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No. 2540 Former baroque work agent and revolutionary army officer. To cheer for Luffy as she struggled to cling to life, Bon Clay began shouting words of encouragement. Inspired, Ivankov screamed with him. Type 1 Class 2 Rarity cost PSY/STR Free Spirit Fighter 5 30 sockets Combination price Max Lv.(Exp.) 4 4 1 000 99(4 000 000)
sockets (post-border break) 5 Lv. HP Attack RCV Base 1 1,021 555 160 Max 99 2,552 1,387 401 Post-border break 2,717 1,482 466 Special hurrah wonder photography Completely eliminates all Poison / RCV Down / Remove SFX, reduces binding/despair duration by 5 turns, improve the crew with a 13x mark RCV at the end of the shift
by 5 laps, and comes Ivankov & Eree Spirit characters ATK 2.75x, enhances crew 3x character RCV end shift, and boosts Free Spirit characters ATK further 1.25x after 4 PERFECT strikes consecutive post-border break None CrewmateAbility boosts free spirit characters
base ATK : and RCV with 75 added post-limit break 1 No post-limit break 2 Reduces character special binding duration 5 reverses potential ability 1 Pinch Healing Lv.1 Improves the 1x character RCV, if HP is already 15% and the character lands
PERFECT strike Lv.3 Improves the 1x character RCV, if HP is already 20% and the mark lands PERFECT strike Lv.5-1.5 1.5 Improves 5x character 5x character RCV if HP is already 30% and the mark lands PERFECT strike Potential
Ability 2 RCV Bind Resistance Lv.1 reduces RCV Bind duration by 2 laps Lv.2 Reduces RCV Bind duration by 3 laps Lv.5 reduces RCV Bind duration by 7 revolutions Potential ability 3 None - I find evolvers limit break nodes unlocked required mastery pts required
berries required materials 1 RCV Power Up: 10 99 10000 10000 Control Stone: Yellow Fragment × 2 2 RCV Power Up: 2 20 99 40668 30000 Steering Stone: Amber × 3 4 Get Potential Ability 99 63730 40000 Control Stone: Yellow Fragment × 3 Control Stone: Yellow Fragmen
Yellow Crystal × 1 5 Reduced Special Charge Time: 1 99 94200 50000 Steering Stone: Amber Fragment × 2 Steering Stone: Crimson Fragment × 2 6 HP Power Up: 30 99 187643 70000 Control stone: Yellow fragment
× 3 Control stone: Crimson Fragment × 3 8 HP Power Up: 45 99 257913 80000 Control stone: Yellow fragment × 3 Fragment × 3 8 HP Power Up: 35 99 473414 100000 Control stone: Yellow fragment × 5 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 5 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Padd power power point: 1 99 350754 90000 Control stone: Yellow fragment × 3 Pad
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Control Stone: Amber Jewel × 1 Tandem Attacks Tand
was first introduced, he fought straw hat pirates with his clone clone powers to mimic the crew. He eventually became a good friend of Luffy's. He was captured by the Marines and taken by his former boss Crocodile and one of his associates, Galdino, to Impel Down. Bentham met Luffy on Zoro's face. During the Impel Down riot, Bentham
fought to protect Luffy from the dangers of prison. Although Luffy was able to escape, Bentham remained a prisoner and became the new queen of Newkama Land, a cabal of cross-attirs in Impel Down. Role in games[edit | edit source] In one work: Pirate Warriors 2, Bentham fights involunttically for the Black Beard Pirates Association
thanks to Frenzy Dial. Some time later, he helps Luffy in the final battle by disguised as The White Beard. In One Piece: Pirate Warriors 3, he performs in Alabasta, where he fights Sanjia. In Impel Down, he helps escape by disguised as The White Beard. In One Piece: Pirate Warriors 3, he performs in Alabasta, where he fights Sanjia. In Impel Down, he helps escape by disguised as The White Beard. In One Piece: Pirate Warriors 3, he performs in Alabasta, where he fights Sanjia. In Impel Down, he helps escape by disguised as The White Beard. In One Piece: Pirate Warriors 3, he performs in Alabasta, where he fights Sanjia. In Impel Down, he helps escape by disguised as The White Beard. In One Piece: Pirate Warriors 3, he performs in Alabasta, where he fights Sanjia. In Impel Down, he helps escape by disguised as The White Beard. In One Piece: Pirate Warriors 3, he performs in Alabasta, where he fights Sanjia and the performs in Alabasta, where he fights Sanjia and the performs in Alabasta and the performs in Alabasta and the performs in Alabasta and the performs in Alabasta.
