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Lloyd price stagger lee wiki

Edited by Azizi Powell [Most of the content of this post was published on pancocojams on November 30, 2012. Additional content in this post: lyrics and one comment under Example #1] This pancocojams post shows sound files or videos of Mississippi John Hurt, Lloyd Price, Taj Mahal and Wilson Pickett singing versions of the Blues/R&B classic Stagger Lee. Information about this number is also included in this post. The content of this post is presented for historical, folkloric, entertainment and aesthetic purposes. All rights remain with their owners. Thanks to the composer/s of this song. Thanks also to the vocalists, and musicians featured in these sound files and this video. Thanks also to all those quoted in this post and thanks to the publishers of these sound files & video on YouTube. INFORMATION ABOUT THE SONG STAGGER LEE From song) Stagger Lee, also known as Stagolee, Stackerlee, Stack O'Lee, Stack-a-Lee and various other variants, is a popular anthem based on the murder of William Billy Lyons by Stagger Lee Shelton ... The first published version of the song was by folklorist John Lomax in 1910. The song was well known in African-American communities along the lower Mississippi River through the 1910s. Before World War II, it was commonly known as Stack O'Lee... In Mississippi John Hurt's version, as in all these pieces, there are many (sometimes anachronistic) variations on the lyrics. Several older versions give Billy's last name as The Lyons or Deslie. -snip- Warning: That Wikipedia page contains profanity. -snip- Van The legend of Stagger Lee is one of the most important and enduring stories in American folklore. While it has had some popularity with the white community, it is a story that comes from the African-American oral tradition. There are many different versions of the story, but here's the general storyline. Stagger Lee (also known as Stagolee, Stackerlee, Stackalee etc.) gets into a dispute with a man named Billy DeLyon (also known as Billy the Lion or Billy Lyons) after losing his Stetson hat to Billy while gambling. Stagger Lee pulls a gun (sometimes identified as a .45, other times as a smokeless .44) on Billy who then pleads to be spared for the sake of his wife and children. Showing no compassion at all, Stagger Lee cold-bloodedly shoots and kills his opponent. ... -cut- Click for multiple pages of information about Stagger Lee Shelton, including the following theory: Shelton may have taken his nickname 'Stack Lee' from a white man named Stacker Lee, whose father owns of the famous Lee Steam Line of river boats... Traveling up and down the Mississippi River between St Louis and New Orleans, he became known as a gambler, a one and a ladies' man. He made a habit of soaking up illegal children where his boat was in, often by black or mixed-race women. It's highly unlikely that Shelton was really Stacker Lee's son - the dates and locations are all wrong for that - but he may well have adopted his nickname to hint at that possibility. Shelton's light skin, described by Jefferson Penitentiary as a mulatto complexion, would have made it easy for people to believe he had a white father. Who can blame him for hinting that father was the glamorous son of a powerful, wealthy family? -snip- Also click on for a list of hundreds of recordings by Stagger Lee (Stack O'Lee). FRAGMENT OF WIKIPEDIA [added September 18, 2018] From Stagger Lee, also known as Stagolee and other variants, is a popular American national anthem about the murder of Billy Lyons by Stag Lee Shelton in St. Louis, Missouri at Christmas, 1895. The song was first published in 1911, and was first recorded in 1923 by Fred Waring's Pennsylvanians. A version of Lloyd Price reached number one on the Billboard Hot 100 in 1959. Background The historical Stagger Lee was Lee Shelton, an African-American pimp living in St. Louis, Missouri in the late 19th century. He was nicknamed Stag Lee or Stack Lee, with a variety of explanations being given: he was nicknamed because he went deer, meaning he was without friends; he took the nickname of a well-known riverboat captain named Stack Lee; or, according to John and Alan Lomax, he took the name of a riverboat owned by the Lee family of Memphis named Stack Lee, who was known for his onboard prostitution. [2] He was known locally as one of the Macks, a group of pimps who sought attention through their flashy attire and appearance. [3] In addition to these activities, he was the captain of a black Four Hundred Club, a social club with a dubious reputation. On Christmas Eve in 1895, Shelton and his acquaintance William Billy Lyons drank in the Bill Curtis Saloon. Lyons was also a member of the St. Louis underworld, and may have been a political and business rival to Shelton. Eventually, the two men got into a dispute, with Lyon's Stetson hat taken from Shelton. [5] Later, Shelton shot Lyons, recovered his hat, and departed. [6] Lyons died of his injuries, and Shelton was charged, tried and convicted of the murder in 1897. He was paroled in 1909, but returned to prison in 1911 for assault and theft. He died in 1912 incarceration. [7] Crime quickly entered into American folklore and became the subject of song as well as folk tales and toast. The title of the song comes from Sheltons Stag Lee or Stack Lee. [8] The name was quickly damaged in the folk tradition; early versions were called Stack-a-Lee and Stacker Lee; Stagolee and and Lee also became commonplace. Other included variants are Stackerlee, Stack O'Lee, Stackolee, Stackalee, Stagerlee and Stagalee. [9] Early versions A song called Stack-a-Lee was first mentioned in 1897, in the Kansas City Leavenworth Herald, as performed by Prof. Charlie Lee, the piano thumper. [10] The earliest versions were probably field hollers and other work songs performed by African-American workers, and were well-known