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Thank you for your participation! LitCharts assigned a color and icon to each theme of the boy band of the striped Pajamas, which you can use to track the themes throughout the work. Join today and never see them again. By entering your email address you agree to receive emails from Shmoop and verify that you are over the age of 13. After several weeks in August-With, Bruno was looking for new ways to entertain himself. He wanted to avoid going angry as one of his old Berlin neighbor, Herr Roller, who marched around the neighborhood in tears with his hand on his head. Bruno reminded that Mom had once warned her not to delight in Roller Herr. He experienced a traumatic head during the Great War, and Mother insisted that Bruno had no idea what the young men had been going through at that time. Bruno didn't think about Herr Roller much in recent years, but when the man flashed at his head Bruno, realized he needed to create a diversion for himself. He decided to hang a waving tire in an old oak tree. Bruno picked up rope length from the source and brought them out of the tree. Then he was looking for a tire. Neither mother nor father was at home, so Bruno went to talk to one of the studies. He came to Lt Kotler, the young Seventies he saw at the home on the family's arrivals day. Lieutenant Kotler still dressed neatly, and impressive muscle armor, but he wore too many settlements. Gretel gets worse. Gretel made a habit with him, laughing at whatever he said. Gretel spoke to Lieutenant Kotler when Bruno approached asking to find a spare tire for his sway. The soldiers spoke patronizingly Bruno, then about to an old man named Pavel, who came into the house every day to peel vegetables and serve dinner. Lieutenant Kotler was cooked in Pavel and repeatedly called him a name Bruno did not understand. In a voice that made both Bruno and Gretel comfortable, the Pavel ordered them to fetch a tire in Bruno's warehouse that flowed toward Bruno. Later that day, Bruno tried out his new tire. While trying to push himself higher, Bruno lost his grip and fell, hitting his head and hitting his leg. Pavel appeared and carried the boy to the cook, looking for a first-aid gaps and Bruno's wounds dressed. Bruno worried he might die from his injuries, but Pavel insists that he should be fine. When Bruno asked how he knew, Pavel said he used to be a doctor. Pavel's revelation confused Bruno, who did not understand how a servant could also be a doctor. Mother came home and Pavel was quickly returned to her job. He asked Bruno what had happened to him, and explained about the sway with Pavel. Mother told Bruno to step up high, and as he left the room, mother told Pavel that if Dad had asked him to tell Bruno's injured associate, his or her, they, Berlin has been living in Berlin. She especially Miss Grandmother, who in her younger days visited Europe as singer. Bruno reminded how his home party was still dominated by the grandmother's singer. She also thought about how Grandmother used to advise short performances for Christmas and birthdays. It involves both Gretel and Bruno in these elaborate performances, which featured suits and musical numbers, the numbers.

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