not binding because of her makeup. He sometimes ends his sentence with the words wayo!. Quotes[edit | edit source] See also: Bon Clay/Quotes Fighting Style[edit | edit source] See also: Bon Clay/Quotes Fighting Style[edit | edit source] See also: Bon Clay/Quotes Fighting Style[edit | edit source] Normal attack: Kicks two
spinning kicks to the left, then two handstanding kicks and then makes a jumping lifting kick strong attack: Hops forward, then spins damaging enemies away. Kick Pointe: Bon Clay spins around and then kicks the energy wave forward. White Arabesque: Bon Clay
kicks forward quickly, then does Kick. Musou: Memoirs of that summer day: Bon Clay spins around, then flies forward quickly kicking enemies and then finishes with a jumping kick. Bon Clay spins around, then flies forward quickly kicking enemies and then finishes with a jumping kick. Bon Clay spins around, then flies forward quickly kicking enemies and then finishes with a jumping kick. Bon Clay spins around, then flies forward quickly kicking enemies and then finishes with a jumping kick. Bon Clay spins around, then flies forward quickly kicking enemies and then flies forward enemies and the flies flies
otherwise stated. Ahoy! This is 192. Bentham has been on display, which means it was chosen as an interesting article. Chapter 129; Section 78[1] Newkama Land; [2] Baroque works[3] (formerly) Mr. 2 Bon Kurei (Mr. 2(ミスター・ツー)・ボン・クレー, Misutā Tsū Bon Kurē?, Official Translation: Mr. 2 Bon Clay)[3] Natural Bentham (荒野
のベンサム, Kōya no Bensamu?) [4] 30 (debut); 32 (after time place)[4] 32,000,000[6] Barry YandellMike McFarland (Unlimited Adventure) The subject of this article is often Bon Clay. Bentham of the Wild, a.k.a. Mr. 2 Bon Kurei,[7][4], is a former officer agent and okey for baroque work. [8] [3] He was a prominent adversary during the
Alabasta Arc, and (along with other officer agents) one of the central characters in Ms. Goldenweek's Operation: Meet Baroque Works, [9] they became fast friends, leading Bon Kurei to sacrifice himself for Luffy both in Alabasta [10] and later in Impel Down[11], one
of his most important allies during that Story Arc. She is currently the new queen of Newkama Land. [2] Appearance[edit | edit source] Bentham is a relatively tall male crossdresser who wears flamboyant ballet clothes with a swan theme. She usually wears a pink overcoat and blue medieval clothes. [1] She wears heavy makeup, often
sporting a clear wide grin that often continues when she changes her appearance. His legs are hairy. [3] Under these garments, her physique is relatively muscular, as seen during the impel down arc, possibly as a result of training at Okama Kenpo. Like all Baroque Works agents, he carries his number in appearance. Mr 2 Bon Kurei's
Number 2 is seen as swans set in a form reminiscent of Number 2. When he appeared as Nefertari Cobra, he was wearing the king's robes and sandals. Behind his overcoat are the characters of his beliefs, Okama Way?). During Ms. Goldenweek's Operation: Meet Baroque Works, she wears a dark suit with a
dress shirt under 2 with dark trousers underneath. Later in the cover story, he is wearing Mr. 3's outfit, which is a dark hoodie with two number 3s, striped pants that extend just slightly past the knee, and light shoes. Later, in Impel Down, he is wearing a striped, rag-like prisoner's outfit. [12] He also wore Hannyaall's head suit and trousers
after he disguised himself as his. level 5.5 he wore bandages ties abdomen, neck and purple trousers that cut below the knees and black boots. When he let his fellow prisoner escape, he was disguised as Magellan with his jacket on and his pants. Two years later, when she becomes the new queen of Newkama Land, she is shown a
slightly different version of ballet clothes with some features, such as bigger wings and a hairy collar. [2] Gallery[edit | edit source] Personality[edit | edit source] Bentham has a pompous attitude that includes singing, dancing and spinning, much to the
annoyance of other officer agents. Despite being an assassin, he puts friendship before everything else. She's the only one above who's missing a female partner of equal value. Possibly because she believes she is both a man and a woman, probably because of her forces and lifestyle as a self-proclaimed okama, when she never
actually wears women's clothes on her face in addition to stained makeup. He will be given both a number and a vacation for his code name. Unlike his fellow agents, Mr. 1 and Mr. 5, Mr. 2 Bon Kurei values a lot of friendship, such as his selfless sacrifice, so that straw hats could escape Alabasta when captain Hina ambushed them. He
later attacked Hina again to save Miss Valentine, and eventually risked her life to open the gates of justice to everyone in Impel Down. This also shows that he is incredibly selfless and righteous and very proud of it (telling Magellan that he does not regret his sacrifice). He often motivates such acts by saying that abandoning his partners
goes against the okama habit. However, this did not prevent him from attacking Viv during the encounters in Alubarna. She always ends the sentence wa yo, which in Japanese reflects a feminine (if confident) speech model. He also says often: Jodan janai wa yo! (冗談じゃないわよ, Jōdan janai wa yo?, meaning It's not a joke! or Don't
Joke!) his slogan. He also says Un Deux Trois (one, two, three in French) and at the same time asks others what four is. His favorite line is vague, according to him. Relationships[edit | edit source] Mr. 2 again along with Mr. 0 and Baroque Works officer agents. Her openly emotional and poetic attitude
can come on the nerves of others, especially agents of other male Baroque works who are often irritated by her presence. He is disrespectful to Mr. 4 and Miss Merry Christmas when he called them a fat and old harp. He also talks to Crocodile as Zero-chan, even after learning his identity. He seems to have a knack for getting people to
follow his lead and get others. with him. Bentham seems to enjoy teaching others the okama way more than anything else, and is happy to show others Ballet, like the billions put into his trap. His relationship with his billions is complicated. Although he attacks them and abuses them, he considers them friends and is visually furious when
Mr. 1 attacks them. Although Mr. 2 usually has an indifferent professional relationship with most Baroque theosagents, he is on bad terms with Mr. 1. Because Mr. 2's pompous nature contradicts Mr. 1's static cold-heartedness, they often contradicted each other. Ever since we met at Spiders Cafe, they had a competitive relationship like
this. It is especially similar to the race between Sanji (who won Mr. 2) and Zoro (who won Mr. 1). If I told you... I am here to fulfill my missing comrade's last wish... Would you laugh at me? Although Galdino initially considered Mr. 2 Bon Kureita an idiotic nuisance, Mr. 3 was deeply moved by the ooma's actions in Impel Down; he felt that
his efforts in Marineford helped to avenge, as he put it, his fallen friends. Friends[edit | edit source] Emporio Ivankov[edit | edit source] Bentham worships Ivankov for being the biggest okama, as well as for saving his and Luffy's life. Iva, on the other hand, was moved by the strong friendship between Luffy and BonKur and was among the
many prisoners who wept after hearing about Bon Kurei's sacrifice to open the gates of justice to them. Straw hat Pirates[edit | edit source] Bentham dances with Luffy, Usoppi and Chopper. Bentham is a close friend of straw hat safter helping them escape Hina in Alabasta and again in Impel Down. Oddly enough, he talks to luffy's crew
