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## Gehenna where death lives plot

Saipan 1670 – A blood ceremony is held in don Rodrigo, a Spanish commander who was arrested by indigenous people in an underground room. The shaman cut Don Rodrigo's face. Paulina, the current architectural developer, arrives in Saipan to investigate the reserves of the new resort. After calling her boss Morgan, Polina gathers architecture consultant Tyler and photographer Dave. Business broker Alan and his local guide Pepe escort everyone to the location. Polina finds that the natives are protesting the sale of the land because they sit on the cursed sacred land. Outside the bunker of the earth, meet a man who wears don Rodrigo's mummy face as a mask and prays. As Alan forces him to leave, the man drops the auxiliary doll to the ground. Paulina claims to be investigating the bunker. Dave collects the auxiliary dolls before entering. In the bunker, Polina and others find several withered corpses and an understated old man. The old man approaches Alan and violently pushes him awall. The old man calls Alan by name and ridiculously warns him that he must die first. The old man also tells Polina your fault before falling dead. The quake suddenly extinguished the fire and shook the bunker. When they recover, everyone finds itself inexplicably traveling back in time to the Second World War and trapped in a bunker. Alan takes Pepe to find another exit. They look for a radio with a label written in Japanese. Tyler finds a diary written by a Japanese officer, and shows it to Polina. Diary entries correct sin sins to stop nightmaresmentioned. Tyler, Paulina, and Dave meet a disgruntled Japanese officer who writes a diary. After a secret verbal exchange, the officer suddenly shoots himself with a pistol. Alan and Pepe take Paulina, Tyler, and Dave to the radio. Tyler listens to the order of the empire, where civilians who commit suicide on the radio receive the same spiritual status as soldiers killed in battle. Tyler also hears that he kills her. Pepe finds another auxiliary doll in the pocket of a dead officer. Pepe confronts a haunted vision of a dead mother forcing Pepe to cut her body with an officer's combat knife. Paulina, Tyler, Dave, and Alan explore a room that Dave recognizes as a burial ground for ancient patriarchs in folk books. In the cave painting, Dave explains that two auxiliary dolls had the spirit of the chief and his bride, and that his bond was eternal. The bride was kept on top while the chief was buried underneath. By separating the two, a curse was created. The chief shared his pain with Don Rodrigo, who tortured the natives during the Spanish colonies. Dave dislocates his leg against the terrifying vision of his dead sister Claire and dies accidentally. Polina Stay Tyler and Allen meet Pepe for a while while Dave escorts him back to the bunk bed while he and Allen continue to explore. Dave experiences a vision of his dead sister choking. Dave then gives Polina a female assistant doll that she has recovered from the outside. Dave says that according to the cave picture, the doll must be reunited with a man to find an escape. Paulina takes the doll to Tyler. When Alan leaves alone, he meets the old man's vision of a wall. Alan also confronts Pepe again before seeing the old man again. Polina confronts a vision of her dead son, Doug, who drowned six years ago when Polina failed to pay attention. Tyler helps Paulina recover. Alan enters the room. Tyler attacks Allen when he makes slanderous remarks about Paulina, but Allen's words turned out to be hallucinations. Tyler, Paulina, and Allen consult a Japanese officer's diary. The diary tells the story of a soldier named Kato, who began to act unreasonably in a bunker. Kato broke through the wall and the officer found the male assistant doll hidden. Japanese soldiers found the passage way of Gehena, the place where the curse began. There, they encountered a mummy-like creature that said only one person could live in Spanish. The soldiers were trapped in a bunker. The officer killed Kato and others like crazy. The last thing the officer said was that he would commit suicide to make amends for his life. However, he found that killing himself was not modified enough, and that he was still cursed to live in his hell alone. Alan warns that Pepe has lost his mind. Alan goes alone to find him. Paulina says she and Tyler need to find a room where the curse began. Dave meets another terrifying vision of Claire. Paulina and Tyler discover that Dave has torn his neck. Tyler is terrified by the vision of a blonde woman, with a bullet hole in his forehead. Polina meets her dead son again. Allen returns to stab Tyler. Alan tells Polina that he wants to be the only survivor. Polina runs away. Polina meets Pepe. Paulina gives Pepe a female assistant