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William Shakespeare, 1564 - 1616 Although there are many myths and mysteries surrounding William Shakespeare, much is actually known about his life. He was born in Stratford-upon-Avon, the son of John Shakespeare, a prosperous merchant and local politician, and Mary Arden, who had the wealth to send his eldest son to Stratford Grammar School. At 18, Shakespeare married Anne Hathaway, the 27-year-old daughter of a local farmer, and six months later they had their first daughter. He probably developed an interest in theatre, watching plays performed by travelling players in Stratford as a young man. Some time before 1592 he left his family to living in London, where he began to act and write plays and poems. By 1594 Shakespeare became a member and co-owner of an acting company called The Lord Chamberlain's Men, where he soon became the company's chief playwright. His plays were very popular and highly acclaimed by critics at the newly built Globe Theatre. It was thanks to his popularity that the troupe attracted the attention of the new king, Jacob I, who appointed them Royal Players in 1603. Before leaving for Stratford in 1613, after the globe burned down, he wrote more than three dozen plays (as we are sure) and more than 150 sonnets. It was noted by Ben Johnson, one of the leading playwrights of the time as a writer who would not be for age but for all time, a prediction that turned out to be true. Today Shakespeare towers over all other English writers and has few rivals in any language. His genius and creativity continue to amaze scientists, and his plays continue to please the audience. Many of them served as the basis for operas, ballets, musical compositions and films. While Johnson and other writers worked on their plays. Shakespeare seems to have had the opportunity to turn out to be works of exceptionally high caliber at amazing speed. At the height of his career, he wrote an average of two plays a year, as well as dozens of poems, songs and perhaps even poems for tombstones and heraldic shields, all the while he continued to act in plays performed by Lord Chamberlain's men. This stunning output is even more impressive when you consider its diversity. With the exception of English history plays, he never wrote the same play twice. He seems to have had a lot of fun trying his hand at any kind of game. Shakespeare wrote 154 sonnets, all published in 1609, most of which were dedicated to his patron Henry Vriotsley, Earl of Southampton. He also wrote 13 comedies, 13 stories, 6 tragedies and 4 tragedies. He died in Stratford-upon-Avon on 23 April 1616 and was buried two days later at holy Trinity Church in Stratford. The cause of his death is unknown, but it is believed he knew he was dying. 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Thomas Hardy Importance to Be Serious Oscar Wilde Contemporary and Contemporary Literature: 1901-Present, McDougal Littell 1. Don't go gently in this good night Dylan Thomas (p.1158) 2. Second abut William Butler Its (p.1171) 3. When you're old William Butler Yeats (p.1172) 4. Soldier of Rupert Brooke (p.1222) 5. Dreamers Siegfried Sassoon (p.1223) 6. Excavation by Seamus Heaney (p.1278) 7. Ted Hughes Horses (p.1283) 8. Frog Prince Stevie Smith (p.1286) In human society there are different rank and class systems that distinguish groups of people. Ambition - the desire for power - is an internal drive that is built into each of us. It motivates us to improve. Ambition can lead to corruption, as in Macbeth's play William Shakespeare, where the main character Macbeth drives his ambitions and eventually becomes corrupt. Macbeth chooses to make ambitions to override his humanity in order to reach and retain the throne, which eventually leads to him and Scotland down falling. Initially, Macbeth is a faithful, courageous subject of the King of Scotland, but he is also the man who harbours hidden ambitions for power. At a military camp near the royal palace in Forth, the wounded captain describes for King Duncan of Scotland how the brave Macbeth fearlessly plunged into the Scottish Civil War, while Contempt of Fortune (1.2.16-17) killed the treacherous McDonnell, the leader of the Irish invader's rebels. The captain's account of Macbeth's bravery and loyalty in battle immediately contradicts Macbeth's apparent fixation on the witch's prophecy, revealing his great ambitions. Hearing the witch's prophecy that he would become king, Macbeth comes to the promise of the witches of the crown in light of the contract with destiny (Cohen) (Cohen) (Banquo noted that he starts as one that seems fear/things that sound so true (1.3.49-50). This is the reaction of a guilty man who heard his secret thoughts guessing and talking. (Cohen) Thus, the Strange Sisters are not the true arbiters of fate, but simply devilish spirits whose function is to sow the seeds of temptation into the souls of people already leaning towards sin and despair. (Cohen). Macbeth becomes Thane of Coe..... Mid-paper his wife's advice in killing Duncan. Macbeth was aware of the risks he was taking, and eventually caused his own demise. The work is quoted by Cohen, Joshua. It's a big bond that keeps me pale: Macbeth's contract with Destiny. Shakespeare Bulletin Autumn 2010: 61 . Literary Resource Center. Web. April 7, 2014. Jaffa, Harry W. Macbeth and the moral universe. Claremont Books Review Winter 2007: 27 . Literary Resource Center. Web. April 7, 2014. Mc Braelé, Mary Ann. Macbeth: What is a tyrant? In tyranny in Shakespeare. Lanham, Md.: Lexington Books, 2001. 19-46. Rpt. in Shakespearean criticism. Ed. Michelle Lee. It's Tom. 100. Detroit: Gayle, 2006. Literary Resource Center. Web. April 7, 2014. Shakespeare, William. 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