with a crucial part of their appearance, followed (although intended for the childish side) by the respectable chan (i.e. Luffy: Straw-Chan, the assisted in straw hats by hiding their ship, Going Merry, while the Marines searched for Alabasta. [13] By
forging themselves and their men as straw hat pirates, they withdrew the Marines. In return, four members of straw hats wept as Luffy ledit | edit source Bentham hugs Luffy befriended Bentham when he apologized for causing them problems in Alabasta. Later,
after breaking out of his cell and haggling with Luffy in Impel Down, Bentham fought alongside Luffy to get to Ace. Throughout his reunion, Mr. 2 greatly assisted Luffy through the various dangers of prison and eventually supported Luffy and several other inmates by sacrificing himself to open the way to their freedom. Although Luffy was
later found to be alive, she doesn't know about her friend's condition. Sanji[edit | edit source] Bentham's relationship is more complicated. When he prevented him from attacking Viv along with Super Spot-Billed Duck Troops. When Bentham
turned into Ulops to gain an advantage, he was shocked that Sanji kicked him nonetheless, but Sanji noted that the person's true nature came from the heart. Mr. 2 was moved by this statement, and when he turned to Nam, he wondered that even he couldn't make Sanjia hesitate. That was not the case, and Bentham exploited Sanji's
new weakness, saying he was easy to read. When Sanji finally defeated him, Bentham asked the chef to kill him, saying it was a good fight. Moved to tears again, Bentham accepted this new friendship only for Sanji to kick him back, knock him out and
get usp's goggles, which Mr. 2 had taken. Later, his friendship with Sanji was purely one-sided on Bentham's side, for when he called straw hats on Den Mush, Sanji hung up as soon as he heard his voice. However, Sanji was seen as one of four Straw Hats crying over his sacrifice and looking at Bentham in a more positive light.
Enemies[edit | edit source] Magellan[edit | edit source] Bentham has received the wrath of former warden Magellan for being left behind during the escape to let other fugitives escape, and copied his face to trick another staff member. When he copied Magellan to fool Impel Down staff and destroyed the controls to make sure they couldn't
go after Luffy and the others, an exasperated Magellan prepared to unleash his hatred for Bentham and asked if he had any final words. Bentham responded proudly by saying he had no regrets about his sacrifice. Magellan failed to kill Bentham. Abilities and Powers[edit | edit source] Before the fall of baroque works, Bentham was one of
the highest ranking members of a criminal organization, presumably with several billion (inferior subordinates of baroque officer agents). Okamana Bentham has no shortage of tricks in her arsenal. Although he likes to sing and dance, he is also a skilled martial arts savvy, although his real threat does not come from his ability to fight. His
true threat level stems from his skills of betrayal and deceiving enemies through his devil fruit powers, combined with his acting skills to trick his enemies into doing what he wants. Betrayal and trickery[edit | edit source] Despite his flamboyant and fun-loving personality, he has an extraordinary ability to trick, deceit and mimicry, making
him a fierce opponent because he may as well escape the chase and cause devastating confusion to the opponent He managed to infiltrate, in
has also used his enormous tactical wit to even bypass the notorious Impel Down's very high-security defences when he was released from his cell. Bentham is extremely careful because of the extreme danger, as he thought of many ways in which he could fight Magellan before correctly inferming its impossibility. Consequently decided
to abandon Luffy in his battle with Magellan, reluctantly decided to find and use other possible ways to help Luffy in his dangerous task of breaking Ace impel down. By using his Devil Fruit powers, Bentham can disguise himself as an attractive woman. Nami in particular, so that he can gain a psychological advantage in his fight against
Sanjia and again against Hannyacol. Both are incredibly perverted despite their intense fighting tings. In hannyaall's case, Bentham managed to subjugat him with sheer wit instead of direct brutal force. He also managed to trick the vigilant Magellan into lowering his protection by clothing himself as Hannyabal and pretending to be
unconscious, allowing him to touch Magellan's face up close to copy his mustes. This achievement is usually impossible due to the deadly nature of Magellan's Doku Doku no Mi. By still pretending to be Hannyabalia, Bentham was able to deceive the entire Impel Down staff into thinking he has escaped to Level 3, allowing him to reach
Level 5 and looking for Ivankov without any detection whatsoever. Ultimately, he helped Luffy and other inmates escape Impel Down altogether by tricking staff with a cloth into Magellan to open the court gate and close it after Luffy and others fled, avoiding their warship fleet pursuers. Physical Abilities[edit | edit source] Because of What
Bentham described as careful training at Okama Kenpo, Bentham has incredible superhuman physical prowess. He has a very high agility that can easily match Sanji, as well as performing a wide range of acrobatic turns, tornadoes, volts and cartwheels, including ballet rotation at high speed to increase the power of his kicks. His
immense acrobatic ability also makes him very evasive, able to quickly repel or avoid rapid attacks such as Sanji's firing or Hannyabal's trident pushes. He's got incredible footpower because his kicks are great. Quickly knocking out the Sphinx, the giant beast and the Level 2 boss. and knock out the Minotaurus, a woken Zoan Devil Fruit
user (which Crocodile found to be much better than regular Zoan users). Together with Buggy, Luffy and Galdino, Bentham released a kick to the head, where it was significantly damaged by enormous force, which caused the Minotaur's Minotaur to its head is in intense pain despite his tremendously increased endurance. The aftershock
of the attack caused the floor under his feet to break into pieces. He has an incredible amount of endurance and endurance because he is able to recover guickly enough to escape as a Marine trapped with Sanii when his colleague was arrested. During the Battle of Alabasta, he was able to keep Karoo, an animal that could run faster than
a leopard (although Karoo was injured at the time) and during the chase he was even able to run a wall that went straight up and had no foothold. Despite being imprisoned in Impel Down's Level 3 prison, Bentham continued to dance energetically and dancing, completely confused by the scorching temperatures, an achievement buggy
praised because it would be impossible for ordinary people to even stand due to extreme heat. Shortly after reuniting with Luffy, Bentham took a wild hit from the Minotaur club, which made him scream in agony and quickly shook off the pain to retaliate when Luffy was attacked by the Minotaur. After Luffy sent the Minotaur flying, Bentham
quickly recovered from the damage he had received. At Level 5, Bentham was able to constantly pull Luffy in the sleet for a long time, withstanding huge cold temperatures bare-breasted. He also maintained enough strength to fend off a large wolf unit on his own, despite massive injuries in an extreme cold battle during the match.