along the lower Mississippi River through 1910. That year, musicologist John Lomax received a partial transcription of the song,[11] and in 1911 two versions were published in the Journal of American Folklore by the sociologist and historian Howard W. Odum. [12] The song was first recorded by Waring Pennsylvanians in 1923, and became a hit. Another version was recorded later that year by Frank Westphal & His Regal Novelty Orchestra, and Herb Wiedoeft and his band recorded the song in 1924. [13] Also in 1924, the first version with lyrics was recorded, as Skeeg-a-Lee Blues, by Lovie Austin. Ma Rainey recorded the song the following year, with Louis Armstrong on cornet, and a version was recorded by Frank Hutchison in 1927. [10] Before World War II, it was commonly known as Stack O'Lee. W.C. Handy wrote that this was probably a nickname for a tall person, who compared him to the long chimney of the great steamer Robert E. Lee. [14] By the time W.C. Handy wrote that explanation in the 1920s, Stack O' Lee was already known in United States popular culture, with recordings of the song made by such pop singers of the day as Cliff Edwards. The version of Mississippi John Hurt, recorded in 1928, is considered final. [10] In its version, as in all such pieces, there are many (sometimes anachronistic) variations on the lyrics. Several older versions give Billy's last name as The Lyons or Deslie. Other notable pre-war versions were by Duke Ellington (1927), Cab Calloway (1931) and Woody Guthrie (1941). [10] Postwar versions In 1950, a version of Stack-a-Lee by the New Orleans pianist Archibald reached number 10 on the Billboard R&B chart. [15] Lloyd Price recorded the song as Stagger Lee in 1958, and it rose to the top of both the R&B and U.S. pop charts in early 1959. [15] His version was ranked number 456 on Rolling Stone's 500 Greatest Songs of All Time list, and also reached number 7 on the UK singles chart. Price also recorded a toned-down version of the song that turned the shooting into an argument between two friends before his appearance on Dick Clark's American Bandstand. ... **** LYRICS: STACK O' LEE [as sung by Mississippi John Hurt] Police officer, how can it be? You 'everyone except cruel Stack O' Lee That bad man, oh, cruel Stack O' Lee Billy the Lyon told Stack O' Lee, Please don't take my life I have two little babies, and a darlin' woman That bad man, oh, cruel Stack O' Lee What I I I About your little babies, your darlin' wife? You stole my Stetson! hat, I have to take your life That bad man, cruel Stack O' Lee With the forty-four when I spied billy the Lyon, he was on the ground that bad man, oh cruel Stack O' Lee Gentleman's of the jury, what do you think of that? Stack O' Lee killed Billy de Lyon over a \$5 Stetson hat. They're all happy to see him die that bad man, oh, cruel Stack O' Lee Source: **** LYRICS: STAGGER LEE [as written (?) and sung by Lloyd Price] The night was clear And the moon was yellow and the leaves were coming tumbling down I was standing on the corner When I heard my bulldog barking He barks He barks e to the two men who gambled in the dark It was Stagger Lee and Billy Two men who gambled late Stagger Lee threw seven Billy swore he threw eight Stagger Lee told Billy I can't let you go with that You've won all my money and my brand new Stetson hat. Stagger Lee started goin along that track He said I can't you Billy but don't be here when I get back, Stagger Lee Stagger Lee went home and he got his .44 Said I'm going to the bar room just to pay that debt I owe. Stagger Lee went to the bar room and he stood across the bar room door saying: Now no one moving. And he pulled his .44 Stagger Lee, called Billy Oh, please don't take my life I have three small children and a very sick wife. Stagger Lee shot Billy Oh he shot that poor boy so badly until the bullet came through Billy and it broke the glass of the bartender Now watch out, Staggy, come on **** SHOWCASE EXAMPLES example #1: Mississippi John Hurt - The Ballad Of Stagger Lee Uploaded by JTrimgteam on July 20, 2010 In My Opinion ; One of the best and most real musical pieces ever recorded. Mississippi John was a great musician and human being. -snip- Here's a reaction from the discussion thread of this sound file: Garrett Russ, 2018 It blows my mind how many racially charged posts are derived from this music when I look through the comments.... The only thing that comes to mind is that if the shoe fits check yourself... You have to sit back take a deep breath and realize that you are smaller than what this guy has done... Stop trying to build this imaginary fortress of theology with your comments... And rather embrace the fact that amazing music came from a time of suffering.... bust the guitar from ... trying to jam along... and stop a b** that is drowning in a time that doesn't even want you to drown in it because you feel the need to have a voice for them.... Guess what! These men and women were so strong that they didn't need you.... They use strings (lightning Hopkins)... And they use their (Etta James)... Go ahead and grab your pout box and take a walk home.... ☹ -snip- This comment is given as it was found in that discussion thread. Example #2: Lloyd Price - Stagger Lee Uploaded by RoverTCB on April 29, 2008 The first censored rock n roll record to a n° 1 hit -snip- The Wikipedia page whose link above is given contains information on how Dick Clark, the host of the TV program American Bandstand made Lloyd Price change the lyrics of this song for the performance of that show. Example #3: STAGGER LEE (1969) uploaded by Wilsonmcpfert on November 5, 2009 ... I've done a slideshow video for this song and to try and help tell the story. Example #4: stagger lee - wilson pickett youknowstone, Uploaded on March 19, 2008 wicked live -snip- This singer nickname was The Wicked Wilson Pickett. Thanks for visiting pancocojams. Reactions from visitors are welcome. Welcome.

