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The fifth installment of the hit Intellectual Devotional series features 365 captivating entries about the most famous personalities in history. Like its compulsively readable predecessors, The Intellectual Devotional Biographies is organized into seven categories, one for each day of the week. With their brand spirit and tyle, authors David Kidder and Noah Oppenheim offer a range of fascinating facts about the great figures of Atilla the Hun to Desmond Tutu. In this daily devotion, you will learn more about: - authors and artists, from Homer and Ovid to Oscar Wilde and Virginia Woolf - leaders, such as Queen Elizabeth I, Abraham incoln, Susan B. Anthony, and Napoleon Bonaparte - innovators, from Johannes Gutenberg to Isaac Newton to Werner Heisenberg - philosophers, including Socrates, Epicurus, Friedrich Nietzsche, and Jean-Paul Sartre - rebels and reformers, from Joan of Arc and Spartacus to Galilee and Che Guevara - preachers and prophets, including Lao-tzu, John the Baptist, Martin Luther, and Gandhi- villains, such as Benedict Arnold, Genghis Khan, Ivan the Terrible, and Jack the Ripper This volume shares the personal stories, achievements and troubles of 365 people who have left an indelible mark on the world. Main Comments The most execut Top Image comments not available for Colour: To create a series or add a work to it, go to a work page. The Common Knowledge section now includes a Series field. Enter the name of the series to add the book. The works can belong to more than one series. In some cases, as with Chronicles of Narnia, isagreements over order require the creation of more than one series. Tip: If the series has an order, add a number or other descriptor in brackets after the title of the series (for example, Prydain Chronicles (Book 1)). By default, it sorts by number, or in alphabetical order if there is no number. If you want to force a
articular order, use the to divide the number and the descriptor. Thus, 0-prequel sorts by 0 under the label prequel. What is a series? The series was designed to cover groups of books generally understood as such (see Wikipedia: Book Series). Like many concepts in the book world, ess is a somewhat fluid and ontested notion. A good rule of thumb is that the series have a conventional name and are intentional creations, on the part of the author or publisher. For now, avoid forcing the question with simple ists of works with an arbitrary common characteristic, such as the relationship to a particular place. Avoid series that cross the authors have been or have become aware of (for example, avoid regrouping Jane Austen with her continuators). Also avoid publisher has a real monopoly over the works in question. Thus, the zero guides are a series of works. But the Loeb Classical Library is a series unless the publisher has a real monopoly over the works in question. Thus, the zero guides are a series of works. But the Loeb Classical Library is a series unless the publisher has a real monopoly over the works in question. Thus, the zero guides are a series of works. But the Loeb Classical Library is a series unless the publisher has a real monopoly over the works in question. Thus, the zero guides are a series of works. But the Loeb Classical Library is a series unless the publisher has a real monopoly over the works in question. Thus, the zero guides are a series of works. But the Loeb Classical Library is a series unless the publisher has a real monopoly over the works in question. Thus, the zero guides are a series of works. But the Loeb Classical Library is a series of works. But the Loeb Classical Library is a series of works. But the Loeb Classical Library is a series of works. But the Loeb Classical Library is a series of works. But the Loeb Classical Library is a series of works. But the Loeb Classical Library is a series of works. But the Loeb Classical Library is a series of works. But the Loeb Classical Li
specially those about athletes and pop music stars, would serve well as a reading job for troubled and alienated learners in my class. I broke the spine of the book and started separating the pages to scan in my computer and save for future use. At the same time, I began to write reading comprehension worksheets to ccompany these readings. In addition, I soon discovered that the authors of my book, David S. Kidder and Noah Oppenheim, had in fact published a series of five books of intellectual devotion. It didn't take me long to buy the rest of the series and start developing school materials from them key to various topics in the looks. I recently wrote the authors of these books to ask permission to post some of their readings on mark's Text Terminal- especially those I made in typing, so that teachers who work vith troubled readers could edit them for those students. I have not yet heard from them, but hope springs eternal, I suppose. The good news is that all five books remain in durable hardcover editions. You can order them from your favorite bookseller (which I hope is local and independent, if I may say so). From time to me, apart from The Weekly Text, I will publish my worksheets here to accompany the readings in the books of intellectual devotion. To this end, here is a working sheet of reading comprehension on Michelangelo's book that I call, for file coding purposes, The Intellectual Devotional Basic, so called because it has no