Bentham also survived a battle with Magellan, who had previously beaten Luffy with little effort. Devil Fruit[edit | edit source] More information: Mane Mane no Mi, paramecia-type Devil Fruit, which allows him to turn into something he touches. This ability makes him the perfect
master of disquise. He can remember the full physical appearance of his subject when he touches them with his right hand. And when he changes, he can also perfectly reproduce the flexibility, power and other physical aspects of the copied person, such as value and sound. He can change back to his normal state by touching his face
with his left hand. Okama Kenpo[edit | edit source] More information: Okama Kenpo Bentham is an immersive martial arts and master of a unique, dance-based martial arts style known as Okama Kenpo. (Ballet Kenpo Alabasta Arc in Japanese Anime and FUNimation Dub, Oh Come My Way in Karate Viz Manga, Crazy Karate 4Kids in
Dub and Crossdresser Kenpo in the Funimation Dub of Film 8). Art combines a powerful and acrobatic kick and sometimes beats to ballet dancing. His hard training in this style of fighting made Benthal powerful enough to kick Mr. 1, a notorious assassin and highly skilled hand fighter, through a stone wall during his brief battle, and to be.
Sanjin black leg style. With the help of an Okama Kenpo, Bentham can use a wide range of powerful kicks to attack, as well as acrobatic dance-like movements to avoid. This allows him to easily defeat a large number of prison guard and
briefly hold possession against Hannyaall, the second strongest fighter in Impel Down after Magellan. Weapons[edit | edit source] The two swans on their backs are not just for the exhibition. Bentham's kicks become as
powerful as rifle shots (because of steely beak trees) and get further away (with the Swans' neck extending every time he kicks). Although Bentham is only used once, he can remove and cast his (presumably false) mascara as Matsage's sharp boomerangs flying in the arc to attack their enemies and return to their faces. History[edit | edit
source] Past[edit | edit source] Bentham discovered and ate Mane most important tasks of the organization's ultimate plan: Operation: Utopia. One of these jobs was apparently sending and stamping on viv's father Cobra's face
Alabasta Saga[edit | edit source] Little Garden Arc[edit | edit source] Mr. 2 was sent shortly after Mr. 3's defeat to Little Garden to kill him for not removing the Straw Hat Pirate. [1] Drum Island Arc[edit | edit source] When he arrived in Little Garden, Mr. 3 was nowhere to be found, leading Mr. 2 to fear the killing of Daz Bonez. She then
ordered her husband to sail back from Alabastaan at top speed and intercept all the ships they encountered. [14] Alabasta Arc[edit | edit source] Straw hat pirates save Bon Kuri from drowning. The straw hats first encountered by his
antics, and Luffy, Usopp and Chopper fell head high for their abilities. Bon Kurei revealed that he ate Devil Fruit, Mane Mane no Mi, which allows him to turn into an exact copy of everyone he has touched. He also showed that his powers also copied the body. To Nam's dismay, she once turned and let Luffy, Chopper and Usoppi look at
her breasts. He responded by hitting his skull inward (in the remake film, he shows Nam's entire body to them, as well as Sanji causing Nam to hit everyone). When his team found him, Bon Kurei said goodbye to the Straw hats - not even
Vivi Who he was, even though he was told what he looked like. Bon Kurei traveled to Spiders Cafe to meet another officers. Bon Kurei briefly fought with Mr. 1 for attacking his bon kurei traveled to Spiders Cafe to meet another officer. Officers. Bon Kurei briefly fought with Mr. 1 for attacking his bon kurei traveled to Spiders Cafe to meet another officer. Officers. Bon Kurei briefly fought with Mr. 1 for attacking his bon kurei traveled to Spiders Cafe to meet another officer.
ceremonially. At rain dinners, Mr. 0 revealed himself to be the warlord of a monkfish and gave his orders to agents to Plan Utopia. [17] Mr. 3's report revealed to bon kure that his friends were truly enemies, forcing him to fend off them. [18] Nanohana Nefertari at Cobra - in fact Bon Kurei in disguise - claimed to have stolen the rain of the
earth and planned the destruction of the port. He shot Koza and set the port on fire. He then proceeded to Alubarna with Mr. 1 and Ms. Double Finger. [20] At the West Gate of the capital, agents discussed their plan to stop straw hats. As straw hats and super spot-billed duck troops rushed to Alubarna, Bon Kurei chased Usoppp and
Matsuge. He beat Usoppi and Matsage easily in 2 seconds. He stole Usp's sniper glasses and tried to trick Vii in the form of Usoppi. Thanks to the security plan, straw hats invented to avoid cheating his forces, Vivi easily uncovered the truth and he and Karoo ran with him in a hot chase. Bon Kurei chased them off a cliff and into town.
