination of weight and size, especially for and has served as my backup camera since its release. The Nikon D3400 camera bag is not hard to find, but not all worth your time or money. Whether you're looking for a backpack-style carryall camera, an over-the-shoulder bag, or something with extra upholstery, we're going to break down the best Nikon D3400 bags. The staff pick I owned the Lowepro Tahoe BP 150 for three years and it still looks like I brought it home yesterday. The shoulder straps on this package are soft and adjustable, making it a solid camera bag for hiking, weekend trips, and day trips. There's plenty of interior space for the camera and lenses, and you can order them the way you like with removable dividers. The zippered pocket inside is big enough for a charger, blower lamps, memory cards, and others necessarily. There's enough padding inside this bag, and the look is weather resistant. The Case Logic DCB-304 has a soft handle, integrated strap loop and over-shoulder strap, so whether you're going from the airport to the hotel or walking along the city lane, you have a safe way to keep your daily shooter close. This camera bag is big enough for the Nikon D3400 and its lens kit. The inner zipper pocket provides an area for memory cards, cables, extra batteries and lens covers. If you are looking for a small bag just for essentials, you want this one. If you want to capture the camera and go, get the US GEAR camera sleeve. With neoprene protection, it is a lightweight sleeve that fits over the camera and one lens is like a glove. You can slip your camera straps through the sides of the sleeve and wear this around your neck or use the included hook and strap connector loops to attach it to the strap or luggage loop. There is room for a single camera with an attached lens, and the zipper pocket contains memory cards, spare batteries and lens filters. Peak Design Everyday Sling handles a whopping six litres of gear, and it's all protected by soft pads. This professional-looking Nikon D3400 bag slides over the shoulder like a messenger bag and, thanks to ample cushioning of the belt, worn for hours. There are two dividers in this sling to separate the camera from the lenses, batteries and other gears. There's plenty of real estate for three lenses, your Nikon D3400, your phone and other accessories. If you want a basic bag that is budget, we recommend The AmazonBasics Medium DSLR camera bag. It has two removable soft dividers on the inside that prevent your lenses from colliding or hitting your camera. There is room for the D3400 with an attached kit lens, two additional lenses, a tablet, memory cards, cables, batteries, filters and other accessories. It is a sturdy bag with an adjustable shoulder strap that works well for short day trips. \$23 on Amazon Pelican 1200 is waterproof, Camera tread. Formed as a small briefcase and complete with a folding handle, the Pelican has a space-age structural resin exterior that withstands drops, drops, and moisture. The interior contains pre-hammered foam, so you can adjust the camera and lens placement while you are in motion. If you take photos while kayaking, swimming, or in difficult conditions, nothing beats a pelican. BAGSMART Anniston has a roll-top opening that cinches closed with a buckle, helping to prevent theft. The main compartment of Anniston is spacious enough for clothing, a 15-inch computer, gadgets and accessories for cameras. In contrast, the lower zone of the DSLR cradle camera with the lens attached, plus four additional lenses. There's also a zipper mesh pocket inside the camera compartment for cables, extra batteries, and memory cards. Best of all, there is a tripod pocket on the side. It's water-repellent and shock-resistant and has modular inserts, so you can organize your gear the way you like. Sling MOSISO is a DSLR camera bag that fits one camera with an attached lens, two additional lenses, and still has room for flashes, cables, chargers and the like. This little sling slides over your shoulder over a soft strap. There's even an anti-theft pocket on your back for your phone or wallet. The Rofozzi camera bag is made of whole grain leather and is absolutely beautiful. This is the main messenger bag with soft, removable sleeves for the lenses and your Nikon. When removing, you can use Rofozzi as a standard bag. With the insertion, you can store one camera, three lenses, tablet, and other personalities. This bag comes with a leather removable shoulder strap and is one of the most beautiful camera bags we have seen. If you pack a lot of gear or carry more than one camera, you will adore the Peak Design Everyday backpack. It is a 30-liter bag that contains two DSLR makers and up to six lenses. There's a soft laptop sleeve inside, three dividers to protect electronics, as well as external and internal pockets for memory cards, batteries, lens cleaners, and more. And the whole bag is made of 400D waterproof nylon canvas coated with DWR. If you are a wildlife or action photographer, having a camera close at hand is a must. Think Tank Digital Holster keeps the camera in position, so you only need to lift it out of the bag to start shooting. This kit includes a neck strap, a room for one camera and one long lens, a pocket for accessories, and a bag for the phone or items you need nearby. My top three digital camera picks have overtaken the world. They are easier than ever to learn and use, and now that prices have gone down, there is no reason not to make the leap to digital. Keep your camera and lenses safe with a Nikon D3400 bag. Our favorite is the Lowepro Tahoe BP 150. It has a place inside for your camera, lenses, memory cards, and essentials, and even Loading down, it feels good on the back. If you want to keep things professional, we love the full grain leather camera bag from Rofozzi. He's got plenty of room for equipment, equipment, Removable inserts, and comes in three eye-watering colors. And if you want to pack the light, go to the U.S. GEAR camera sleeves. It's a neoprene sleeve with a holer belt loop that shades your Nikon from the sun, rain and dust. We can earn commissions for purchases using our links. Learn more. More.

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