doll. Pepe pulls out a male doll and begins collecting them when Alan attacks him with a shovel from behind. Pepe beheaded the doll in anger. Alan brutally shovels Pepe before stabbing him. Polina returns to the bunker. Paulina recovers the Japanese officer's pistol and shoots Alan in the stomach. Tyler recovers from Allen's stabbing and returns to prevent Polina from shooting Allen for the second time. Tyler repeats that only one person can live. After the kiss, Polina and Tyler express their love for each other. Tyler pulls out his pistol and points to Allen. Unexpectedly Shooting Tyler Instead, she revealed that she had been harassing Tyler early. Tyler, who is still dying of stab wounds, tries to tell Alan that the survivors are suffering worse fate than those who died. Tyler is intimately familiar with the fact that the bodies they discovered for 70 years before they died were actually theirs. When Tyler dies, Alan's bullet wounds suddenly heal. Alan sees Dave's video of Tyler and realizes that Tyler is telling the truth about the time paradox. The bunker lights off when Tyler realizes he's destined to be the old man he's attacked before. In Koda, Morgan prepares to go to Saipan to find Paulina. This document may have been created or edited in exchange for an undisclosed payment. Cleanup may be required to comply with Wikipedia's content policies. (June 2019) Gehena: October 6, Kohashi's Entertainment Release Date October 6, 2016 (2016-10-06) (Shuriffest Film Festival) June 30, 2018 (2018-06-30) Running Time 105 Minutes U.S., Japan, Saipanlang English Gehena: Death 2016 U.S.-Japan Directed By Gahira. The film stars Justin Gordon, Eva Swann, Simon Phillips, Doug Jones, Lance Henrikson and Patrick Gorman. [1] It was acquired by Uncoke Entertainment in 2018 and released on May 4, 2018. An early screening was held at The Regal Cinema in Saipan on June 30, 2018. [2] [3] The plot film follows a group of five people exploring the remote island of Saipan, while scouting for a new resort location, who is all trapped in a hidden World War II bunker. Wwith the help of a diary written in Japanese, they begin to gather the curses in the area as they try to survive the supernatural and psychological attacks. [5] [5] [6] As Morgan Patrick Gorman as Morgan Patrick Gorman as Morgan Patrick Gorman as Morgan Patrick Gorman as Don Rodrigo and Pep Eva Swan as Pepe Eva Swanas as Claire Justin Gordon as Claire Justin Gordon as Claire Justin Gordon as Dave Productions and Gehena Release: Death is Catagiri's debut director. [7] The shoot was completed in Los Angeles, California, Saipan and Tinian in 2015, and [8] traditional special effects makeup was used to create all the bloody scenes in spectrum motion in Glendale, California. [9] This is the first feature film to capture important parts of Saipan and Tinian, Of the Northern Mariana Islands. The production and director were not locals, but sailors, extras, and some actors were from Saipan, and the Northern Mariana Islands Federal supported the production with the help of local citizens who participated in crowdfunding. The locals hoped that the film would not only be the first film filmed in Saipan, but also a story line to be held here, encouraging mariana-raised filmmakers to start a more ambitious local project. [10] The film premiered at the Schreyfest Film Festival in Los Angeles in October 2016. [11] [12] Premiered at the Bram Stoker International Film Festival on October 27, 2016 and Australia on November 24, 2016. [13] It was also shown at the 2016 New York City International Film Festival and the Asian American Film Festival in Philadelphia. In 2017, it was screened at the Chicago Indie Horror Film Festival and won best cinematography award for feature film. [14] Acquired by Unkok Entertainment in 2018. U.S. theater and VOD releases were announced on May 4, 2018. Early screening of the film will be held at Saipan's Regal Cinema from June 30, 2018. [15] [16] [17] Reception Important reception requires section extension. You can help by adding to it. (July 2018) On the review aggregator website Rotten Tomatoes, the film has a 50% approval rating, based on eight reviews and an average rating of 5.6/10. [18] As The Los Angeles Times's Noel Murray wrote, Genna features an impressive Gore effect, but the inspiration for dozens of other haunted rescue photos of the plot is hodgepodge, gray, dark, set at a plodding speed. It peaked in the first five minutes. The remaining 100 slowly go nowhere. [19] Variety's Dennis Harvey revealed that the film's premise was promise, and the show was competent. But it was cancelled by underdeveloped scripts and a lack of real horror. [20] Norman Gidney of Movie Threat said that while the movie wasn't perfect, it was so much fun not to see it to the end. 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