state that even allowed him to get a playing field. Eventually, Sanji realized that Bon Kurei must return to his own form so he could oversled him. Then Bon Kurei pulled his iron-tipped swan off his shoulders and put them on his shoes. Swans in
shoes, his kicks were strong as a rifle shot and extended further. This caused more problems for Sanji, and the playing field was once more. [26] However, Sanji finally managed to beat BonKur. Bon Kurei begged Sanji to kill him, believing he would be killed for his failure, but Sanji offered to shake his hand for a good fight. Just as Bon
Kurei grabbed his hand, moved, Sanji kicked him in the head and took Usp's goggles back. As the straw hats prepared to leave Alabasta after blocking the crocodile plan, Bon Kurei called them in Den Den Mush and told Luffy he had their ship. He hid it from marines docked in port (Smoker, Hina, Jango, Ironfist Fullbody, Tashigi, etc.) and
exclaimed that he did it because they Friends. Now that he wasn't. Been. A member of baroque works (and a pawn of a crocodile), he wanted to be a close friend, perhaps even a companion of the ship. When the straw hats and Bon Kurei left Alabasta for Going Merry, Hina, Jango and Fullbody attacked. Bon Kurei came up with a plan
that would allow them to escape. He and his own shipmates posed as Olkiha hat and lured a squadron of tow to them. This allowed Going Merry to escape while Bon Kurei stayed with his crew. After his famous speech of friendship and humanity, he and his crew boarded Marine ships and unleashed hell in the Marine Corps. As Going
Merry pulled away, Luffy exclaimed that he would never forget Bon Kurs and his crew. [29] Ms. Goldenweek's Operation: Meet Baroque Works[edit | edit source] Mr. 2 and Mr. 3 are incarcerated with Mr. 0 and Mr. 1. Hina captured Bon Kuri, but escaped from prison with a reward of 32,000,000 in her head[6] She reappeared to sport a
more sophisticated, masculine look than her ballerina outfit. He later challenged Hina to a rematch to save Ms. Valentine and Mr. 5 broke out, Ms. 4, Ms. Double Finger, Ms. Merry Christmas and Lassoo, Bon Kurei was seen tied to Mr. 3 and thrown in jail with Crocodile and Daz Bonez
to assume that Hina defeated him. [31] He and Crocodile, Daz Bonez and Galdino were later transferred to Impel Down for life imprisonment. [32] Impel Down level 3 (despite the fact that the bounty was far below 50,000,000), which doesn't seem
to be affected by heat and hunger. He immediately expressed surprise when he saw Mr. 3 in Impel Down as well. Galdino initially seemed hesitant to release Bentham from his cell[12], but Buggy apparently chose otherwise in the notion that Luffy would act more as their scapegoat if Bentham were with him. Bentham reunites and reunites
Luffy in Impel Down. Later, when Sphinx and several quards attacked Luffy, Bentham (disquised as Zoro) came to fight for Luffy's side. After winning the sphinx and tearful reunion, Bentham agreed to help Luffy reach Level 5 because she also wanted to go there to meet someone: Emporio Ivankov, gueen of the Kingdom of Kamakaka
and an idol from Okamas around the world. When they tried to get to Level 4, they were stopped by the Minotaurs used speed and physical strength to send Bentham flying. When the Minotaur tried to hit Luffy with
a gavel, Bentham used a strong kick to save Luffy, even though he was already in great pain. Luffy he's using his Jet Bazooka technique to send the Minotaur flying. Bentham Bentham He recognized how powerful Luffy had become. Bentham and co. are fleeing the Minotaur. After reaching the exit to Level 4 of Impel Down, Bentham
warned Luffy of the high danger ahead: he would have only one chance of landing safely on Level 4 or dying. That's when Galdino and Buggy caught them with the Minotaurs hot on their heels. Bentham promoted the Minotaur's defeat by using his Okama Kenpoa. Just a short time later, Bentham and Luffy, Buggy and Galdino realised
they were falling into a Level 4 boiling pot because their clashing attacks on the Minotaur had weakened the floor below them. The debris falling to their happiness allowed them to jump out of it before they landed in a boiling pot. When Bentham complained the most about level 4 heat, Luffy began to run in a random direction without
considering the dangers. The fact that Bentham may have come to the conclusion that Luffy was running towards the kitchen showed how well Bentham knew the impel down map. When he assumed the kitchen showed how well bentham knew the impel down map. When he assumed the kitchen was full of food, he followed Luffy, saving he was starving. However, after only a short time, they were stopped by an angry
Magellan, who suddenly appeared to block their way. Bentham, unaware of Magellan's almost impenetrable toxic defensive capabilities, warned Luffy not to run, but when Magellan began to target Luffy seriously, Bentham left tearfully and apologised for not being able to do more. As a result, Bentham tactically withdrew from the fight,
feeling sorry for Luffy's rejection, but knowing it was wiser to survive and fight another day. Some time later, when the poison-watering Luffy was on the verge of death and imprisoned at the level below, Bentham decided to take action. He put together two of his allies and decided to disguise himself as Hannyabal after eliminating the real
one. Bentham used her powers to become one of the most entant women in her arsenal, Nam. As a yummy, he first summoned Hannyaall and then invited him to the armory to help Nami undress. After entering, he attacked her and tied her down, keeping her away from everyone and being free to impersone her. Bentham, now