ubtitle, and is simply called Intellectual Devotion (the subtitles for the other four books are the aforementioned modern culture, as well as health, biographies And U.S.). As always, I hope you find this useful. If you do, I would like to know how these kinds of readings and worksheets work in your classroom, especially if ou adapt them for troubled or alienated learners. Post Scriptum: Here is the reading that accompanies this worksheet on Michelangelo, which I posted these in the About Posts Posts Page of texts, but I want to put them here too. As I mentioned, there are volumes of the Intellectual Devotion series and I have prepared the reading and spreadsheet templates in Microsoft Word (so you can edit them to your needs) for the first set is from the general book (which I called, for my file management purposes, Basic), simply titled notellectual Devotion. Here are templates for preparing documents from the volume American History. Next is the set of four models for the Health volume. For the volume of modern culture (the first of these I bought, incidentally, and a book full of material of
igh interest that I recognized had great potential to design short reading and comprehension exercises for troubled learners, especially those with short attention spans), here are still four templates for readings and worksheets. Finally, here is the bibliography of the five titles to copy and paste quotes, or anything else ou might need to do. This entry was published in English Language Arts, Essays/Readings, Independent Practice, Social Sciences, Worksheets and tagged art, building vocatory/conceptual knowledge, professional development, questioning/inquiry, readings/research, revised. Signet the ermalink. The Intellectual Devotional Series is available at all Barnes and Noble and Borders bookstores. The fifth installment of this hit series features 365 captivating entries about the most famous personalities in history. Like its compulsively readable predecessors, The Intellectual Devotional Biographies is organized at seven categories, one for each day of the week. With their brand spirit and style, authors David Kidder and Noah Oppenheim offer a range of fascinating facts about the great figures of Atilla the Hun to Desmond Tutu. In this daily devotion, you will learn about authors and artists, from Homer and Ovid to Oscar Wilder and Virginia Woolf; Leaders such as Queen Elizabeth I, Abraham Lincoln, Susan B. Anthony and reformers, from Joan of
arc and Spartacus to Galilee and Che Guevara; Preachers and prophets, including Lao-tzu, John the Baptist, Martin Luther and Gandhi; and Jack the Ripper. This volume shares the personal stories, achievements and troubles of 365 people who left in indelible mark on the Millions of Americans hold prayer and meditative reflection books-collections of daily passages to stimulate spiritual thought and advancement. Lla Lla Devotional is a secular version of the same - a collection of 365 lessons that will inspire and invigorate the reader every day of the year. Each ugget of wisdom is drawn from one of the seven areas of knowledge: history, literature, philosophy, mathematics and science, religion, visual arts and music. Impress your friends by explaining the meaning of Plato's cave allegory, spice up your cocktail conversation with opera terms, solve mathematical problems using the FOIL method. These lessons range from important passages from literature to the basic principles of physics, from pivotal events in history to images of famous paintings with the accompanying analysis. The aim of the book is to refresh the knowledge you have forgotten, to highlight new ideas and to exercise ways of
ninking that are usually overlooked once our school days are behind us. Offering an escape from the daily grind to contemplate higher things, Intellectual Devotion is a great way to wake up in the morning or recharge before retiring at night. The history of the United States is an epic tale of nearly three centuries, and the merican history edition of The Intellectual Devotional provides lessons in almost every aspect of it. After a year of having dedicated the 365 entries of our last edition, you will be aware of our nation's past as it has been held in seven different fields: Politics and Leadership, War and Peace, Rights and Reformation, susiness, Construction America, Literature and Art. Refresh your brief on the details of the Watergate scandal; revisiting the sometimes triumphant history of the conflicts that shaped America; Track the evolution of civil rights from the Middle Passage to the Voting Rights Act; and familiarize yourself with the fruits of American ingenuity - his extraordinary inventions, great art and innovative literature. The newest Intellectual Devotional provides lessons in all these topics and much, much more. A great addition to your shelf, and another year of instruction and inspiration. There are few sources of influence more owerful than popular culture - these people, these works of art, these ideas and phenomena that capture the collective imagination. With the advent of the media in the 20th century, that influence has only grown - the television shows we grew up with, the movies that touched us, the music that formed the soundtrack of
owerful than popular culture - these people, these works of art, these ideas and phenomena that capture the conective imagination. With the advent of the find and that capture the conective imagination. With the advent of the find a find capture that of the find a find that capture the conective imagination. With the advent of the find a find capture the conective imagination. With the advent of the find a find that capture the conective imagination. With the advent of the find a find that capture the conective imagination. With the advent of the find a find that capture the conective imagination. With the advent of the find a find the capture that only only indicated in the capture that find a find a find that capture the conective imagination. With the advent of the find a

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