successfully disguised as Hannyabal, along with hesitant Buggy and Galdino, began his descent to Level 5 to save Luffy. When asked why he would do that, he replied bluntly that he and Luffy are friends! There's no need for any other reason! which means his ideal of sticking to his okama way. Before Bentham (still under the guise of
Hannyaall) began wandering downwards, he urged the medical team to help heal Luffy and gave them the impression that the Marines needed him alive. However, the group indicated that everything they are trying to do could only hasten his death, confirming what Magellan had said before. Bentham galdino and. And. He told her to
leave Luffy and said living against magellan was a miracle. This quip suddenly reminded him of Iva-san, which is rumored to perform medical miracles. After that, the newly encouraged Bentham went to Level 5, freezing hell, to save Luffy. Buggy and Galdino follow him as prisoners, whom he personally transferred. On the way down, it
was discovered that the man he was looking for had mysteriously disappeared from his cell, and he wasn't the only one. A significant number of prisoners were rumoured to have been demonized. Although what happened was not known, the superstitious attached it to the hell-cold arrival and the demands of the damned. After arriving at
their destination, they encountered wolves, the strongest beasts in Impel Down to date. Bentham fights wolves from level 5 to protect Luffy. Although his companions flee, Bentham encountered the beasts directly in an invisible skirmy. Apparently after defeating his dog's opponents, he appeared in the cell where Luffy was kept, shirtless
and covered in blood, deciding to save his comrades. He then began asking the prisoners for directions to Iva, refusing to believe he was being demonized away. One of the prisoner had planned, the wolves
began attacking him. Once again, he stood his ground and began to fend off them, coming between them and the incapacitated Luffy, who would make a pretty easy catch. However, their numbers were too large and he began to falter. Before any fatal hits could be given, Luffy, on the defensive head, bit one of the wolves. He then angrily,
but inadvertently released his Haki, shouting at the wolves for attacking his friend. Wolves scattered with fear, and Bentham was confused about what Luffy unconscious when a mysterious figure appeared. When Bentham woke up, he found himself
heavily tied up and lying in a closed building, full of joyous folk cheering, drinking, eating and having fun. He was shocked at all costs, wondering where he was, how he got there and, most importantly, Luffy's condition and location. Her questions were answered by a mysterious figure before, now more as a woman than as a man, as she
did before, her name is Inazuma. Inazuma told Bentham that they were in the land of Newkama, hiding in the intestines of Impel Down, where prisoners live comfortably directly below freezing hell. Bentham then saw Ivan, whom he had impatiently waited for. Iva was about to speak with him, but was interrupted by a brazen prisoner who
wanted revenge on Iva as Okama, the father of the man who changed the Kingdom of Kamakaka. Iva seemed afraid of her threats and showed. To fight, but then the man angrily fired a cannon at Iva, who deflected it only by hitting Matsugea, revealing his fear of a sarcastic plot. Iva then turned a man into a woman using Horu Horu no Mi
Devil Fruit ability, saving people have a right to be whatever they want to be. When the newly changed woman escaped, Bentham immediately begged lya to help Luffy, Iva said she was a prisoner in Impel Down, However, he then revealed how he was moved by Luffy's selfless plea to save Bentham, so he decided to help them by
allowing Luffy to fight the toxins in his body using the healing aspects of his Horu Horu no Mi forces. Bentham's jubilation at the news quickly turned to horror when Iva revealed that her friend was confined to a room in a heavily barricaded room where Luffy underwent unbearably painful medical treatment to purify toxins from her body, a
procedure that should take up to two days, which might make her late for the execution of Portgas D. Ace (scheduled to take 16 hours of it). Bentham was deeply shocked by the suffered such hellish torture, but Iva told her
that Luffy had to survive or not. To do this, Bentham set himself up to scream support for Luffy for hours, continuing to scream bloody long after her throat was completely raw and she was almost strained into a physical breakdown. This touching display of devoted friendship and dedication finally inspired the initially skeptical Newkamos
and even Ivankov himself to join the act as a group and took a loose drain and injured Bentham for. After constantly cheering for the better half of the day, finally a fully healed Luffy burst out, and just a fraction of the time Iva had predicted, shouting Foooooood!!!!!, to the astonishment and massive relief of everyone present. After Luffy
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nad recovered effectively, Bentham finally collapsed into exhaustion, after celebrating Luffy's recovery, much to Luffy's shock. Later, when Luffy, Inazuma and Ivankov returned from level 6, Ivankov gave him thrill hormones so he could fight. When Luffy stood up to black beard surgeons, Bentham was surprised by the minotaur's recovery,
which Crocodile explains prison guard pets wake up zoans. When Ivankov and Inazuma broke up to slow Down Magellan, Bentham convinced Luffy to believe in them and move forward. After a long and arable battle through all floors alongside the rest of the Impel Down escape team, he managed to reach Level 1, join another group of
fugitives and immediately gave Galdino and Buggy temporary leaders of the latter group) a kick to abandon them back to level 5. As Luffy and Galdino battleships had left. Bentham waited while Jinbe, Daz Bonez, Crocodile and Buggy went to steal the
pattleship. Magellan's Kinjite forced them out the door. They will be rescued by a group of whale sharks called by Jinbe. [47] When Luffy and the gates of justice standing before them. However, before they could decide on the best course of action, the gates began to
open. That's when the others realized Bentham was missing. Jinbe revealed without hesitation to Luffy that Bentham had decided to remain disguised as a magellan to open the gates of justice, knowing it was the only possible way, and sacrificing himself to the group, but did not want others to be aware of this until after. Jinbe broke this
bromise to Bentham by telling all this to Luffy and giving her baby Den Den Mushi to contact her with. Bentham faces Magellan after he stays to open the gates and destroying the mechanism that controls it, Bentham faced a real and shocked Magellan. He returned to his normal
20s, ready to take Magellan's sentence. Before Magellan could attack, Luffy's voice came over baby Den Den Mushi and asked why he always sacrificed himself to save Luffy, but Bentham stoically tried to keep quiet. Luffy finally had trouble saying they were going and unfortunately thanked her. Sobbing, Bentham grabbed baby Den Den
Mushi and told Luffy to make sure she saved her brother. Luffy and his fugitives thank him and admit that they would never have survived without Bentham fought an exasperated Magellan who asked if he had any final words. Bentham, who showed no
ear and great pride in his actions, proudly responded by saying he had no regrets. [48] From the Decks of the World[edit edit source] as the new queen of Bentham Survived their match against Magellan but stayed at Impel Down. She then became the new queen of Newkama Land in Impel Down, level 5.5,
and was shown dancing in front of her followers. [2] Major Battles[edit edit source] Filler Battles[edit edit source] Bentham (as Nami) vs. Hannyabal Early One Piece[edit edit source] Mr. 2 Bon Kurei was originally intended to be another couple consisting of Mr. 2 (who resembled Mr. 4) and Ms. Obon. [49] In Mr. 2's early concept, he
was originally Mr. 2 Happy Birthday. [50] Anime and Differences[edit edit source] Although manga openly referred to Bentham as aokama from the Alabasta arc; the writing on his overcoat was changed to describe the bon kure (盆暮れ, Bon kure?) part of his code name, while
the dialogue was reshaped to describe him as a ballerina or swan (or more common in terms as needed). So his Okama Kenpo combat style was renamed Ballet Chop. This censorship was later tempered towards the end of the Alabasta arch, when his farewell
speech to the Straw Hats was preserved by Okama Way! declaration. By the time of the eighth film and Impel Down Arc, it was completely removed, allowing him to use his original coat writing and attack names. Most of the products in the series - including every video game released since Grand Battle! 2 - continues to film his coat with
Bon kure writing, although the ookama is freely used in dialogue. His color scheme is slightly different between manga and anime. In Anime, she wears greenish-colored mascara and her headband is yellow-green. In Manga, however, her headband is white and the mascara she wears is a light purple color. Translation and Dub
ssues[edit edit source] Since homosexuality and gender identity are undeniably even more controversial topics in the United States than in Japan, English translations have often applied additional censorship to Bentham's okama identity: 4Kids-dubbed anime avoided all clear references, named its fighting style crazy karate, and
completely removed the writing from her overcoat; For the most part, its dialogue followed the re-formatting of the original anime. However, 4Kids may have added an indirect reference to the end of the Alabasta arc, where Hina dryly points out Don't Ask, don't tell after seeing Bentham in action. Viz-manga leaves the writing uncoloured on
ts coat, but translittes it as oh come my way in the side notes of each chapter; Her fighting style has also been transliteated (with the
exception of chapter 155's remark about why Baroque Works did not assign him a female partner who will be changed he does not want). Anime named FUNimations of the original anime; its dub from the eighth film translates the ooma mostly crossdresser (dialogue using a few other terms,
such as male-female if necessary). Meanwhile, FUNimation's subtitles for the eighth film - and Impel Down Arc - translate the ooma The Romaisation of the second half of his code name is also a little controversial as it suggests holiday little known in the English speaking world. Video game Grand Battle! 3 offered the earliest known
orofessional Romaization, Bon Clay. This was accepted by 4Kids, Viz and FUNimation - as well as several fans - and is still used in all officially licensed English-language giant. Manga, however, later romanized it as Bon Kure. [6] This is currently considered a canonical spelling and is used by more and more fans as well as most modern
Japanese merchandise such as the Vivre Card series. Merchandise[edit edit source] Mr. 2 appeared as a character in the Pirate Portrait series Neo wave on March 3, 1945. Video Games[edit edit source] Enemy appearances[edit edit source] Support instances[edit edit source] Songs[edit
edit source] Oh, Come My Way Mori no Miyako no Oka March Other appearances[edit edit source] Other Media[edit source] at Bentham is the only officer agent in the Baroque Works organization without a female partner. This is because she is Okama and plays the roles of both
men and women. Because of this, he received two names: the name of the man by number and the name of the woman on holiday. His female name Bon Kurei refers to both the O-Bon festival (お盆) and the end-of-year celebration Kure (暮れ). Bentham's Devil Fruit also refers to her status as Okama, as it allows her to take both sexes at
the time she wants. The 2nd President of the Most Popular Japanese Characters In the second poll, he has been ranked as the most popular, third, fourth and Nefertari Viv in all and sixth fourth most popular after Robin, Vivi and Crocodile. Fighting Sanji, Bentham takes
off the Swans in his jacket and puts them on his shoes. He notes that the swan on his left leg is a male and on his right leg a swan female. [51] Nami imitated Bentham's way of speaking in the thriller's arc as he paced to convince Lola that she was Okama, especially when she says 冗談じゃないわよーう (jōdan janai wa yō, 冗談じゃない
わよーう?). Bentham is seen among the theater audience in the trailer for Film 6, although he himself has no role in the story. Bentham's favourite dishes are octopus parfait and kamairicha. [4] References[edit edit source] † 1.0 1.1 1.2 One-part Manga and Anime — Vol. 15 Chapter 129 (p. 20) and Episode 78, Bon Kurei is seen for the
First time. \uparrow 2.0 2.1 2.2 2.3 2.4 2.5 One-part manga — Vol. 67 Chapter 666, cover story: From world covers Vol. 46, Bentham is seen as the new queen of Newkama \uparrow 3.0 3.1 3.2 3.3 3.4 3.5 One-part Manga and Anime — Vol. 17 Chapter 154 (p. 16) and episode 91, Bentham is introduced. \uparrow 4.0 4.1 4.2 4.3 4.4 4.5 Vivre card - One-part
visual dictionary (card #0172), Information about Benthom is revealed, including romanizations of his real name and alias. ↑ One-part blue deep: Characters World (b. 158), Bentham's birthday is given. ↑ 6.0 6.1 6.2 One-piece Manga — Vol. 39 Chapter 372, cover story: Ms. Gold Week's Operation: Meet baroque works Vol. 11, Bon Kuri's
wanted poster depicting her bounty and Romanized aliases. Note that the VIZ edition of this chapter rewrites the poster for Bon Clay. † One-part Manga and Anime — Vol. 54 Chapter 532 (p. 3) and episode 433, Mr. 2's real name revealed. † SBS One-part Manga — Vol. 48, Mr. 2's name explained. † 9.0 9.1 One-part Manga and Anime
$-$ Vol. 18 Chapter 156 and Episode 92, Mr. 2 meets Mr. Luffy briefly. \uparrow One-parters Manga and Anime $-$ Vol. 23 Chapter 215 and Episode 129 Bon Kurei sacrifices himself for Luffy because he considers her a friend. \uparrow One-part Manga and Anime $-$ Vol. 56 Chapter 548 and Episode 451, Bentham Sacrifices Himself for Luffy \uparrow 12.0 12.1
One-Part Manga and Anime — Vol. 54 Chapter 530 (p. 18-19) and Episode 431 Bon Kurei reveals his presence at Level 3. \uparrow One-part manga and anime — Vol. 17 Chapter 154 (p. 15-18) and episode 91, Mr. 2 appears for the first time. \uparrow One-part manga — Vol. 18 Chapter 160. \uparrow
One-part manga — Vol. 18 Chapter 161. \uparrow One-part manga — Vol. 18 Chapter 165. \uparrow One-part manga — Vol. 18 Chapter 166. \uparrow One-part manga — Vol. 19 Chapter 172. \uparrow One-part manga — Vol. 20 Chapter 180. \uparrow One-part manga — Vol. 20 Chapter 181. \uparrow One-part manga — Vol. 20 Chapter 171. \uparrow One-part manga — Vol. 19 Chapter 172. \uparrow One-part manga — Vol. 20 Chapter 180. \uparrow One-part manga — Vol. 20 Chap
182. \uparrow One-part manga — Vol. 20 Chapter 183. \uparrow One-part manga — Vol. 21 Chapter 187. \uparrow One-part manga — Vol. 21 Chapter 189. \uparrow One-part manga — Vol. 23 Chapter 214. \uparrow One-part manga — Vol. 23 Chapter 215. \uparrow One-piece Manga — Vol. 41 Chapter 390, cover story: Ms.
Goldenweek's Operation: Meet baroque works Vol. 24, Mr. 2 meets Hina. ↑ One-part Manga — Vol. 43 Chapter 412, cover story: Ms. Goldenweek's Operation: Meet baroque works Vol. 41, Mr. 2 and Mr. 1. ↑ One-piece Manga — Vol. 43 Chapter 413, cover story: Ms.
Goldenweek's Operation: Meet baroque works Vol. 42, Daz, Crocodile, Mr. 2 and Mr. 3 will be sent to Impel Down. ↑ One-part Manga and Anime — Vol. 54 Chapter 531 and Episode 432, Mr. 2 teams together with Luffy to help him reach Level 5. ↑ One-part manga — Vol. 54 Chapter 532. ↑ One-part manga — Vol. 54 Chapter 532. ↑ One-part manga — Volume 55 533. ↑ One-part manga — Vol. 54 Chapter 532. ↑ One-part mang
Manga — Vol. Chapter 55, 534. ↑ One-part Manga and Anime — Vol. 55 Chapter 537 and Episode 438, Lord 2 turns into Nam to seduce Hannyaall and capture him in the armory. ↑ One-part Manga and Anime — Vol. 55 Chapter 535 and Episode 437, Mr. 2 decides to go save Luffy to level 5. ↑ One-part Manga and Anime — Vol. 55
Chapter 536 and Episode 438, Lord 2 fades after a hard-fought battle with ferocious wolves. † One-part Manga and Anime — Vol. 55 Chapter 537 and Episode 440, Mr. 2 cheers on Luffy as she struggles to recover from magellan poison. † One-part manga — Vol. 55 Chapter 538. † One-part manga — Volume 55 Chapter 539. † One-part
manga — Volume 55 541. \uparrow One-part manga — Volume 56 544. \uparrow One-part manga — Volume 56 Chapter 545. \uparrow One-part manga and Anime — Vol. 56 Chapter 547 and Episode 450, All Escapees except Mr. 2 ride whale sharks to a captured battleship. \uparrow One-part Manga and Anime — Vol. 56 Chapter 545. \uparrow One-part manga and Anime — Vol. 56 Chapter 547 and Episode 450, All Escapees except Mr. 2 ride whale sharks to a captured battleship. \uparrow One-part Manga and Anime — Vol. 56
Chapter 548 and Episode 451, Bon Kurei lets Luffy escape and go to save her brother by getting behind and opening the gates of justice. † One-part manga and anime — Vol. 21 Chapter 188 (p. 13) and episode 116. † One-part manga and anime — Vol. 47 Chapter 454 (p. 4)
and episode 348. External links[edit edit source] Transvestism – Wikipedia article on transvestism Okama – Wikipedia article on the term okama Drag Queen – Wikipedia article on drag queens ballet - Wikipedia article on ballet [edit edit source]

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